

Abroad at AU Courses

Abroad at AU Course Code	AU Course Code	Title	Department	School	Level	No of Credits	Course Description
ACCT-095-001	ACCT-240	Principles of Financial Acct	Accounting	Kogod School of Business	Undergraduate	3	An introduction to the principles and concepts underlying financial statements. Includes an introduction to the accounting profession, control, concepts, business entities, and all elements of basic financial statements. Usually offered every term.
ACCT-095-003	ACCT-241	Principles of Managerial Acct	Accounting	Kogod School of Business	Undergraduate	3	An introduction to the principles and concepts underlying managerial accounting. Includes an introduction to management accounting information and cost accounting. Usually offered every term. Prerequisite: ACCT-240.
AMST-095-001	AMST-140	Wash DC: Life in a Monument	American Studies	College of Arts and Sciences	Undergraduate	3	Explores the unique nature of Washington as an international city, national capital, black-American cultural center, and home for its varied residents. Discussions include tensions between federal presence and local democracy, tourism, political and cultural activities, migration and immigration, geography and the cityscape and neighborhood life. Usually offered every spring and summer.
ANTH-095-001	ANTH-110	Culture: Human Mirror	Anthropology	College of Arts and Sciences	Undergraduate	3	People around the world create and use systems of symbols to express their identities as members of social groups. This course draws on diverse life-cycle experiences in tribal, state-level, and post-colonial societies to explore ways that both tradition and contact with other cultures contribute to the cultural pluralism of the contemporary world. Usually offered every term.
ANTH-095-002	ANTH-150	Anthro of American Life	Anthropology	College of Arts and Sciences	Undergraduate	3	How race, gender, class, ethnicity, age, and region affect Americans' experiences of interwoven historical, economic, political, scientific, religious, and cultural processes. Usually offered every fall.
ANTH-095-003	ANTH-544-002 HFIT-575-001 HFIT-575-901	Global Health	Anthropology	College of Arts and Sciences	Graduate and Advanced Undergraduate	3	This course examines health issues around the globe such as disease rates, maternal and child health, violence, nutrition, and health care systems. Includes existing strategies in specific countries, new strategies for advancing the idea of health promotion, and the role of the United States in influencing planning for effective health promotion. Meets with HFIT-575 001.
ARAB-095-001	ARAB-102	Arabic, Elementary I	Language and Foreign Studies	College of Arts and Sciences	Undergraduate	4	Introduction to modern standard Arabic used in formal situations, meetings, instruction in schools and universities around the Arab world, and the media. The phonology and script of the language, important syntactic structures, morphology, understanding simple material including frequent structural patterns and vocabulary.
ARTH-095-001	ARTH-210	Modern Art: 19th&20th Cen	Art History	College of Arts and Sciences	Undergraduate	3	An introduction to the art of the modern period. Presents in cultural and historical contexts the work of major artists such as David, Goya, Delacroix, Monet, Van Gogh, Cézanne, Picasso, Matisse, Duchamp, Pollock, and many others. Emphasizes what is unique about modern art and the expanding conception of creative expression in our era. Usually offered every term. Prerequisite for General Education credit: ARTH-105G or COMM-105G or LIT-120G or LIT-135G.
BIO-095-001	BIO-110	General Biology I	Biology	College of Arts and Sciences	Undergraduate	4	An in-depth introduction and exploration of the study of life from atoms, molecules, and organelles to the cellular levels of organization. Emphasis on cell structure and function, energetics and metabolism, the gene, molecular genetics, and evolution. The laboratory component introduces the scientific method and experimentation through the study of microbes, plants and animals. Usually offered every term. Prerequisite: completion of the University Mathematics Requirement or concurrent enrollment in MATH-170 or MATH-211 or MATH-221. Note: this course is recommended for science majors, or pre-medical or honors students only.
CHIN-095-001	CHIN-112	Chinese, Elementary I	Language and Foreign Studies	College of Arts and Sciences	Undergraduate	5	Prepares students to function in everyday situations in the Chinese-speaking world. Focuses on the acquisition of basic vocabulary and grammatical structures in culturally authentic contexts through speaking, reading, writing, and listening comprehension. Usually offered every fall.

COMM-095-001	COMM-100	Understanding Mass Media	Communication	School of Communication	Undergraduate	3	Building on students' individual and collective experiences of mass media (print, film, radio, television, and digital media), this course analyzes American media institutions: their development and social role; the economic and political constraints they face; and their effect on us as a society and as individuals. Usually offered every term.
COMM-095-003	COMM-105	Visual Literacy	Communication	School of Communication	Undergraduate	3	Introduces students to ways of understanding visual images in a variety of contexts: art, media (including film, photography, television, graphic design), and drawing. Students learn about aesthetics as well as the production aspects of visual images; they discover intuitive dimensions of seeing as well as the major influence of culture on visual symbols and constructs. Usually offered every term.
