

## Fall 2005 Abroad at AU courses

Abroad at AU Course Code	AU Course Code	Title	Department	School	Level	No. of Credits	Course Description
AMST-095-001	AMST-341	Postmodern Tensions	American Studies	College of Arts and Sciences	Undergraduate	3	This course begins by looking at what various theorists and critics mean by "postmodern" and moves toward an examination of the ways in which such ideas are manifested in mass and popular culture. A focus on Washington, DC demonstrates some of the tensions found in postmodern theory and experience. Landscape is defined not only as geography and architecture, but also music, film, television, and literature. The course requires outside field trips to various museums, events, and neighborhoods in the Washington, DC area.
ANTH-337-001	ANTH-337	Anthropology of Genocide	Anthropology	College of Arts and Sciences	Undergraduate	3	Examines questions concerning how individuals, groups, and social institutions legitimize the power to repress, coerce, and kill, how victims experience and interpret their suffering, how "ordinary people" come to accept and justify violent regimes, and the possibility of constructing an understanding of genocide that extends across cultures and from individual impulse to global conflict. Case studies include genocide in the Americas, the Nazi Holocaust, and ethnic cleansing in Central Africa and Eastern Europe.
ANTH-550-001	ANTH-550	Ethnographic Field Methods	Anthropology	College of Arts and Sciences	Graduate and Advanced Undergraduate	3	Using a series of research exercises, students learn how to collect genealogies, gather censuses of research populations, conduct directed and nondirected interviews, map research areas, work with photographic data, collect life histories, observe as participants, write research proposals, and evaluate data. Ethical and methodological fieldwork problems are stressed throughout. Usually offered alternate falls.
ARTS-095-001	ARTS-100	Art: Studio Experience	Art: Studio	College of Arts and Sciences	Undergraduate	3	Studio work in painting, drawing, design, and sculpture, focusing on the interrelationship of hand, eye, and mind in creating expressive works of art. Lectures, critiques, and museum visits relate basic visual language to analytic and creative processes of the artist. Usually offered every term.
BIO-250-001	BIO-250	Living in Environment	Biology	College of Arts and Sciences	Undergraduate	3	Focuses on key principles that govern how nature works and applies them to possible solutions to environmental problems. Includes energy flow and nutrient cycling through ecosystems, properties of natural communities, human population dynamics, resource conservation and management, the meaning of pollution, and environmental ethics. Usually offered every term.

Abroad at AU Course Code	AU Course Code	Title	Department	School	Level	No. of Credits	Course Description
COMM-095-003	COMM-100	Understanding Mass Media	Communication	School of Communication	Undergraduate	3	Building on students' individual and collective experiences of mass media (print, film, radio, television, and digital media), this course analyzes American media institutions: their development and social role; the economic and political constraints they face; and their effect on us as a society and as individuals
COMM-095-004	COMM-352	Web Studio	Communication	School of Communication	Undergraduate	3	How to construct a web site from the ground up, including site planning, graphics creation, optimization, and publishing. Students use graphic development tools such as Macromedia Fireworks, as well as the web site editing tool Dreamweaver to turn their ideas into fully functional web sites. Students also study the web site development process, how to create an audience driven creative brief and subsequent web site, and how to build and critique a site for maximum usability. Students should expect to spend additional time in the lab outside of the scheduled class time. Meets with COMM 652. Usually offered every spring. Prerequisite: previous computer experience.
ECON-095-001	ECON-100	Macroeconomics	Economics	College of Arts and Sciences	Undergraduate	3	An introduction to the basic principles of macroeconomics, stressing national income, unemployment, inflation, economic growth, depression, prosperity, international economics, economic development, alternative approaches to economics, and current issues and controversies. Usually offered every term.
ECON-095-004	ECON-300	Intermediate Microeconomics	Economics	College of Arts and Sciences	Undergraduate	3	Theory of relative prices of commodities and productive services under perfect and imperfect competition. Theory of the firm and consumer demand. Usually offered every term. Prerequisite: ECON-100 and ECON-200
EDU-095-001	EDU-280	Education for Social Justice	Education	College of Arts and Sciences	Undergraduate	3	Analysis of the nature and impact of race, class, gender, and exceptionality in education. Emphasis on how schools have served as vehicles of oppression and opportunity for social groups in our society. Engagement in change agency to promote social justice in schools and society. Usually offered alternate
EDU-095-002	EDU-330	Instruction Strategies and Teaching Methods	Education	College of Arts and Sciences	Undergraduate	3	An introduction to effective teaching strategies for prospective elementary teachers. Focus is on planning, implementing, and assessing teaching and learning. Issues of beliefs, practice, and reflection are emphasized. Students demonstrate teaching skills in clinical settings. Usually offered every fall. Prerequisite: EDU-205, EDU-320, and EDU-321.

