The Conference Program

Friday, February 13, 2015

9:00  Registration opens.

10:00 a.m.
  Workshop: Critical Discourse Analysis Workshop
  Moderator: David Peterson (University of Nebraska – Omaha)
  Location: Butler Conference Room
  Time: 10:00 a.m. – 12:30 N

12:30 – 1:30 p.m.  Lunch Break. A list of on-campus lunch sources is included in your registration packet.

1:30 p.m. – 5:00 p.m.  Sessions, Part 1

I. A. (Anti) Homophobia Discourse
  Moderator: David Peterson (University of Nebraska-Omaha)
  Location: Butler Board Room
  Time: 1:30 – 5:00 p.m.

Dashiell, Steven L. (University of Maryland Baltimore County) sdashiel@umbc.edu
“Not in my stable”: The use of distancing discourse among male participants on a Brony website

Kersten-Pejanić, Roswitha (Humboldt-Universitat zu Berlin)
roswitha.kensten-pejanic@gender.hu-berlin.de
“S tim bi se trebalo igrato malo…”: Croatian feminist and LGBT linguistic policies in the light of individual and collective choices and negotiations

Morris, Bonnie (George Washington University) drbon@gwu.edu
Interrogating "TERF": A new label of Lesbian erasure?

King, Brian W. (City University of Hong Kong) bwking@cityu.edu.hk
Global faith networks and transnational morality in Hong Kong: a critical discourse analysis of anti-gay rhetoric

Leap, William (American University) wlm@american.edu
Homophobic discourse and the heteroglossia of the closet “before” Stonewall

Marignier, Noémi (University of Paris 13) noemie.marignier@gmail.com
Who are you calling homophobic? Defining equality and homophobia in France

Peterson, David (University of Nebraska, Omaha) davidpeterso1@unomaha.edu
(Anti)Homophobic grammar

I. B. Language. Islam and Sexuality in Francophone Cultures

Moderator: Denis Provencher (University of Maryland, Baltimore County)
Location: Butler Conference Room
Time: 1:30 – 3:30 p.m.

Saleem, Saiful (The Graduate Center, City University of New York) ssaleem53@gmail.com

Le coran et la chair et L'armée du salut: Transgression towards a diversification of mainstream Islam through literature

Evers, Cécile (University of Pennsylvania) cecile.evers@gmail.com

“Za?ma je crois à notre amour:” French Orthodox Muslim female youth clearing a space for queerness in Marseille’s housing projects

Provencher, Denis M. (University of Maryland Baltimore County) provench@umbc.edu

“The farm rescued me from the banlieue”: Queer Maghrebi Tales from the French Provinces

5:00 – 6:00 p.m.
Conference meet-and-greet event
Location: Butler Board Room

Saturday, February 14, 2015

8:30 a.m. Registration and book table open. Coffee and breakfast treats available.

9:00 a.m. – 12:30 p.m. Sessions, Part II

II. A. Lavender Language, Queer Dissent

Moderator: Ali E. Erol (American University)
Location: Butler Board Room
Time: 9:00 a.m. – 12:30 p.m.

Pine, Adrienne (American University) adrienne@quotha.net

Diversidad en Resistencia: The discursive possibilities and limits of Honduran LGBT(I) resistance in the context of post-coup invisible genocide

Loadenthal, Michael (George Mason University) michael.loadenthal@gmail.com

Towards the queerest (reading of) insurrection

Russell, Eric (University of California – Davis) erussell@ucdavis.edu

Protect Kids: Hommen at the discourse of heterocentrism, misogyny and republicanism in contemporary France

Jones, Lucy (University of Nottingham) lucy.jones@nottingham.ac.uk

Resisting difference: Discourses of homonormativity and homonationalism in an LGBT youth group

Erol, Ali E (American University) erol@american.edu

Carnival of the Multitude”: Heterotopia in the discourses of LGBTQ identified individuals during Gezi Park uprisings
Hatfield, Joe (Syracuse University) joehatfield94@gmail.com
How not to react when your child tells you that he's gay: On the Homonormative Frame

Salam, Wael (University of Texas at Dallas) wael.Salam@utdallas.edu
The discourse of dissent: Same-sex voice in The Yacoubian Building

II. B. Sexualities, Identities and Enregisterment
   Moderator: Robert Phillips (Ball State University)
   Location: Butler Conference Room
   Time: 9:00 – 12:30 N

Romeo Cervantes Rodríguez, Rosela (University of Veracruz) roselaromerocr@gmail.com
Sociolinguistic analysis of Gay speech in Xalapa

Debbe Hicks (Mother of Mystics Project) de.bbe@mail.com
Witness the Spirit: Engendered Language among LGBT Evangelicals on the Coastal South

Elizondo, Caitlin (Georgetown University) caitlin.elizondo@gmail.com
How queer is queer enough: The language of identity in non-polar sexuality

McKinnon, Sean (Indiana University) samckinn@indiana.edu
“Our voice is giving me shingles”: The intersection of impoliteness and power in drag queen backstage talk

