Proposal for Creative Writing Track within Literature Major

I. Identifying Information
a. Graduate or Undergraduate: Undergraduate
b. Academic Unit: CAS
c. Teaching unit: Literature
d. Degree affected: Bachelor of Arts
e. Proposed effective date: Fall 2014

II. Rationale
a. Please describe the significant change that you are proposing.

The main change described in this proposal is the Creation of a New Creative Writing Track in the Literature Major. Two additional changes are included in this proposal that are related to the new track and clarify the administrative aspects of this change: the addition of Major Codes by the Registrar that would identify which track a student is selecting when they declare their major; and a Revision of the Catalog Copy that distinguishes the Core Requirements for all three tracks, and the specific additional requirements for each track.

Creation of New Creative Writing Track in the Literature Major

- This proposal adds a track specializing in Creative Writing to the Literature major. Emphasizing the creative process and promoting the development of new writers, the Creative Writing Track in the Literature major is founded on the understanding that in addition to learning the craft of creative writing, writers need thorough training in reading literary texts and engaging with the literary and critical tradition. As a result, the new track will require a balanced mix of courses in literature and courses in creative writing. All literature majors write a Senior Thesis in their final year, and so students in the Creative Writing Track will write a thesis in the literary genre or genres of their choice.

- With this addition, the Literature major will consist of a set of Core Requirements consisting of 6 common courses, and three specializations or tracks, each requiring 8 additional courses.

- The three tracks are:

  1. “Literary Studies,” (currently the “General track”) in which students will be able to specialize in the literary tradition, and study literature from earlier historical eras in a more focused way. This used to be called the General Track in Literature, but we feel that a new and more specific name for this track would reflect the work our students do in this specialization better. No changes are made to this track expect this slight name change. We are revising the catalog copy as described at the end of this proposal to reflect the new name.
2. “Cinema Studies,” in which students will be able to specialize in film and media studies through critical analysis, visual training, and focused writing in film history and theory. No changes are made to this track.

3. “Creative Writing,” which will allow students to develop expertise as writers of a variety of literary genres, including fiction, poetry, creative non-fiction, drama, and the essay. This is the new track in the Literature major, as described in more detail in this proposal.

- The Creative Writing Track will offer students the opportunity to integrate literature and creative writing by taking introductory and advanced courses in both disciplines. It is an alternative path through the Literature major: we will still require a solid training in literary study, but have limited the number of courses students need to take in any particular field of literature so that they have the space in their curriculum for more advanced creative writing classes. Their training will be split, part in literature and part in creative writing.

- The Creative Writing Track is based on the regular trajectory of students through the Literature Major, and requires the same number of units. As with all Literature students, the students in this track will complete a senior thesis or senior project, and they will join the other Literature majors in the Senior Seminar, the year-long sequence of capstone courses currently available.

- The Creative Writing Track will be a specialization within the Literature Major. Students will receive degrees in Literature. As with all three tracks, the Creative Writing Track specialization will be marked in the students’ transcripts.

**Major Codes: Administrative changes related to the tracks**

- In order to be able to distinguish students in each track in the Literature Major we are instituting major codes that will allow the students to select the specific track they are choosing when they declare their major in Literature. These codes will allow us to make sure we are advising our students according to the requirements of each track, and will allow them to do a “Degree Audit” that reflects their requirements correctly.

- The Registrar has already created codes for the existing tracks, and a new code will be created and implemented for the Creative Writing Track. We are requesting three major codes to reflect these three specializations:

  Literature: Literary Studies LIT:LGEN
  Literature: Cinema Studies LIT:LCIN
  Literature: Creative Writing LIT:LWRI [proposed]
The Registrar will decide which letter codes are best to reflect these three specializations. We will provide student lists to the Registrar so that each student is assigned their correct track code, update the information for the Advising officers in order to facilitate this change, or ask students to re-declare their major in order for this change to take effect in their record. We hope that this change will be implemented for current students during the summer of 2014, and will be available for all students declaring their major in fall 2014.

- The Registrar will also ensure that the track specialization is shown on the students’ transcripts. We will work with the Registrar to ensure smooth transition to the new coded system of the three tracks.

Revision of Catalog Copy: Revised wording for describing the Literature Major

- Now that there are three tracks in the Literature Major we have developed new wording of how the Literature Major appears in the course catalog. We revised the wording to identify the Core requirements common to all Literature Majors, and then identify the course requirements that are specific to each track.
- Please see the revised catalog text at the end of this proposal, and a supporting document in the form of a table titled The Literature Major – The Three Tracks At A Glance for a quick look at these changes.

b. What is the rationale behind the change?

