

Spring 2007 Abroad at AU Courses

Abroad at AU Course Code	AU Course Code	Title	Department	School	Level	No of Credits	Course Description
ACCT-095-003	ACCT-240	Principles of Financial Acct	Accounting	Kogod School of Business	Undergraduate	3	An introduction to the principles and concepts underlying financial statements. Includes an introduction to the accounting profession, control, concepts, business entities, and all elements of basic financial statements. Usually offered every term.
ACCT-095-004	ACCT-241	Principles of Managerial Acct	Accounting	Kogod School of Business	Undergraduate	3	An introduction to the principles and concepts underlying managerial accounting. Includes an introduction to management accounting information and cost accounting. Usually offered every term. Prerequisite: ACCT-240.
ACCT-095-005	ACCT-301	The Law of Business	Accounting	Kogod School of Business	Undergraduate	3	Introduction to U.S. laws governing the conduct of business affairs. Examines sources of law, the framework of civil procedure, and the nature of legal analysis. Includes an introduction to law of contracts, law of torts, laws affecting business organization, laws regulating business activity, and laws affecting real property.
AMST-095-001	AMST-334.001	Culture Wars:pluralism in Amer	American Studies	College of Arts and Sciences	Undergraduate	3	Culture wars have figured prominently in U.S. politics and social movements since the 1980s, making the politics of culture a fiercely debated topic. But what are culture wars and is this a new phenomenon in American society? This course examines current and historical debates to understand how the politics of culture has shaped episodes in American social change. The course focuses on how culture and its representations have been used by various groups to achieve political ends. Students explore different sectors of cultural politics including media, memory, language, gender, and ethnic identity in conjunction with various modes of cultural politics such as assimilation, appropriation, romanticism, commodification, and censorship through immigration, the environment, right to life, rule of law, and other issues.
AMST-095-002	AMST-334.002	Supreme Court & Amer Democracy	American Studies	College of Arts and Sciences	Undergraduate	3	This course is designed to enhance appreciation of the power and influence of the only unelected branch tri-partite federal system of government. The class carefully examines famous Supreme Court landmark rulings from Marbury vs. Madison in 1803 through Roe vs. Wade a hundred and seventy years later in 1973. Students read several critical biographies of selected justices of the court and a visit to Arlington National Cemetery where twelve justices are buried is a significant component to this course.

ANTH-095-001	ANTH-350.003	Soc Just/Activism:Credit/Debt	Anthropology	College of Arts and Sciences	Undergraduate	3	Building on American University students long commitment to social justice, community service, and political activism, this course joins those traditions to anthropology's concern that the work we do in communities should be grounded in an understanding that is both broad and deep. Activists should know the social history of the community, the causes and consequences of its problems, and the ways local people experience larger institutions and processes such as economic and political change. The course also stresses anthropological methods that rely on collaborating with local people to plan and effect change, and on the development of an ethnographic eye for power relations and diverse understandings and experiences, with particular emphasis on credit and debt, including credit cards, student loans, and predatory lenders such as pawnshops, payday loan shops, rent-to-own centers, and refund anticipation loans.
ANTH-095-002	ANTH-339.001	Out of India: Global Diaspora	Anthropology	College of Arts and Sciences	Undergraduate	3	The movement of people from India (and South Asia generally) provides rich contexts for examining competing conceptualizations of identity and representations of ethnicity. This course focuses on diasporic identities both as constrained by varying social contexts and as actively chosen responses made within diverse settings. Emphasizes contemporary issues through reading current ethnographic studies that focus on the forging of identities at the intersections of class, race, ethnicity, gender, sexual orientation, regionalism, and nationalism. Students design research projects for ethnographic exploration in the Washington, D.C. area.
ARAB-095-001	ARAB-103	Arabic, Elementary II	Language and Foreign Studies	College of Arts and Sciences	Undergraduate	4	Continuation of ARAB-102. Usually offered every spring. Prerequisite: ARAB-102 or equivalent.
ARTH-095-001	ARTH-210	Modern Art:19th&20th Cen	Art	College of Arts and Sciences	Undergraduate	3	An introduction to the art of the modern period. Presents in cultural and historical contexts the work of major artists such as David, Goya, Delacroix, Monet, Van Gogh, Cézanne, Picasso, Matisse, Duchamp, Pollock, and many others. Emphasizes what is unique about modern art and the expanding conception of creative expression in our era. Usually offered every term.
ARTS-095-001	ARTS-320	Painting Studio	Art	College of Arts and Sciences	Undergraduate	3	This is an intermediate and advanced course that encourages experimental approaches to painting through historical and contemporary study. Students creatively explore issues of color, surface, and composition, and are encouraged to begin exploration of individualized concerns that can be addressed through image making. Thematic studies provide opportunity for intensive investigation of ideas. Usually offered every term.
CHEM-095-001	CHEM-100	The Molecular World	Chemistry	College of Arts and Sciences	Undergraduate	4	A general introduction to chemistry leading to biochemistry and the chemistry of life. Study of the composition of materials, their structures and properties, related energy conversions, and the use of molecular genetic information. Questions of scientific inquiry and the scientific method in cultural and historical contexts are considered. Usually offered every term.

