

Abroad at AU Courses Fall 2009

| Abroad at AU Course Code | AU Course Code | Title | Department | School | Level | No of Credits | Course Description |
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| ABAU-012-901U | | ELS Intensive English | | | Undergrad | 12 cr | Intensive Academic English courses through ELS |
| ABAU-095-001 | | Inorganic Chemistry | Chemistry | CAS | Undergrad | 0 cr | |
| ACCT-095-001 | ACCT-301 | The Law of Business | Accounting and Taxation | KOGOD | Undergrad | 3 cr | Introduction to U.S. laws governing the conduct of business affairs. Examines sources of law, the framework of civil procedure, and the nature of legal analysis. Includes an introduction to law of contacts, law of torts, laws affecting business organization, laws regulating business activity, and laws affecting real property. |
| ACCT-095-002, ACCT-095-003, ACCT-095-004 | ACCT-240 | Principles of Financial Acct | Accounting and Taxation | KOGOD | Undergrad | 3 cr | An introduction to the accounting profession, business entities, and all elements of basic financial statements. Introduces financial statements as a communications link between firms and their stakeholders, as a basis for assessing managerial performance, and as a basis for contracting. |
| ACCT-095-005, ACCT-095-008 | ACCT-241 | Principles of Managerial Acct | Accounting and Taxation | KOGOD | Undergrad | 3 cr | Students are introduced to cost measurement and analysis, budgeting, and performance evaluation. Focuses on how managers use accounting information as a basis for planning and controlling operations. Prerequisite: ACCT-240. |
| ACCT-095-006 | ACCT-341 | Intermediate Accounting II | Accounting and Taxation | KOGOD | Undergrad | 3 cr | The second of a two-course sequence on financial accounting and reporting. Students use concepts and techniques developed in ACCT-340 to study a wide range of accounting issues including the accounting and reporting for fixed assets, intangibles, liabilities, and owners' equity; and the preparation and interpretation of the statement of cash flows. Prerequisite: ACCT-340 |
| ACCT-095-007 | ACCT-596 | Financial Reporting | Accounting and Taxation | KOGOD | Undergrad | 3 cr | Topics vary by section, may be repeated for credit with different topic. |
| AMST-095-001 | AMST-206 | American Dreams/American Lives | American Studies | CAS | Undergrad | 3 cr | An interdisciplinary study of key themes in American self-definition including equality, opportunity, and the changing landscape, as articulated by theorists and as challenged by an increasingly diverse urban and technological nation. Explores changing American ideals and experiences, with emphasis on ordinary citizens as well as institutions. |
| ANTH-095-001 | ANTH-215 | Sex, Gender & Culture | Anthropology | CAS | Undergrad | 3 cr | How economic systems, social structures, and values construct and redefine biological distinctions between women and men. Includes gender in egalitarian societies; origins and consequences of patriarchy; gay and lesbian cultures; gender, politics, and social change. Case studies from tribal, state-level, and post-colonial contexts. |
| ANTH-095-002 | ANTH-210 | Roots of Racism | Anthropology | CAS | Undergrad | 3 cr | Examines why racism has often characterized the relations between human groups, and compares these cases with other societies which have been nonracist. Social stratification, ideas about the nature and role of individuals, and economic factors are considered within and across cultures. The course links analysis of the past to possible social action. |

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| ANTH-095-003 | ANTH-339-003 | Caribbean-American Narratives | Anthropology | CAS | Undergrad | 3 cr | Topics vary by section, may be repeated for credit with different topic. Examination of a particular culture area to provide insight into the conditions that produced distinctive cultures in certain geographical regions. Rotating cultural areas include North American Indians, Latin America, Mexico and Central America, North American ethnic groups, Europe, India, Africa, China, and Japan. |
| ANTH-095-004 | ANTH-225 | Language & Human Exper | Anthropology | CAS | Undergrad | 3 cr | Examines language and its contribution to creativity, and how knowledge of language enriches human experience. Includes imagery and metaphor building through language; the effects of topic, speaking situation, and gender on creativity in tribal, state-level, and post-colonial contexts; and ways written language recasts and redefines human imagination. |
| ARTS-095-001, ARTS-095-002 | ARTS-100 | Art: Studio Experience | Art: Studio | CAS | Undergrad | 3 cr | This beginning studio course introduces students to painting, drawing, sculpture, and design combined with visual literacy. The course focuses on the interrelationship of hand, eye, and mind to create informed works of art that engage larger critical, formal, or cultural dialogues and relate basic visual language to analytic and creative processes of the artist. Usually offered every term. |
| ARTS-095-003 | ARTS-235 | Artist's Perspect: Multimedia | Art: Studio | CAS | Undergrad | 3 cr | This introductory course investigates aesthetic, technological, and socio-cultural concerns in multimedia through the creation of interactive digital artworks. The course emphasizes the understanding of key paradigms, including media integration, interactivity, hypermedia, and immersion, essential to the construction of narrative specific to the medium. Students learn the language of multimedia and its context in contemporary art. |
| CHEM-095-001 | CHEM-460 | Instrumental Analysis | Chemistry | CAS | Undergrad | 3 cr | Theory of optical and electroanalytical methods, including spectrophotometry, fluorometry, spectrography, and flame and atomic spectroscopy, ion-selective electrodes, polarography; amperometry; mass spectrometry; chromatography; electronics; radiometric techniques; isotope dilution; and neutron activation analysis. Analysis of errors. |
| CHEM-095-002 | CHEM-461 | Instrumental Analysis Lab | Chemistry | CAS | Undergrad | 2 cr | Practice in methods of instrumental analysis including atomic absorption and emission spectroscopy; gas and high pressure liquid chromatography; nuclear magnetic resonance, ultraviolet, visible, infrared, and fluorescence spectroscopy; and measurements with ion selective electrodes. |
| COMM-095-001, COMM-095-007, COMM-095-013 | COMM-100 | Understanding Media | Communication | SOC | Undergrad | 3 cr | Building on students' individual and collective experiences of mass media (print, film, radio, television, and digital media), this course analyzes American media institutions: their development and social role; the economic and political constraints they face; and their effect on us as a society and as individuals. Usually offered every term. |