COMM-095-004	COMM-435 COMM-635	Intro to Studio Television	Communication	School of Communication	Undergraduate/ Graduate	3	A hands-on laboratory course to teach basic studio operation and production skills, including directing, lighting, crewing, engineering, and production planning. Students are required to work on a variety of studio formats. Usually offered every term. Prerequisite: COMM-105, visual media major, and minimum 2.5 GPA.
COMM-095-005	COMM-513	Producing Film and Video	Communication	School of Communication	Graduate and Advanced Undergraduate	3	Nontheatrical film marketing and production management. Preliminary research and development of the film proposal; preparation of treatments, contracts, and budgets; cost analysis of production; and relationships between aesthetics and expenses. Use of Washington as a laboratory for marketing experience, including actual client contact. Usually offered every spring. Prerequisite: COMM-434 and COMM-382, or COMM-634 and COMM-682.
COMM-095-006	COMM-544	Foreign Correspondance	Communication	School of Communication	Graduate and Advanced Undergraduate	3	This course prepares students to work as journalists, photographers, documentary makers, and social media producers in foreign countries and provides research skills and training applicable in business, non-profit, non-governmental organizations as well. It examines the structure/process of news/information gathering and journalistic standards. Students build a "Trip File" with analysis and story ideas to execute overseas.
ECON-095-001	ECON-100	Macroeconomics	Economics	College of Arts and Sciences	Undergraduate	3	An introduction to the basic principles of macroeconomics, stressing national income, unemployment, inflation, economic growth, depression, prosperity, international economics, economic development, alternative approaches to economics, and current issues and controversies. Usually offered every term.
ECON-095-005	ECON-301	Intermediate Macroeconomics	Economics	College of Arts and Sciences	Undergraduate	3	Concepts and theory of national income determination, employment, and economic growth. Usually offered every term. Prerequisite: ECON-100 and ECON-200.
ECON-095-006	ECON-346	Compet,Reg & Business Strateg	Economics	College of Arts and Sciences	Undergraduate	3	Historical and contemporary analysis of industrial market structures and of the behavior of business firms in the United States. The rise of large corporations, monopoly power and its effects on economic and social welfare, control over large corporations, and governmental regulation of business. Usually offered every fall. Prerequisite: ECON-100 and ECON-200.
ECON-095-007	ECON-358- 001 ECON- 658-001	Economics of Africa	Economics	College of Arts and Sciences	Undergraduate/ Graduate	3	Despite its immense mineral wealth, Sub-Saharan Africa is the least developed region in the Third World and is ravaged by a variety of crises: civil wars, famine, AIDS, and mounting foreign debt, among others. This course offers a description and analysis of Africa's deepening economic crisis and its ramifications, as well as determining solutions to Africa's woes. The unique aspect of this course is its emphasis on African or internal solutions, rather than solutions imposed by or derived from external (foreign) sources. Meets with ECON-658 001.
ECON-095-008	ECON-362	Microeconomics of Econ Devel	Economics	College of Arts and Sciences	Undergraduate	3	This course explores microeconomic issues in developing countries at a theoretical and empirical level. The focus is on poverty and income distribution, but also includes coordination failures, credit and labor market imperfections, microcredit, health, food security, human capital accumulation, gender, property rights, transaction costs, and economics of the household. Usually offered every fall. Prerequisite: ECON-100 and ECON-200. Note: ECON-300 or ECON-500 is recommended.
ECON-095-009	ECON-370 ECON-670	International Economics	Economics	College of Arts and Sciences	Undergraduate/ Graduate	3	Introduction to the economics of international trade and finance, including why countries trade, commercial trade policies and their effects, balance of payments and the economics of foreign exchange markets, and the operation and effects of fixed and flexible exchange rates. Usually offered every term. Prerequisite: ECON-100 and ECON-200.

ENVS-095-001	ENVS-696-002 ENVS-396-002	Sci & Policy of Sustainability	Environmental Studies	College of Arts and Sciences	Undergraduate/Graduate	3	The concept of sustainability is increasingly being used to express ideals of responsible and responsive governance, business and institutional development, and personal behavior. However, sustainability is a complex notion and thus difficult to implement and evaluate. In this course students critically analyze how sustainability is defined and is put into practice across societal scales ranging from individuals, communities, nations and global commons. Covers agriculture, urban environments, and biodiversity, among others. The course is highly interactive and involves interactions with guest speakers who are practicing in the field, and utilizes the many resources in the Washington, D.C. area. Meets with ENVS-696 002.