COMM-095-003	COMM-100	Understanding Mass Media	Communication	School of Communication s	Undergraduate	3	Building on students' individual and collective experiences of mass media (print, film, radio, television, and digital media), this course analyzes American media institutions: their development and social role; the economic and political constraints they face; and their effect on us as a society and as individuals. Usually offered every term.
COMM-095-004	COMM-209	Communication and Society	Communication	School of Communication s	Undergraduate	3	The central role communication processes play in human life and society, with consideration of the practical ramifications as well as the theoretical implications of communication. Communication process issues involving gender, race, culture, ethnicity, class, and conflict and power are also analyzed. Usually offered every term. Prerequisite: sophomore standing.
COMM-095-006	COMM-270	How News Med Shape Hist	Communication	School of Communication s	Undergraduate	3	The impact that the print and broadcast news media have had on America. The role and value of a free press, always powerful and usually responsible. How radical writers helped start the American Revolution to how today's reporters influence contemporary political events. Usually offered every term.
COMM-095-007	COMM-275	Dissident Media	Communication	School of Communication s	Undergraduate	3	The evolution and impact of alternative media as forces for social change. How dissident groups have used non-establishment media such as suffragist and Socialist journals, African-American and gay presses, counterculture tabloids, Christian-right newsletters, and the "zines" of the 1990s to organize and bring about reform. Also examines the power of communication, the interplay between media and society, and the complex role of politically dissident media in American history. Usually offered every term.
COMM-095-008	COMM-300	Interpersonal Communication	Communication	School of Communication s	Undergraduate	3	Principles of interpersonal communication: communication models and systems; the role of perception in communication; verbal and nonverbal message elements; and communication barriers, breakdowns, and methods of improvement. Classroom exercises in interviewing techniques, small-group problem solving, and public speaking. Usually offered every term.
COMM-095-009	COMM-535	Fundamentals of News Graphics	Communication	School of Communication s	Undergraduate	3	Instruction and case studies examining how strong visual tools are used to enhance editorial excellence. A study of standards and trends, including consideration of the role content, culture and technology play in shaping design practices at leading newspapers and Web sites. Introduction to principles of typography and information graphics.
CSC-095-002	CSC-100	Computers and Information	Computer Science	College of Arts and Sciences	Undergraduate	3	A first course for studying computers and information. Provides a foundation for using computers in other courses and curricula for research, communication and writing. Hands-on experience in productivity enhancement, software, hardware, systems development, uses of the Internet and World Wide Web, and future directions and trends for computers and information. Usually offered every term.

CSC-095-003	CSC-281	Intro to Computer Science II	Computer Science	College of Arts and Sciences	Undergraduate	3	Continuation of problem solving. Emphasis on larger programs built from modules. Introduction to abstract data structures: stacks, queues, graphs and trees and their implementations and associated algorithms. Elementary numerical methods. Usually offered every term.
CSC-095-004	CSC-396.001	WWW: Concepts, Tech & Trends	Computer Science	College of Arts and Sciences	Undergraduate	3	An examination of the theory and practice of the World Wide Web. This course establishes a practical understanding of WWW technologies, architectures, and principles, explores the fundamentals of effective web design from technical usability and search engine optimization perspectives, and investigates contemporary business applications, emerging technologies, and multimedia on the web.
ECON-095-006	ECON-200	Microeconomics	Economics	College of Arts and Sciences	Undergraduate	3	The basic principles of microeconomics and their applications; supply and demand, operation of markets, consumer and enterprise behavior, competition and monopoly, income distribution, discrimination, and alternative approaches to economics. Usually offered every term.
ECON-095-008	ECON-301	Intermediate Macroeconomics	Economics	College of Arts and Sciences	Undergraduate	3	Concepts and theory of national income determination, employment, and economic growth. Usually offered every term.
ECON-095-009	ECON-317	Political Economy	Economics	College of Arts and Sciences	Undergraduate	3	Analysis of political economic theories including Veblen, institutionalists, neo-Ricardians, and modern Marxist and American radical dissenters from orthodox neoclassical economic theory, and application of those theories to problems, emphasizing the interdependence of political, economic, and social forces in contemporary societies.
ECON-095-010	ECON-318	Economic History	Economics	College of Arts and Sciences	Undergraduate	3	Historical investigation of economic development using Europe and the Third World as case studies. Emphasis is on economic theory to illuminate historical development.
ECON-095-011	ECON-370	International Economics	Economics	College of Arts and Sciences	Undergraduate	3	Introduction to the economics of international trade and finance, including why countries trade, commercial trade policies and their effects, balance of payments and the economics of foreign exchange markets, and the operation and effects of fixed and flexible exchange rates. Usually offered every term.
ECON-095-012	ECON-373	Labor Economics	Economics	College of Arts and Sciences	Undergraduate	3	The application of economic theory to current labor problems, domestic and foreign. Problems include wage theory and wage differentials, training policy, poverty, unemployment and underemployment, discrimination, productivity, industrialization, and union policies.
ECON-095-013	ECON-505	Intro Mathematical Economics	Economics	College of Arts and Sciences	Undergraduate	3	Comparative static and comparative dynamic analysis of linear and nonlinear economic models. Usually offered every term.