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EDU-095-003	EDU-285	Education for International Development	Education	College of Arts and Sciences	Undergraduate	3	The conserving role of education as a socializing agent and the liberating role of education as an engine of change. Special attention is given to the social and economic impact of education in national development, especially in the Third World. Usually offered every spring.
FREN-095-001	FREN-122	French, Elementary I	Language and Foreign Studies	College of Arts and Sciences	Undergraduate	4	Prepares students to function in everyday situations in the French-speaking world. Focuses on the acquisition of basic vocabulary and grammatical structures in culturally authentic contexts through speaking, reading, writing, and listening comprehension. Designed for students with no prior experience with French. Usually offered every fall and summer
GDES-095-002	GDES-200	Introduction to Graphic Design	Art: Graphic Design	College of Arts and Sciences	Undergraduate	3	A studio design course integrating materials, visual principles, and the design process to solve graphic communication problems. Students develop fluency in visual language to form a basis of aesthetic judgment and develop methods of analysis and inquiry which underlie creative thinking. Studio practice combines with class critiques and site visits. Usually offered every term.
GERM-432-001	GERM-432	Studies in German Film	Language and Foreign Studies	College of Arts and Sciences	Undergraduate	3	Introduction to the history, theory, and critical analysis of the German cinema arts. Weekly film screenings provide a framework for the study and criticism of German film, from its beginnings through the New German Cinema. Usually offered alternate falls. Prerequisite: GERM-333 or permission of instructor.
GOVT-095-001	GOVT-596	Homeland Security: Strategy and Policy	Government	School of Public Affairs	Graduate and Advanced Undergraduate	3	Explores the intricate relationship between homeland security and the international security environment, including the U.S. interagency coordination process and the dynamic of international cooperation in the War on Terrorism. Special focus on U.S. homeland security initiatives, particularly infrastructure protection, and assessment of their effectiveness. Prerequisite: permission of department.
GOVT-105-003	GOVT-105	Individual Freedom vs. Authority	Government	School of Public Affairs	Undergraduate	3	The study of major philosophical discussions of the conflict between individual freedom and authority with analysis of the relation between this conflict and the problem of organizing a government. Usually offered every term.
HFIT-095-001	HFIT-150	Beginning Golf	Health and Fitness	College of Arts and Sciences	Undergraduate	1	Designed for the beginning player. Skill work consists of grip, stance, and swing techniques for putting, short irons, middle irons, and woods. Special emphasis is placed on rules, terminology, and etiquette. Usually offered every term.

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HIS-095-001	HIST-126	What is America?	History	College of Arts and Sciences	Undergraduate	3	This course studies the history and present day reality of the United States, exploring American society, politics, culture, economics, and foreign policy. It takes an interdisciplinary approach to discovering the essence of America and features guest lectures by professors from diverse fields of study. Usually offered every fall. Required course for the Abroad at AU certificate program.
HIST-095-001	HIST-126	What is America	History	College of Arts and Sciences	Undergraduate	3	This course studies the history and present day reality of the United States, exploring American society, politics, culture, economics, and foreign policy. It takes an interdisciplinary approach to discovering the essence of America and features guest lectures by professors from diverse fields of study. Usually offered every fall. Required course for the Abroad at AU certificate program.
HIST-095-002	HIST-360	U.S. Foreign Relations 1774-1914	History	College of Arts and Sciences	Undergraduate	3	The history of United States diplomacy (and other forms of international relations) from the Revolution to the eve of World War I. Focus on policymaking and makers; on such long-term issues such as unilateralism, imperialism, and neutrality; and on economics and ideology. Meets with HIST-660. Usually offered alternate falls.
HIST-095-002	HIST-500	The United States Since 1945	History	College of Arts and Sciences	Graduate and Advanced undergraduate	3	This seminar explores the history and historiography of the United States since 1945. Major themes include the Cold War, politics and political economy, popular culture and mass consumption, technological change, the role of race, class, and gender, and the emergence of a new, global era.
HIST-095-003	HIST-500	Pivotal Years in U.S. Politics	History	College of Arts and Sciences	Graduate and Advanced Undergraduate	3	In light of the national debate over immigration, this course explores obstacles and incentives to the incorporation of Irish, Italian, Eastern European, Asian, Caribbean, and Latino arrivals from the perspective of both newcomers and natives during the past two centuries. Fiction, film, and immigrant autobiographies explore how racial, gender, and class identities have shaped newcomers' struggles to embrace American opportunity without relinquishing their pasts.
HIST-095-005	HIST-490	Independent Study Project in History	History	College of Arts and Sciences	Undergraduate	3	Independent Study Project in History