FIN-095-001	FIN-200	Pers Finance & Finan Inst	Business: Finance and Real Estate	Kogod School of Business	Undergraduate	3	Provides the background for making personal financial decisions within a social and institutional context and developing future financial plans. Shows how to set financial goals, devise strategies to attain them, and understand the tradeoffs inherent in the decision-making process. Includes cash flow control, banking, credit, taxes, financing houses and automobiles, insurance, investments, and estate planning. Usually offered every term. Prerequisite for General Education credit: COMM-100G or ECON-100G or GOVT-110G or SOCY-150G.
FIN-095-003	FIN-365	Business Finance	Business:Finance and Real Estate	Kogod School of Business	Undergraduate	3	Introduction to business finance, including global aspects, overview of money, and capital markets; financial analysis and time value of money; corporate securities, stock and bond pricing; acquisition and use of funds and cost of capital; capital budgeting. Also includes an introduction to portfolio diversification and asset pricing models. Usually offered every term. Prerequisite: ACCT-240, ECON-200, ITEC-200, and STAT-202.
FIN-095-004	FIN-373	Real Estate Prin & Transaction	Business:Finance and Real Estate	Kogod School of Business	Undergraduate	3	Principles and practices of listing real property, agreement of sale, and the transfer of title or ownership and interests. Drawing documents, contracts, deeds, leases, financing and other instruments. Private and public property rights, liens, taxes, assessments, and other claims on real estate. Mathematical problems in investment real estate. Approved for the real estate salesperson examination. Usually offered once a year. Prerequisite: FIN-365 and upper-division standing.
GOVT-095-001	GOVT-306 GOVT-606	American Political Thought	Government	School of Public Affairs	Undergraduate	3	Concepts and theories on the nature and operation of American politics and government. Meets with GOVT-606. Prerequisite: GOVT-105.
GOVT-095-002	GOVT-396-006	Comp Politics of Middle East	Government	School of Public Affairs	Undergraduate	3	This seminar examines comparative politics of the Middle East, largely focusing on particular themes in a number of countries, including the rise of social movements, democratization, political economy, state-society relations, cultural politics, globalization, the public sphere, nationalism, and identity politics. Students learn about important, contemporary political debates and movements in the area and conduct research about them as well. Meets with GOVT-696 006.
HFIT-095-001	HFIT-140	Beginning Fencing	Health and Fitness	College of Arts and Sciences	Undergraduate	1	A general overview of the techniques, strategies, and psychology of foil fencing, with an emphasis on the historic perspectives and traditions from a variety of cultures. There is a dual emphasis on developing physical skills and studying the implementation of tactics in situations in the world of fencing. Usually offered every term.
HFIT-095-002	HFIT-163	Yoga	Health and Fitness	College of Arts and Sciences	Undergraduate	1	Through yoga exercise designed for all levels, participants increase flexibility, balance, and strength. Combining physical activity and lectures, students learn breathing and relaxation techniques, proper alignment, stress reduction, and how to heighten physical and mental awareness. Usually offered every term.
HFIT-095-003	HFIT-170	Volleyball	Health and Fitness	College of Arts and Sciences	Undergraduate	1	Topics vary by section, may be repeated for credit with different topic. Development of skills, techniques, and knowledge of selected individual, dual, and team activities with emphasis on seasonal sports, including volleyball and soccer.
HFIT-095-004	HFIT-180	Beginning Tennis	Health and Fitness	College of Arts and Sciences	Undergraduate	1	Designed for beginners who have had little or no playing experience or formal instruction. Students learn the forehand, backhand, serve, volley, history, scoring, rules, and basic strategy. Usually offered every term.
HFIT-095-005	HFIT-197	Aerobic Dance	Health and Fitness	College of Arts and Sciences	Undergraduate	2	Using aerobic activity to develop and maintain body awareness in five major areas: cardiovascular and muscular endurance, flexibility, muscular strength, and promotion of ideal body composition through activity with music. The goal is the reduction of emotional tension, greater productivity, improved performance, formation of fat-burning enzyme, and a healthier cardiovascular system. Usually offered every term.

HFIT-095-007	HFIT-250	Strategies in Stress Reduction	Health and Fitness	College of Arts and Sciences	Undergraduate	3	The nature and causes of stress, its effect on the human body, and both cognitive behavioral approaches as well as relaxation techniques to control it. The course offers a holistic approach to stress management through a combination of lecture and laboratory on skills in relaxation. Methods include deep breathing, mental imagery, progressive muscular relaxation, muscle massage, art therapy, journal writing, value assessment and clarification, physical exercise, and meditation. Usually offered every term.