EDU-095-001	EDU-285	Education for Int'l Devel	Education	College of Arts and Sciences	Undergraduate	3	The conserving role of education as a socializing agent and the liberating role of education as an engine of change. Special attention is given to the social and economic impact of education in national development, especially in the Third World. Usually offered every spring.
EDU-095-002	EDU-319	Child Lit: Multicult/Intl Appr	Education	College of Arts and Sciences	Undergraduate	3	Exploration and critical analysis of multicultural and international childrens literature from preschool to adolescence. Includes how contemporary issues are reflected in different genres, as well as marginalization, gender equity, social inequity, racism, and censorship. Usually offered every spring.
FIN-095-003	FIN-200	Pers Finance & Finan Inst	Finance	Kogod School of Business	Undergraduate	3	Provides the background for making personal financial decisions within a social and institutional context and developing future financial plans. Shows how to set financial goals, devise strategies to attain them, and understand the tradeoffs inherent in the decision-making process. Includes cash flow control, banking, credit, taxes, financing houses and automobiles, insurance, investments, and estate planning. Usually offered every term.
FIN-095-004	FIN-312	Invest Markets, Choice & Plan	Finance	Kogod School of Business	Undergraduate	3	Focuses on the key institutions and markets, both domestic and global, that are important in making sound investment and saving decisions. The course familiarizes students with key investment concepts and develops basic frameworks for analyzing individual and investment portfolios. Usually offered every spring.
FIN-095-005	FIN-365	Business Finance	Finance	Kogod School of Business	Undergraduate	3	Introduction to business finance, including global aspects; acquisition and use of short-term funds and long-term capital; overview of money and capital markets; management of asset, liability, and capital accounts; financial analysis and time value of money; cash, operation, and long-range budgeting; leasing; corporate securities; dividend policy; and cost of capital. Usually offered every term.
FIN-095-006	FIN-464	Financial Markets&institution	Finance	Kogod School of Business	Undergraduate	3	The history, purposes, functions, and organizations of the short-term money market and long-term capital market. An integrated view of the participating institutions and the markets in which they operate, their investment constraints, and resulting portfolios. Usually offered every term.
FIN-095-007	FIN-468	Intermediate Corporate Finance	Finance	Kogod School of Business	Undergraduate	3	Investment, financing, and dividend-policy decisions of the financial manager. Case studies and problems are some of the tools used to enable the student to make and see the effects of financial decisions. Usually offered every term.
GDES-095-001	GDES-200	Introduction to Graphic Design	Art	College of Arts and Sciences	Undergraduate	3	A studio design course integrating materials, visual principles, and the design process to solve graphic communication problems. Students develop fluency in visual language to form a basis of aesthetic judgement and develop methods of analysis and inquiry which underlie creative thinking. Studio practice combines with class critiques and site visits. Usually offered every term.

GDES-095-002	GDES-220	Computer Literacy for Design	Art	College of Arts and Sciences	Undergraduate	3	Concentration on the development of technical skills by enabling students to use the computer as a tool for solving design problems. The course is geared towards foundation knowledge in using desktop publishing, illustration, digital imaging, and new media software, along with other technical and hardware computer issues. Usually offered every term.
GOVT-095-002	GOVT-165	How Washington Works	Government	School of Public Affairs	Undergraduate	3	An introductory overview of the basic features of the U.S. political system, with an emphasis on how they affect the decision-making process in Washington, D.C. It examines both the formal branches of government Congress, the presidency and executive, and judiciary and non-formal actors including interest groups and lobbyists, the press and other media, and policy research and advocacy institutions, as well as the role of foreign embassies and international organizations. Offered every spring. Required course for the Abroad at AU certificate program.
GOVT-095-003	GOVT-105	Indiv Freedom Vs Auth	Government	School of Public Affairs	Undergraduate	3	The study of major philosophical discussions of the conflict between individual freedom and authority with analysis of the relation between this conflict and the problem of organizing a government. Usually offered every term.
GOVT-095-004	GOVT-130	Comparative Politics	Government	School of Public Affairs	Undergraduate	3	How different societies, both Western and non-Western, have approached the political problems of order and responsiveness. The relationships, in a cross-cultural perspective, between the individual and the state; social and economic processes; culture and behavior. Usually offered every term.
GOVT-095-005	GOVT-231	Third-World Politics	Government	School of Public Affairs	Undergraduate	3	Political order and change in selected countries in Africa, Latin America, and Asia, emphasizing nation building, ideology, development, and the role of the military. Usually offered every fall and spring.
GOVT-095-007	GOVT-315	Elections and Voting Behavior	Government	School of Public Affairs	Undergraduate	3	The role of public opinion, interest groups, social movements, and political parties in plural societies. Problems in political participation, communication, representation, and leadership. Usually offered every term.
GOVT-095-008	GOVT-320	The Presidency	Government	School of Public Affairs	Undergraduate	3	The role of the presidency in the political system, including presidential power, personality, response to public opinion, interaction with the cabinet and bureaucracy, Congress, and political parties. Usually offered every term.
GOVT-095-009	GOVT-338	North American Politics	Government	School of Public Affairs	Undergraduate	3	An introduction to the comparative study of national politics in Canada, Mexico, and the United States, with consideration of national-level policy changes in each country related to the increasing integration of North America, especially since the implementation of the North American Free Trade Agreement (NAFTA). This course considers integration of a unified North American political, economic, and social identity. While focusing mostly on comparing domestic political processes and institutions across the nations, the course concludes with implications for regional integration. Usually offered alternate falls.

