

FILM FESTIVAL SCHEDULE

7th Annual Public Anthropology Conference

October 16 & 17, 2010

Note: All films will be shown in room MGC 247.

Time	Film Title	Directed/Produced by
Saturday 9/16		
10:00AM	Lakay	Brian Lee
10:30AM	Revival: Activism and Asian American Studies	Jacquelyn Chi
10:50AM	The Indigenous (in) Empire: Modern Colonialism & The Militarization of Guam Save our Safety Net DC	Hermon Farahi
11:40AM	50 Faggots	Randall Jenson
1:00PM	Contradicting Facebook	Charlene Shovic
1:20PM	Regarding Madhumitha: Analyzing the Interview of a Transgender Beauty Queen	Ted Samuel
1:50PM	Negotiated Identities: Diaspora Politics of Yiddish	Jenny Grubbs
2:15PM	THE BUSINESS OF GOLD in Guatemala: Tale of a Conflict Foretold	Gregory Lassalle – director Annie Bird – co-director of Rights Action will be present
3:30PM	Sweet Crude	Tammi Sims- producer Mary Ella Keblusek
5:30PM	DC Youth Orchestra	Shayna Cohen, Kimberly Bryden, Ted Samuel
Sunday 9/17		
9:00AM	Seed Swap	Zachariah McCannon
10:20AM	The Natural State of America	Brian Campbell
11:30AM	Why Invest in Girls' Education in Developing Countries?	Elodie Domenge
11:40AM	Imperial Outposts: the Secret History of the US Military Presence in Turkey	Amy K Holmes
1:00PM	<i>Quien Dijo Miedo?</i> (Who is Afraid?)	Katia Lara Adrienne Pine
3:10PM	<i>Detras Del Golpe</i> (Behind the Coup)	Kaelyn Forde Eckenrode
4:30PM	Herstory	Sally Nuamah

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Please note that most of these films are directly written, produced, and edited by trained anthropologists (students, faculty, and other professionals working in the community) in addition to other fields. We are thrilled to offer these as varied examples for public anthropology in action.

Saturday, Oct. 16

Lakay

Brian Lee

Since the 1950s, Haitians have fled to the Bahamas in droves, far away from a life of poverty and destitution in their native land. Now, one generation later, the children of Haitian immigrants face a dilemma much different from their parents': statelessness. Through interviews with Haitian-Bahamians, Haitian immigrants, human rights activists and government officials, *Lakay* (Creole for 'home') presents an in-depth investigation of this virtually unknown issue. (10:00AM)

Revival: Activism and Asian American Studies

Jacquelyn Chi

In 2005, graduating senior Jacquelyn Chi used the occasion of the ten year anniversary of the hunger strike for the creation of an Asian American Studies program at Northwestern University to make a documentary exploring her own journey as an Asian American Studies minor. Incorporating original footage of the hunger strike and interviews with key players in the continuing struggle to establish the department, this 10-minute short takes an at times playful and other times sober, but always personal look at Chi's evolution from student to activist. (10:30AM)

The Indigenous (in) Empire: Modern Colonialism & The Militarization of Guam

Hermon Farahi

Guam, or "Guahan" as it is referred to by the indigenous Chamoru people, face the impacts of the largest military buildup in US history... within the context of 400 years of continuous colonization. This documentary highlights the voice of the local people, as they confront their colonizer, US! (The United States). (10:50AM)

Save Our Safety Net

Hermon Farahi

2010. The recession hits DC. The city government faces a multi-million dollar budget deficit. The solution: cut social services and safety net programs by ~\$50 million. The result: massive destitution of one of the largest impoverished urban populations in the country. This documentary chronicles a struggle to save social services in a city that desperately needs it to survive. (11:15 am)

50 Faggots

Randall Jenson

50Faggots is the longitudinal, auto-ethnographic online documentary series educating, exploring and celebrating how individual effeminate gay men survive and thrive in today's American queer communities! The first hour-long webisode, "How Gay Do You Want to Be Today?" provides the introduction to ten stories following educators, activists, artists and entertainers in the urban neighborhoods of Chicago, Washington D.C. and NYC. (11:40AM)

Contradicting Facebook: A Discourse Analysis

Charlene Shovic

This short piece examines the ever-popular social-networking site, *Facebook*, through the lens of discourse analysis and linguistic anthropology. By examining the language choices made through interviews of users, insights are gleaned as to the contradictory feelings surrounding its ubiquitous use and role in our lives. (1:00PM)

Saturday, Oct. 16, continued

Regarding Madhumitha: Analyzing the Interview of a Transgender Beauty Queen

Ted Samuel

The film explores the significance of the Miss Koovagam pageant, one of South India's largest transgender beauty contests, in the Aravani social movement in Tamil Nadu. Through a discourse analysis of the interview of Madhumitha, a top contender for the 2006 Miss Koovagam crown, in the question and answer portion of the pageant, the film demonstrates how ideologies of gendered subjectivity were publicly endorsed by judges and pageant promoters. (1:20PM)