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| COMM-095-002 | COMM-516 | Prod Environ & Wildlife Films | Communication | SOC | Undergrad/G raduate | 3 cr | In this course filmmakers write, produce, shoot, and edit a professional, 30-minute program with environmental and/or wildlife themes in partnership with a public broadcasting station. Academic, theoretic, and scientific research complement experiential learning. Students are assigned readings from text and on-line resources, write journals that reflect how this research influenced the execution of their assignments, attend lectures and seminars by professional filmmakers, and screen environmental films. Prerequisite: COMM-434 or COMM-634 or permission of instructor. |
| COMM-095-003 | COMM-280 | Contemp Media Global Soc | Communication | SOC | Undergrad | 3 cr | An exploration of the relationship between international communication and foreign policy, with an emphasis on the traditions, practices, legal aspects, government controls, and attitudes in various countries and their impact on freedom of thought and expression. |
| COMM-095-004 | COMM-209 | Communication and Society | Communication | SOC | Undergrad | 3 cr | The central role communication processes play in human life and society, with consideration of the practical ramifications as well as the theoretical implications of communication. Communication process issues involving gender, race, culture, ethnicity, class, and conflict and power are also analyzed. Usually offered every term. Prerequisite: sophomore standing. |
| COMM-095-005 | COMM-330 | Principles of Photography | Communication | SOC | Undergrad | 3 cr | Introduction to basic technical and aesthetic principles of black and white photography, from learning how to operate 35mm film and digital SLR cameras, to processing and developing film, and printing both in the darkroom and digitally. |
| COMM-095-006 | COMM-380 | Public Communication Research | Communication | SOC | Undergrad | 3 cr | Application of survey research methods to selected problems in public relations. Preparation of a research project for a Washington-area client. |
| COMM-095-008 | COMM-434 | Film & Video Production II | Communication | SOC | Undergrad | 3 cr | Includes 16mm silent and small-format video location production. Emphasis is on planning, treatment and shot scripting, development of scene and character, location lighting, refinements of continuity, location sound recording, and visual design. |
| COMM-095-009 | COMM-504 | Journalism Ethics | Communication | SOC | Undergrad/G raduate | 3 cr | This course is about values--society146s and those of American journalism. A wide range of ethical issues affecting the news business are raised, but there are no definite answers to many of the questions raised in this course. The class discusses the best way of resolving them and looks ahead to future ethical issues on the horizon. |
| COMM-095-010 | COMM-523-002 | Photojournalism and Social Doc | Communication | SOC | Undergrad/G raduate | 3 cr | May be repeated for credit with different topic (photojournalism or fine arts). A refinement of photographic skills emphasizing a synthesis of craft and expression. |
| COMM-095-011 | COMM-320 | Reporting | Communication | SOC | Undergrad | 3 cr | Fundamentals of news gathering, news writing, and news judgment for all media; study of news sources, fieldwork, research, and interview techniques. |
| COMM-095-012 | COMM-105 | Visual Literacy | Communication | SOC | Undergrad | 3 cr | Introduces students to the building blocks of visual design. Using conceptual thinking and basic compositional elements, students will learn basic elements and principles of visual communication and how to create visual messages with basic techniques in the photographic, video and web arts. This course is structured so students have an opportunity to work with professors who have an expertise in their specified field. Usually offered every term. |

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| CSC-095-001 | CSC-544 | Object-Oriented Programming | Computer Science | CAS | Undergrad/Graduate | 3 cr | Advanced use of an object-oriented programming language in the implementation of object-oriented systems. The language is studied in depth to see how advanced concepts are realized in the language, and is used to produce example systems. Emphasis is placed on the most recent advanced features. Usually offered once a year. Prerequisite: CSC-281 or equivalent. |
| CSC-095-002 | CSC-568 | Artificial Intelligence | Computer Science | CAS | Undergrad/Graduate | 3 cr | Application of computers to tasks usually thought to require human intelligence, such as game playing, problem solving, learning, pattern recognition, natural language understanding, and expert systems. Usually offered every spring. |
| CSC-095-003 | CSC-280 | Intro to Computer Science I | Computer Science | CAS | Undergrad | 4 cr | Problem solving and algorithm development. Structured programming, basic data types, and canonical structures; arrays and subprograms; recursion. Social implications of computing. Elementary applications from business and science. Usually offered every term. |
| CSC-095-004 | CSC-510 | Legal Issues in Computing | Computer Science | CAS | Undergrad/Graduate | 3 cr | Copyright, patent, contract, tort, antitrust, privacy, and telecommunications issues. Usually offered every fall. Prerequisite: junior standing. |
| ECON-095-001 | ECON-345 | Introduction to Game Theory | Economics | CAS | Undergrad | 3 cr | This course explores applications such as auctions, firm competition, and voting with mathematical analysis. It includes Nash equilibrium, subgame perfect equilibrium, evolutionary stability, repeated games, signaling, mechanism design, uncertainty, and behavioral game theory. |
| ECON-095-002 | ECON-396-003 | Intl Econ Orgs: Public/Private | Economics | CAS | Undergrad | 3 cr | Topics vary by section, may be repeated for credit with different topic. |
| ECON-095-003 | ECON-332 | Money, Banking & Finance | Economics | CAS | Undergrad | 3 cr | Money, banking, and capital markets in a globalizing world. Includes central banking, monetary integration, currency competition, dollarization, electronic money, banking problems and policies in emerging market economies, developed and emerging capital markets, and appropriate policies for regulating global financial institutions. |
| ECON-095-004 | ECON-362 | Microeconomics of Econ Devel | Economics | CAS | Undergrad | 3 cr | This course explores microeconomic issues in developing countries at a theoretical and empirical level. The focus is on poverty and income distribution, but also includes coordination failures, credit and labor market imperfections, microcredit, health, food security, human capital accumulation, gender, property rights, transaction costs, and economics of the household. Usually offered every fall. |
| ECON-095-005 | ECON-370 | International Economics | Economics | CAS | Undergrad | 3 cr | Introduction to the economics of international trade and finance, including why countries trade, commercial trade policies and their effects, balance of payments and the economics of foreign exchange markets, and the operation and effects of fixed and flexible exchange rates. |
| ECON-095-006, ECON-095-010, ECON-095-012, ECON-095-015 | ECON-100 | Macroeconomics | Economics | CAS | Undergrad | 3 cr | An introduction to the basic principles of macroeconomics, stressing national income, unemployment, inflation, economic growth, depression, prosperity, international economics, economic development, alternative approaches to economics, and current issues and controversies. |