GOVT-095-010	GOVT-396.002	Global Democracy Promotion	Government	School of Public Affairs	Undergraduate	3	This course, taught by experienced practitioners of democracy promotion, explores the spread of democracy around the world over the past two decades and assesses the progress and challenges of United States and international efforts to promote democracy.
GOVT-095-011	GOVT-526	U.S.Intelligence Community	Government	School of Public Affairs	Undergraduate	3	This course examines the agencies which make up the intelligence community and activities in which those agencies engage: collection of intelligence, counterintelligence, covert action, and analysis. The sources of conflict between members, direction and management of the community, secrecy and public control, and proposals for reform are also covered. Guest participants from research institutes and government; independent authors. Usually offered every spring.
GOVT-095-012	GOVT-541	Politics of Mass Communication	Government	School of Public Affairs	Undergraduate	3	Effects of mass communication on all levels of political life in modern societies; including socialization, participation, information, and opinion. Analysis of the relationship between mass communication and politics within a comparative context, i.e., societies with differing media structures (predominantly commercial, public, or state systems). Usually offered every spring.
GOVT-095-13	GOVT-352	Law and the Political System	Government	School of Public Affairs	Undergraduate	3	Basic concepts of law and the American legal system. Analysis of the role of courts in the policy-making process. Problems of law enforcement and the correctional system. Usually offered every term.
HFIT-095-001	HFIT-163	Yoga	Health and Fitness	College of Arts and Sciences	Undergraduate	1	Through yoga exercise designed for all levels, participants increase flexibility, balance, and strength. Combining physical activity and lectures, students learn breathing and relaxation techniques, proper alignment, stress reduction, and how to heighten physical and mental awareness. Usually offered every term.
HFIT-095-003	HFIT-270	First Aid, Cpr & Med Emerg	Health and Fitness	College of Arts and Sciences	Undergraduate	3	Training in first aid and CPR (Cardio-Pulmonary Resuscitation). Determination of the emergency and the course of action for rendering appropriate care. Information on the prevention, and care of wounds, application of dressings and bandages, choking procedures, musculoskeletal system injuries, burns, heat and cold injuries, emergency rescue techniques. Certification by the National Safety Council; First Aid Level 3 and CPR/BLS-B. Usually offered every term.
HFIT-095-004	HFIT-100	Beginning Swimming	Health and Fitness	College of Arts and Sciences	Undergraduate	1	Designed for students who are unable to maintain themselves in deep water. Students overcome the fear of the water and learn to feel at ease in aquatic environments while learning basic swimming skills. Usually offered every spring.
HFIT-095-005	HFIT-197	Aerobic Dance	Health and Fitness	College of Arts and Sciences	Undergraduate	2	Using aerobic activity to develop and maintain body awareness in five major areas: cardiovascular and muscular endurance, flexibility, muscular strength, and promotion of ideal body composition through activity with music. The goal is the reduction of emotional tension, greater productivity, improved performance, formation of fat-burning enzyme, and a healthier cardiovascular system. Usually offered every term.