Phillips, Robert (Ball State University) rfphillips@bsu.edu
Becoming Teshuvah: Gay Jews and the language of embodied redemption

Otu, Kwame Edwin (Carter Woodson Institute, University of Virginia) ekotu@syr.edu
Palimpsestically queer: King Bruce’s “Queen Elizabeth” and the making and remaking of “gay” as affect and identity in postcolonial Ghana

Michaels, Paul (Durham University) paulmichaels@kurtisfinn.co.uk
An examination of the identity, culture and language of the Deaf gay male community in Britain

12:30 – 1:30 p.m. Lunch Break Luncheon is available on-site; your luncheon ticket is included in your conference registration fee. Information sheets listing other on-campus luncheon options are available at the registration table.

1:30 – 3:00 p.m. The Conference Plenary Session

Welcoming Remarks, Announcements and Introductions

The plenary presentation: Longing for a foreign tongue: Normativity in the eroticization of foreign language learning
   Rusty Barrett (Linguistics Program, Department of English) University of Kentucky (erbarr2@email.uky.edu)

Dr. Barrett’s presentation is co-sponsored by the National Capital Area Linguistic Anthropologists (NCALA) and made possible, in part, by Mark Sicoli (Linguistics, Georgetown University) and Amelia Tseng (Bilingual Education Program, School of Education, Teaching and Health/CAS, American University).
3:00 – 6:00 p.m. Sessions, Part III

III. A. Language Learning and Sexuality
   Moderator: Kris Knisely (Emory University)
   Location: Butler Board Room
   Time: 3:00 – 6:00 p.m.

Knisely, Kris (Emory University) knisky@gmail.com
Opening remarks: Why study language learning and sexuality?

Wyner, Lauren (Columbia University) ljw2139@tc.columbia.edu
Gender bias in English for Speakers of Other Languages (ESOL) materials: A historical overview

Paiz, Joshua M. (Purdue University) jpaiz@purdue.edu
Normative sexual identity options in ESL reading texts

Santavicca, Nicholas (University of Massachusetts Dartmouth) nsantavicca@umassd.edu
Performing gaga in the ENL classroom? Will hybrid sexual identities create linguistic competency and equity in a new language

Rowlett, Ben (City University Hong Kong) lerowlett2-c@my.cityu.edu.hk
Language learning, sexual identity and opportunity in Cambodia

III. B. Lavender Languages, Queer Ecologies
   Moderator: William Leap (American University)
   Location: Butler Conference Room
   Time: 3:00 – 6:00 p.m.

Leap, William (American University) wlm@american.edu
Opening remarks

Rock, Joeva (American University) joeva.rock@american.edu
“Queer corn” and the foodscape of activism in Ghana

Gee, Seran (York University) sgee@yorku.ca
Poz-itive intimacy: Laws and language of (non)disclosure

Parker, Karen (La Trobe University) 14730469@students.latrobe.edu.au
Queering language documentation

Uehlin, Justin (American University) ju073a@student.american.edu
Queer folk on the margins of an industrializing landscape: A critical discourse analysis of Hobo texts

   Saturday evening, you are free to enjoy Washington DC’s fabulous lavender hospitality on your own.
Sunday, February 15, 2015

8:30 a.m.  Registration and book table open. Coffee and breakfast treats available.

9:30 a.m. - 12:30 p.m.  Sessions, Part IV

IV. A. Porn Languages, Bodies and Technologies
   Moderator: Brian Adams-Thies (The University of Phoenix School of Advanced Studies)
   Location: Butler Board Room
   Time: 9:30 a.m. – 12:30 p.m.

DiAgostino, Thomas (Temple University)  tuc78643@temple.edu  
*Cumming in the face of the Trans* identity:  *Perverse implantation and fetishism in Trans* pornography

Davis, Jill (University of Iowa)  jill-m-davis@uiowa.edu  
#therealme#

Römling, Dana and Katharina Sternke (Heinrich-Heine-University)  roemlingsternke@gmail.com  
*Conchita Wurst shouldn’t read the comment section : Online reactions to individuals in the limelight not fitting binary gender categories*

Adams-Thies, Brian (The University of Phoenix School of Advanced Studies)  brianat73@gmail.com  
“There is something about my computer that just makes me hard”:
Bodies, pleasures and technologies in the lives of porn performers and their audiences

IV. B. Discussing the Demarcation of the Trans Experience in Discourse
   Moderators: Emma Whalen (American University)  
   Elijah Palmerin-Marquez (American University)
   Location: Butler Conference Room
   Time: 9:30 a.m. – 11:00 a.m.