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HIST-207-001	HIST-207	The United States Since 1945	History	College of Arts and Sciences	Undergraduate	3	Introductory course on the last half century of U.S. history. Growing cultural diversity of the American people and interrelatedness of international and domestic affairs. Impact of the Cold War and challenges to traditional ideologies and political solutions. Usually offered every term.
HIST-221-002	HIST-221	History of Britain I	History	College of Arts and Sciences	Undergraduate	3	Political, social, and cultural development in England to 1689. Parliament, common law, civil war, plague, rebellion, concepts of kingship, and the conflict of church and state. Usually offered every fall.
HIST-360-001	HIST-360	U.S. Foreign Relations 1774-1914		College of Arts and Sciences	Undergraduate	3	The history of United States diplomacy (and other forms of international relations) from the Revolution to the eve of World War I. Focus on policymaking and makers; on such long-term issues such as unilateralism, imperialism, and neutrality; and on economics and ideology. Meets with HIST-660. Usually offered alternate falls.
IBUS-095-002	IBUS-401	Cultural Environment of International Business	Business: International Business	Kogod School of Business	Undergraduate	3	The cultural factors affecting international business operations and their influence on the principal business functions of finance, marketing, procurement, production, public and external relations, and research and development. Usually offered every term. Prerequisite: IBUS-300 and upper-division standing.
IBUS-095-003	IBUS-401	International Marketing	Business: International Business	Kogod School of Business	Undergraduate	3	The concepts and practices of marketing across national borders and the adaptations to the marketing program required because of the different needs, environmental constraints, and forms of competition in foreign markets. Usually offered every term. Prerequisite: MKTG-300 and IBUS-300 and upper-division standing.
IBUS-095-004	IBUS-300	Fundamentals of International Business	Business: International Business	Kogod School of Business	Undergraduate	3	An introductory course that studies the nature and scope of international trade and investment, international institutions, the international monetary system and exchange markets, and some of the major issues involved in the functional aspects of international business. Usually offered every term. Prerequisite: upper-division standing.

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JLS-095-005	JLS-342	Judicial Administration	Justice, Law, and Society	School of Public Affairs	Undergraduate	3	Major issues in criminal and civil justice systems, including detention, plea bargaining, pre-trial motions, collateral attack. Roles of prosecutor and defense counsel. Discovery and other instruments for narrowing issues and expediting litigation. Alternative methods of resolution, judicial management problems, fact-finding, and the jury system. Usually offered every fall.
JLS-095-006	JLS-496	Ethics and Public Affairs	Justice, Law, and Society	School of Public Affairs	Undergraduate	3	This course examines the nature and application of justice in the world, and what we, as individuals, owe to others who are not members of our own state. Do we have any obligations to other states or the people who live within those states, and what happens when they conflict? The course begins with an overview of justice, human rights, and the idea of a global legal order and then considers these ideas in various contexts, such as the military intervention in Iraq, the protection of human rights, the creation of a world wide criminal court, aid to poor nations, and the application of human rights in cultures different than our own.
JLS-225-004	JLS-225	American Legal Culture	Justice, Law, and Society	School of Public Affairs	Undergraduate	3	The law has become one of the most important regulators in American culture. How did this happen? This course explores the transformation of American legal culture from the colonial era to the present, considering such issues as the challenges of crime, the Cold War and civil rights, the rise of the surveillance state, and images of law in popular culture. Usually offered every term.
JLS-245-001	JLS-245	Cities and Crime	Justice, Law, and Society	School of Public Affairs	Undergraduate	3	Have crime and the urban environment always been linked? Their relationship from biblical times to the present, including the criminal underworld in the eighteenth century; the emergence of juvenile delinquency following the industrial revolution; the literary imagination and mid-nineteenth century urban crime; and crime in developing countries. Usually offered every term.
JLS-352-001	JLS-352	Psychiatry and the Law	Justice, Law, and Society	School of Public Affairs	Undergraduate	3	Basic psychiatric principles including contemporary views of causes, manifestations, patterns, and treatments of psychiatric and behavioral disorders; trends in the use of psychiatric resources to deal with deviant behavior within and without the criminal justice system. Includes incompetence as bar to trial, insanity as defense, civil commitment, drug addiction, alcoholism, psychiatry in processing and treating juvenile offenders, and rehabilitative efforts of the corrections system. Usually offered every fall.

