Ravi Howard is the author of three form-shattering memoirs: Safekeeping: Some True Stories from a Life; A Three-Dog Life; and, most recently, Mother of Sorrows. He is comprised of small, understated moments when ordinary lives part and reveal the astonishing; extraordinary; and gorgeous way. Many of these moments are handled in the brevity of a paragraph, consistently humble and beautiful; a palm which has been opened for us.” Thomas lives, writes, and paints in Woodstock, New York.

Abigail Thomas is the author of three form-shattering memoirs: Safekeeping: Some True Stories from a Life; A Three-Dog Life; and, most recently, Mother of Sorrows. He is comprised of small, understated moments when ordinary lives part and reveal the astonishing; extraordinary; and gorgeous way. Many of these moments are handled in the brevity of a paragraph, consistently humble and beautiful; a palm which has been opened for us.” Thomas lives, writes, and paints in Woodstock, New York.

Claudia Rankine is the author of Citizen: An American Lyric. She is the recipient of the American Book Award, the Lambda Literary Award, and a 2013 MacArthur Fellowship. In 2014 she was a recipient of the Kresge Foundation’s USA Fellowship. Her books include Citizen: An American Lyric (2014); A Diamond打the Air (2014); Don’t Let Me Be Forgotten: New and Selected Poems (2011); and The Farm (2011). She is professor of English at Pomona College in Claremont, California. She has been a visiting professor at the Center for Advanced Study in the Behavioral Sciences and the 2012-13 Andrew W. Mellon Fellow in Poetics at Harvard University. Claudia Rankine is also the author of Citizen: An American Lyric. She is the recipient of the American Book Award, the Lambda Literary Award, and a 2013 MacArthur Fellowship. In 2014 she was a recipient of the Kresge Foundation’s USA Fellowship. Her books include Citizen: An American Lyric (2014); A Diamond打the Air (2014); Don’t Let Me Be Forgotten: New and Selected Poems (2011); and The Farm (2011). She is professor of English at Pomona College in Claremont, California. She has been a visiting professor at the Center for Advanced Study in the Behavioral Sciences and the 2012-13 Andrew W. Mellon Fellow in Poetics at Harvard University. Claudia Rankine is also the author of Citizen: An American Lyric. She is the recipient of the American Book Award, the Lambda Literary Award, and a 2013 MacArthur Fellowship. In 2014 she was a recipient of the Kresge Foundation’s USA Fellowship. Her books include Citizen: An American Lyric (2014); A Diamond打the Air (2014); Don’t Let Me Be Forgotten: New and Selected Poems (2011); and The Farm (2011). She is professor of English at Pomona College in Claremont, California. She has been a visiting professor at the Center for Advanced Study in the Behavioral Sciences and the 2012-13 Andrew W. Mellon Fellow in Poetics at Harvard University. Claudia Rankine is also the author of Citizen: An American Lyric. She is the recipient of the American Book Award, the Lambda Literary Award, and a 2013 MacArthur Fellowship. In 2014 she was a recipient of the Kresge Foundation’s USA Fellowship. Her books include Citizen: An American Lyric (2014); A Diamond打the Air (2014); Don’t Let Me Be Forgotten: New and Selected Poems (2011); and The Farm (2011). She is professor of English at Pomona College in Claremont, California. She has been a visiting professor at the Center for Advanced Study in the Behavioral Sciences and the 2012-13 Andrew W. Mellon Fellow in Poetics at Harvard University. Claudia Rankine is also the author of Citizen: An American Lyric. She is the recipient of the American Book Award, the Lambda Literary Award, and a 2013 MacArthur Fellowship. In 2014 she was a recipient of the Kresge Foundation’s USA Fellowship. Her books include Citizen: An American Lyric (2014); A Diamond打the Air (2014); Don’t Let Me Be Forgotten: New and Selected Poems (2011); and The Farm (2011). She is professor of English at Pomona College in Claremont, California. She has been a visiting professor at the Center for Advanced Study in the Behavioral Sciences and the 2012-13 Andrew W. Mellon Fellow in Poetics at Harvard University.
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