- The proposed change adds a specialization in Creative Writing for students in the Literature Major. Much like the track in Cinema Studies, the rationale for channeling students into a particular track for Creative Writing will allow a more guided and significant creative writing workshop experience for students who are seeking to enhance their writing expertise.

- Study of creative writing fosters a manner of introspection integral to all fields in the humanities. It also allows students to refine their abilities to communicate their perspective on or experience in the world clearly and convincingly. Strong creative writers will be stronger writers in all areas of their academic and professional lives. The Creative Writing Track is designed to expose students to a range of genres and aesthetics and allow them to practice writing in these forms. In addition, the practice of creative writing will enhance the training in critical comprehension and the development of analytical skills that students gain in their core courses in literary study. Through their combined training in critical reading and creative writing, students will be able to understand what a text conveys but also master the narrative and expressive strategies essential to communicating the desired idea or sentiment.
The new track in Creative Writing allows the Department of Literature to take advantage of the expertise of our Creative Writing faculty, and to develop a more complete course of study in Creative Writing. Over the past few years we have noticed that prospective students are interested in a major in Creative Writing. This change could therefore attract new students directly into the program.

c. Please list all of the courses required for completion of the program and indicate whether each course is unchanged, has a minor change, has a significant change, or is a new course.

As stated before, we are structuring the course requirements for the major in two groups: one group of the Core Requirements common to all three tracks (6 courses) and another group of the requirements specific for each track (8 additional courses). The catalog will be revised to reflect this reorganization. The catalog copy is also revised to amend the language of “one course, two courses” that exists there now, to add the specific credit hours, as needed.

Core requirements for the Literature major, shared by all tracks. All courses unchanged

- Two courses (6 credit hours) in survey courses from the following list [all unchanged]
  - LIT-150 Third World Literature FA3
  - LIT-210 Survey of American Literature I
  - LIT-211 Survey of American Literature II
  - LIT-220 Survey of British Literature I
  - LIT-221 Survey of British Literature II
  - LIT-225 African Literature FA1
  - LIT-235 African-American Literature FA2
  - LIT-240 Asian American Literature FA2
  - LIT-246 Cinema and the 20th Century FA1
  - LIT-252 Survey of Lit Theory
- Two courses (6 credit hours) in literature written before 1900 [unchanged]
- LIT-480: Senior Project in Literature [unchanged]
- LIT-498: Senior Seminar on the Value of Literature [unchanged]

Course Requirements specific to the Creative Writing Track

- LIT-107: Creative Writing Across Genres FA1 - new course, already in the approval process. General Education course, Foundational Area 1. Gen Ed approval in process.
- One additional survey course (3 credit hours), or LIT-245 The Experience of Poetry FA1 [unchanged]
- Of the two core requirement courses in literature written before 1900, at least one course (3 credit hours) must be in literature before 1800 [unchanged]
- Three courses (9 credit hours) from the following list, wherein students will take the same course no more than twice [unchanged]:
  - LIT-400 Creative Writing: Fiction
LIT-401 Creative Writing: Poetry
LIT-403 Creative Writing: Creative Nonfiction

- Three additional courses (9 credit hours) offered or approved by the Department of Literature [unchanged]

d. After the change is implemented, will the resulting program affect any other programs now offered by your teaching unit? By other teaching units? By other members of the Consortium of Universities of the Washington Metropolitan Area? Explain.

- This is a new track in the major, and may attract new students from CAS and other schools. We anticipate an increase in interest for the Creative Writing classes, the Creative Writing Track, and the Minor in Creative Writing.
- Since the Creative Writing Track includes both creative writing courses and literature courses, we expect a slight increase in enrollment in our literature courses.
- We anticipate interest for the track from students in other schools, notably in SOC and SIS, because we currently have a number of students from those schools that complete the Minor in Creative Writing.
- In some cases, a few students currently pursuing the Minor in Creative Writing may consider doing the Creative Writing Track instead, or developing a double major. This number will probably be small, because students currently in the Minor will probably not have enough room in their plan of study to reorient to the Track unless they are in their first or second year.
- This change should not affect other teaching units, or other members of the Consortium.