HIST-095-001	HIST-126	What is America?	History	College of Arts and Sciences	Undergraduate	3	This course studies the history and present day reality of the United States, exploring American society, politics, culture, economics, and foreign policy. It takes an interdisciplinary approach to discovering the essence of America and features guest lectures by professors from diverse fields of study. Usually offered every fall. Required course for the Abroad at AU certificate program.
HIST-095-002	HIST-207	The United States Since 1945	History	College of Arts and Sciences	Undergraduate	3	Introductory course on the last half century of U.S. history. Growing cultural diversity of the American people and interrelatedness of international and domestic affairs. Impact of the Cold War and challenges to traditional ideologies and political solutions. Usually offered every term.
HIST-095-003	HIST-343	History of Israel	History	College of Arts and Sciences	Undergraduate	3	SA
HIST-095-004	HIST-360 HIST 660	U.S. Foreign Reltns 1774-1914	History	College of Arts and Sciences	Undergraduate/ Graduate	3	The history of United States diplomacy (and other forms of international relations) from the Revolution to the eve of World War I. Focus on policymaking and makers; on such long-term issues such as unilateralism, imperialism, and neutrality; and on economics and ideology. Meets with HIST-660. Usually offered alternate falls.
IBUS-095-001	IBUS-300	Fundamentals of Int'l Business	Business: International Business	Kogod School of Business	Undergraduate	3	An introductory course that studies the nature and scope of international trade and investment, international institutions, the international monetary system and exchange markets, and some of the major issues involved in the functional aspects of international business. Usually offered every term. Prerequisite: completion of College Writing or English Competency requirement and 12 credit hours in business.
IBUS-095-003	IBUS-302	International Finance	Business: International Business	Kogod School of Business	Undergraduate	3	The structure and nature of the international monetary system and the operation of exchange markets, foreign exchange exposure, and foreign capital markets. The cost of capital in an international context is also studied, as well as some of the major issues in international accounting, taxation, and banking. Usually offered every term. Prerequisite: IBUS-300, FIN-365 and upper-division standing.
IBUS-095-004	IBUS-401	Cultural Envir of Int Business	Business: International Business	Kogod School of Business	Undergraduate	3	The cultural factors affecting international business operations and their influence on the principal business functions of finance, marketing, procurement, production, public and external relations, and research and development. Usually offered every term. Prerequisite: IBUS-300 and upper-division standing.
IBUS-095-005	IBUS-408	Export-Import Management	Business: International Business	Kogod School of Business	Undergraduate	3	The management of the marketing processes of export/import operations, particularly for small and medium size firms. Includes the decisions involved with export/import activities, market selection strategies, distributor and supplier selection considerations, financing operations, supporting documentation, and the general management of export/import marketing variables. Usually offered every term. Prerequisite: upper-division standing.
ITEC-095-001	ITEC-355	Production/Operation Mgmt	Business: Information Technology	Kogod School of Business	Undergraduate	3	Fundamental concepts of production/operations management. Basic elements of quality control, reliability analysis, total quality management, decision theory, inventory control, linear programming, simulation, queuing, and project management. Usually offered every term. Prerequisite: ACCT-241, ECON-200, MATH- 211 or MATH-221 (may be taken concurrently), and STAT-202.
JLS-095-001	JLS-101	Introduction to Law	Justice, Law, and Society	School of Public Affairs	Undergraduate	3	A general introduction to law and the legal system, including a survey of substantive law in both civil and criminal arenas. Students learn how the legal system operates and the basic categories of law, as well as discussing controversial issues in each area of law. Usually offered every term.

JLS-095-002	JLS-103	Critical Issues in Justice	Justice, Law, and Society	School of Public Affairs	Undergraduate	3	Political, legal, economic, and social problems of justice emphasizing crime, deviance, and other conduct resulting in such socially disapproved labels as mentally ill, delinquent, and criminal. Moral and theoretical issues involved and mechanisms for remedying injustice and controlling socially disapproved behavior. Usually offered every term.
JLS-095-003	JLS-110	Western Legal Tradition	Justice, Law, and Society	School of Public Affairs	Undergraduate	3	From the biblical era to the American experiment, the Western legal tradition encompasses primitive, divine, natural, canon, secular, and common law. This course examines the key legal documents and issues of the tradition including the Code of Hammurabi, the Ten Commandments, the trials of Socrates and Jesus, the Magna Carta, the Rule of Law, and Common law. Usually offered every term.
JLS-095-004	JLS-202	Hist of Int'l Thought & Law	Justice, Law, and Society	School of Public Affairs	Undergraduate	3	This course explores the evolution of thought in international relations from 500 BCE though 1960, emphasizing the history of political philosophy of international relations, history, and international law. Usually offered every term.