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| ECON-095-007, ECON-095-013 | ECON-200 | Microeconomics | Economics | CAS | Undergrad | 3 cr | The basic principles of microeconomics and their applications; supply and demand, operation of markets, consumer and enterprise behavior, competition and monopoly, income distribution, discrimination, and alternative approaches to economics. |
| ECON-095-008 | ECON-300 | Intermediate Microeconomics | Economics | CAS | Undergrad | 3 cr | Theory of relative prices of commodities and productive services under perfect and imperfect competition. Theory of the firm and consumer demand. |
| ECON-095-009 | ECON-374 | Gender Roles in the Economy | Economics | CAS | Undergrad | 3 cr | Explores the gender dimensions of economic life. For economics majors, an in-depth look at the different roles of men and women in the community, the market, and within the household, and how these are affected by economic and social change. For women's studies and other social sciences majors, the discipline of economics is brought to bear on the study of women's and men's well-being and status in society. |
| ECON-095-011 | ECON-110 | The Global Majority | Economics | CAS | Undergrad | 3 cr | Introduction to the plight of less-developed countries, to alternative paths of development, and to the relationships between the more-developed and less-developed countries. The central theme of economic development is based on elementary economic theory. Equally important, human dimensions of development are emphasized through the use of novels and films from less-developed countries. |
| ECON-095-014 | ECON-372 | International Econ: Finance | Economics | CAS | Undergrad | 3 cr | Determination of income, employment, and inflation in open economies; international impact of monetary-fiscal policies under fixed and flexible exchange rates; theories of exchange-rate determination; and international monetary organization and reform. |
| EDU-095-001 | EDU-205 | Schools and Society | Education | CAS | Undergrad | 3 cr | A multidimensional view of schools, teachers, and students. This social and intellectual foundation course serves as a basis for studying contemporary education and the issues of racism, sexism, finance, governance, innovations, and the social context of American education. The course includes lectures, discussion groups, cooperative learning, Internet activities, and independent projects. |
| EDU-095-002, EDU-095-004 | EDU-285 | Education for Int'l Devel | Education | CAS | Undergrad | 3 cr | The conserving role of education as a socializing agent and the liberating role of education as an engine of change. Special attention is given to the social and economic impact of education in national development, especially in the Third World. |
| EDU-095-003 | EDU-319 | Child Lit: Multicult/Intl Appr | Education | CAS | Undergrad | 3 cr | Exploration and critical analysis of multicultural and international children's literature from preschool to adolescence. Includes how contemporary issues are reflected in different genres, as well as marginalization, gender equity, social inequity, racism, and censorship. |
| FIN-095-001 | FIN-464 | Financial Markets&Institution | Finance & Real Estate | KOGOD | Undergrad | 3 cr | The history, purposes, functions, and organizations of the short-term money market and long-term capital market. An integrated view of the participating institutions and the markets in which they operate, their investment constraints, and resulting portfolios. |

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| FIN-095-002, FIN-095-004 | FIN-200 | Pers Finance & Finan Inst | Finance & Real Estate | KOGOD | Undergrad | 3 cr | Provides the background for making personal financial decisions within a social and institutional context and developing future financial plans. Shows how to set financial goals, devise strategies to attain them, and understand the tradeoffs inherent in the decision-making process. Includes cash flow control, banking, credit, taxes, financing houses and automobiles, insurance, investments, and estate planning. |
| FIN-095-003 | FIN-312 | Invest Markets, Choice & Plan | Finance & Real Estate | KOGOD | Undergrad | 3 cr | Focuses on the key institutions and markets, both domestic and global, that are important in making sound investment and saving decisions. The course familiarizes students with key investment concepts and develops basic frameworks for analyzing individual and investment portfolios. |
| FIN-095-005, FIN-095-007 | FIN-365 | Business Finance | Finance & Real Estate | KOGOD | Undergrad | 3 cr | Introduction to business finance, including global aspects, overview of money, and capital markets; financial analysis and time value of money; corporate securities, stock and bond pricing; acquisition and use of funds and cost of capital; capital budgeting. Also includes an introduction to portfolio diversification and asset pricing models. |
| FIN-095-006 | FIN-468 | Intermediate Corporate Finance | Finance & Real Estate | KOGOD | Undergrad | 3 cr | Investment, financing, and dividend-policy decisions of the financial manager. Case studies and problems are some of the tools used to enable the student to make and see the effects of financial decisions. |
| FIN-095-008 | FIN-469 | Investment Analysis | Finance & Real Estate | KOGOD | Undergrad | 3 cr | Investment objectives. Methods of appraising corporate equity, debt, and other securities. Portfolio theory and management, technical analysis, random walk theory, and the role of institutional investors. Case studies and computer simulation are used. Prerequisite: FIN-365 and upper-division standing. |
| FIN-095-009 | FIN-474 | Real Estate Finance&Economics | Finance & Real Estate | KOGOD | Undergrad | 3 cr | Impact of the national economy on real estate; application of macroeconomics (GNP, consumer spending, inflation, interest rates, and other data) to housing and commercial property; mortgage market analysis, including ARMs and creative financing, secondary mortgage markets, MBSs, CMOs, and other new developments in real estate finance. |
| FIN-095-010 | FIN-373 | Real Estate Prin & Transaction | Finance & Real Estate | KOGOD | Undergrad | 3 cr | Principles and practices of listing real property, agreement of sale, and the transfer of title or ownership and interests. Drawing documents, contracts, deeds, leases, financing and other instruments. Private and public property rights, liens, taxes, assessments, and other claims on real estate. Mathematical problems in investment real estate. Approved for the real estate salesperson examination. |
| GDES-095-001 | GDES-310 | Print Design and the Computer | Art: Graphic Design | CAS | Undergrad | 3 cr | Emphasis on the technical procedures that translate graphic design from an idea to a printed piece and proficiency in the use of print-related software. Includes development of comprehensive sketches, pre-press preparation, color separation, and printing procedures. The class format includes lectures, studio projects, and local field trips. |
| GOVT-095-001, GOVT-095-002, GOVT-095-013 | GOVT-130 | Comparative Politics | Government | SPA | Undergrad | 3 cr | How different societies, both Western and non-Western, have approached the political problems of order and responsiveness. The relationships, in a cross-cultural perspective, between the individual and the state; social and economic processes; culture and behavior. |