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JLS-402-001	JLS-402	Comparative Systems of Law and Justice	Justice, Law, and Society	School of Public Affairs	Undergraduate	3	A cross-cultural analysis of the role of law. Exploration of the administration of law and justice in various societies, from least developed to most developed. Special emphasis on comparative analysis of criminal justice systems, including policing, courts, and correctional systems. Usually offered every term.
JLS-687-001	JLS-687	Law, Deviance & Mental Health Systems	Justice, Law, and Society	School of Public Affairs	Graduate	3	Examines the interprofessional relationship between law and the mental health systems, including areas of conflict and close working relationships. Areas covered include standards for involuntary hospitalization, the role of the insanity defense, psychiatric liability, and the rights of the mentally ill, including the right to treatment and the right to require treatment.
LIT-135-002	LIT-135	Critical Approach to Cinema	Literature	College of Arts and Sciences	Undergraduate	3	Analysis of film content and style through screenings and substantial readings in aesthetic theory and film history. Also considers social issues, cultural artifacts, and forms of artistic expression. Usually offered every term.
MGMT-095-001	MGMT-458	Business Policy and Strategy	Business: Management	Kogod School of Business	Undergraduate	3	Integration of knowledge in functional areas of business and simulation of management experiences. Various methods of simulating a management environment are employed, including case studies and computerized management problems. Usually offered every term. Prerequisite: MGMT-201, ITEC-352 (may be taken concurrently), MGMT-353, ITEC-355, MKTG-300, IBUS-300, FIN-365, and senior standing; must be taken in one of student's last two semesters.
PHIL-230-001	PHIL-230	Meaning and Purpose in the Arts	Philosophy	College of Arts and Sciences	Undergraduate	3	Leading theories of the nature, purpose, and meaning of artistic activities and objects examined through writings of philosophers, artists, and critics of ancient and modern times. Both Western and non-Western viewpoints are considered. Student projects apply critical ideas to particular works in an art form familiar to them. Usually offered every fall.
PSYC-215-001	PSYC-215	Abnormal Psychology and Society	Sociology	College of Arts and Sciences	Undergraduate	3	Focuses on behavior labeled as abnormal by society. Abnormal behavior as a function of the individual's interaction with social institutions (family, school, legal system, mental-health system, etc.). Introduction to the major concepts, theories, and issues of abnormal psychology. Usually offered every term.

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PSYC-318-001	PSYC-318	Fundamentals of Human Neuropsychology	Sociology	College of Arts and Sciences	Undergraduate	3	Concerned primarily with the structure, organization, and function of the human brain and the manner in which it produces thoughts, feelings, movement, perceptions, language, and memories. Explores normal brain functioning as well as neurological disorders. Of particular value to students interested in cognition, psychopathology, neurology/medicine, and linguistics. Usually offered alternate falls. Prerequisite: PSYC-115 or permission of instructor.
SIS-095-001	SIS-105	World Politics	International Service	School of International Service	Undergraduate	3	Patterns of conflict and cooperation in a rapidly-changing world. The primary focus is on concepts and theories which provide a framework for analyzing and understanding contemporary issues. The course examines the behavior of states and other international actors, seeks to explain foreign policies, and identifies the main characteristics of interaction among states. Usually offered every term.
SIS-095-001	SIS-105	World Politics	International Service	School of International Service	Undergraduate	3	Patterns of conflict and cooperation in a rapidly-changing world. The primary focus is on concepts and theories which provide a framework for analyzing and understanding contemporary issues. The course examines the behavior of states and other international actors, seeks to explain foreign policies, and identifies the main characteristics of interaction among states. Usually offered every
SIS-095-002	SIS-215	Competition in an Interdependent World	International Service	School of International Service	Undergraduate	3	Economic competitiveness is a major contemporary issue, not only for the major powers, but also for newly industrializing countries and for developing nations. The forces affecting international competition and competitiveness are discussed through an examination of both domestic issues (debt, deficit, innovation, trade, education) and international issues, both political and economic. Usually offered every term.
SIS-095-003	SIS-349	Information Society, Developing Countries and Human Rights	International Service	School of International Service	Undergraduate	3	This course examines the emerging international political framework for participation of developing countries in the information society in terms of the human rights, political, cultural, and economic implications of the global information infrastructure.