JLS-095-005	JLS-225	American Legal Culture	Justice, Law, and Society	School of Public Affairs	Undergraduate	3	The law has become one of the most important regulators in American culture. How did this happen? This course explores the transformation of American legal culture from the colonial era to the present, considering such issues as the challenges of crime, the Cold War and civil rights, the rise of the surveillance state, and images of law in popular culture. Usually offered every term. Prerequisite for General Education credit: GOVT-105G or HIST-115G or JLS-110G or PHIL-105G or RELG-105G.
JLS-095-006	JLS-309	Justice and Public Policy	Justice, Law, and Society	School of Public Affairs	Undergraduate	3	Examines current basic national, state, and local policy issues that affect the definition of crime and shape public agency responses toward crime. The objective of the course is to sharpen and improve the student's policy-oriented thinking about crime in a constitutional democracy and to develop a method to evaluate policy related to crime. Usually offered every term.
JLS-095-007	JLS-352	Psychiatry and Law	Justice, Law, and Society	School of Public Affairs	Undergraduate	3	Basic psychiatric principles including contemporary views of causes, manifestations, patterns, and treatments of psychiatric and behavioral disorders; trends in the use of psychiatric resources to deal with deviant behavior within and without the criminal justice system. Includes incompetence as bar to trial, insanity as defense, civil commitment, drug addiction, alcoholism, psychiatry in processing and treating juvenile offenders, and rehabilitative efforts of the corrections system. Usually offered every fall.
JLS-095-008	JLS-517	Victimology	Justice, Law, and Society	School of Public Affairs	Graduate and Advanced Undergraduate	3	Victims as an integral part of crime. Theories and research results on the victim role, criminal-victim relationships, concepts of responsibility, and society's reaction to victimization. Sexual assault, child abuse, and victimization of the elderly. Crisis-intervention centers, court-related victim/witness services, restitution, and compensation.
KSB-095-001	KSB-100	Business 1.0	Business	Kogod School of Business	Undergraduate	3	Business is an exciting and dynamic environment. This course is the initial step in becoming a student of business. It provides a broad introduction which enables students to gain an appreciation of the complex nature of business and a sense of what is required to operate a successful business. In this course students learn what a business is, how it operates, and why. They learn how business impacts society and the effect society has on business. Students gain an understanding of the various entities that influence business, such as the economy, customers, suppliers, the government, and the global community, and discover the interrelated tasks and operations that must occur for a business to be successful. Usually offered every fall.
LIT-095-001	LIT-120	Interpreting Literature	Literature	College of Arts and Sciences	Undergraduate	3	Analysis and interpretation of literary texts: poetry, drama, and prose fiction. The general process through which one comes to a more comprehensive understanding of literary works. Since interpreting entails the ability to communicate understanding, the course also teaches the writing of interpretive criticism. Usually offered every term.
LIT-095-002	LIT-135	Critical Appr to Cinema	Literature	College of Arts and Sciences	Undergraduate	3	Analysis of film content and style through screenings and substantial readings in aesthetic theory and film history. Also considers social issues, cultural artifacts, and forms of artistic expression. Usually offered every term.
LIT-095-003	LIT-160	Culture of Higher Educ in U.S.	Literature	College of Arts and Sciences	Undergraduate	3	This course explores cultural assumptions underlying academic practices and personal interactions in U.S. university communities, with special attention on how U.S. cultural norms are viewed by observers from other countries. Includes understanding the educational institutional context including the role of academic integrity; examining student-faculty interactions; conducting research; and successful cultural adaptation. Usually offered every term.

MATH-095-001	MATH-151	Finite Mathematics:Business	Mathematics	College of Arts and Sciences	Undergraduate	3	Review of algebra, sets, linear equations and inequalities, nonlinear inequalities, interest problems, systems of linear equations, functions and graphs, and elementary data analysis. Usually offered every term. Prerequisite: three years of high school mathematics or equivalent. Note: No credit toward mathematics major. Students may not receive credit for more than one course numbered MATH-15x.
MGMT-095-001	MGMT-201	Global Corporate Citizenship	Business: Management	Kogod School of Business	Undergraduate	3	Understanding the complexity of the business environment requires an understanding of business as a citizen. Certainly a good business citizen obeys the law, but is that sufficient? Good business citizenship also requires participation in the social order and accepting and perpetuating common values. This course prepares students to be managers and leaders of businesses that practice good citizenship in the global economy. Usually offered every term.
MGMT-095-002	MGMT-381	Managing Human Capital	Business: Management	Kogod School of Business	Undergraduate	3	Understanding the principles and operations of personnel administration and industrial-relations systems in organizations by analyzing and applying theoretical concepts to functional situations. Usually offered every term. Prerequisite: upper-division standing.
