

## Abroad at AU Courses Spring 2010

Abroad at AU Course Code	AU Course Code	Title	Department	School	Level	No of Credits	Course Description
ACCT-095-001, ACCT-095-002	ACCT-241	Principles of Managerial Acct	Accounting	KOGOD	Undergrad	3 cr	Students are introduced to cost measurement and analysis, budgeting, and performance evaluation. Focuses on how managers use accounting information as a basis for planning and controlling operations. Prerequisite: ACCT-240.
ACCT-095-003, ACCT-095-004	ACCT-240	Principles of Financial Acct	Accounting	KOGOD	Undergrad	3 cr	An introduction to the accounting profession, business entities, and all elements of basic financial statements. Introduces financial statements as a communications link between firms and their stakeholders, as a basis for assessing managerial performance, and as a basis for contracting.
AMST-095-001	AMST-400	Interpreting American Culture	American Studies	CAS	Undergrad	3 cr	Seminar in American studies theory and methods. Classic, emerging, and controversial approaches to American culture through such mixed media as architecture and photography, original documents and literary criticism, folklife and foodways, television and music. Usually offered alternate springs.
AMST-095-002	AMST-140	Wash DC: Life in a Monument	American Studies	CAS	Undergrad	3 cr	Explores the unique nature of Washington as an international city, national capital, black-American cultural center, and home for its varied residents. Discussions include tensions between federal presence and local democracy, tourism, political and cultural activities, migration and immigration, geography, and the cityscape and neighborhood life. Usually offered every spring and summer.
AMST-095-003	AMST-334	Sister Cities: DC and NYC	American Studies	CAS	Undergrad	3 cr	America has always been a two capital country: Washington, DC is the national capital of our government while New York is the national capital of our economy. Pennsylvania Avenue and Wall Street exist as the reverse sides of the same coin. This course explores how these two magnificent urban centers, the "heart" and "soul" of America, continue to compete with and complement each other, and thereby enrich our entire culture.
ANTH-095-001	ANTH-215	Sex, Gender, and Culture	Anthropology	CAS	Undergrad	3 cr	How economic systems, social structures, and values construct and redefine biological distinctions between women and men. Includes gender in egalitarian societies; origins and consequences of patriarchy; gay and lesbian cultures; gender, politics, and social change. Case studies from tribal, state-level, and post-colonial contexts. Usually offered every term. Prerequisite for General Education credit: ANTH-110 or LIT-150 or RELG-185 or SIS-140 or SOCY-110.
ANTH-095-002, ANTH-095-005	ANTH-110	Culture: Human Mirror	Anthropology	CAS	Undergrad	3 cr	People around the world create and use systems of symbols to express their identities as members of social groups. This course draws on diverse life-cycle experiences in tribal, state-level, and post-colonial societies to explore ways that both tradition and contact with other cultures contribute to the cultural pluralism of the contemporary world. Usually offered every term.
ANTH-095-003	ANTH-254	Language and Culture	Anthropology	CAS	Undergrad	3 cr	Examines connections between language, culture and society. Includes grammars as systems of knowledge; language and cognition; structure of everyday discourse; language diversity; speech communities; language change; literacy and language planning. Usually offered every spring.
ANTH-095-004	ANTH-150	Anthropology of American Life	Anthropology	CAS	Undergrad	3 cr	How race, gender, class, ethnicity, age, and region affect Americans' experiences of interwoven historical, economic, political, scientific, religious, and cultural processes. Usually offered every fall.
ARTH-095-001	ARTH-105	Art: The Historical Expert	Art History	CAS	Undergrad	3 cr	An introduction to works of art in historical context. Western art from prehistory to the present with in-depth study of such major architectural monuments as the Parthenon, Chartres Cathedral, St. Peter's in Rome, and such artists as Michelangelo, Raphael, El Greco, Giotto, Rembrandt, the French Impressionists, and Picasso. Usually offered every term.
ARTS-095-001, ARTS-095-003	ARTS-344	Ceramics Studio	Art: Studio	CAS	Undergrad	3 cr	May be repeated for credit. Includes basic principles of working with clay and instruction in both wheel and other methods of making pottery. Usually offered every term.
ARTS-095-002	ARTS-100	Art Studio Experience	Art: Studio	CAS	Undergrad	3 cr	This beginning studio course introduces students to painting, drawing, sculpture, and design combined with visual literacy. The course focuses on the interrelationship of hand, eye, and mind to create informed works of art that engage larger critical, formal, or cultural dialogues and relate basic visual language to analytic and creative processes of the artist. Usually offered every term.

BIO-095-001	BOI-410	Invertebrate Zoology with Lab	Biology	CAS	Undergrad	4 cr	Structure, evolution, and physiology of invertebrate animals, including protozoans. Emphasis on helminths and other parasites, medically significant arthropods, and taxa of significance in aquatic biology. Laboratory emphasizes variety of taxa over types. Usually offered alternate falls. Prerequisite: BIO-210.
CHEM-095-001	CHEM-320	Organic Chemistry II	Chemistry	CAS	Undergrad	3 cr	Aliphatic and aromatic compounds and electrophilic substitution; spectral methods; and nitrogen compounds and their derivatives. Introduction to polyfunctional compounds including amino acids, carbohydrates, lipids, and nucleic acids. Usually offered every spring. Prerequisite: CHEM-310; must be taken concurrently with CHEM-322.
CHEM-095-002	CHEM-322	Organic Chemistry II Lab	Chemistry	CAS	Undergrad	1 cr	Multistep syntheses; synthesis of polyfunctional compounds; introduction to infrared and nuclear magnetic resonance spectra; qualitative organic analysis. Usually offered every spring. Prerequisite: must be taken concurrently with CHEM-320.
COMM-095-001	COMM-544	Foreign Correspondence	Communications	SOC	Undergrad	3 cr	This course prepares students to work as journalists, photographers, documentary makers, and social media producers in foreign countries and provides research skills and training applicable in business, non-profit, non-governmental organizations as well. It examines the structure/process of news/information gathering and journalistic standards. Students build a "Trip File" with analysis and story ideas to execute overseas. Prerequisite: minimum 2.5 GPA.
COMM-095-002 COMM-095-008	COMM-100	Understanding Media	Communications	SOC	Undergrad	3 cr	(BJ, PJ, PC, VM) Building on students' individual and collective experiences of mass media (print, film, radio, television, and digital media), this course analyzes American media institutions: their development and social role; the economic and political constraints they face; and their effect on us as a society and as individuals. Usually offered every term.
COMM-095-003	COMM-438-015	Multimedia Production Skills	Communications	SOC	Undergrad	3cr	Digital storytellers have more options than ever before in today's dynamic and hyper-connected world. This hands-on course is an introduction to multimedia tools and techniques in producing words and images, audio and video, and cutting-edge interactivity. Prerequisite: COMM-100 and COMM-200.