VanderSchans, Arielle (The University of Western Ontario)  avand4@uwo.ca  
*Negotiating transgender social identity through names*

Balistreri, Meg (Wayne State University)  balistreri@wayne.edu  
*Post-binary: Pronoun choices in LGBTQ writing*

Patterson, Emmett (American University)  ep8555a@student.american.edu  
*Gender(Rx)ed: Trans Linguistics in the health care system*

12:30 - 2:00 p.m.  Lunch Break  A list of on-campus lunch sources is included in your registration packet.
2:00 - 4:30 p.m. The LGBTQA Artists' Salon.

Organizer and moderator: Chimere Becote elbecote@gmail.com

The 22nd Annual Lavender Languages Conference is pleased to present our first LGBTQA artists' salon. Filmmakers, musicians, and visual artists will showcase their work and then join the audience in a question and answer discussion.

1. Somewhere Over The Rainbow, (monologue), is a no-holds barred examination of the many intersections of living as a cisgender, Lesbian of Color. The monologue honors the search for acceptance, equality and liberation and the realization that living within structures that actively resist acceptance.

- Aiyinah Ford is an artist and activist from Washington, DC. The host of “The One Mic Stand with SimplyNay”, she has also appeared in other mass media outlets. Regarded as more than an artist, radio personality or fierce activist, Aiyinah or SimplyNay is among America’s most notable intellectual revolutionaries. Her life's work endeavors to expose the harsh truth of the collectively oppressed through her artistic talents and community organizing. She serves as the Founding Director of The Future Foundation, a nonprofit that empowers marginalized youth with organizing skills and support. She also writes and produces social justice themed work with STANDstage Theatre Company. When she is not fighting for liberation she is sipping loose leaf tea.

2. Finding Juliet (Film). Heartbroken and struggling to forget the image of her girlfriend (Akeya Young) cheating on her with an ex, Meeko Brown (Angelica Brooks) attempts to put the past behind her by setting out to find her one true love, her "Juliet". While at first it seems as if Meeko has found the perfect antidote to a broken heart her plan soon turns to smoke when a few run-ins with the ex and her new girlfriend prove to be too much. Though seeing the ex won't be easy, Meeko finds a companion in the cute, flirtatious bartender (Andrea McPherson) to help mend the sour wounds of a broken heart.

- Kanithea Powell is the Artistic Director and Founder of Qwest Films Network. Kanithea started her career as one of the founding members of the Orlando Black Theatre. The first African American theatre company in Orlando, Florida. There, Kanithea directed, produced, and performed in several plays before moving to Atlanta and starting her career as a television producer. Kanithea’s films have been in over 20 festivals across the world including Cannes. Her hard earned success has garnered her Best Casting Director Award, Audience Choice Award and Best Screenplay Award. Kanithea is also the author of the popular high fashion art book “BUTCH”. “BUTCH” has been featured in the New York Times, Huffington Post, and in over 35 top publications in over 17 countries. Kanithea now lives in Washington DC and oversees the creative direction and development of all the Qwest Film brands.

3. Vow of Silence (film) tells the story of Jade, a heartbroken composer who takes a vow of silence to win back the heart of Isis, her true love. In her struggle to reconnect with Isis, she meets Jaxson-an outgoing musician. Utilizing music, magic and silence-Jade finds her voice in the place she least expects it. Vow of Silence is a music driven story, placing queer women of
color at the center of the narrative. In her inability to speak, Jade communicates her pain, weakness, power and joy through music. An original score by Be Steadwell and live music narrate Jade's journey.

- **Brenda Hayes** is host and producer of This Light: Sounds For Social Change a radio series that features artists who through their music, film, poetry, art, foment progressive social change. The show is celebrating its third year on the air. Brenda, also a documentary filmmaker, is currently in production on her first film. She endeavors to produce documentaries that spark proactive dialogue around the issues of race, class, and culture in our society. She has also started filming her next documentary which centers around women who have put their passions on hold to raise families and for a variety of other reasons; she hopes the film inspires women to not only revisit their passions, but to pursue them.

- **Jonquille Rice** Artist, Singer, EmCee, Host, Dedicated educator, Writer/Producer, model, spoken word artist, Champion. Liver of life...sharing good-ness in the form of artistic expression… Jonquille Rice is a vocalist and bassist for The Coolots, are the original all female Rock and Soul band hailing from the Washington, DC area. The band is a melting pot of different styles and talents. Jonquille’s advice to aspiring artists - Be courageous, Be yourself. The power of life and death lies in your tongue, so speak life and shed light like the sun.

- **Be Steadwell** is a songwriter and filmmaker from Washington DC. Redefining the love song in a modern context, Be describes her music as "queer pop and soul". In her live performances, she utilizes loop pedal vocal layering and beat boxing to compose her songs on stage. As she pursued her career in music, she began a career in film. Shooting and editing her own music videos, Be explored rhythm and texture in experimental film. Be completed an MFA in film from Howard University, and is currently touring and screening her film *Vow of Silence* (2014) internationally. Be wrote, directed, and scored *Vow Of Silence*. Her YouTube channel recently reached the one million + views pinnacle.

4:30 p.m  Lav 22 adjourns

See you at Lav 23 in February 12-14, 2016.