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| GOVT-095-003 | GOVT-461 | Politics in the TV Age | Government | SPA | Undergrad | 3 cr | The relationship between television and American politics. Includes the concept of news; the changing role of television; the politics of newsmaking; the election campaign and the emergence of the political consultant; "tele-diplomacy"; and research tools for analyzing television news |
| GOVT-095-004 | GOVT-485-005 | Women and the United Nations | Government | SPA | Undergrad | 1 cr | Topics vary by section, may be repeated for credit with different topic. |
| GOVT-095-005 | GOVT-523-001 | Grassroots Lobbying | Government | SPA | Undergrad/G raduate | 1 cr | Topics vary by section, may be repeated for credit with different topic. |
| GOVT-095-006 | GOVT-523-002 | Internet in Advocacy Campaigns | Government | SPA | Undergrad/G raduate | 1 cr | Topics vary by section, may be repeated for credit with different topic. |
| GOVT-095-007 | GOVT-528 | Corp Power in Amer Politics | Government | SPA | Undergrad/G raduate | 3 cr | This course examines the factors that explain corporate political behavior, using business and political strategy techniques; scenarios, scenario drivers, fundamentals, market and non-market stimuli, and integrative modeling. Notions such as corporate political capital, reputation, branding, positioning, and corporate political culture and leadership are analyzed. Case studies include Enron, Oriz, Microsoft, GE, and BP to illustrate governance and other issues. |
| GOVT-095-008 | GOVT-315 | Elections and Voting Behavior | Government | SPA | Undergrad | 3 cr | The role of public opinion, interest groups, social movements, and political parties in plural societies. Problems in political participation, communication, representation, and leadership. |
| GOVT-095-009 | GOVT-296-001 | Intro to Women and Politics | Government | SPA | Undergrad | 1 cr | Topics vary by section, may be repeated for credit with different topic. |
| GOVT-095-010 | GOVT-534 | Bottom-Up Comparative Politics | Government | SPA | Undergrad/G raduate | 3 cr | An inquiry into the everyday politics that exist under the surface of both government systems and civil society from a comparative viewpoint that facilitates understanding of other societies. Includes readings from Africa, Asia, the Mideast, and the United States, and conceptual approaches including game theory, state-society theory, and political culture. |
| GOVT-095-011 | GOVT-105 | Indiv Freedom vs Auth | Government | SPA | Undergrad | 3 cr | The study of major philosophical discussions of the conflict between individual freedom and authority with analysis of the relation between this conflict and the problem of organizing a government. |
| GOVT-095-012 | GOVT-396-001 | Electoral Process & Democracy | Government | SPA | Undergrad | 3 cr | Topics vary by section, may be repeated for credit with different topic. |
| GOVT-095-014 | GOVT-322 | American Political Parties | Government | SPA | Undergrad | 3 cr | Party organization, the party in the electorate and government, party reform, and the future of American parties. Research on parties in Washington. |
| GOVT-095-015 | GOVT-323 | Interest Group Politics | Government | SPA | Undergrad | 3 cr | Students are introduced to central concepts of interest group politics to prepare for effective citizenship whether as an interested voter, professional lobbyist, elected official, or political consultant. The course examines why individuals organize to influence governmental policies, the variety of interests represented, and the range and effectiveness of strategies employed. It focuses on the effects of individual preferences, governmental structure, and the political environment on group strategies and governmental response. |
| HFIT-095-001 | HFIT-296-001 | Health, Education and Poverty | Health and Fitness | CAS | Undergrad | 3 cr | Topics vary by section, may be repeated for credit with different topic. |

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| HFIT-095-002 | HFIT-250 | Strategies in Stress Reduction | Health and Fitness | CAS | Undergrad | 3 cr | The nature and causes of stress, its effect on the human body, and both cognitive behavioral approaches as well as relaxation techniques to control it. The course offers a holistic approach to stress management through a combination of lecture and laboratory on skills in relaxation. Methods include deep breathing, mental imagery, progressive muscular relaxation, muscle massage, art therapy, journal writing, value assessment and clarification, physical exercise, and meditation. |
| HFIT-095-003, HFIT-095-004 | HFIT-200 | Lifetime Health & Fitness | Health and Fitness | CAS | Undergrad | 3 cr | The physiological, sociological, and psychological aspects of fitness and health are introduced. Emphasis is placed on developing self-responsibility for total wellness. Students will participate in fitness activities and classroom instruction and discussions. |
| HFIT-095-005 | HFIT-150 | Beginning Golf | Health and Fitness | CAS | Undergrad | 1 cr | Designed for the beginning player. Skill work consists of grip, stance, and swing techniques for putting, short irons, middle irons, and woods. Special emphasis is placed on rules, terminology, and etiquette. |
| HIST-095-001 | HIST-245 | Modern Jewish Civilization | History | CAS | Undergrad | 3 cr | Surveys Jewish responses to the challenges of modernity. Examines the creation of new Jewish communities in America and Israel, shifts in Jewish political status, and innovations in Jewish religious and intellectual history such as Zionism and Hasidism. |
| HIST-095-002 | HIST-207 | The United States since 1945 | History | CAS | Undergrad | 3 cr | Introductory course on the last half century of U.S. history. Growing cultural diversity of the American people and interrelatedness of international and domestic affairs. Impact of the Cold War and challenges to traditional ideologies and political solutions. |
| HIST-095-003 | HIST-347 | Modernity/East Asian Eyes | History | CAS | Undergrad | 3 cr | Topics vary by section, may be repeated for credit with different topic. Topical courses in Asian history including China from the Manchus to Mao, history of Japan, and India and the West. |
| HIST-095-004 | HIST-288 | Oliver Stone's America | History | CAS | Undergrad | 3 cr | Director Oliver Stone's influence on popular views of recent U.S. history has raised important questions about artistic license, the nature and uses of historical evidence, and the shaping of popular historical consciousness. This course addresses these issues while assessing both scholarly opinion and popular beliefs about the Kennedy assassination, the Vietnam War and antiwar movement, the 1960s counterculture, Watergate, U.S. policy in Central America, and the 1980s capitalistic culture. |
| IBUS-095-001 | IBUS-401 | Cultural Envir of Int Business | International Business | KOGOD | Undergrad | 3 cr | The cultural factors affecting international business operations and their influence on the principal business functions of finance, marketing, procurement, production, public and external relations, and research and development. |
| IBUS-095-002, IBUS-095-003, IBUS-095-005 | IBUS-200 | The Global Marketplace | International Business | KOGOD | Undergrad | 3 cr | A survey course focusing on key issues in the global business environment, as well as global corporate strategy and operations. These issues include the global role of the corporation, globalization, internationalization, international trade, foreign direct investment, multilateral institutions, the international monetary system, and political, economic, and cultural differences |
| IBUS-095-004 | IBUS-302 | International Finance | International Business | KOGOD | Undergrad | 3 cr | The structure and nature of the international monetary system and the operation of exchange markets, foreign exchange exposure, and foreign capital markets. The cost of capital in an international context is also studied, as well as some of the major issues in international accounting, taxation, and banking. |