HIST-095-001	HIST-205	Amer Encounters:1492-1865	History	College of Arts and Sciences	Undergraduate	3	The history of the United States to 1865: the expansion and transplation of European civilization; the Native American response; the sectional contest over slavery; the birth of the American feminist movement; and the beginnings of the industrial revolution. Usually offered every term.
HIST-095-002	HIST-332.001	Women,gender & Soc in Mideast	History	College of Arts and Sciences	Undergraduate	3	This course explores the history of women in modern Middle Eastern society, including law, property rights, marriage, family life, imperialism, nationalism and the state, women s rights movements and Islamic feminism. The focus of the course is on the modern period (1800-present), although it also includes comparisons between the early modern period and the modern period.
HIST-095-003	HIST-364	U.S. Presidential Elections	History	College of Arts and Sciences	Undergraduate	3	This course reinterprets U.S. history from the perspective of the nations quadrennial contests for national leadership. It shows how presidential elections both reflect and influence major trends and episodes of the American past. The course combines narrative history with political and economic models to present a comprehensive theory of American presidential elections. A portion of the course focuses on the cureent election cycyle, with guest speakers contributing information and adding to analysis.
IBUS-095-001	IBUS-300	Fundamentals of Int'l Business	International Business	Kogod School of Business	Undergraduate	3	An introductory course that studies the nature and scope of international trade and investment, international institutions, the international monetary system and exchange markets, and some of the major issues involved in the functional aspects of international business. Usually offered every term.
IBUS-095-002	IBUS-301	International Marketing	International Business	Kogod School of Business	Undergraduate	3	The concepts and practices of marketing across national borders and the adaptations to the marketing program required because of the different needs, environmental constraints, and forms of competition in foreign markets.
IBUS-095-003	IBUS-408	Export-Import Management	International Business	Kogod School of Business	Undergraduate	3	The management of the marketing processes of export/import operations, particularly for small and medium size firms. Includes the decisions involved with export/import activities, market selection strategies, distributor and supplier selection considerations, financing operations, supporting documentation, and the general management of export/import marketing variables. Usually offered every term.
ITEC-095-002	ITEC-200	Edge of Information Technology	Info Technology	Kogod School of Business	Undergraduate	3	Students gain competency in a broad range of technologies used in the twenty-first century workplace through the use of hands-on learning. Includes an introduction to information systems applications used in planning, tracking, marketing, and management control, including spreadsheets, databases, and web-based tools. The course also provides the conceptual foundations in understanding technologies: computer platforms of hardware and software; networking; and security.

ITEC-095-003	ITEC-333.01	Social Networking & Business	Info Technology	Kogod School of Business	Undergraduate	3	Online social networks are relatively new to business, yet the MySpace and Facebook generation has grown up with them. In the next few years, social software, like IM and e-mail before it will become a mainstream part of how organizations interact with employees, customers, constituents, and the public. This course explores how to weave wikis, blogs, social bookmarking, web conferencing, electronic meeting systems, and other collaborative tools into the fabric of business management and public administration. Includes the use of social software to improve customer and constituent relationship management, connect the customer and constituent with the right resource, use the network to find an expert or locate implicit knowledge, supercharge meeting facilitation, and share knowledge.
ITEC-095-004	ITEC-350	Management Information Systems	Info Technology	Kogod School of Business	Undergraduate	3	In this course students learn how organizations can use information systems strategically to gain competitive advantages in the market. The course covers theories, principles, and business cases about how organizations effectively manage resources in the knowledge economy. Mission-critical enterprise systems and e-business applications are also covered.
JAPN-095-001	JAPN-115	Japanese, Elementary II	Language and Foreign Studies	College of Arts and Sciences	Undergraduate	5	Continuation of JAPN-114. Usually offered every spring.
JLS-095-001	JLS-104	Intro to System of Justice	Justice, Law and Society	School of Public Affairs	Undergraduate	3	An overview of the formal mechanisms of social control as manifested by the components of the criminal justice system (legislatures, planning agencies, law enforcement, courts, and corrections), civil justice systems, and such other mechanisms as civil commitment. Alternatives to formal processing including diversion, pretrial screening and dispute-settlement programs. Usually offered every term.
JLS-095-002	JLS-225	American Legal Culture	Justice, Law and Society	School of Public Affairs	Undergraduate	3	The law has become one of the most important regulators in American culture. How did this happen? This course explores the transformation of American legal culture from the colonial era to the present, considering such issues as the challenges of crime, the Cold War and civil rights, the rise of the surveillance state, and images of law in popular culture. Usually offered every term.
JLS-095-004	JLS-420	Legal Reasoning	Justice, Law and Society	School of Public Affairs	Undergraduate	3	Students absorb scholars and judges descriptions of analysis and decision in law; practice legal reasoning themselves through analysis of appellate decisions, statutes, and the U.S. Constitution; study procedural and organizational components of the American legal system; and choose an area in which to concentrate and synthesize their learning by developing reasoned arguments.
LIT-095-002	LIT-135	Critical Appr to Cinema	Literature	College of Arts and Sciences	Undergraduate	3	Analysis of film content and style through screenings and substantial readings in aesthetic theory and film history. Also considers social issues, cultural artifacts, and forms of artistic expression. Usually offered every term.