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SIS-095-004	SIS-396	U.S. Defense Security Politics	International Service	School of International Service	Undergraduate	3	This course examines how international relations, domestic politics, and organizational interests shape U.S. defense and security policy making and implementation. It covers different theoretical and historical approaches to the management of defense and security both during and after the Cold War and applies these to contemporary issues. Topics investigated include civil-military relations; public opinion and the media; how we fight; who fights; innovation and change in the military; and homeland security.
SIS-095-006	SIS-340	Foundations of International Communication	International Service	School of International Service	Undergraduate	3	The sociology, psychology, and anthropology relevant to the transmission of ideas, perceptions, and feelings between and within cultures. Communication models, perceptions theories, cultural contacts, technological change, public opinion, propaganda, and logic system. Usually offered every term.
SIS-095-007	SIS-255	China, Japan and the United States	International Service	School of International Service	Undergraduate	3	A multidisciplinary introduction to China and Japan that explores the history, culture, social structure, literature, art, politics, economics, and foreign relations of these important countries. Particular attention is paid to the context of East Asian international relations. Usually offered every term.
SIS-095-008	SIS-382	Analysis of US Foreign Policy	International Service	School of International Service	Undergraduate	3	Approaches to the study of American foreign policy processes and decision making; the role of the president, the bureaucracy, the Congress, and public opinion. Attention to U.S. relations with select countries and regions. Usually offered every term.
SIS-095-009	SIS-511	Kurds: Social, Cultural, Political Identity	International Service	School of International Service	Graduate and Advanced undergraduate	3	This course focuses on Kurds in the international context. It examines the relationship among the Kurds and Turkey and Iran. It also explores superpower policies with regard to the Kurdish issue.
SIS-095-011	SIS-364	Contemporary Islam & International Relations	International Service	School of International Service	Undergraduate	3	Examines the nineteenth century Islamic reform movements in the Middle East and North Africa and the twentieth century neofundamentalist militant movements. The conflict between these movements and the forms of secular nationalism that developed during the same period, as well as the impact of Islamic movements on societies oriented toward Westernization and nationalism. Usually offered every spring.

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SIS-095-012	SIS-515	Islamic Peace Paradigms	International Service	School of International Service	Graduate and Advanced undergraduate	3	The ideal of peace is deeply embedded in the religious vision of Islam, but ideas for achieving peace have differed. This course explores the interpretive foundations, history, and practice of four major Islamic paradigms: tradition, reformism (islah), renewalism (tajdid), and Sufism (tasawwuf). The origins, value structure, and methodology of each paradigm are examined in light of the challenges facing contemporary Islamic societies. Usually offered every fall.
SIS-095-015	SIS-396	Rural Development	International Service	School of International Service	Undergraduate	3	The course deals with national policies related to rural development; e.g. macroeconomics and trade policies, infrastructure, education and health; regional issues, including regional economic organizations and integrated rural development programs; and local level development, where it examines specific types of initiatives such as micro-finance, community reforestation, natural resource management, agricultural development, community fisheries, and the role of NGOs in rural development.
SIS-095-017	SIS-551	Economy, Politics and Society in Europe	International Service	School of Public Affairs	Graduate and Advanced undergraduate	3	The political systems, values, and sociological changes in European society since 1945; an analysis of European nations and regions and of different levels of development and economic organization. Usually offered every fall.
SIS-095-018	SIS-349	News Media and Foreign Policy	International Service	School of International Service	Undergraduate	3	Exploration of the philosophies, methods, and theories entailed in doing scholarly work in women's and gender studies. Close examination of selected current works in the discipline. Collaborative work developing bibliographies and designing course activities; individual work in the field. Usually offered every fall. Prerequisite: permission of instructor or program director.
SIS-095-019	SIS-596	Transnational Crime & Terrorism	International Service	School of International Service	Graduate and Advanced Undergraduate	3	Transnational criminals and terrorists interact particularly in conflict regions and regions of frozen conflict. Terrorists in many regions of the world depend on organized crime to finance their activities and provide them logistical support. This course examines the diverse forms of interaction of transnational crime and corruption, with the relationship of these different groups to the state a central part of the analysis. The class looks at the security, human rights, and social consequences of this interaction.