Negotiated Identities: Diaspora Politics of Yiddish

Jenny Grubbs

The politics of Diaspora Jewish identity heavily involve language assimilation. Within two generations of immigrating to the United States, Yiddish has been lost. This film explores how identities are negotiated through voice, and particularly how the choice to assimilate through language is viewed cross generationally. This analysis uses Athusser's (1971) ISA and SA framework to interrogate how Diaspora politics are negotiated within various State politics. The interview reveals insight into familial research, linguistic assimilation, and the ways in which voice is used to navigate the multiplicity of identities we negotiate. (1:50PM)

The Business of Gold in Guatemala: Chronicle of a Conflict Foretold

Gregory Lassalle

Even as the government of Guatemala was signing the 1996 "Peace Accords", it was - unbeknownst to the Guatemala population - giving out hundreds of mining concessions to international (mainly Canadian) mining companies. Since the early 2000s, serious conflicts have broken out in Guatemala - as well as elsewhere in Central America - due to the environmental and health harms and other violations of human and indigenous rights being caused by mainly Canadian mining companies. "The Business of Gold in Guatemala" documents one struggle - the resistance of the Mayan-Mam people of San Miguel Ixtahuacan against the Canadian company Goldcorp Inc. (2:15PM)

Sweet Crude

Tammi Sims

The film is the story of Nigeria's Niger Delta – the human and environmental consequences of 50 years of oil extraction, the history of non-violent protest, and the members of a new insurgency who, in the three years since the filmmakers met them as college students, became the young men of the Movement for the Emancipation of the Niger Delta (MEND). *Sweet Crude* poses the question, "What if the world paid attention before it's too late?" (3:30PM)

DC Youth Orchestra

Ted Samuel, Shayna Cohen, Kimberly Bryden

Since 1960, The DC Youth Orchestra Program has served the community by providing music education for young people regardless of their experience level or ability to pay. This film chronicles the story of one student, Jordan, as he reflects on his experiences with the program and considers the next steps of his musical career. (5:30PM)

Sunday, Oct. 17

Seed Swap

Zachariah McCannon and Brian C. Campbell

This documentary film uses the development of a seed exchange and agricultural biodiversity conservation project in the Ozark Mountains as an ethnographic lens to explore the seed saving subculture of the region. The film showcases the utility of applied anthropology to get the public involved in more localized food systems, presents a wide range of open-pollinated, heirloom seeds of the Ozarks, and teaches the steps necessary to establish a community seed bank and host seed swaps. (9:00AM)

The Natural State of America

Brian C. Campbell, Terrell Case, Corey Matthew Gattin, and Timothy Lucas Wistrand

Residents of the Ozark Highlands of Arkansas, the "Natural State," have historically been at odds with public agencies for spraying herbicides in National Forests, and they are presently engaged in a battle with their rural electric cooperative over the same practices. This documentary employs applied anthropology, archival research, and diverse media to present the issue through the experiences and struggles of local people to protect their lands, waters, and families from biocides. (10:20AM)

Why Invest in Girls' Education in Developing Countries?

Elodie Sutton Domenge

Providing educational opportunity to girls is not simply a moral issue - it has been shown that increased access to education is closely linked to the economic and social well-being of societies as a whole. This 3-minute film was created to present several reasons for investing in girls' education, and several ideas for increasing girls' access to educational opportunity in lower-income countries. (11:30AM)

Imperial Outposts: the Secret History of the US Military Presence in Turkey

Amy Kristine Holmes

With over 1,000 military installations on foreign soil, the US has erected what some call an empire of bases. This is the first film that provides a glimpse into this secretive world, by taking a close look at the American military presence in Turkey from 1945 until the present -and the rise of opposition to it. (11:40AM)

Quien Dijo Miedo

Katia Lara

Quien Dijo Miedo (Who Is Afraid? in English) follows René Guillermo Amador Padilla during the Honduran people's resistance against the military coup of 28 June 2009. René joined the National Popular Resistance Front (FRNP) on the first day of the coup. The story tells of a country awakened by the events that occurred and their constant battle against intervention by the United States in its territory. Acclaimed filmmakers Katia Lara and Carlos del Valle braved repression and surveillance by the coup government, and eventually left Honduras in exile to finish the film. (1:00PM)

Detrás del Golpe

Kaelyn Forde Eckenrode

Detrás del Golpe ("Behind the Coup" in English) examines the architects of the 2009 coup d'etat in Honduras and how it was subsequently consolidated and legitimized here in Washington through hundreds of thousands in lobbying dollars, an NGO front based in Chevy Chase and political maneuvering by Cold Warriors from the Bush and Reagan eras. (3:10PM)

Herstory

Sally Nuamah

The film, HerStory, is a product of an independent study that sought to explore the way in which this growing female student population in Ghana conceive of themselves and their academic abilities. It includes over thirty interviews of women representing a variety of fields ranging from students, professors, NGO's, governmental organizations and university administrators. The film attempts to capture the female voices of Ghana in hope that their insights may be able to inform future policy decisions on women and education in Ghana. (4:30PM)