MATH-095-001	MATH-551	Partial Differential Equations	Mathematics and Statistics	College of Arts and Sciences	Undergraduate	3	Fourier series, orthonormal systems, wave equation, vibrating strings and membranes, heat equation, Laplace's equation, harmonic and Green functions. Usually offered alternate springs
MGMT-095-001	MGMT-201	Global Corporate Citizenship	Management	Kogod School of Business	Undergraduate	3	Understanding the complexity of the business environment requires an understanding of business as a citizen. Certainly a good business citizen obeys the law, but is that sufficient? Good business citizenship also requires participation in the social order and accepting and perpetuating common values. This course prepares students to be managers and leaders of businesses that practice good citizenship in the global economy. Usually offered every term.
MGMT-095-003	MGMT-465	Negotiation	Management	Kogod School of Business	Undergraduate	3	This course is designed to improve negotiating skills in all phases of the negotiating process through understanding prescriptive and descriptive negotiation theory as it applies to personal and professional negotiations. In-class simulations and out-of-class assignments are employed to introduce negotiation concepts in a variety of contexts, including one-on-one, multi-party, cross-cultural, third-party, and team negotiations. Usually offered every spring.
MKTG-095-002	MKTG-250	Marketing & Business for Comm	Marketing	Kogod School of Business	Undergraduate	3	This course provides an introduction to the fundamentals of marketing and business relevant to media and communications. Includes an overview of the principles of marketing, the business environment, and business strategy and an introduction to microeconomics and financial statements. Usually offered every fall.
MKTG-095-004	MKTG-301	Consumer Behavior	Marketing	Kogod School of Business	Undergraduate	3	Study of marketing, psychology, sociology, and cultural anthropology to determine motivations for product purchases. A multimedia approach is used to illustrate the use of behavioral science theory to create new products and promotional campaigns. Students learn to analyze consumer decisions for products or services and to determine effectiveness of information provided by government and charitable organizations. Usually offered every term.
MKTG-095-005	MKTG-411	Advertsng & Marketng Comm Mgt	Marketing	Kogod School of Business	Undergraduate	3	The role of advertising, public relations, personal selling, and sales promotion in business. Emphasis on how promotional campaigns are planned, created, and budgeted, and how these campaigns can inform buyers, change attitudes, and increase sales. Usually offered every term.
MUS-095-001	MUS-001	Applied Music Performance Lab	Performing Arts	College of Arts and Sciences	Undergraduate	0	Required weekly performance lab provides students enrolled in private instrument or vocal study the opportunity to perform before their peers and public, or to hear guest performers and lectures.
MUS-095-001	MUS-021.003	Piano	Performing Arts	College of Arts and Sciences	Undergraduate	0	Students may enroll in noncredit private study for voice, piano, organ, guitar, or other orchestral instruments, for ½ hour per week. Usually offered every term. Prerequisite: permission of department chair.
MUS-095-002	MUS-021.022	Flute	Performing Arts	College of Arts and Sciences	Undergraduate	0	Students may enroll in noncredit private study for voice, piano, organ, guitar, or other orchestral instruments, for ½ hour per week. Usually offered every term. Prerequisite: permission of department chair.

PERF-095-001	PERF-102	Modern Dance I	Performing Arts	College of Arts and Sciences	Undergraduate	3	Students learn interrelationships between dance and society, which form the context for movement expression. Skill development is accompanied by a study of twentieth century choreographers and the social conditions shaping their artistry. Readings, videos, concerts, classwork, written work, and work in technique enhance participants knowledge. Usually offered every term
PERF-095-002	PERF-110	Understanding Music	Performing Arts	College of Arts and Sciences	Undergraduate	3	An introduction to musical language through listening and comprehension. The fundamentals of acoustics, melody, harmony, form, texture, and color in a wide range of music from ancient and global music to European concert music. Includes listening and concert attendance requirements. Usually offered every term.
PERF-095-003	PERF-125	Harmony II	Performing Arts	College of Arts and Sciences	Undergraduate	3	A continuation of part-writing and harmonic progression through compositional and analytical work. Materials include more complex structures, chromatically altered chords, and modulation to distant keys. Usually offered alternate springs.
PERF-095-005	PERF-200	Dance and Society	Performing Arts	College of Arts and Sciences	Undergraduate	3	Students learn about the cultural importance of dance throughout history, including its ritual, social, and theatrical functions. Students discover the diverse ways and cultural contexts in which people express fundamental experiences and emotions through dance. Usually offered every spring.
PERF-095-006	PERF-205	Masterpieces of Music	Performing Arts	College of Arts and Sciences	Undergraduate	3	Listening to and analyzing masterpieces of Western music from the Middle Ages to the present day. The course includes a variety of genres and styles with background study into the historical era and particular composers. Usually offered every spring.
PERF-095-007	PERF-204	Intermediate Ballet	Performing Arts	College of Arts and Sciences	Undergraduate	3	Development of technical skills and performance ability in classical ballet vocabulary. Usually offered alternate years.
PHIL-095-001	PHIL-220	Moral Philosophy	Philosophy and Religion	College of Arts and Sciences	Undergraduate	3	The theories concerning the nature of goodness found in Western philosophy. The major discussion issues are traditional principles for evaluating goodness and telling right from wrong; the difference between fact and value; the justification of normative judgments; objectivity in ethics; and the relationship between moral and nonmoral goodness. Usually offered every term.
PHIL-095-002	PHIL-235	Theories of Democracy	Philosophy and Religion	College of Arts and Sciences	Undergraduate	3	This course analyzes traditional Western theories of democracy and rights, both separately and in relation to each other, as well as contemporary approaches such as Habermasian, post-modern, feminist, and critical race theory. It also considers the East-West debate on human rights. Usually offered every spring.
PHIL-095-003	PHIL-105	Western Philosophy	Philosophy and Religion	College of Arts and Sciences	Undergraduate	3	A historical introduction to the Western philosophical tradition. Students closely examine classic and contemporary texts on the nature of reality, truth, morality, goodness, and justice; the possibility of knowledge; faith, reason, and the existence of God; and the issue of freedom and determinism.