COMM-095-004	COMM-516-002	The Radical Image	Communications	SOC	Undergrad	3 cr	This course introduces students to radical artists in the fields of contemporary, post-modern, and conceptual art through film making, photography and the digital arts. The course looks outside the mainstream by interpreting realism, voice, space, and image. Students finish the course with a production of their own. Prerequisite: COMM-330/630 or COMM-331/631 or COMM-350/650.
COMM-095-005	COMM-569	Executive Suite	Communications	SOC	Undergrad	3 cr	A survey of the upper echelon management of the entertainment, public relations, new media, and related fields. The course looks at decisions and decision makers who determine what media consumers view, read, and buy. Usually offered every spring.
COMM-095-006	COMM-438-005	Cinematography and Lighting	Communications	SOC	Undergrad	3 cr	Camera technique and lighting are among the key determinants of quality, mood, and style in film and video production. Part theoretical discussion and part hands-on workshop, this course explores these specialized crafts in a dramatic as well as documentary context through field trips, demonstrations, and the screening of classic works. Emphasis is placed on the artistic role of the cinematographer and the similarities and differences between traditional film and modern digital imaging media. Prerequisite: permission of school Meets with COMM-638 005.
COMM-095-007	COMM-516-001	Producing Environment and Wildlife Films	Communications	SOC	Undergrad	3 cr	This course helps students get ready for the "real world." In it they research issues, create stories, find characters, pitch ideas, develop proposals, write treatments, identify audiences, sell films, and work with nonprofits. The class learns about ethics, citizen activism, and raising money, as well as what it takes to become a successful producer, and hears first-hand about the ins and outs of the industry from guest speakers from key organizations such as Discovery and National Geographic. Virtually everything learned in the course is relevant and helpful to any film-related, or even non-filmmaking, career.
COMM-095-009	COMM-209	Communication and Society	Communications	SOC	Undergrad	3 cr	(PC)The central role communication processes play in human life and society, with consideration of the practical ramifications as well as the theoretical implications of communication. Communication process issues involving gender, race, culture, ethnicity, class, and conflict and power are also analyzed. Usually offered every term.
COMM-095-010	COMM-105	Visual Literacy	Communications	SOC	Undergrad	3 cr	(PC, VM) (MS) Introduces students to the building blocks of visual design. Using conceptual thinking and basic compositional elements, students will learn basic elements and principles of visual communication and how to create visual messages with basic techniques in the photographic, video and web arts. This course is structured so students have an opportunity to work with professors who have an expertise in their specified field. Usually offered every term.

COMM-095-011	COMM-596-002	Cross-Cultural Film/Video Production	Communications	SOC	Undergrad	3 cr	This course provides intermediate-level students in film and media arts with hands-on opportunities to advance student basic filmmaking skills, including pre-production, camera operation, lighting, directing, and digital non-linear editing. Students work directly with film and video students from Tec De Monterrey University in Mexico and a university in Canada via video conferences, email, Facebook, web cam, Skype and face-to-face meetings to produce mini-documentaries on culture, politics, or policy that affect daily lives in all three countries. Students are encouraged but not required to travel with the class during the semester to Mexico or Canada as a component of the course. Prerequisite: COMM-105, COMM-331, or permission of the instructor.
CSC--095-001	CSC-565	Operating Systems	Computer Science	CAS	Undergrad	3 cr	Historical background. Operating system functions and concepts: processes; processor allocation; memory management; virtual memory; I/O and files; protection; and design and implementation. Several existing operating systems are discussed. A group project to design and implement a small operating system is usually required. Usually offered every spring. Prerequisite: CSC-281 and junior standing in computer science, or graduate degree standing in computer science.
CSC--095-002	CSC-570	Database Management Systems	Computer Science	CAS	Undergrad	3 cr	Examination of database management systems, distributed systems, evaluation and selection of computer systems, privacy and security, and performance evaluation. This course provides a fundamental exposure to relational architecture through exercises in Microsoft Access and Oracle 8, including an introduction to SQL. Prerequisite: ITEC-234 or CSC-281, and either ITEC-211 or MMDD-200; or CSC-520.
ECON-095-001, ECON-095-011	ECON-200	Microeconomics	Economics	CAS	Undergrad	3 cr	The basic principles of microeconomics and their applications; supply and demand, operation of markets, consumer and enterprise behavior, competition and monopoly, income distribution, discrimination, and alternative approaches to economics. Usually offered every term. Prerequisite for General Education credit: COMM-100 or ECON-100 or GOVT-110 or SOCY-150.
ECON-095-002	ECON-341	Public Economics	Economics	CAS	Undergrad	3 cr	The theory of taxation, public expenditure, and fiscal policy. Comparison of fiscal institutions in the United States and abroad. Government approaches to income redistribution and poverty: negative income tax, family allowances, etc. Usually offered every term. Prerequisite: ECON-100 and ECON-200.
ECON-095-003	ECON-358-001	The Arab Economies	Economics	CAS	Undergrad	3 cr	This course analyzes the contemporary economies of the Arab nations in the region stretching from Morocco in the West to the Gulf Arab states in the East. It explores recent historical trends in economic policy and economic performance. Emphasis is on the role of oil in the Arab economies; capital and labor flows into and out of the region; the failures of Arab economic integration; and Israel and the economies of Palestine, Jordan, Lebanon, and Syria. Meets with ECON-658 001.
ECON-095-004	ECON-371	International Economics: Trade	Economics	CAS	Undergrad	3 cr	Theories of international trade and competitiveness; the effects of trade on the economies of importing and exporting countries; analysis of the effects of tariffs and quotas and other nontariff barriers. Also includes multinational corporations, trade and development, customs, unions, and theory of the second best. Usually offered every spring. Prerequisite: ECON-300.
ECON-095-005	ECON-546	Industrial Economics	Economics	CAS	Undergrad	3 cr	The structure of industrial markets and the behavior of business firms. Theoretical and empirical appraisal of welfare implications of alternative market structures and business behavior, both in the United States and abroad. Impacts of international influences on behavior of domestic firms. Usually offered every spring. Prerequisite: ECON-300 or ECON-500 or ECON-703.
ECON-095-006, ECON-095-007, ECON-095-012	ECON-100	Macroeconomics	Economics	CAS	Undergrad	3 cr	An introduction to the basic principles of macroeconomics, stressing national income, unemployment, inflation, economic growth, depression, prosperity, international economics, economic development, alternative approaches to economics, and current issues and controversies. Usually offered every term.
ECON-095-008	ECON-318	Economic History	Economics	CAS	Undergrad	3 cr	Historical investigation of economic development using Europe and the Third World as case studies. Emphasis is on economic theory to illuminate historical development. Prerequisite: ECON-100 and ECON-200.