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| ITEC-095-001 | ITEC-350 | Corporate Info Strat & Mgmt | Information Technology | KOGOD | Undergrad | 3 cr | Looking to a future when users can make improvements to the applications inside their computers, this course gives students more control over their computers. It provides hands-on opportunities to work with a variety of programming languages and techniques, including applets, scripts, and web pages. |
| ITEC-095-002 | ITEC-355 | Production/Operation Mgmt | Information Technology | KOGOD | Undergrad | 3 cr | Fundamental concepts of production/operations management. Basic elements of quality control, reliability analysis, total quality management, decision theory, inventory control, linear programming, simulation, queuing, and project management. |
| JLS-095-001 | JLS-101 | Introduction to Law | Justice, Law and Society | SPA | Undergrad | 3 cr | A general introduction to law and the legal system, including a survey of substantive law in both civil and criminal arenas. Students learn how the legal system operates and the basic categories of law, as well as discussing controversial issues in each area of law. |
| JLS-095-002 | JSL-205 | Introduction to Criminology | Justice, Law and Society | SPA | Undergrad | 3 cr | Development of theories of criminology and criminal justice over the course of history with special attention to the period from 1700 to the present. Review and evaluation of contemporary knowledge and theories of crime. |
| JLS-095-003 | JLS-245 | Cities and Crime | Justice, Law and Society | SPA | Undergrad | 3 cr | Have crime and the urban environment always been linked? Their relationship from biblical times to the present, including the criminal underworld in the eighteenth century; the emergence of juvenile delinquency following the industrial revolution; the literary imagination and mid-nineteenth century urban crime; and crime in developing countries. Usually offered every term. |
| JLS-095-004 | JLS-202 | Hist of Int'l Thought & Law | Justice, Law and Society | SPA | Undergrad | 3 cr | This course explores the evolution of thought in international relations from 500 BCE though 1960, emphasizing the history of political philosophy of international relations, history, and international law. |
| JLS-095-005 | JLS-103 | Critical Issues in Justice | Justice, Law and Society | SPA | Undergrad | 3 cr | Political, legal, economic, and social problems of justice emphasizing crime, deviance, and other conduct resulting in such socially disapproved labels as mentally ill, delinquent, and criminal. Moral and theoretical issues involved and mechanisms for remedying injustice and controlling socially disapproved behavior. |
| JLS-095-006 | JLS-110 | Western Legal Tradition | Justice, Law and Society | SPA | Undergrad | 3 cr | From the biblical era to the American experiment, the Western legal tradition encompasses primitive, divine, natural, canon, secular, and common law. This course examines the key legal documents and issues of the tradition including the Code of Hammurabi, the Ten Commandments, the trials of Socrates and Jesus, the Magna Carta, the Rule of Law, and Common law. |
| JLS-095-007 | JLS-104 | Intro to System of Justice | Justice, Law and Society | SPA | Undergrad | 3 cr | An overview of the formal mechanisms of social control as manifested by the components of the criminal justice system (legislatures, planning agencies, law enforcement, courts, and corrections), civil justice systems, and such other mechanisms as civil commitment. Alternatives to formal processing including diversion, pretrial screening and dispute-settlement programs. |
| LIT-095-001, LIT-095-007 | LIT-160 | Culture of Higher Educ in U.S. | Literature | CAS | Undergrad | 3 cr | This course explores cultural assumptions underlying academic practices and personal interactions in U.S. university communities, with special attention on how U.S. cultural norms are viewed by observers from other countries. Includes understanding the educational institutional context including the role of academic integrity; examining student-faculty interactions; conducting research; and successful cultural adaptation. |

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| LIT-095-002 | LIT-215 | Writers in Print/Person | Literature | CAS | Undergrad | 3 cr | Offers students the opportunity to study works by contemporary authors and then to continue their exploration of these works in meetings with the writers. Features locally and nationally prominent writers, including American University writing faculty. |
| LIT-095-003 | LIT-220 | Survey of British Lit I | Literature | CAS | Undergrad | 3 cr | A historical exploration of a range of writers in the British tradition, from Chaucer through the eighteenth century. Writers are examined as individual artists and as representatives of their age. |
| LIT-095-004 | LIT-125 | Great Books: Western World | Literature | CAS | Undergrad | 3 cr | This course enriches students' knowledge and appreciation of Western civilization by familiarizing them with some of the most important literary texts in Western literature from Homer through the nineteenth century. In addition to studying these works for their literary artistry, the course addresses the cultural context of these works, the ethical issues they address and the pivotal roles they have played in Western society, and what it means to call a work "a classic." |
| LIT-095-005 | LIT-315 | Intimacy in Amer Romantic Lit | Literature | CAS | Undergrad | 3 cr | Topics vary by section, may be repeated for credit with different topic. American Romantic authors of the antebellum period reflected the effects of slavery, constraints on women, and materialism on the nation, and looked for the realization of a new age. Writers studied include Whitman, Melville, Emerson, Thoreau, Dickinson, Stowe, Poe, Sedgewick, Fuller, Douglass, and Jacobs. |
| LIT-095-006, LIT-095-008 | LIT-135 | Critical Appr to Cinema | Literature | CAS | Undergrad | 3 cr | Analysis of film content and style through screenings and substantial readings in aesthetic theory and film history. Also considers social issues, cultural artifacts, and forms of artistic expression. |
| LIT-095-009 | LIT-120 | Interpreting Literature | Literature | CAS | Undergrad | 3 cr | Analysis and interpretation of literary texts: poetry, drama, and prose fiction. The general process through which one comes to a more comprehensive understanding of literary works. Since interpreting entails the ability to communicate understanding, the course also teaches the writing of interpretive criticism. |
| LIT-095-010 | LIT-323 | Black Love | Literature | CAS | Undergrad | 3 cr | Topics vary by section, may be repeated for credit with different topic. The old idea of the United States as a melting pot has given way to awareness of the unique and powerful contributions to the literature of the United States by Native Americans, African Americans, Chicano and Latino Americans, and Asian Americans. Topics vary across ethnic groups and genres |
| MATH-095-001 | MATH-151 | Finite Mathematics | Mathematics | CAS | Undergrad | 3 cr | Review of algebra, sets, linear equations and inequalities, nonlinear inequalities, interest problems, systems of linear equations, functions and graphs, and elementary data analysis. |
| MATH-095-002 | MATH-310 | Linear Algebra | Mathematics | CAS | Undergrad | 3 cr | Vector spaces, systems of linear equations, solutions by matrices, determinants, linear transformations, and algebraic forms. |
| MATH-095-003 | MATH-321 | Differential Equations | Mathematics | CAS | Undergrad | 3 cr | First order equations, linear equations of higher order, solutions in series, Laplace transforms, numerical methods, and applications to mechanics, electrical circuits, and biology. |
| MGMT-095-001 | MGMT-353 | Prin of Org Theory,Behav&Mgmt | Management | KOGOD | Undergrad | 3 cr | Current management theories, research, and practice. Course content represents a synthesis of behavioral sciences providing a broad framework for management. Includes organizational goals and responsibilities, models, decision theory, planning control, organization, motivation, leadership, group behavior, conflict, and organizational change. |