PSYC-095-001	PSYC-497	Drug Dependence	Psychology	College of Arts and Sciences	Undergraduate	3	This course is designed to familiarize students with the major theories, models, and methods currently employed in the psychological study of human drug dependence. Drug dependence is evaluated from various levels of analysis (e.g., biological, cognitive, behavioral, social, cultural) and from a number of different scientific perspectives. Each topic is addressed through a careful review of the scientific literature and discussion of current events and interests.
RELG-095-001	RELG-185	Forms of the Sacred	Philosophy and Religion	College of Arts and Sciences	Undergraduate	3	An introduction to the method of studying the history of religions. A brief survey of primal religions and Judaism, Christianity, and Islam provides a basis for comparative analysis of the major Eastern religions: Hinduism, Buddhism, Chinese religion, and Shinto. Usually offered every term.
SIS-095-001	SIS-105	World Politics	International Service	School of International Service	Undergraduate	3	Patterns of conflict and cooperation in a rapidly-changing world. The primary focus is on concepts and theories which provide a framework for analyzing and understanding contemporary issues. The course examines the behavior of states and other international actors, seeks to explain foreign policies, and identifies the main characteristics of interaction among states. Usually offered every term.
SIS-095-002	SIS-140	Cross-Cultural Communic	International Service	School of International Service	Undergraduate	3	Examines the impact of culture on perception, thought patterns, values, and beliefs in order to better understand the behavior of individuals in different cultures. Specific concerns include cross-cultural conflict and negotiation; the relationship between dominant cultures and subcultures; the issues of race, gender, and class in various societies; and the dynamics of cross-cultural adjustment. Usually offered every term.
SIS-095-003	SIS-161	Civilizations of Asia	International Service	School of International Service	Undergraduate	3	Comparative study of the major historical, political, and cultural traditions of Chinese, Japanese, Indian, and Southeast Asian peoples. Usually offered every term.
SIS-095-005	SIS-215	Compet in Interdep World	International Service	School of International Service	Undergraduate	3	Economic competitiveness is a major contemporary issue, not only for the major powers, but also for newly industrializing countries and for developing nations. The forces affecting international competition and competitiveness are discussed through an examination of both domestic issues (debt, deficit, innovation, trade, education) and international issues, both political and economic. Usually offered every term.
SIS-095-006	SIS-255	China, Japan & the U.S.	International Service	School of International Service	Undergraduate	3	A multidisciplinary introduction to China and Japan that explores the history, culture, social structure, literature, art, politics, economics, and foreign relations of these important countries. Particular attention is paid to the context of East Asian international relations. Usually offered every term.
SIS-095-007	SIS-265	Contemporary Africa	International Service	School of International Service	Undergraduate	3	Africas contemporary political culture and its historical, economic, geographic, and social roots, with special attention to Africa south of the Sahara. Usually offered every term.

SIS-095-008	SIS-276	Contemporary Latin America	International Service	School of International Service	Undergraduate	3	Major political, social, and economic change in Latin America, its foundations, factors accelerating and impeding it, and prospects and trends. Usually offered every term.
SIS-095-009	SIS-340	Found of Int'l Communication	International Service	School of International Service	Undergraduate	3	The sociology, psychology, and anthropology relevant to the transmission of ideas, perceptions, and feelings between and within cultures. Communication models, perceptions theories, cultural contacts, technological change, public opinion, propaganda, and logic system. Usually offered every term
SIS-095-010	SIS-349.002	Issues in Culture & Comm	International Service	School of International Service	Undergraduate	3	Examines contemporary debates about culture and communication, with a focus on identity and culture.
SIS-095-011	SIS-365	Arab-Israeli Relations	International Service	School of International Service	Undergraduate	3	A survey of Arab-Israeli relations from their origins to the present. Includes an account of Zionism and Palestinian nationalism, the history of the British mandate, the Arab-Israeli wars, the involvement of external powers, and the quest for peace. The emphasis is on conflict resolution. Usually offered every spring.
SIS-095-012	SIS-382	Analysis of US Foreign Policy	International Service	School of International Service	Undergraduate	3	Approaches to the study of American foreign policy processes and decision making; the role of the president, the bureaucracy, the Congress, and public opinion. Attention to U.S. relations with select countries and regions. Usually offered every term.
SIS-095-014	SIS-385	International Economic Policy	International Service	School of International Service	Undergraduate	3	Major factors and issues in U.S. international economic relations in terms of trade-offs between political and economic priorities; emphasis on U.S. international trade, finance, development, energy, and investment policies. Usually offered every term.
SIS-095-015	SIS-580	Political Economy of Japan	International Service	School of International Service	Undergraduate	3	This overview of postwar Japanese political and economic development provides a comprehensive understanding of Japan's political system and economic institutions. It explores the ongoing debate regarding Japan's government-business relationship in the contexts of comparative capitalism and Japan's social and political environment. Usually offered alternate falls
SIS-095-017	SIS-542	Human & Global Security	International Service	School of International Service	Undergraduate	3	This course examines developments in and ways of thinking about security since the end of the bi-polar world order. The course considers ways of thinking about security other than through the national security framework; works towards an understanding of non-military threats to human life, communities, societies, and cultures; examines the intersection of globalism and new forms of security provision; examines the impact of organized crime; assesses the scope and consequences of light weapons proliferation, especially for developing countries; and analyzes forms of involvement in wars. Usually offered every term.
SIS-095-018	SIS-388	Int'l Environmental Politics	International Service	School of International Service	Undergraduate	3	Focuses on the political dimensions of transboundary ecological problems. Examines contemporary political responses to global environmental challenges and facilitates creative formulations of theory-based analyses of these challenges. Experiential approaches are also encouraged and emphasized. Usually offered every spring.