ECON-095-009	ECON-361	Economic Development	Economics	CAS	Undergrad	3 cr	Survey of major issues related to the economics of developing countries in Latin America, Africa, and Asia. Includes the meaning and measurement of economic development, theories of development and underdevelopment, and policies to alleviate poverty and promote development in the low-and middle-income countries of the world. Usually offered every fall. Prerequisite: ECON-100 and ECON-200.

ECON-095-010	ECON-370	International Economics	Economics	CAS	Undergrad	3 cr	Introduction to the economics of international trade and finance, including why countries trade, commercial trade policies and their effects, balance of payments and the economics of foreign exchange markets, and the operation and effects of fixed and flexible exchange rates. Usually offered every term. Prerequisite: ECON-100 and ECON-200.
ECON-095-013	ECON-505	Intro Mathematical Economics	Economics	CAS	Undergrad	3 cr	Comparative static and comparative dynamic analysis of linear and nonlinear economic models. Usually offered every term. Prerequisite: MATH-221 or equivalent.
EDU-095-001	EDU-319	Child Lit. Multicult/Intl Approach	Education	CAS	Undergrad	3 cr	Exploration and critical analysis of multicultural and international children's literature from preschool to adolescence. Includes how contemporary issues are reflected in different genres, as well as marginalization, gender equity, social inequity, racism, and censorship. Usually offered every spring.
EDU-095-002, EDU-095-006	EDU-205	Schools and Society	Education	CAS	Undergrad	3 cr	A multidimensional view of schools, teachers, and students. This social and intellectual foundation course serves as a basis for studying contemporary education and the issues of racism, sexism, finance, governance, innovations, and the social context of American education. The course includes lectures, discussion groups, cooperative learning, Internet activities, and independent projects. Usually offered every term. Prerequisite for General Education credit: ANTH-150 or PSYC-105 or SOCY-100 or WGST-125.
EDU-095-003	EDU-212	Methodology of Sign Language	Education	CAS	Undergrad	3 cr	The principles of manual communication and some principles of American Sign Language (ASL) are introduced. Learning signs and gaining expressive and receptive skills are stressed. Usually offered every spring and fall.
EDU-095-004	EDU-371	Foundations of Reading Instruction	Education	CAS	Undergrad	3 cr	This course explores the fundamentals of literacy instruction. Attention is given to research that informs reading instruction, looking specifically at models and theories of reading over time. Special attention is given to constructing ways of supporting learners from diverse backgrounds, experiences, and abilities. Usually offered every spring. Prerequisite: EDU-205, EDU-320, and EDU-321.
EDU-095-005	EDU-320	Psychology of Education	Education	CAS	Undergrad	3 cr	Surveys the research literature on learning theories and human development with an emphasis on the role of educators. Includes focus on issues such as multicultural education, special education, evaluation, memory and cognition, and instructional design. Usually offered every term.
FIN-095-001	FIN-468	Intermediate Corporate Finance	Finance	KOGOD	Undergrad	3 cr	Investment, financing, and dividend-policy decisions of the financial manager. Case studies and problems are some of the tools used to enable the student to make and see the effects of financial decisions. Prerequisite: FIN-365 and senior standing.
FIN-095-002, FIN-095-003	FIN-365	Business Finance	Finance	KOGOD	Undergrad	3 cr	Introduction to business finance, including global aspects, overview of money, and capital markets; financial analysis and time value of money; corporate securities, stock and bond pricing; acquisition and use of funds and cost of capital; capital budgeting. Also includes an introduction to portfolio diversification and asset pricing models. Prerequisite: ACCT-240, ECON-200, ITEC-200, and STAT-202.
GOVT-095-001	GOVT-130	Comparative Politics	Government	SPA	Undergrad	3 cr	How different societies, both Western and non-Western, have approached the political problems of order and responsiveness. The relationships, in a cross-cultural perspective, between the individual and the state; social and economic processes; culture and behavior. Usually offered every term.
GOVT-095-002	GOVT-496-005	Chinese Politics	Government	SPA	Undergrad	3 cr	This course is an introduction to the evolution and change in modern Chinese politics since the Opium War in the 1840s. In addition to comprehensive introductions on various significant events in modern Chinese politics, the course pays close attention to how transformed social structures, institutions, and even political culture had shaped the political development in China. The course covers political and economic reforms in the late Qing dynasty, the Xinhai Revolution, the Communist Revolution, the totalitarian state established by the Chinese Communist Party, the political process and relations between the state and society in the 1950s and 1960s, the Cultural Revolution, and the political implications and consequences of the reforms undertaken in the post-Mao era.
GOVT-095-003	GOVT-235	Dynamics of Political Change	Government	SPA	Undergrad	3 cr	Theoretical perspectives on political change together with case studies of societies in which the status quo has broken down. Emphasis on the political, cultural, social, and psychological aspects of domestic crisis and revolution, with the objective of increasing awareness and appreciation of other nations and their struggles. Usually offered every term. Prerequisite for General Education credit: ECON-110 or GOVT-130 or HIST-120 or SIS-105 or SIS-110.

GOVT-095-004	GOVT-210	Pol Power and Amer Pub Policy	Government	SPA	Undergrad	3 cr	Introduction to political power and how the domestic policy process works; how to evaluate American domestic policy; and the content of several major domestic policies such as energy, environment, health, education, welfare, economic stability, labor, and justice and social order. Usually offered every term. Prerequisite for General Education credit: COMM-100 or ECON-100 or GOVT-110 or SOCY-150.
GOVT-095-005	GOVT-305	Modern Political Thought	Government	SPA	Undergrad	3 cr	Works of major political theorists from the sixteenth to the twentieth century and their application to current questions of theory and method. Included are Machiavelli, Hobbes, Locke, Montesquieu, Rousseau, Mills, Hegel, Marx, and others. Meets with GOVT-605. Usually offered every spring. Prerequisite: GOVT-105.
GOVT-095-006, GOVT-095-007	GOVT-110	Politics in the U.S.	Government	SPA	Undergrad	3 cr	Study of major philosophical concepts that shaped government in the United States combined with an analysis of contemporary political institutions and behavior, focusing on the American governmental system. Four-credit sections include Washington laboratory experiences. Usually offered every term. Note: students may not receive credit for both GOVT-110 and GOVT-120.
HFIT-095-001, HFIT-095-006	HFIT-180	Beginning Tennis	Health and Fitness	CAS	Undergrad	1 cr	Designed for beginners who have had little or no playing experience or formal instruction. Students learn the forehand, backhand, serve, volley, history, scoring, rules, and basic strategy. Usually offered every term.
HFIT-095-002	HFIT-245	Gender, Culture, and Health	Health and Fitness	CAS	Undergrad	3 cr	Provides basic understanding of gender and cultural issues affecting health. Emphasis is placed on male/female and ethnic disparities in health status and how these gender and cultural indicators affect behavioral risk factors. The relationship between health and other factors such as religion, social class/socioeconomic status, acculturation, migration, and globalization are also studied. Usually offered every term. Prerequisite for General Education credit: ANTH-150 or PSYC-105 or SOCY-100 or WGST-125.