e. After the change is implemented, compare the resulting program's requirements to the requirements of similar programs at other institutions nationally

- Several universities have majors in Creative Writing, and a number have Creative Writing concentrations (similar to our tracks) within English majors. Similar programs to ours include:
  - George Washington University, English and Creative Writing major: “This 39-hour major combines the 24 hours of required specific-category courses of the regular English major (as well as the major's foreign language requirement) with 15 hours in Creative Writing at the 2000 level or above, in addition to a Senior Thesis (Engl 4220, a project involving the completion of a manuscript of poetry or fiction under the close supervision of a member of the full-time creative writing staff). All majors must take at least one course in fiction, and one in poetry, at the 2000 level.”
  - Boston College, concentration: “The English Department offers a Creative Writing Concentration that allows certain students to intensify and focus their English majors by taking a series of practice-based writing courses along with their literature courses. For the class of 2016 and beyond, the Creative Writing Concentrator undertakes a 36-credit English major instead of the usual 33 credits.
At least nine of these credits must be writing workshops in any genre, selected with the help of the student's Concentration advisor.

- Tufts University: “English majors may count up to five creative writing courses (defined as courses numbered English 0005-0016) towards the major's required ten courses.”
- George Mason University, concentration: “The creative writing concentration is designed for students who wish to devote a considerable portion of their work in English to the writing of poetry or fiction (or both). Usually students fulfill the requirements for this concentration by taking four writing courses from the list of those that always count, ideally including either ENGH 492 (Advanced Fiction Writing workshop) or ENGH 494 (Advanced Poetry Writing workshop).”

\[ f. \text{Please include statements from the deans of the other academic units if the change affects programs or courses within their units and a statement from the University Librarian if the change affects library resources.} \]

- N/A

III. Student Interest

\[ a. \text{What impact is the proposed change expected to have on student interest?} \]

- We envision student interest in the Creative Writing track to be relatively high. In many ways, the development of this track is a direct response to student interest. In a recent survey given to non-LIT students taking Literature classes, a significant portion said that they would have majored in Literature if given a Creative Writing option, particularly mentioning that they would select it as a second major. We expect that this change will increase student interest in the Literature major in general.

- We are modeling this change on our experience with the addition of the Cinema Studies Track a few years ago. With Cinema Studies our research indicated that there was a need for students at AU for a field of study that would allow them to study film and write critically about film, while developing expertise in interdisciplinary topics, in literary theory, and in literary studies. By slightly altering the requirements of the Literature Major to allow students to take more courses in these fields, we were able to create a new balanced specialization that combines literary studies and film studies. In the past 2 years the Cinema Studies Track has attracted 10 new majors in Literature. The students receive solid training in literary studies, and are then able to expand their expertise through benefit from the focused training they can garner in cinema studies through the track. These are students who might not have majored in Literature before.

- As a result, we expect that the Creative Writing Track will attract students who are not finding a good fit with other majors at this point. We anticipate enhanced student interest in our classes in general, but since this is still a Literature degree, the number of students in the track will be in line with other Humanities degrees in general. We anticipate a slow growth over the next few years as students find out about the track.
IV. Resources available to support this program

a. Will the proposed change have an impact on the resources needed to support this program? If so explain its impact on:

i. Current faculty members (tenure-line and term) who will teach courses in the program.

Most of the classes that students can take to satisfy requirements in the Creative Writing Track are already offered in the Literature department and will continue as they are now. The creation of the new track will strengthen enrollments in these classes and will enhance enrollments in the Literature department overall. All current faculty members in the Literature department will be teaching these classes.

The Creative Writing Track depends also on a specific sequence of Creative Writing classes. The proposed program indicates a commitment by current tenure-line and term-line faculty to undergraduate teaching and advising in Creative Writing. Faculty teaching these classes, particularly the gateway class of LIT-107, all have terminal degrees (MFA or PhD) or equivalent expertise, and experience in teaching Creative Writing.

**Tenure-line faculty in Creative Writing (all full time)**

- Kyle Dargan
- Stephanie Grant
- David Keplinger
- Richard McCann
- Rachel Louise Snyder

**Term faculty with expertise in Creative Writing (all full time)**

- Arielle Bernstein
- Amanda Berry
- Amanda Choutka
- Lydia Fettig
- Caimeen Garrett
- Kelly Joyner
- Jocelyn McCarthy
- Heather McDonald
- Glenn Moomau
- Mary Switalski
- Adam Tamashasky
- Alison Thomas
- Linda Voris
- Melissa Young

ii. Current staff (full-time staff, part-time staff, graduate assistants, etc).
The current full time staff of the Literature department will provide support, as with our current programs.