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SIS-382-005	SIS-382	Analysis of U.S. Foreign Policy	International Service	School of International Service	Undergraduate	3	Approaches to the study of American foreign policy processes and decision making; the role of the president, the bureaucracy, the Congress, and public opinion. Attention to U.S. relations with select countries and regions. Usually offered every term.
SOCY-095-001	SOCY-515	Models of Societal Development	Sociology	College of Arts and Sciences	Graduate and Advanced Undergraduate	3	Analysis of the structure and dynamics of whole societies in the modern global system. Paradigms of societal development: classical Marxism, modernization, dependency, articulation of modes of production, world-system theory, neo-Marxism, neomodernization, etc. Consideration of growth with equity, structural adjustment, privatization and sustainable growth policies on societal structure and change. Usually offered every spring. Prerequisite: graduate standing or three courses in sociology.
SOCY-100-001	SOCY-100	American Society	Sociology	College of Arts and Sciences	Undergraduate	3	American pluralism and the variety of social arrangements and relationships found in American society. The emphasis is on how society is stratified; how organizations and institutions influence the way Americans think, talk, feel, and act; and how different groups (racial and ethnic) and divisions (gender and class) within society have differential access to power and privilege. Usually offered every term.
SOCY-315-002	SOCY-315	Major Social Theorists	Sociology	College of Arts and Sciences	Undergraduate	3	Examines the contributions of major thinkers in social theory. Focus on both "classical" thinkers, such as Marx, Durkheim, and Weber, and more contemporary theorists, such as George Herbert Mead, Talcot Parsons, and Simone de Beauvoir. Traces formative influences on existing schools of social theory. Usually offered every fall. Prerequisite: SOCY-100 or SOCY-150.
SOCY-367-001	SOCY-367	Sociology of the City	Sociology	College of Arts and Sciences	Undergraduate	3	The transition to a post-industrial society has led to a dramatic socio-political restructuring of major cities into complex systems of urban-suburban metropolises. Regional, national, and international forces are responsible for the contemporary growth and economic prosperity of suburban "edge" cities and the concentration of poverty and racial-ethnic/national minorities in the central city. This course explores the emerging international hierarchy of "global cities" with the socio-spatial patterns of inequality and political conflict. Usually offered every spring. Prerequisite: SOCY-100 or SOCY-150.

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SPAN-095-001	SPAN-352	SPANISH CONVERSATION & COMPOSITION	Language and Foreign Studies	College of Arts and Sciences	Undergraduate	3	Promotes the advanced active use of Spanish in culturally authentic contexts. Emphasis on the development of fluency and accuracy in oral and written communication. Usually offered every fall. Prerequisite: SPAN-253 or equivalent.
SPAN-252-003	SPAN-252	Spanish, Intermediate I	Language and Foreign Studies	College of Arts and Sciences	Undergraduate	3	Refinement of basic language skills in a cultural context. Expansion of vocabulary and grammatical structures and further development of communicative skills. Content focuses on cultural patterns in the Hispanic world. Usually offered every fall. Prerequisite: SPAN-153 or equivalent.
WGST-095-002	WGST-350	International Intersections of Gender, Race, Law and Culture	Women's and Gender Studies	College of Arts and Sciences	Undergraduate	3	This course explores the impact of gender and race on the formation and execution of law. In addition, it examines how laws and culture have changed as a result of recent focus on gender and racial equality globally, and offers a comparative analysis of diverse cultures.
WGST-500-001	WGST-500	Current Issues & Research in Women and Gender	Women's and Gender Studies	College of Arts and Sciences	Graduate and Advanced Undergraduate	3	Exploration of the philosophies, methods, and theories entailed in doing scholarly work in women's and gender studies. Close examination of selected current works in the discipline. Collaborative work developing bibliographies and designing course activities; individual work in the field. Usually offered every fall. Prerequisite: permission of instructor or program director.