MGMT-095-003	MGMT-423	Managing Change & Innovation	Business: Management	Kogod School of Business	Undergraduate	3	This course addresses the sources of creativity, innovation, and change organizations need to compete, grow, and survive. Methods for initiating, influencing, and sustaining change, as well as overcoming individual, group, and organizational resistance to change are critical insights for any organizational member. Particular areas of managing up and innovating in the middle of an organization are also addressed. Usually offered every fall. Prerequisite: upper division standing.
MGMT-095-004	MGMT-465	Negotiation	Business: Management	Kogod School of Business	Undergraduate	3	This course is designed to improve negotiating skills in all phases of the negotiating process through understanding prescriptive and descriptive negotiation theory as it applies to personal and professional negotiations. In-class simulations and out-of-class assignments are employed to introduce negotiation concepts in a variety of contexts, including one-on-one, multi-party, cross-cultural, third-party, and team negotiations. Usually offered every spring. Prerequisite: upper division standing.
MKTG-095-001	MKTG-250	Marketing & Business for Comm	Business: Marketing	Kogod School of Business	Undergraduate	3	This course provides an introduction to the fundamentals of marketing and business relevant to media and communications. Includes an overview of the principles of marketing, the business environment, and business strategy and an introduction to microeconomics and financial statements. Usually offered every fall.
MKTG-095-003	MKTG-301	Consumer Behavior	Business: Marketing	Kogod School of Business	Undergraduate	3	Study of marketing, psychology, sociology, and cultural anthropology to determine motivations for product purchases. A multimedia approach is used to illustrate the use of behavioral science theory to create new products and promotional campaigns. Students learn to analyze consumer decisions for products or services and to determine effectiveness of information provided by government and charitable organizations. Usually offered every term. Prerequisite: MKTG-300 and upper-division standing.
MKTG-095-004	MKTG-411	Advertsng & Marketng Comm Mgt	Business: Marketing	Kogod School of Business	Undergraduate	3	The role of advertising, public relations, personal selling, and sales promotion in business. Emphasis on how promotional campaigns are planned, created, and budgeted, and how these campaigns can inform buyers, change attitudes, and increase sales. Usually offered every term. Prerequisite: MKTG-301 and upper-division standing.
MUS-095-001	MUS-121-045	Piano, Jazz	Performing Arts: Applied Music	College of Arts and Sciences	Undergraduate	1	May be repeated for credit with permission of instructor; different repertoire is assumed. Students may enroll in private study for voice, piano, organ, guitar, or other orchestral instruments. Usually offered every term. Prerequisite: MUS-100 (piano), MUS-101 (voice), or permission of instructor.
PSYC-095-001	PSYC-105	Psych:Understand Hum Beh	Psychology	College of Arts and Sciences	Undergraduate	3	behavior. The concepts and methodologies of psychology in such areas as social learning, motivation, personality, sex similarities and differences, and abnormal behavior. The interaction between the individual and social institutions is emphasized. Usually offered every term.
PSYC-095-003	PSYC-205	Social Psychology	Psychology	College of Arts and Sciences	Undergraduate	3	the processes of social thinking, such as the attribution of causality and the relation of attitudes to behavior; social influence, such as conformity, obedience, and persuasion; and social relations, including aggression, altruism, prejudice, and attraction. Focus on the individual in social settings. Research methods are emphasized. Usually offered every term. Prerequisite for General Education credit: ANTH-150G or PSYC-105G or SOCY-100G or WGST-125G.

PSYC-095-004	PSYC-215	Abnormal Psych & Society	Psychology	College of Arts and Sciences	Undergraduate	3	Focuses on behavior labeled as abnormal by society. Abnormal behavior as a function of the individual's interaction with social institutions (family, school, legal system, mental-health system, etc.). Introduction to the major concepts, theories, and issues of abnormal psychology. Usually offered every term. Prerequisite for General Education credit: ANTH-150G or PSYC-105G or SOCY-100G or WGST-125G.
PSYC-095-005	PSYC-220	The Senses	Psychology	College of Arts and Sciences	Undergraduate	3	An introductory discussion of why things appear as they do. Investigation of our perceptual experiences—their origins, refinements, interpretations, and applications. Discussion of scientific theory and research on the senses. Usually offered every term. Prerequisite for General Education credit: BIO-100G or BIO-110G or PSYC-115G.
PSYC-095-006	PSYC-235	Theories of Personality	Psychology	College of Arts and Sciences	Undergraduate	3	Students explore and critically compare four major approaches to understanding uniqueness in human behavior, emotion, and thought: holistic, dynamic, learning, and trait/biological. Class debates, exercises, and a paper help students use these theories to understand their own and others' personalities. Usually offered every term. Prerequisite for General Education credit: ANTH-150G or PSYC-105G or SOCY-100G or WGST-125G.