- Chet’la Sebree, Senior Administrative Assistant
- Ian Montgomery, Administrative Assistant

iii. Special facilities and/or equipment currently available to the teaching unit in support of this change?
- None.

iv. Will there be a need for additional space (not currently controlled by the teaching unit) as a result of this change?
- No.

b. In all of the above cases in part IV, what are the resource plans if the program exceeds its projected growth as a result of this change?

- Our most scale-able class is the new Lit 107: Creative Writing Across Genres, which will function as a General Education class, and also as gateway to the Literature major, and as a required class for the Creative Writing Track. As the faculty list above indicates, we have many qualified faculty already in the Literature department to staff additional sections for this class if they become necessary.
- Should the program succeed, additional hiring within Creative Writing may need to occur, but this would also be justified by an increased number of majors and students in Literature courses. We expect these changes to be gradual, and will adapt our course offerings accordingly.
- If in the future we have more than 15-20 graduating seniors in the Creative Writing Track, a special section of LIT-480: Senior Project in Literature may need to be staffed by a Creative Writing faculty member to serve as main thesis advisor for these students. This is one of the two senior year capstone courses during which students write a senior thesis. Until that time, the Creative Writing Track students will be integrated in the current structure of the senior year thesis sequence, with additional advising provided by creative writing faculty.

V. Implementation plans
a. In what year will the changed program take effect?
- Fall 2014

b. How will current students be accommodated?
- Current students in the literature major who want to switch to the new track will meet with the appropriate faculty advisers to develop a program of study. They will be able to re-declare their major in order to be in the Creative Writing Track. Since many of the classes required for the new track already exist in our program, and since the new track
has a built-in flexibility about how courses count, we expect that a small number of students currently in the program may want to switch to the new track. We will accommodate these students by providing advising and course selection support.

- Creative Writing minors who wish to become majors will be advised as to how to accomplish this very quickly. The relative flexibility of the new track would allow for easy accommodation.
- All the courses required for the new track will be approved and in place for Fall 2014.

VI. Enrollment projections

a. Will the change impact enrollment? If so, provide a five-year estimate of the number of students to be admitted to this program each year during the implementation period. Provide separate estimates for full-time and part-time students.

- This track is being implemented as a direct response to student interest. We thus anticipate a steady growth in the first years, as the program is discovered by interested students who are committed enough to become majors. The implementation of the Cinema Studies track two years ago resulted in 10 new majors now; we anticipate a similar trajectory with the Creative Writing track.
  - 2014-2015: 2-3 students in the Creative Writing Track
  - 2015-2016: 6-10 students in the Creative Writing Track
  - 2016-2017: 12-15 students in the Creative Writing Track
  - 2017-2018: 16-18 students in the Creative Writing Track; first potential class to have its own Creative Writing section of senior thesis class
  - 2018-2019: 15-20 students in the Creative Writing Track

b. Will the period of study (in semesters) change for full-time students and part-time students. If so, outline the period of study for each group.

- No changes. The anticipated period of study would be no different than that of a regular Literature major.

c. On the basis of the above, estimate the total number of students who will be actively taking courses in the program each year during the first five years.

- The Literature courses would only be affected positively, with slightly elevated or strengthened enrollments, but within the current enrollment caps for these classes.
- The Creative Writing Courses will be affected as follows:
  - LIT-107: 6 sections a year, 20 students each, total: 120 students, mostly taking the class to fulfill their General Education requirements
  - LIT-400: 3-4 sections a year, 19 students each, total: 57-76 students --many will be candidates for creative writing minor and new track
  - LIT-401: 1-2 sections per year, 19 students, total: 19-38 students
LIT-403: 1 section per year, 19 students

d. What is the timing and sequencing for all required and elective courses. What will be done if enrollments exceed projections?

- Sequencing for creative writing courses: Our new proposed course LIT-107: Creative Writing Across Genres is probably going to be the first contact that students have with the new track, because it is offered as a general education course. It functions as the only prerequisite for all 400 level creative writing classes.
- Sequencing for other courses: As with most of our courses in Literature, students can take courses in an open sequence.
- Most of our courses are offered every semester. We do not anticipate conflicts.