HFIT-095-003	HFIT-270	First Aid, CPR, and Medical Emergencies	Health and Fitness	CAS	Undergrad	3 cr	Training in first aid and CPR (Cardio-Pulmonary Resuscitation). Determination of the emergency and the course of action for rendering appropriate care. Information on the prevention, and care of wounds, application of dressings and bandages, choking procedures, musculoskeletal system injuries, burns, heat and cold injuries, emergency rescue techniques. Certification by the National Safety Council; First Aid Level 3 and CPR/BLS-B. Usually offered every term.
HFIT-095-004, HFIT-095-007	HFIT-250	Strategies in Stress Reduction	Health and Fitness	CAS	Undergrad		The nature and causes of stress, its effect on the human body, and both cognitive behavioral approaches as well as relaxation techniques to control it. The course offers a holistic approach to stress management through a combination of lecture and laboratory on skills in relaxation. Methods include deep breathing, mental imagery, progressive muscular relaxation, muscle massage, art therapy, journal writing, value assessment and clarification, physical exercise, and meditation. Usually offered every term.
HFIT-095-005	HFIT-197	Group Aerobic Fitness	Health and Fitness	CAS	Undergrad	2 cr	Using aerobic activity to develop and maintain body awareness in five major areas: cardiovascular and muscular endurance, flexibility, muscular strength, and promotion of ideal body composition through activity with music. The goal is the reduction of emotional tension, greater productivity, improved performance, formation of fat-burning enzyme, and a healthier cardiovascular system. Usually offered every term.
HIST-095-001	HIST-207	The United States since 1945	History	CAS	Undergrad	3 cr	Introductory course on the last half century of U.S. history. Growing cultural diversity of the American people and interrelatedness of international and domestic affairs. Impact of the Cold War and challenges to traditional ideologies and political solutions. Usually offered every term.
HIST-095-002	HIST-347	Survey of East Asian History	History	CAS	Undergrad	3 cr	In this introductory survey of East Asian history the class studies connections: how China, Japan, and Korea have been connected to each other and to the currents of global history from about 1500 to the present.
IBUS-095-001, IBUS-095-002, IBUS-095-003, IBUS-095-005	IBUS-200	The Global Marketplace	Int'l Business	KOGOD	Undergrad	3 cr	A survey course focusing on key issues in the global business environment, as well as global corporate strategy and operations. These issues include the global role of the corporation, globalization, internationalization, international trade, foreign direct investment, multilateral institutions, the international monetary system, and political, economic, and cultural differences. Prerequisite for General Education credit: ECON-110 or GOVT-130 or HIST-120 or SIS-105 or SIS-110. Note: This course is designed for non-business majors only and may not be taken by students who have a declared or intended major in KSB.



IBUS-095-004	IBUS-300	Fundamentals of Int'l Business	Int'l Business	KOGOD	Undergrad	3 cr	A survey course focusing on the nature and scope of global trade and investment, the role of multilateral institutions including the World Bank, International Monetary Fund (IMF), and World Trade Organization (WTO), the international monetary system and exchange markets, and differences in national cultures in providing in the environment in which trade and investment take place. The course additionally focuses on the impacts that this environment has on the operating decisions of multinational enterprises, especially with respect to the development of global strategies and their effect on business functions such as management, marketing, finance, and operations. Prerequisite: completion of College Writing or English Competency requirement, and junior business major or MKTG-250.
IBUS-095-006	IBUS-301	International Marketing	Int'l Business	KOGOD	Undergrad	3 cr	The concepts and practices of marketing across national borders and the adaptations to the marketing program required because of the different needs, environmental constraints, and forms of competition in foreign markets. Prerequisite: IBUS-300 and either MKTG-300 or MKTG-250.
ITEC-095-001, ITEC-095-003, ITEC-095-004	ITEC-200	Edge of Information Technology	Information Technology	CAS	Undergrad	3 cr	Students gain competency in a broad range of technologies used in the twenty-first century workplace through the use of hands-on learning. Includes an introduction to information systems applications used in planning, tracking, marketing, and management control, including spreadsheets, databases, and web-based tools. The course also provides the conceptual foundations in understanding technologies: computer platforms of hardware and software; networking; and security.
ITEC-095-002	ITEC-335	Social Networking and Business	Information Technology	CAS	Undergrad	3 cr	Online social networks are relatively new to business, yet the MySpace and Facebook generation has grown up with them. In the next few years, social software, like IM and e-mail before it will become a mainstream part of how organizations interact with employees, customers, constituents, and the public. This course explores how to weave wikis, blogs, social bookmarking, web conferencing, electronic meeting systems, and other collaborative tools into the fabric of business management and public administration. Includes the use of social software to improve customer and constituent relationship management, connect the customer and constituent with the right resource, use the network to find an expert or locate implicit knowledge, supercharge meeting facilitation, and share knowledge.
JLS-095-001, JLS-095-002	JLS-205	Introduction to Criminology	Justice, Law and Society	SPA	Undergrad	3 cr	Development of theories of criminology and criminal justice over the course of history with special attention to the period from 1700 to the present. Review and evaluation of contemporary knowledge and theories of crime.
JLS-095-003, JLS-095-008	JLS-110	Western Legal Tradition	Justice, Law and Society	SPA	Undergrad	3 cr	From the biblical era to the American experiment, the Western legal tradition encompasses primitive, divine, natural, canon, secular, and common law. This course examines the key legal documents and issues of the tradition including the Code of Hammurabi, the Ten Commandments, the trials of Socrates and Jesus, the Magna Carta, the Rule of Law, and Common law. Usually offered every term.
JLS-095-004	JLS-211	Issues in Amer Law Enforcement	Justice, Law and Society	SPA	Undergrad	3 cr	Policy formulation; operational procedures; patrol; performance measurement; women and minorities in policing; labor-management relations; corruption; political accountability; use of force; citizen complaints. Usually offered every spring.
JLS-095-005	JLS-315	White Collar & Commercial Crime	Justice, Law and Society	SPA	Undergrad	3 cr	Economic and fiscal implications and enforcement problems. Fraudulent association, bankruptcy fraud, monopoly and coercive competitive practices, and illegal use of securities and credit cards. Problems of theoretical criminology presented by white-collar crime. Usually offered every spring.
JLS-095-006	JLS-352	Psychiatry and the Law	Justice, Law and Society	SPA	Undergrad	3 cr	Basic psychiatric principles including contemporary views of causes, manifestations, patterns, and treatments of psychiatric and behavioral disorders; trends in the use of psychiatric resources to deal with deviant behavior within and without the criminal justice system. Includes incompetence as bar to trial, insanity as defense, civil commitment, drug addiction, alcoholism, psychiatry in processing and treating juvenile offenders, and rehabilitative efforts of the corrections system. Usually offered every fall.