PUAD-095-001	PUAD-343	Organizing Public Services	Public Administration	School of Public Affairs	Undergraduate	3	An introduction to the theory and practice of organizing the modern state and achieving public policies. The course examines the evolution of the modern administrative state, together with the organizational theories that characterize and influence its development. Usually offered every spring.
RELG-095-001	RELG-105	Relig Heritage of West	Religion	College of Arts and Sciences	Undergraduate	3	The contribution of religion to Western civilization. The eastern Mediterranean roots of Western religions, the emergence of Christianity in the Greco-Roman world, and the rise of Islam. The mature religious synthesis of Medieval Europe. Modern secularism's challenge to this tradition. Usually offered every term.
SIS-095-001	SIS-105	World Politics	International Service	School of International Service	Undergraduate	3	Patterns of conflict and cooperation in a rapidly-changing world. The primary focus is on concepts and theories which provide a framework for analyzing and understanding contemporary issues. The course examines the behavior of states and other international actors, seeks to explain foreign policies, and identifies the main characteristics of interaction among states. Usually offered every term.
SIS-095-002	SIS-140	Cross-Cultural Communic	International Service	School of International Service	Undergraduate	3	Examines the impact of culture on perception, thought patterns, values, and beliefs in order to better understand the behavior of individuals in different cultures. Specific concerns include cross-cultural conflict and negotiation; the relationship between dominant cultures and subcultures; the issues of race, gender, and class in various societies; and the dynamics of cross-cultural adjustment. Usually offered every term.
SIS-095-007	SIS-161	Civilizations of Asia	International Service	School of International Service	Undergraduate	3	Comparative study of the major historical, political, and cultural traditions of Chinese, Japanese, Indian, and Southeast Asian peoples. Usually offered every term.
SIS-095-008	SIS-215	Compet in Interdep World	International Service	School of International Service	Undergraduate	3	Economic competitiveness is a major contemporary issue, not only for the major powers, but also for newly industrializing countries and for developing nations. The forces affecting international competition and competitiveness are discussed through an examination of both domestic issues (debt, deficit, innovation, trade, education) and international issues, both political and economic. Usually offered every term. Prerequisite for General Education credit: ECON-110G or GOVT-130G or HIST-120G or SIS-105G or SIS-110G.
SIS-095-009	SIS-220	Differncs/Simils:Confl Res	International Service	School of International Service	Undergraduate	3	This course on conflict resolution examines our interdependent world and fosters greater intercultural awareness and communication. It encourages students to explore their own sense of identity, attitudes and behavioral choices, and how they affect and are affected by differences and similarities encountered with others. The course employs experiential learning activities. Usually offered every fall. Prerequisite for General Education credit: ECON-110G or GOVT-130G or HIST-120G or SIS-105G or SIS-110G.
SIS-095-010	SIS-255	China, Japan & the U.S.	International Service	School of International Service	Undergraduate	3	A multidisciplinary introduction to China and Japan that explores the history, culture, social structure, literature, art, politics, economics, and foreign relations of these important countries. Particular attention is paid to the context of East Asian international relations. Usually offered every term. Prerequisite for General Education credit: ECON-110G or GOVT-130G or HIST-120G or SIS-105G or SIS-110G.

SIS-095-011	SIS-258	Contemporary Russia	International Service	School of International Service	Undergraduate	3	Russia's contemporary political culture and its historical, economic, geographic, and social roots. Usually offered every fall.
SIS-095-012	SIS-308	Intro Peace & Conflict Resolut	International Service	School of International Service	Undergraduate	3	Conflict and violence, as well as cooperation and peaceful change, within and among individuals, cultures, and systems. Effective means for diminishing the level of violence, for increasing the potential for non-exploitative cooperative coexistence, and for collaborative conflict resolution are explored. Usually offered every term.
SIS-095-013	SIS-318-03	U.S. & North American Relations	International Service	School of International Service	Undergraduate	3	This course examines the economic, political, strategic, and social aspects of United States relations with Canada and Mexico in the post-1945 years, with a particular focus on the transition from Cold War to post-Cold War American policy priorities, the liberalization of trade and investment policies in both Canada and Mexico, culminating in the conclusion of the U.S.-Canada Free Trade Agreement and the North American Free Trade Agreement. The course also examines the impact on the North American relationship in the aftermath of September 11, 2001. The course has a strong policy focus, with emphasis on empirical factors rather than international relations theory. Although the concentration is on the evolution and nature of U.S. policy toward its neighbors, considerable attention is devoted to the factors that have determined Canadian and Mexican policies toward the United States.