VII. Financial considerations
Will the proposed change impact the program’s budget and/or finances? If so:

No impact, except to strengthen enrollments in our current classes.

a. On the basis of the information provided above, itemize the cost of changing and implementing this program.

No costs are associated with implementing this program. N/A

b. How do you plan to obtain the funds required to support the implementation of this program?

N/A

c. What additional income (tuition and other) will this program generate as a result of the change?

We are not in a position to gauge this effect adequately. The new Creative Writing Track in the Literature Major is still part of the Literature Major, and will have a very gradual effect in enhancing and strengthening our program.

d. Are there long-term financial considerations associated with this change in the program? Explain.

N/A

IX. Assessment
Note: The primary teaching unit will assess the program on a yearly basis. At the end of the first five years, the primary teaching unit shall present an assessment of learning outcomes to the Faculty Senate Assessment Committee.
a. Does this significant change in the degree program affect its learning outcomes, including the competencies that students are expected to demonstrate? If so, please describe the new learning outcomes and the qualitative and quantitative criteria for assessing those outcomes.

- Students will still be members of the Literature department and they will take most of their courses within the department. Current learning outcomes will not be affected by the development of this track. Here are the current learning outcomes for the Literature Major for your reference:

Learning Outcomes

1. Literature majors will be exposed to and demonstrate a broad knowledge of major and minor authors, major texts and contexts and defining intellectual issues of British and/or American literature, enriched by familiarity with the same in other European and/or non-European literary and/or cinematic traditions.

2. Literature majors will hone their skills in analysis, interpretation and research.

3. Literature majors will write with clarity, creativity, and persuasiveness.

4. Literature majors develop and demonstrate an awareness of the significance of literature and of literary form, and of the role they play in the larger culture by being conversant in debates concerning literature’s value as a creative endeavor.

b. If applicable, what are the learning outcomes for the new major?

The major is not completely new, merely a specialization within the already established Literature major; see above.

c. If applicable, what qualitative criteria and evidence should be used to assess learning outcomes for students who complete this major?

- See above. Current assessment methods will continue.

d. Provide some examples of methods you plan to use to assess the programs learning outcomes.

- Current assessment methods include review of syllabi, assessment of sample papers from classes, assessment of senior theses and research papers. As with all Literature majors, the work of the students in the Creative Writing Track will be assessed in line with these methods.

X. Catalog copy

a. Please attach a description of the proposed program as it is to appear in the University Catalog, following the format of the current catalog.
Bachelor of Arts (BA)

Literature

Admission to the Program
Formal admission to the major requires a grade point average of 2.00 (on a 4.00 scale) and departmental approval.

University Requirements
- 120 credit hours with a cumulative GPA of 2.00 or better
- Completion of college writing requirement
- Completion of university mathematics requirement

General Education Requirements
- A total of ten courses, consisting of two courses from each of the five foundational areas
- At least one course from Area Five: The Natural and Mathematical Sciences must include a laboratory science component
- No more than two courses may be taken in the same discipline

Tracks
Literary Studies, Cinema Studies or Creative Writing

Major Requirements
- 42 credit hours with grades of C or better, with at least 21 credit hours at the 300 level or above

Course Requirements

Core Requirements

- Two courses (6 credit hours) from the following survey courses:
  LIT-150 Third World Literature FA3 (3)
  LIT-210 Survey of American Literature I (3)
  LIT-211 Survey of American Literature II (3)
  LIT-220 Survey of British Literature I (3)
  LIT-221 Survey of British Literature II (3)
  LIT-225 African Literature FA1 (3)
  LIT-235 African-American Literature FA2 (3)
  LIT-240 Asian American Literature FA2 (3)
  LIT-246 Cinema and the Twentieth Century FA1 (3)
  LIT-252 Survey of Literary Theory (3)

- Two courses (6 credit hours) in literature written before 1900
- LIT-480 Senior Project in Literature (3)
LIT-498 Senior Seminar on the Value of Literature (3)

**Literary Studies Track**
- One course (3 credit hours) from the following:
  LIT-107 Creative Writing Across Genres FA1 (3)
  LIT-121 Rethinking Literature FA1 (3)
  LIT-146 Critical Approach to the Cinema FA1 (3)
- One additional survey course (3 credit hours) from the following:
  LIT-210 Survey of American Literature I (3)
  LIT-220 Survey of British Literature I (3)
- Two additional courses (6 credit hours) in literature written before 1800
- One course (3 credit hours) from the following:
  LIT-215 Writers in Print/in Person FA1 (3)
  Any creative writing course
  Any 300- or 400-level cinema course
- Three additional courses (9 credit hours) of course work offered or approved by the Department of Literature