JLS-095-007, JLS-095-009	JLS-104	Intro to System of Justice	Justice, Law and Society	SPA	Undergrad	3 cr	An overview of the formal mechanisms of social control as manifested by the components of the criminal justice system (legislatures, planning agencies, law enforcement, courts, and corrections), civil justice systems, and such other mechanisms as civil commitment. Alternatives to formal processing including diversion, pretrial screening and dispute-settlement programs. Usually offered every term.

JLS-095-010	JLS-103	Critical Issues in Justice	Justice, Law and Society	SPA	Undergrad	3 cr	Political, legal, economic, and social problems of justice emphasizing crime, deviance, and other conduct resulting in such socially disapproved labels as mentally ill, delinquent, and criminal. Moral and theoretical issues involved and mechanisms for remedying injustice and controlling socially disapproved behavior. Usually offered every term.
JLS-095-011	JLS-309	Justice and Public Policy	Justice, Law and Society	SPA	Undergrad	3 cr	Examines current basic national, state, and local policy issues that affect the definition of crime and shape public agency responses toward crime. The objective of the course is to sharpen and improve the student's policy-oriented thinking about crime in a constitutional democracy and to develop a method to evaluate policy related to crime. Usually offered every term.
JWST-095-001	JWST-320-002	American Jewish Popular Culture	Jewish Studies	CAS	Undergrad	3 cr	This course examines the history of American Jewish popular culture in the twentieth century through the prisms of film and TV; food and leisure; music, theater, art and dance. The class analyzes the interplay between American and Jewish cultures, exploring topics such as urbanization, immigration, suburbanization, and globalization. Meets with HIST-344/644 002.
KSB-095-001	KSB-100	Business 1.0	Business	KOGOD	Undergrad	3 cr	Business is an exciting and dynamic environment. This course is the initial step in becoming a student of business. It provides a broad introduction which enables students to gain an appreciation of the complex nature of business and a sense of what is required to operate a successful business. In this course students learn what a business is, how it operates, and why. They learn how business impacts society and the effect society has on business. Students gain an understanding of the various entities that influence business, such as the economy, customers, suppliers, the government, and the global community, and discover the interrelated tasks and operations that must occur for a business to be successful.
LIT-095-001	LIT-401	Creative Writing: Poetry	Literature	CAS	Undergrad	3 cr	May be repeated for credit once with permission of instructor. An intensive approach to the techniques of writing verse, followed by several weeks of workshop sessions in which students' poems receive responses from the entire class. Usually offered every term. Prerequisite: LIT-200 or equivalent, or permission of instructor.
LIT-095-002, LIT-095-006	LIT-135	Critical Approach to Cinema	Literature	CAS	Undergrad	3 cr	Analysis of film content and style through screenings and substantial readings in aesthetic theory and film history. Also considers social issues, cultural artifacts, and forms of artistic expression. Usually offered every term.
LIT-095-003	LIT-120	Interpreting Literature	Literature	CAS	Undergrad	3 cr	Analysis and interpretation of literary texts: poetry, drama, and prose fiction. The general process through which one comes to a more comprehensive understanding of literary works. Since interpreting entails the ability to communicate understanding, the course also teaches the writing of interpretive criticism. Usually offered every term.
LIT-095-004	LIT-125	Great Books: Western World	Literature	CAS	Undergrad	3 cr	This course enriches students' knowledge and appreciation of Western civilization by familiarizing them with some of the most important literary texts in Western literature from Homer through the nineteenth century. In addition to studying these works for their literary artistry, the course addresses the cultural context of these works, the ethical issues they address and the pivotal roles they have played in Western society, and what it means to call a work "a classic." Usually offered every term.
LIT-095-005	LIT-270	Transform of Shakespeare	Literature	CAS	Undergrad	3 cr	Shakespeare's use of dramatic form, such as tragicomedy, masque, and spectacle. In addition, students learn about the interrelationship between form and meaning by seeing how the cultural myths encoded in these genres become transformed in different ages, media, and cultures. Usually offered every term. Prerequisite for General Education credit: ARTH-105 or COMM-105 or LIT-120 or LIT-135.
LIT-095-007	LIT-211	Survey of American Literature	Literature	CAS	Undergrad	3 cr	A historical study of American writers and their contributions to the diversity of American literary forms and intellectual life, from post-Civil War to the present. Writers are appraised aesthetically, both individually and in a cultural context. Usually offered every spring.
LIT-095-008	LIT-105	The Literary Imagination	Literature	CAS	Undergrad	3 cr	Explores the fundamental imaginative processes that underlie and connect the activities of literary creation and literary understanding. Besides reading works by both male and female writers chosen from a variety of times and places to represent each of the major genres, students also do critical and creative writing of their own. Usually offered every term.
LIT-095-009	LIT-400	Creative Writing: Fiction	Literature	CAS	Undergrad	3 cr	May be repeated for credit once with permission of instructor. A writing workshop with students reading their work aloud and commenting on one another's efforts. The instructor reserves the right to have the last word. Usually offered every term. Prerequisite: LIT-200 or equivalent, or permission of instructor.

MGMT-095-001 MGMT-095-004 MGMT-095-005 MGMT-095-008	MGMT-201	Global Corporate Citizenship	Management	KOGOD	Undergrad	3 cr	Understanding the complexity of the business environment requires an understanding of business as a citizen. Certainly a good business citizen obeys the law, but is that sufficient? Good business citizenship also requires participation in the social order and accepting and perpetuating common values. This course prepares students to be managers and leaders of businesses that practice good citizenship in the global economy.
MGMT-095-002	MGMT-381	Managing Human Capital	Management	KOGOD	Undergrad	3 cr	Understanding the principles and operations of personnel administration and industrial-relations systems in organizations by analyzing and applying theoretical concepts to functional situations. Prerequisite: upper-division standing.
MGMT-095-003	MGMT-465	Negotiation	Management	KOGOD	Undergrad	3 cr	This course is designed to improve negotiating skills in all phases of the negotiating process through understanding prescriptive and descriptive negotiation theory as it applies to personal and professional negotiations. In-class simulations and out-of-class assignments are employed to introduce negotiation concepts in a variety of contexts, including one-on-one, multi-party, cross-cultural, third-party, and team negotiations. Prerequisite: upper division standing.
MGMT-095-006	MGMT-361	Global Entrepreneurship	Management	KOGOD	Undergrad	3 cr	Entrepreneurship is a driving and dynamic force in developed, developing, and less developed counties around the world. This course explores the complex considerations in developing, starting, and growing an entrepreneurship enterprise in multiple contexts and cultures. The utilization of alternative entrepreneurship and micro ventures strategies are also explored.