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| MGMT-095-002, MGMT-095-003, MGMT-095-004, MGMT-095-005 | MGMT-201 | Global Corporate Citizenship | Management | KOGOD | Undergrad | 3 cr | Understanding the complexity of the business environment requires an understanding of business as a citizen. Certainly a good business citizen obeys the law, but is that sufficient? Good business citizenship also requires participation in the social order and accepting and perpetuating common values. This course prepares students to be managers and leaders of businesses that practice good citizenship in the global economy. |
| MGMT-095-006 | MGMT-381 | Managing Human Capital | Management | KOGOD | Undergrad | 3 cr | Understanding the principles and operations of personnel administration and industrial-relations systems in organizations by analyzing and applying theoretical concepts to functional situations. |
| MGMT-095-007 | MGMT-382 | Entrepreneurship & Innovation | Management | KOGOD | Undergrad | 3 cr | Entrepreneurship is a way of thinking and behaving that can enrich your life, enhance the organizations you are involved with, and create substantial, high-impact results. Successful entrepreneurs who start their own new ventures or new ventures within corporate, consulting, nonprofit, government, or social enterprises have developed many of the same attitudes, behaviors, knowledge, and skills. |
| MKTG-095-001, MKTG-095-005 | MKTG-250 | Marketing & Business for Comm | Marketing | KOGOD | Undergrad | 3 cr | This course provides an introduction to the fundamentals of marketing and business relevant to media and communications. Includes an overview of the principles of marketing, the business environment, and business strategy and an introduction to microeconomics and financial statements. |
| MKTG-095-002, MKTG-095-006 | MKTG-301 | Consumer Behavior | Marketing | KOGOD | Undergrad | 3 cr | Study of marketing, psychology, sociology, and cultural anthropology to determine motivations for product purchases. A multimedia approach is used to illustrate the use of behavioral science theory to create new products and promotional campaigns. Students learn to analyze consumer decisions for products or services and to determine effectiveness of information provided by government and charitable organizations. |
| MKTG-095-003 | MKTG-421 | Brand Management | Marketing | KOGOD | Undergrad | 3 cr | Students explore brand-building and brand management for products, services, and organizations. This highly-interactive course focuses on the strategies decisions and challenges faced by brand managers. Emphasis is placed on experience with proven strategies for building brands in the competitive marketplace, on the decisions and options faced by brand managers, and on the necessary tools to manage brands. Students construct the brand concept for a new advantage, create brand identity, and build brand equity over time. |
| MKTG-095-004, MKTG-095-010 | MKTG-411 | Advertsng & Marketng Comm Mgt | Marketing | KOGOD | Undergrad | 3 cr | The role of advertising, public relations, personal selling, and sales promotion in business. Emphasis on how promotional campaigns are planned, created, and budgeted, and how these campaigns can inform buyers, change attitudes, and increase sales. |
| MKTG-095-007 | MKTG-311 | Internet Marketing | Marketing | KOGOD | Undergrad | 3 cr | Analysis of the Internet's impact on marketing decision making. Includes Internet marketing strategy, electronic markets, customer purchase behavior, Internet marketing ethics, and the impact of the Internet on product development, promotion, pricing, and distribution strategies,. Attention is devoted to integrating on-line and off-line marketing strategies. |

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| MKTG-095-008 | MKTG-441 | Sports Marketing Management | Marketing | KOGOD | Undergrad | 3 cr | This course for marketing majors and minors introduces students to managerial decision making within the sports industry and other businesses that use sports as an important component of their marketing strategies. The primary emphasis of the course is the application of marketing principles to actual problems faced by practicing sports marketers. |
| MKTG-095-009 | MKTG-300 | Principles of Marketing | Marketing | KOGOD | Undergrad | 3 cr | Introduction to marketing decision making in business and nonprofit organizations. Particular attention is devoted to analysis of customer needs; segmenting markets; and developing product, promotion, pricing, and distribution strategies. Relationships between consumers, business, and government are explored. |
| MKTG-095-011 | MKTG-302 | Marketing Research | Marketing | KOGOD | Undergrad | 3 cr | Study of research tools used to aid marketing decision making. Considers definition of research problems, selection of projects, and analysis of data. Execution of a consumer survey is a major component of the course. Students use computers to analyze research data. |
| PERF-095-001, PERF-095-005 | PERF-110 | Understanding Music | Performing Arts | CAS | Undergrad | 3 cr | An introduction to musical language through listening and comprehension. The fundamentals of acoustics, melody, harmony, form, texture, and color in a wide range of music from ancient and global music to European concert music, jazz, blues, and popular music. Includes listening and concert attendance requirements. |
| PERF-095-002, PERF-095-003 | PERF-115 | Theatre:Prin,Plays & Perform | Performing Arts | CAS | Undergrad | 3 cr | An overview of the principles of drama from the ancient Greeks to contemporary society. The class draws on theatre history and social context, the reading of great literature, critical analyses, and artistic exploration to culminate in the experience which is the essential element of the art itself - performance. |
| PERF-095-004 | PERF-102 | Modern Dance I | Performing Arts | CAS | Undergrad | 3 cr | Students learn interrelationships between dance and society, which form the context for movement expression. Skill development is accompanied by a study of twentieth century choreographers and the social conditions shaping their artistry. Readings, videos, concerts, classwork, written work, and work in technique enhance participants' knowledge. |
| PERF-095-006 | PERF-220 | Amer Soc on Stage & Screen | Performing Arts | CAS | Undergrad | 3 cr | Artistic and cultural developments and societal phenomena as reflected in stage, film, and television performance in the twentieth century United States. By reading the written versions and viewing the productions, students investigate and analyze the relationships between the creative artists, their produced works, and the societal contexts within which they originated. |
| PERS-095-001 | PERS-102 | Persian Elementary I | Language and Foreign Studies | CAS | Undergrad | 4 cr | This course, designed for students with no prior experience with Persian, focuses on the acquisition of basic vocabulary and grammatical structures in culturally authentic contexts through speaking, reading, writing, and listening comprehension. |
| PHIL-095-001 | PHIL-220 | Moral Philosophy | Philosophy | CAS | Undergrad | 3 cr | The theories concerning the nature of goodness found in Western philosophy. The major discussion issues are traditional principles for evaluating goodness and telling right from wrong; the difference between fact and value; the justification of normative judgments; objectivity in ethics; and the relationship between moral and nonmoral goodness. Usually offered every term. |