SIS-095-014	SIS-322	Human Rights	International Service	School of International Service	Undergraduate	3	This course provides a broad overview of international human rights, beginning with an exploration of the philosophical and political foundations and then turning to the main principles of international human rights law and policy. The course also provides a solid grounding in the main United Nations and regional systems for human rights protection and promotion. In addition, students are introduced to the methodology of human rights fact-finding, including interview techniques and planning investigations. Throughout the course, students are encouraged to think as both advocates and critics, and to explore whether and how they could make a productive contribution to this dynamic field. Usually offered every term.
SIS-095-015	SIS-325	International Organizations	International Service	School of International Service	Undergraduate	3	The origins, principles, organization, activities, and performance of major international organizations in issue areas including economic development, international security, trade, and humanitarian assistance. Theoretical aspects are emphasized. Note: The on-line version of the course explores the role international organizations play in the contemporary global, political and economic system, the ways in which they influence or contribute to major international policy issues, and the factors shaping their performance in a number of important issue areas. The course examines the historical development, activities, and performance of specific major international organizations in the areas of economic development, security, international trade, the environment, international law and humanitarian assistance. Meets with SIS-625 N01L.
SIS-095-016	SIS-385	International Economic Policy	International Service	School of International Service	Undergraduate	3	Major factors and issues in U.S. international economic relations in terms of trade-offs between political and economic priorities; emphasis on U.S. international trade, finance, development, energy, and investment policies. Usually offered every term. Prerequisite: ECON-100.
SIS-095-017	SIS-496-005 SIS-696-005	Human Rights in Latin America	International Service	School of International Service	Undergraduate	3	Drawing on theory and case studies, this course examines alternative answers to questions such as what explains the horrific human rights abuses that took place in Latin America during the Cold War, and how and why have patterns of human rights abuse changed since then, including after 9/11. It examines the role of the United States, international and national NGOs, and of other actors in the region's observance of political, socio-economic, indigenous, and women's rights. Meets with SIS-696.005.
SIS-095-018	SIS-551	Econ, Pol & Society in Europe	International Service	School of International Service	Undergraduate	3	The political systems, values, and sociological changes in European society since 1945; an analysis of European nations and regions and of different levels of development and economic organization. Usually offered every fall.
SOCY-095-001	SOCY-100-003	American Society	Sociology	College of Arts and Sciences	Undergraduate	3	American pluralism and the variety of social arrangements and relationships found in American society. The emphasis is on how society is stratified; how organizations and institutions influence the way Americans think, talk, feel, and act; and how different groups (racial and ethnic) and divisions (gender and class) within society have differential access to power and privilege. Usually offered every term.

SOCY-095-002-003-004	SOCY-110-001-002-003	Views From the 3rd World	Sociology	College of Arts and Sciences	Undergraduate	3	Introduction to the sociology of the Third World through study of the works of its own intellectuals and political leaders. Reflections on Third World societal structures and explanations of dilemmas of development and of strategies for overcoming these dilemmas. The course links texts to their Third World context. Usually offered every term.
SOCY-095-005	SOCY-150-001	Global Sociology	Sociology	College of Arts and Sciences	Undergraduate	3	An introduction to sociology that focuses on the process of global social change as a critical factor in understanding contemporary societies. It emphasizes macrosociology (the study of large organizations and whole societies) and the creation of today's global society, including similarities and differences within it. Two major themes—modernization and globalization—are emphasized and their implications for individuals, groups, communities, societies, and governments are explored. Usually offered every term.
STAT-095-001	STAT-514-001	Statistical Methods	Statistics	College of Arts and Sciences	Undergraduate	3	Averages, dispersion, probability, sampling, and approach to normality; simple and multiple regression; tests and confidence intervals for means, proportions, differences, and regression coefficients; nonparametric statistics; and analysis of variance. Usually offered every term. Prerequisite: STAT-202 or equivalent. Note: does not carry credit for majors in mathematics or statistics; students may not receive credit for STAT-514 and either STAT-300 or STAT-302.
SWAH-095-001	SWAH-102-001	Swahili Elementary I	Swahili	Language and Foreign Studies	Undergraduate	3	This foundation course in standard Swahili introduces students to pronunciation; formulaic greetings; the noun class system; the concordial agreement system associated with verb structure, relative construction, and possessive pronoun and adjective formation; adverbs; sentence structure; text development; and basic vocabulary. Equal emphasis is placed on speaking, reading, and writing skills in Swahili and the course stresses the use of Swahili in context.
WGST-095-001	WGST-125-001 WGST-125G-001	Gender in Society	Women's and Gender Studies	College of Arts and Sciences	Undergraduate	3	This course focuses on the social construction of gender along with other forms of social inequality; representations of gender that permeate all forms of cultural experience; and theoretical arguments regarding key issues such as equality, ethics and politics, as well as debates at the frontier of gender theory. Usually offered every fall.