MGMT-095-007	MGMT-353	Principles of Original Theory, Behavior & Management	Management	KOGOD	Undergrad	3 cr	Current management theories, research, and practice. Course content represents a synthesis of behavioral sciences providing a broad framework for management. Includes organizational goals and responsibilities, models, decision theory, planning control, organization, motivation, leadership, group behavior, conflict, and organizational change. Prerequisite: completion of College Writing or English Competency requirement and 12 credit hours in business.
MKTG-095-001, MKTG-095-002	MKTG-301	Consumer Behavior	Marketing	KOGOD	Undergrad	3 cr	Study of marketing, psychology, sociology, and cultural anthropology to determine motivations for product purchases. A multimedia approach is used to illustrate the use of behavioral science theory to create new products and promotional campaigns. Students learn to analyze consumer decisions for products or services and to determine effectiveness of information provided by government and charitable organizations. Prerequisite: MKTG-300 or MKTG-250.
MKTG-095-003, MKTG-095-011, MKTG-095-012	MKTG-300	Principles of Marketing	Marketing	KOGOD	Undergrad	3 cr	Introduction to marketing decision making in business and nonprofit organizations. Particular attention is devoted to analysis of customer needs; segmenting markets; and developing product, promotion, pricing, and distribution strategies. Relationships between consumers, business, and government are explored. Prerequisite: ECON-200.
MKTG-095-004	MKTG-250	Marketing & Business for Comm	Marketing	KOGOD	Undergrad	3 cr	This course provides an introduction to the fundamentals of marketing and business relevant to media and communications. Includes an overview of the principles of marketing, the business environment, and business strategy and an introduction to microeconomics and financial statements. Note: This course is designed for non-business majors only and may not be taken by students who have a declared or intended major in KSB.
MKTG-095-005	MKTG-302	Marketing Research	Marketing	KOGOD	Undergrad	3 cr	Study of research tools used to aid marketing decision making. Considers definition of research problems, selection of projects, and analysis of data. Execution of a consumer survey is a major component of the course. Students use computers to analyze research data. Prerequisite: MKTG-300 or MKTG-250, and STAT-202.
MKTG-095-006	MKTG-411	Advertising & Marketing Comm Management	Marketing	KOGOD	Undergrad	3 cr	The role of advertising, public relations, personal selling, and sales promotion in business. Emphasis on how promotional campaigns are planned, created, and budgeted, and how these campaigns can inform buyers, change attitudes, and increase sales. Prerequisite: MKTG-301 (may be taken concurrently) and upper-division standing.
MKTG-095-007	MKTG-412	Advertising & Promo Campaigns	Marketing	KOGOD	Undergrad	3 cr	Development of an advertising campaign for a client. Includes formulation of advertising strategy, media planning, media buying, creative execution, and campaign evaluation. Prerequisite: MKTG-411 and upper-division standing.
MKTG-095-008	MKTG-496-001	Marketing for Social Change	Marketing	KOGOD	Undergrad	3 cr	This course develops the knowledge, skills, and perspectives to apply fundamental marketing concepts (e.g. customer orientation, segmentation, and positioning) to create beneficial changes in society. Designed for students whose career goals involve working in or with organizations who desire to promote social change, or who are interested in understanding the role and application of marketing beyond commercial gain.



MKTG-095-009	MKTG-496-002	Consumer Rel Mgmt/Database Mkg	Marketing	KOGOD	Undergrad	3 cr	This course provides an understanding of Customer Relations Management (CRM) principles and database marketing practices. Students learn how to develop, maintain, and append additional data to a customer information database, create a customer scoring model, and use customer database information for business planning and enhance sales performance. Students evaluate case studies of frequent buyer loyalty programs and data driven product recommendation systems. The course also shows how businesses use customer and consumer data to increase sales and market share in target demographic sectors.
MKTG-095-010	MKTG-441	Sports Marketing Management	Marketing	KOGOD	Undergrad	3 cr	This course for marketing majors and minors introduces students to managerial decision making within the sports industry and other businesses that use sports as an important component of their marketing strategies. The primary emphasis of the course is the application of marketing principles to actual problems faced by practicing sports marketers. Prerequisite: MKTG-300 or MKTG-250.
PERF-095-001, PERF-095-003	PERF-110	Understanding Music	Performing Arts	CAS	Undergrad	3 cr	An introduction to musical language through listening and comprehension. The fundamentals of acoustics, melody, harmony, form, texture, and color in a wide range of music from ancient and global music to European concert music, jazz, blues, and popular music. Includes listening and concert attendance requirements. Usually offered every term.
PERF-095-002	PERF-115	Theatre: Prin, Plays & Perform	Performing Arts	CAS	Undergrad	3 cr	An overview of the principles of drama from the ancient Greeks to contemporary society. The class draws on theatre history and social context, the reading of great literature, critical analyses, and artistic exploration to culminate in the experience which is the essential element of the art itself - performance. Usually offered every term.
PERF-095-004	PERF-120	Music Fundamentals	Performing Arts	CAS	Undergrad	3 cr	Introductory study of musical notation and theory including rhythm, intervals, scales, keys, chords, and musical forms. Usually offered every fall.
PERF-095-005	PERF-215	Opera on Stage and Film	Performing Arts	CAS	Undergrad	3 cr	Classics of operatic repertoire. Through readings, viewing videotapes, and attending live productions, students confront the literary sources, dramatic and musical structures, cultural forces, and the social, political, and historical environments that shaped the works and gave them life. Usually offered every spring. Prerequisite for General Education credit: ARTH-105 or COMM-105 or LIT-120 or LIT-135.
PERF-095-006	PERF-251	Fundamentals of Acting I	Performing Arts	CAS	Undergrad	3 cr	Beginning performance skills for actors, including elementary scene study, stage movement, and role analysis. Usually offered every term.
PERF-095-007	PERF-102	Modern Dance I	Performing Arts	CAS	Undergrad	3 cr	Students learn interrelationships between dance and society, which form the context for movement expression. Skill development is accompanied by a study of twentieth century choreographers and the social conditions shaping their artistry. Readings, videos, concerts, classwork, written work, and work in technique enhance participants' knowledge. Usually offered every term.
PHIL-095-001	PHIL-200	Introduction to Logic	Philosophy	CAS	Undergrad	3 cr	Basic principles of inductive and deductive reasoning. Text and exercises supplemented by readings and discussions in history, philosophy, and applications of logic. Usually offered every term.
PHIL-095-002	PHIL-220	Moral Philosophy	Philosophy	CAS	Undergrad	3 cr	The theories concerning the nature of goodness found in Western philosophy. The major discussion issues are traditional principles for evaluating goodness and telling right from wrong; the difference between fact and value; the justification of normative judgments; objectivity in ethics; and the relationship between moral and nonmoral goodness. Usually offered every term. Prerequisite for General Education credit: GOVT-105 or HIST-115 or JLS-110 or PHIL-105 or RELG-105.
