In 2013, Scottish writer David Keplinger was published his first novel, Shaping the Light: A Biography of Edward Said. Keplinger was awarded the 2011 PEN/Robert W. Bingham Prize for his first collection of short stories, Before You Suffocate Your Own Fool Self; and for his novel, Show at Midnight, he was a finalist for the 2010 Los Angeles Times Book Prize. In 2011, his poetry collection, How to Get Filthy Rich in Rising Asia, received the 2011 PEN/Robert W. Bingham Prize and was a finalist for both a 2012 Indies Choice Book Award and a 2012 National Book Critics Circle Award (6th Floor). Keplinger was a finalist for the 2011 Paterson Fiction Prize; co-winner, with Wells Tower, of the 2003 Cave Canem Poetry Prize; and winner of the 2005 John C. Zacharis Book Award for Engine Empire. Keplinger is the deputy editor of the literary magazine Engine Empire.
"Words are all we have."

SAMUEL BECKETT

Yusef Komunyakaa
M intends	Marilyn Hacker

Yael Komunyakaa
Moshin Hamid
Claude Brown
Mary Graydon

American University
Washington, D.C.
Washington, D.C.
American.edu/visitingwriters

Melanie Themstrom
Naim Shihab Nye
Adam Hategan

Bruce Weigl
Gail Eastham
Grace Paley
Richard Sager
Lee K. Abbott
Robert Hass
Li-Young Lee
A. J. Verdelle

Mary Gaitskill
Alison Smith
Edward Hirsch
Je Ann Beattie
Gail Godwin
Grace Paley
Richard Selzer
Lee K. Abbott
Robert Hass
Li-Young Lee
A. J. Verdelle

Charles Johnson
Jamalca Kincaid
Michael C. Harper
Mark Doty
Judith Ortiz柯
John Gardner
Victor Lavalle
Lea Suzuki
Walshia Mcintosh
Alistair Barra

DATE 2013-2014

MFA in Creative Writing

VISITING WRITERS SERIES

2013-2014