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| PSYC-095-001 | PSYC-205 | Social Psychology | Psychology | CAS | Undergrad | 3 cr | The processes of social thinking, such as the attribution of causality and the relation of attitudes to behavior; social influence, such as conformity, obedience, and persuasion; and social relations, including aggression, altruism, prejudice, and attraction. Focus on the individual in social settings. Research methods are emphasized. |
| PSYC-095-002 | PSYC-105 | Psych:Understand Hum Beh | Psychology | CAS | Undergrad | 3 cr | Through lectures and discussion, students are introduced to the many experimental questions addressed in psychology, e.g., biological bases of behavior, conditioning and learning, memory and cognition, and drug use and abuse, as well as to the specific methods used in psychological research and the general research approaches used in science. Usually offered every term. |
| PSYC-095-003, PSYC-095-004 | PSYC-215 | Abnormal Psych & Society | Psychology | CAS | Undergrad | 3 cr | Focuses on behavior labeled as abnormal by society. Abnormal behavior as a function of the individual's interaction with social institutions (family, school, legal system, mental-health system, etc.). Introduction to the major concepts, theories, and issues of abnormal psychology. |
| PSYC-095-005 | PSYC-235 | Theories of Personality | Psychology | CAS | Undergrad | 3 cr | Students explore and critically compare four major approaches to understanding uniqueness in human behavior, emotion, and thought: holistic, dynamic, learning, and trait/biological. Class debates, exercises, and a paper help students use these theories to understand their own and others' personalities. |
| PSYC-095-006 | PSYC-350 | Child Psychology | Psychology | CAS | Undergrad | 3 cr | Introduction to development from infancy through adolescence. Emphasis on theory and research in normal development: genetics, growth, and maturation; sensation and perception; motivation; cognitive and social functioning. |
| PSYC-095-007 | PSYC-200 | Behavior Principles | Psychology | CAS | Undergrad | 3 cr | The experimental analysis of behavior (EAOB) systematically relates a behavior's probability to its consequences (reinforcement and punishment). Principles derived from the EAOB are used to explain simple animal learning, stimulus control, behavioral sequences and patterning, verbal and other complex human behavior, and emotion. Issues raised by a behavioral approach to human conduct are discussed. |
| PSYC-095-008 | PSYC-310 | Intro to Forensic Psychology | Psychology | CAS | Undergrad | 3 cr | Psychologists who work effectively with the legal system combine an understanding of the law with pertinent clinical information to communicate psychological findings in the adjudicative setting. This course focuses on the practice of forensic psychology with an emphasis on the relationship between law and behavioral sciences. |
| RELG-095-001, RELG-095-002 | RELG-185 | Forms of the Sacred | Religion | CAS | Undergrad | 3 cr | An introduction to the method of studying the history of religions. A brief survey of primal religions and Judaism, Christianity, and Islam provides a basis for comparative analysis of the major Eastern religions: Hinduism, Buddhism, Chinese religion, and Shinto. |
| RELG-095-003 | RELG-386-001 | How to Compare Myths | Religion | CAS | Undergrad | 3 cr | Topics vary by section, may be repeated for credit with different topic. Examination of important problems, thinkers, and issues in classical and contemporary religious thought. Topics have included liberation theology, religion in the African Diaspora, Hispanic spiritual traditions, and spirit possession and trance. |

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| SIS-095-001, SIS-095-017 | SIS-322 | Human Rights | International Service | SIS | Undergrad | 3 cr | This course provides a broad overview of international human rights, beginning with an exploration of the philosophical and political foundations and then turning to the main principles of international human rights law and policy. The course also provides a solid grounding in the main United Nations and regional systems for human rights protection and promotion. In addition, students are introduced to the methodology of human rights fact-finding, including interview techniques and planning investigations. Throughout the course, students are encouraged to think as both advocates and critics, and to explore whether and how they could make a productive contribution to this dynamic field. |
| SIS-095-002, SIS-095-011 | SIS-382 | Analysis of US Foreign Policy | International Service | SIS | Undergrad | 3 cr | Approaches to the study of American foreign policy processes and decision making; the role of the president, the bureaucracy, the Congress, and public opinion. Attention to U.S. relations with select countries and regions. |
| SIS-095-003 | SIS-308 | Intro Peace & Conflict Resolut | International Service | SIS | Undergrad | 3 cr | Conflict and violence, as well as cooperation and peaceful change, within and among individuals, cultures, and systems. Effective means for diminishing the level of violence, for increasing the potential for non-exploitative cooperative coexistence, and for collaborative conflict resolution are explored. |
| SIS-095-004 | SIS-276 | Contemporary Latin America | International Service | SIS | Undergrad | 3 cr | Major political, social, and economic change in Latin America, its foundations, factors accelerating and impeding it, and prospects and trends. |
| SIS-095-005, SIS-095-015, SIS-095-020 | SIS-105 | World Politics | International Service | SIS | Undergrad | 3 cr | Patterns of conflict and cooperation in a rapidly-changing world. The primary focus is on concepts and theories which provide a framework for analyzing and understanding contemporary issues. The course examines the behavior of states and other international actors, seeks to explain foreign policies, and identifies the main characteristics of interaction among states. |
| SIS-095-006 | SIS-319-010 | Minorities in Mid-East/N.Afr | International Service | SIS | Undergrad | 3 cr | Topics vary by section, may be repeated for credit with different topic. Rotating topics including economic policy, global environmental policy, international peace and conflict resolution, international development, U.S. foreign policy and regional studies, among others. |
| SIS-095-007 | SIS-319-010 | Asia: State & Globalization | International Service | SIS | Undergrad | 3 cr | Topics vary by section, may be repeated for credit with different topic. Rotating topics including economic policy, global environmental policy, international peace and conflict resolution, international development, U.S. foreign policy and regional studies, among others. |
| SIS-095-008 | SIS-319-008 | Gender in Int'l Development | International Service | SIS | Undergrad | 3 cr | Topics vary by section, may be repeated for credit with different topic. Rotating topics including economic policy, global environmental policy, international peace and conflict resolution, international development, U.S. foreign policy and regional studies, among others. |
| SIS-095-009 | SIS-337 | International Development | International Service | SIS | Undergrad | 3 cr | This survey course covers the history of the field of international development from colonialism to current issues. It addresses major theories of development; changing approaches to foreign aid; measures of development; reasons for poverty; structural adjustment and debt; the rise of East Asia; and a variety of current issues in international development. The focus is on understanding and analyzing contending viewpoints. |