PHYS-095-001, PHYS-095-002	PHYS-210	University Physics II	Physics	CAS	Undergrad	4 cr	Uses calculus-based mathematical methods in solving physical problems. Incorporates the standard subjects in electricity and magnetism (fields, potentials, DC and AC circuits, electromagnetic waves), geometrical and physical optics, and an introduction to quantum physics. Includes lab experiments in electricity, magnetism, light, and optics. Usually offered every spring. Prerequisite for General Education credit: CHEM-100 or CHEM-110 or PHYS-100 or PHYS-105 or PHYS-110.
PHYS-095-003	PHYS-365	Waves and Optics	Physics	CAS	Undergrad	3 cr	The physics of waves is required to understand sound, light, and electronic information transfer. Starting with resonance phenomena, Fourier analysis, and basic wave equations, the course builds to an understanding of acoustic and optics. Laboratory activities are integrated into lectures. Usually offered every spring. Prerequisite: PHYS-200, PHYS-205, or PHYS-210, or permission of instructor.

PSYC-095-001	PSYC-105	Psych: Understanding Human Behavior	Psychology	CAS	Undergrad	3 cr	Survey of the social bases of behavior and the individual foundations of group and social behavior. The concepts and methodologies of psychology in such areas as social learning, motivation, personality, sex similarities and differences, and abnormal behavior. The interaction between the individual and social institutions is emphasized. Usually offered every term.
PSYC-095-002	PSYC-360	The Evolution of Behavior	Psychology	CAS	Undergrad	3 cr	Approaches to the study of animal and human behavior with emphasis on the explanation of these behaviors in light of ecology and evolution. Includes aggression, language, sex differences, intelligence, development, learning, and instinct. Usually offered every spring. Prerequisite: PSYC-115 or PSYC-105 or permission of instructor.
PSYC-095-003	PSYC-497-001	Community Interventions and Mental Health Disparity	Psychology	CAS	Undergrad	3 cr	This course examines the interrelationships influencing mental health disparities impacting various communities using an ecological framework. Students are introduced to the concept of community-based participatory research (CBPR) as an approach to address community mental health concerns. A number of community interventions, CBPR programs, and mental health policies are explored.
PSYC-095-004	PSYC-497-002	Cross-Cultural Psychology	Psychology	CAS	Undergrad	3 cr	This course examines similarities and differences in psychological phenomena (e.g., abnormal behavior, communication, emotions, health behaviors, identity, and relationships) across diverse cultures around the world and within the United States. It explores the cultural framework and assumptions from which theories and constructs in psychology have been developed and reviews methodological issues in cross-cultural research.
PSYC-095-005	PSYC-235	Theories of Personality	Psychology	CAS	Undergrad	3 cr	Students explore and critically compare four major approaches to understanding uniqueness in human behavior, emotion, and thought: holistic, dynamic, learning, and trait/biological. Class debates, exercises, and a paper help students use these theories to understand their own and others' personalities. Usually offered every term. Prerequisite for General Education credit: ANTH-150 or PSYC-105 or SOCY-100 or WGST-125.
SIS-095-001	SIS-161	Civilizations of Asia	International Service	SIS	Undergrad	3 cr	Comparative study of the major historical, political, and cultural traditions of Chinese, Japanese, Indian, and Southeast Asian peoples. Usually offered every term.
SIS-095-002, SIS-095-005, SIS-095-007, SIS-095-016, SIS-095-019, SIS-095-020	SIS-140	Cross-Cultural Communication	International Service	SIS	Undergrad	3 cr	Examines the impact of culture on perception, thought patterns, values, and beliefs in order to better understand the behavior of individuals in different cultures. Specific concerns include cross-cultural conflict and negotiation; the relationship between dominant cultures and subcultures; the issues of race, gender, and class in various societies; and the dynamics of cross-cultural adjustment. Usually offered every term.
SIS-095-003	SIS-319-004	Intro to Int'l Political Econ	International Service	SIS	Undergrad	3 cr	This course examines the post-World War evolution of our current global economy to understand how and why the system looks as it does. The course is focused on one driving question addressed from many angles: Is globalization the key to an era of unprecedented growth and the eradication of global poverty, or will inequities exacerbated by globalization fuel the fires of discontent and global conflict? To answer these questions, the course looks at the international political economy from the perspective of both the world's wealthy countries as well as the world's developing countries, and explores the politics that invariably surround international economics.
SIS-095-004, SIS-095-014	SIS-382	Analysis of US Foreign Policy	International Service	SIS	Undergrad	3 cr	A survey of Arab-Israeli relations from their origins to the present. Includes an account of Zionism and Palestinian nationalism, the history of the British mandate, the Arab-Israeli wars, the involvement of external powers, and the quest for peace. The emphasis is on conflict resolution. Usually offered every spring.
SIS-095-006, SIS-095-017	SIS-206	Intro to Int'l Relations Rsrc	International Service	SIS	Undergrad	3 cr	Introduction to scientific method, data gathering, research design, statistical analysis, and computer applications for international relations and comparative studies research. The course is designed for the beginning student and employs a hands-on approach. The course also develops the analytical skills students need as active consumers of research findings. Applications are geared to research projects to be encountered in subsequent SIS courses. Usually offered every term.
SIS-095-008	SIS-215	Compet in Interdependent World	International Service	SIS	Undergrad	3 cr	Economic competitiveness is a major contemporary issue, not only for the major powers, but also for newly industrializing countries and for developing nations. The forces affecting international competition and competitiveness are discussed through an examination of both domestic issues (debt, deficit, innovation, trade, education) and international issues, both political and economic. Usually offered every term. Prerequisite for General Education credit: ECON-110 or GOVT-130 or HIST-120 or SIS-105 or SIS-110.

SIS-095-009	SIS-308	Intro Peace & Conflict Resolution	International Service	SIS	Undergrad	3 cr	Conflict and violence, as well as cooperation and peaceful change, within and among individuals, cultures, and systems. Effective means for diminishing the level of violence, for increasing the potential for non-exploitative cooperative coexistence, and for collaborative conflict resolution are explored. Usually offered every term.
SIS-095-010, SIS-095-025	SIS-322	Human Rights	International Service	SIS	Undergrad	3 cr	This course provides a broad overview of international human rights, beginning with an exploration of the philosophical and political foundations and then turning to the main principles of international human rights law and policy. The course also provides a solid grounding in the main United Nations and regional systems for human rights protection and promotion. In addition, students are introduced to the methodology of human rights fact-finding, including interview techniques and planning investigations. Throughout the course, students are encouraged to think as both advocates and critics, and to explore whether and how they could make a productive contribution to this dynamic field. Usually offered every term.