**Cinema Studies Track**
- LIT-146 Critical Approach to the Cinema FA1 (3)
- One additional survey course: LIT-246 Cinema and the Twentieth Century FA1 (3)
- Two courses (6 credit hours) from the following:
  LIT-346 Topics in Film (3)
  LIT-446 Advanced Studies in Film (3) (topics)
- Two additional 300- or 400-level courses (6 credit hours) in film or interdisciplinary topics
- Two additional 300- or 400-level courses (6 credit hours) offered or approved by the Department of Literature

**Creative Writing Track**
- LIT-107 Creative Writing Across Genres FA1 (3)
- One additional survey course (3 credits), or LIT-235 The Experience of Poetry FA1 (3)
- Of the two core requirement courses in literature written before 1900, at least one course (3 credit hours) must be in literature written before 1800
- Three courses (9 credit hours) from the following list, wherein students will take the same course no more than twice:
  LIT-400 Creative Writing: Fiction
  LIT-401 Creative Writing: Poetry
  LIT-403 Creative Writing: Creative Nonfiction
- Three additional courses (9 credit hours) offered or approved by the Department of Literature
XI. If applicable, submit New Course and/or Significant Change to a Course proposals separately and list below, including a brief description. Note that a New Course Proposal and/or Significant Change to a Course must be submitted for each affected course.

- Please see attached New Course Proposal for
  LIT-107: Creative Writing Across Genres FA1 (3)

Please also see a descriptive grid of the three tracks, with the core requirements clearly marked, in the table below. Because this is a grid we use for advising purposes, it marks the courses in the presumed order a student might take them, from introductory courses, to more advanced courses, to the senior capstone courses.
### Course requirements for Literature majors in Literary Studies Track
- 42 credit hours with grades of C or better, with at least 21 credit hours at 300 level or above

### Course requirements for Literature majors in Cinema Studies Track
- 42 credit hours with grades of C or better, with at least 21 credit hours at 300 level or above

### Course requirements for Literature majors in Creative Writing Track
- 42 credit hours with grades of C or better, with at least 21 credit hours at 300 level or above

<table>
<thead>
<tr>
<th>Literary Studies Track</th>
<th>Cinema Studies Track</th>
<th>Creative Writing Track</th>
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<tbody>
<tr>
<td>LIT-107 Creative Writing Across Genres, or LIT-121 Rethinking Literature, or LIT-146 Critical Approach to the Cinema</td>
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<td>Lit 107 Creative Writing Across Genres</td>
</tr>
<tr>
<td>Two survey courses from the following: LIT-150 Third World Literature, LIT-210 Survey of American Literature I, LIT-211 Survey of American Literature II, LIT-220 Survey of British Literature I, LIT-221 Survey of British Literature II, LIT-225 African Literature, LIT-235 African-American Literature, LIT-240 Asian American Literature, LIT-246 Cinema and the 20th Century, LIT-252 Survey of Literary Theory</td>
<td>Two survey courses from the same list</td>
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<tr>
<td>One additional survey course from: LIT-210 Survey of American Literature I or LIT-220 Survey of British Literature I</td>
<td>One additional survey course: LIT-246 Cinema and the 20th Century</td>
<td>One additional survey course, or, Lit-245: The Experience of Poetry</td>
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<td>Two courses in literature written before 1900</td>
<td>Two courses in literature written before 1900</td>
<td>Two courses in literature written before 1900 with at least one in literature written before 1800</td>
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<td>Two courses in literature written before 1800</td>
<td>Two courses from: Lit 346 Topics in Film or Lit 446 Advanced Studies in Film</td>
<td>Three courses from the following list, students can take the same course no more than twice: Lit-400 Creative Writing: Fiction, Lit-401 Creative Writing: Poetry, Lit-403 Creative Writing: Nonfiction</td>
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<td>One of the following: LIT-215 Writers in Print/in Person, Any creative writing course, Any 300-or 400-level cinema course</td>
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<td>LIT-480 Senior Project in Literature, LIT-498 Senior Seminar on the Value of Literature</td>
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<td>Total courses: 14 courses, 42 credits</td>
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