# 2013-2014 Israel Studies Course Announcements

## *Fall 2013:*

### *Israeli Society (SOCY 340.001, meets with SISU 365-003) MTH 4:00–5:15 PM*
**Moran Stern, Adjunct Instructor**

This course explores the emergence of Israeli society and its changes over time. It reviews Israel's ideological and political foundations, the centrality of immigration, the emergence of Arab minorities and Jewish ethnic divisions, and assesses political, economic, religious, and family patterns within the broader Jewish and Palestinian communities. Meets with SISU 365-003

### *Politics & Public Policy in Israel (GOVT 432.003, meets with SISU 475-005) W 2:35–5:15 PM*
**Dan Arbell, Scholar-in-Residence in Israel Studies**

Israel's parliamentary democracy is a mosaic in which ethnic, class, religious, nationalist and migration considerations play a dynamic part in the intricacies of the political system. The course is divided into two main sections: (1) An overview of the geopolitical history of Israel and the Arab-Israeli conflict from the pre-state era until today; (2) An introduction to the principles that guide Israel's political system and the cleavages in Israeli society which greatly affect developments and trends in politics and policy. Meets with SISU 475-005.

### *U.S./Israel Relations, SISU 330 004, F 11:45AM 02:25PM*
**Guy Ziv, Assistant Professor, School of International Service**

This course explores the evolution of U.S. relations with Israel, from the establishment of the Jewish state in 1948 to the present day. It will examine key milestones in U.S.-Israel relations, and the factors which have led to the formation of a wholly unique bilateral relationship characterized at once by both tight bonds and inherent tensions.

### *Zionism and the Establishment of Israel (HIST 496 001/696 001) MTH 11:45 AM-1:00PM*
**Michael Brenner, Seymour and Lillian Abensohn Chair in Israel Studies**

This course considers the evolution of Zionism in Europe as a national political movement, its various expressions, and the road to the establishment of the State of Israel. Meets with HIST-696 001.

***Spring 2014***

***Arab – Israeli Relations, SIS 365,***
**Dan Arbell, Scholar in Residence, Israel Studies**

A survey of Arab-Israeli relations from their origins to the present. Includes an account of Zionism and Palestinian nationalism, the history of the British mandate, the Arab-Israeli wars, the involvement of external powers, and the quest for peace. The emphasis is on conflict resolution. Usually offered every spring.

***History of Israel (HIS 343)***
**Michael Brenner, Seymour and Lillian Abensohn Chair in Israel Studies**

This course traces the development of modern political Zionism in nineteenth-century Europe; the historical background leading to the establishment of the State of Israel in 1948; and the history of Israel since then, including patterns of Jewish immigration and its relationship to the Arab world.

***Israeli Identities through Film (SOC 396, LIT 346 COMM 396)***
**Dan Chyutin, Schusterman Visiting Israeli Professor**

This course will provide a broad overview of Israeli cinema, taking as its focus the various ways through which the filmic medium has portrayed Israel's complex matrix of social identities. Oscillating between considerations of social history and film aesthetics, the different sessions will address the major factors shaping Israeli identity: war and the demands of battlefield heroism; the trauma of the Holocaust; the Mizrahi-Ashkenazi ethnic divide; the Ethiopian and Russian immigration experience; the challenge of Judaism to Israeli secularity; engagements with the Palestinian Other; gender politics; heteronormativity, queer culture, and the threat of "pinkwashing"; kibbutz life and the decline of collectivism; and the effects of globalization on local social practices. Through these discussions, class participants will gain a more comprehensive perspective on Israeli society than is usually offered in mainstream American media, as well as acquire intimate familiarity with certain milestones of Israeli filmmaking, most of which have rarely been screened outside of Israel's national borders.