SIS-095-011	SIS-319-018, SOCY-396	Minorities in Mid-East/N. Africa	International Service	SIS	Undergrad	3 cr	This course focuses on the ethnic, religious, national, linguistic, and political minorities in the countries of the Middle East and North Africa, including minority groups within Islam. It discusses the background and situation of various minorities in the area, and their roles in the politics and social structures of the societies in which they live, as well as their movement and diaspora status in the world. Meets with SIS-619 018 SOCY-396 002 SOCY-696 001.
SIS-095-012, SIS-095-018, SIS-095-023	SIS-105	World Politics	International Service	SIS	Undergrad	3 cr	Patterns of conflict and cooperation in a rapidly-changing world. The primary focus is on concepts and theories which provide a framework for analyzing and understanding contemporary issues. The course examines the behavior of states and other international actors, seeks to explain foreign policies, and identifies the main characteristics of interaction among states. Usually offered every term.
SIS-095-013	SIS-264	Contemporary Middle East	International Service	SIS	Undergrad	3 cr	The Middle East's contemporary political culture and its historical, economic, geographic, and social roots, with special attention to the Arab world. Usually offered every term.
SIS-095-015	SIS-419-021	Asia in Comp Perspective	International Service	SIS	Undergrad	3 cr	
SIS-095-021	SIS-365	Arab-Israeli Relations	International Service	SIS	Undergrad	3 cr	A survey of Arab-Israeli relations from their origins to the present. Includes an account of Zionism and Palestinian nationalism, the history of the British mandate, the Arab-Israeli wars, the involvement of external powers, and the quest for peace. The emphasis is on conflict resolution. Usually offered every spring.
SIS-095-022	SIS-496-013	Global Financial Architecture	International Service	SIS	Undergrad	3 cr	This course explores the institutions, regimes, and rules that govern the flow of international finance around the globe. In doing so, it considers the implications for global debt and development policies and the relations between North and South. Meets with SIS-619 013.
SIS-095-024	SIS-296	Contemporary India	International Service	SIS	Undergrad	3 cr	This course examines the contemporary politics, society, and economy of one of the largest emerging powers. Students explore issues of democracy and market liberalization, religion, politics, and identity in the post-Gandhi period.
SIS-095-026	SIS-349-005	Strategic Communication	International Service	SIS	Undergrad	3 cr	This course explores in detail the rising importance of communication factors in international relations as a strategic instrument of foreign policy and as a source of international conflict. The course concentrates on strategic intelligence collection, including the growth of intelligence gathering technologies, information-based military operations, cyber security and vulnerabilities, and the interaction of communications with transnational actors. The course also explores the current national structures of intelligence systems and decision-making processes, the role of so-called "information operations," and basic principles in the modern, network communications basis for the command and control of military forces. Also included is a comparative examination of specific cases where communications have been a major factor in either an escalation or de-escalation of hostilities.
SOCY-095-001 SOCY-095-007	SOCY-110	Views from the 3rd World	Sociology	CAS	Undergrad	3 cr	Introduction to the sociology of the Third World through study of the works of its own intellectuals and political leaders. Reflections on Third World societal structures and explanations of dilemmas of development and of strategies for overcoming these dilemmas. The course links texts to their Third World context. Usually offered every term.

SOCY-095-002	SOCY-150	Global Sociology	Sociology	CAS	Undergrad	3 cr	An introduction to sociology that focuses on the process of global social change as a critical factor in understanding contemporary societies. It emphasizes macrosociology (the study of large organizations and whole societies) and the creation of today's global society, including similarities and differences within it. Two major themes - modernization and globalization - are emphasized and their implications for individuals, groups, communities, societies, and governments are explored. Usually offered every term.
SOCY-095-003	SOCY-100	American Society	Sociology	CAS	Undergrad	3 cr	American pluralism and the variety of social arrangements and relationships found in American society. The emphasis is on how society is stratified; how organizations and institutions influence the way Americans think, talk, feel, and act; and how different groups (racial and ethnic) and divisions (gender and class) within society have differential access to power and privilege. Usually offered every term.
SOCY-095-004	SOCY-210	Inequality: Class, Race, Ethnicity	Sociology	CAS	Undergrad	3 cr	Structured inequality in society in socioeconomic, racial, and gender terms. How the individual's life and experiences are circumscribed and structured by his or her position in the social stratification system. How and why stratification systems emerge and are reproduced and their alternatives. Usually offered every term. Prerequisite for General Education credit: COMM-100 or ECON-100 or GOVT-110 or SOCY-150.
SOCY-095-005	SOCY-340, SIS-319-003	Israeli Society	Sociology	CAS	Undergrad	3 cr	This course explores the emergence of Israeli society and its changes over time. It reviews Israel's ideological and political foundations, the centrality of immigration, the emergence of Arab minorities and Jewish ethnic divisions, and assesses political, economic, religious, and family patterns within the broader Jewish and Palestinian communities. Meets with SOCY-640. Usually offered every spring.
SOCY-095-006	SOCY-389	Society & Global Environment	Sociology	CAS	Undergrad	3 cr	Exploration into the relationship between social groups and the physical environment. Focus on the actions and reactions of public and policy groups in identifying and coping with natural and technological problems. Analysis of specific socio-environmental problems and the roles and methods of social scientists and others in social-impact assessment and social change. Meets with SOCY-689. Usually offered every spring.
SOCY-095-008	SOCY-315	Major Social Theories	Sociology	CAS	Undergrad	3 cr	Examines the contributions of major thinkers in social theory. Focus on both "classical" thinkers, such as Marx, Durkheim, and Weber, and more contemporary theorists, such as George Herbert Mead, Talcot Parsons, and Simone de Beauvoir. Traces formative influences on existing schools of social theory. Usually offered every fall. Prerequisite: SOCY-100 or SOCY-150.
SOCY-095-009	SOCY-350	Social Prob in Changing World	Sociology	CAS	Undergrad	3 cr	Sociological perspectives on the construction of social problems in a changing world. Focus on analysis of contrasting views and solutions for such conditions as global inequality, environmental degradation, population growth, inequalities based on economic class, race, gender, sexual orientation, and age, and institutional crises involving families, education, health care, crime, and justice. Usually offered every fall. Prerequisite: SOCY-100 or SOCY-150.
STAT-095-001	STAT-302	Intermediate Statistics	Statistics	CAS	Undergrad	3 cr	Acquisition and development of statistical methods that are used commonly throughout the social sciences, the physical sciences, and governments for research as well as for routine planning and forecasting. Methods include techniques for estimation and inference with qualitative and quantitative data focusing on regression, correlation, analysis of variance and nonparametric statistics. Usually offered every term. Prerequisite: a grade of C or higher in STAT-202, or permission of department. Note: students may not receive credit for STAT-302 and either STAT-300 or STAT-514.
TESL-095-001	TESL-500	Principles of Linguistics	Teaching English to Speakers of Other Languages	CAS	Undergrad/ Grad	3 cr	Introduction to scientific study of language with emphasis on current linguistic trends. Foundations for further study in linguistics and methodology of language teaching. Usually offered every term.