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| SIS-095-010 | SIS-496-004 | Public Diplomacy | International Service | SIS | Undergrad | 3 cr | Topics vary by section, may be repeated for credit with different topic. |
| SIS-095-012 | SIS-396-009 | Intro to Int'l Pol Economy | International Service | SIS | Undergrad | 3 cr | Topics vary by section, may be repeated for credit with different topic. |
| SIS-095-013, SIS-095-016, SIS-095-023 | SIS-140 | Cross-Cultural Communic | International Service | SIS | Undergrad | 3 cr | Examines the impact of culture on perception, thought patterns, values, and beliefs in order to better understand the behavior of individuals in different cultures. Specific concerns include cross-cultural conflict and negotiation; the relationship between dominant cultures and subcultures; the issues of race, gender, and class in various societies; and the dynamics of cross-cultural adjustment. |
| SIS-095-014 | SIS-161 | Civilizations of Asia | International Service | SIS | Undergrad | 3 cr | Comparative study of the major historical, political, and cultural traditions of Chinese, Japanese, Indian, and Southeast Asian peoples. |
| SIS-095-018 | SIS-349-005 | Culture and Development | International Service | SIS | Undergrad | 3 cr | Topics vary by section, may be repeated for credit with different topic. Cross-cultural problems of communication, research techniques in international communication, and the role of the media in cross-cultural communication. |
| SIS-095-019 | SIS-110 | Beyond Sovereignty | International Service | SIS | Undergrad | 3 cr | The role of the sovereign state in a world of complex interdependence and the tension between nationalism and the necessity of cooperative global problem solving. Is the state becoming obsolete? Is global policy possible in such areas as environmental protection, resource management, and containment of the destructiveness of modern weapons? |
| SIS-095-021 | SIS-419-003 | Countering Terrorism | International Service | SIS | Undergrad | 3 cr | Topics vary by section, may be repeated for credit with different topic. Rotating topics including economic policy, global environmental policy, international peace and conflict resolution, international development, U.S. foreign policy and regional studies, among others. |
| SIS-095-022 | SIS-264 | Contemporary Middle East | International Service | SIS | Undergrad | 3 cr | The Middle East's contemporary political culture and its historical, economic, geographic, and social roots, with special attention to the Arab world. |
| SIS-095-024 | SIS-206 | Intro to Int'l Relations Rsrc | International Service | SIS | Undergrad | 3 cr | Introduction to scientific method, data gathering, research design, statistical analysis, and computer applications for international relations and comparative studies research. The course is designed for the beginning student and employs a hands-on approach. The course also develops the analytical skills students need as active consumers of research findings. Applications are geared to research projects to be encountered in subsequent SIS courses. |
| SIS-095-025 | SIS-258 | Contemporary Russia | International Service | SIS | Undergrad | 3 cr | Russia's contemporary political culture and its historical, economic, geographic, and social roots. |
| SIS-095-026 | SIS-319-005 | Intro to Int'l Security | International Service | SIS | Undergrad | 3 cr | Topics vary by section, may be repeated for credit with different topic. Rotating topics including economic policy, global environmental policy, international peace and conflict resolution, international development, U.S. foreign policy and regional studies, among others. |
| SIS-095-027 | SIS-349-001 | News Media & Foreign Policy | International Service | SIS | Undergrad | 3 cr | Topics vary by section, may be repeated for credit with different topic. Cross-cultural problems of communication, research techniques in international communication, and the role of the media in cross-cultural communication. |

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| SIS-095-028 | SIS-349-004 | Online Comm: Cross-Cultrl Cont | International Service | SIS | Undergrad | 3 cr | Topics vary by section, may be repeated for credit with different topic. Cross-cultural problems of communication, research techniques in international communication, and the role of the media in cross-cultural communication. |
| SIS-095-029 | SIS-385 | International Economic Policy | International Service | SIS | Undergrad | 3 cr | Major factors and issues in U.S. international economic relations in terms of trade-offs between political and economic priorities; emphasis on U.S. international trade, finance, development, energy, and investment policies. |
| SOCY-095-001, SOCY-095-002 | SOCY-100 | American Society | Sociology | CAS | Undergrad | 3 cr | American pluralism and the variety of social arrangements and relationships found in American society. The emphasis is on how society is stratified; how organizations and institutions influence the way Americans think, talk, feel, and act; and how different groups (racial and ethnic) and divisions (gender and class) within society have differential access to power and privilege. |
| SOCY-095-003, SOCY-095-005, SOCY-095-006 | SOCY-110 | Views From the 3rd World | Sociology | CAS | Undergrad | 3 cr | Introduction to the sociology of the Third World through study of the works of its own intellectuals and political leaders. Reflections on Third World societal structures and explanations of dilemmas of development and of strategies for overcoming these dilemmas. The course links texts to their Third World context. |
| SOCY-095-004 | SOCY-340 | Israeli Society | Sociology | CAS | Undergrad | 3 cr | This course explores the emergence of Israeli society and its changes over time. It reviews Israel's ideological and political foundations, the centrality of immigration, the emergence of Arab minorities and Jewish ethnic divisions, and assesses political, economic, religious, and family patterns within the broader Jewish and Palestinian communities. |
| SOCY-095-007, SOCY-095-008 | SOCY-150 | Global Sociology | Sociology | CAS | Undergrad | 3 cr | An introduction to sociology that focuses on the process of global social change as a critical factor in understanding contemporary societies. It emphasizes macrosociology (the study of large organizations and whole societies) and the creation of today's global society, including similarities and differences within it. Two major themes - modernization and globalization - are emphasized and their implications for individuals, groups, communities, societies, and governments are explored. |
| SPAN-095-001 | SPAN-152 | Spanish, Elementary I | Language and Foreign Studies | CAS | Undergrad | 4 cr | Prepares students to function in everyday situations in the Hispanic world. Focuses on the acquisition of basic vocabulary and grammatical structures in culturally authentic contexts through speaking, reading, writing, and listening comprehension. Designed for students with no prior experience with Spanish. |
| STAT-095-001 | STAT-514 | Statistical Methods | Statistics | CAS | Undergrad | 3 cr | Averages, dispersion, probability, sampling, and approach to normality; simple and multiple regression; tests and confidence intervals for means, proportions, differences, and regression coefficients; nonparametric statistics; and analysis of variance. |
| WGST-095-001 | WGST-125 | Gender in Society | Women's and Gender Studies | CAS | Undergrad | 3 cr | This course focuses on the social construction of gender along with other forms of social inequality; representations of gender that permeate all forms of cultural experience; and theoretical arguments regarding key issues such as equality, ethics and politics, as well as debates at the frontier of gender theory. |

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| WGST-095-002 | WGST-350 | Hist of Modern LGBT Movemnt | Women's and Gender Studies | CAS | Undergrad | 3 cr | Topics vary by section, may be repeated for credit with different topic. An exploration of diverse aspects of gender experience from different disciplinary perspectives. Rotating topics focus on specific subjects, integrating recent scholarship and interdisciplinary contexts. Representative topics include sisters and brothers/husbands and wives, women and the performing arts, and women and men in American culture. |
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