

GRADUATE THESIS PAPERS (as of February 2012)

- Abbott, Rebecca Phillips: Remedios Varo: A Feminist Vision for a New Metaphysics, An Iconographical Study
(2006 - Langa, American)
Woman, Machine, and Gendered Style: Crosscurrents in Photography: 1850-1917
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The Pleasure Palaces of Washington, D.C.: Architectural Legacy of Early 20th Century Washington, D.C. Society
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- Alexis, Karin: The Romanesque Visions of the National University
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- Allan, Susan Kathryn: Bound to Tradition: Images of Women in Goya's Prints and Paintings
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- Auth, Catherine: Thomas Eakins and His Portraits of Women
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- Ayoub, Mireille: Pier Luigi Nervi, the Master Builder
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- Badgley, Anne: Frank Lloyd Wright: The Prairie House
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A Study of Ethiopian Art: The Virgin and Child Icon Paintings
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