SOCY-095-002	SOCY-205	The Family	Sociology	College of Arts and Sciences	Undergraduate	3	The family as a social institution in a changing society. Social inequalities of class, race, ethnicity, and gender as key factors in shaping diverse forms and experiences in family life. Theoretical and actual alternatives to family patterns as well as the future of the American family. Usually offered every term.
SOCY-095-003	SOCY-396.002	Israeli Society	Sociology	College of Arts and Sciences	Undergraduate	3	This seminar explores the emergence of Israeli society and its changes over time. It reviews Israel's ideological and political foundations, the centrality of immigration, the emergence of Arab minorities and Jewish ethnic divisions, and assesses political, economic, religious, and family patterns within the broader Jewish and Palestinian communities.
SPAN-095-001	SPAN-356.002	Advanced Grammar & Composition	Language and Foreign Studies	College of Arts and Sciences	Undergraduate	3	Students develop and improve written language skills as well as examine advanced grammar rules used to attain linguistic fluency. The course emphasizes written abilities and analyzes the different elements of creative writing, personal and business letters, legal documents, books, and movie reviews.
SPAN-095-002	SPAN-357	Intro to Latin American Lit	Language and Foreign Studies	College of Arts and Sciences	Undergraduate	3	A systematic survey of the historical development of Latin American literature. Reading of selected texts in the original, and their relationship to cultural, historical, political, and social developments. This course is a transition course between SPAN-353 and higher level courses. Usually offered every term.
SPAN-095-003	SPAN-356.003	Intro to Spanish Translation	Language and Foreign Studies	College of Arts and Sciences	Undergraduate	3	This course provides students with introductory theory and practice in Spanish interpretation (dealing with the spoken word), as opposed to translation, which deals with the written word. The class starts with sight interpretation, then slow consecutive interpretation, then more accelerated consecutive interpretation, mostly from Spanish into English.
SPAN-095-005	SPAN-356.004	U.S.-Latin American Relations	Language and Foreign Studies	College of Arts and Sciences	Undergraduate	3	Students acquire conversational proficiency with international relations terminology in Spanish and more in-depth knowledge of the special relations between the United States and Latin America. Examines political, diplomatic, economic, military, and other forces that have shaped United States-Latin American relations. Taught entirely in Spanish.
STAT-095-001	STAT-302	Intermediate Statistics	Statistics	College of Arts and Sciences	Undergraduate	3	Acquisition and development of statistical methods that are used commonly throughout the social sciences, the physical sciences, and governments for research as well as for routine planning and forecasting. Methods include techniques for estimation and inference with qualitative and quantitative data focusing on regression, correlation, analysis of variance and nonparametric statistics. Usually offered every term.
STAT-095-002	STAT-514	Statistical Methods	Statistics	College of Arts and Sciences	Undergraduate	3	Averages, dispersion, probability, sampling, and approach to normality; simple and multiple regression; tests and confidence intervals for means, proportions, differences, and regression coefficients; nonparametric statistics; and analysis of variance. Usually offered every term.

STAT-095-003	STAT-516	Design of Experiments	Statistics	College of Arts and Sciences	Undergraduate	3	Design and analysis of the results of balanced experiments, simple analysis of variance, components of variance, analysis of covariance, and related subjects. Usually offered every spring.
STAT-095-004	STAT-522	Time-Series Analysis	Statistics	College of Arts and Sciences	Undergraduate	3	An introduction to the theory of time-dependent data. The analysis includes modeling, estimation, and testing; alternating between the time domain; using autoregressive and moving average models and the frequency domain; and using spectral analysis. Usually offered alternate springs
STAT-095-005	STAT-531	Mathematical Statistics II	Statistics	College of Arts and Sciences	Undergraduate	3	Distribution and functions of random variables, generating functions, order statistics, point estimation, maximum likelihood, confidence intervals, tests of hypotheses (Neyman-Pearson, likelihood ratio, etc.), linear regression, and analysis of variance. Usually offered every spring.
STAT-095-006	STAT-584	Intro to Stochastic Processes	Statistics	College of Arts and Sciences	Undergraduate	3	Introduction to random walks, Markov chains and processes, Poisson processes, recurrent events, birth and death processes, and related subjects. Usually offered every spring.