

American University Symphonic Band: Retrospectives

Marc Decker, director

November 3, 2012, at 3 p.m.

Abramson Family Recital Hall, Katzen Arts Center

PROGRAM

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| <i>Königsmarsch</i> (1905/1906) | Richard Strauss (1864-1949), Ed. Barrett |
| <i>Trauermusik</i> (1844) | Richard Wagner (1813-1883), Ed. Votta |
| <i>Three Ayres from Gloucester</i> (1969) | Hugh Stuart (1917-2006) |
| <i>Canzon Noni Toni</i> (1597)
AU Chamber Winds | Giovanni Gabrieli (c.1554-1612), Arr. Decker |
| <i>Trombone Concerto</i> (1877)
Professor Todd Baldwin, trombone | Nikolay Rimsky-Korsakov (1844-1908) |
| <i>King Cotton</i> (1895) | John Philip Sousa (1854-1932) |

The use of cameras and recording devices is strictly prohibited.
Please turn off cell phones and pagers.

BIOGRAPHIES

TODD BALDWIN has served with the U.S. Army Band “Pershing’s Own” since 1984 and currently holds the positions of Trombone Section Leader with the Ceremonial Band and Producer for the Herald Trumpets. During his career as a member of these ensembles, SGM Baldwin has performed around the world for events of national and international significance. Highlights include opening ceremonies for the 1996 Summer Olympics and 2002 Winter Olympics, the pre-game show for Super Bowl XXXIX, and over 100 White House Arrival Ceremonies welcoming foreign heads of state. In concert, Baldwin’s military career has engaged him in performances with the Los Angeles Philharmonic, Boston Symphony Orchestra, Cincinnati Pops, Istanbul State Symphony, and the National Symphony. In addition, he performs regularly for televised productions of “The National Memorial Day Concert,” “A Capitol Fourth,” “Christmas in Washington,” and the “Kennedy Center Honors.” A frequent soloist with the U.S. Army Band, he has also been featured with the U.S. Navy Band at the Eastern Trombone Workshop and has appeared as a guest artist and clinician at music schools across the country. As a freelance musician in the Washington, DC, area, Baldwin has performed with the Washington National Opera, Washington Ballet, Richmond Symphony, and the National Gallery Orchestra. He has recorded with the Capitol Bones, Mark Taylor Big Band, Washington Winds, and the Washington Trombone Ensemble. Other recording credits include “America’s Most Wanted,” “West Wing,” and several National Geographic documentaries. Baldwin attended the University of Texas at Arlington and currently serves on the faculty at American University.

MARC DECKER is director of the Symphonic Band and Screamin’ Eagles Pep Band, instructor for Greatness in Music, and musician in residence at American University. Before moving to the east coast, Decker was a graduate assistant at the University of Iowa working towards a doctor of the musical arts in band conducting. At Iowa, he guest conducted the various concert ensembles, directed the Iowa Pep Band, and assisted in the daily operation of the 260-member ‘Hawkeye’ Marching Band. During this time, he studied conducting with the director of bands Richard Mark Heidel and drill design with the marching band director Kevin Kastens. Prior to going to Iowa, Decker was director of bands at South Haven High School in South Haven, Michigan. He directed the ‘Purple Pride’ Marching Band, the high school concert bands, and jazz bands and coached chamber ensembles. The bands at South Haven earned superior ratings in marching, jazz, and concert festivals during his tenure as director. Decker holds a master of the arts in band conducting from the University of Iowa and a bachelor of music education from the University of Illinois. His professional affiliations include the College Band Directors National Association, National Association for Music Education, Maryland Bandmasters Association, Maryland Music Educators Association, National Band Association, Iowa Bandmasters Association, Pi Kappa Lambda, and Phi Mu Alpha Sinfonia.

AU SYMPHONIC BAND

Marc Decker, director
Raynel Frazier, band manager

Piccolo:

Andreas Wiede

Flutes:

Jessie Biele
Diana Cummiskey
Andreas Wiede

Oboe:

Robin Barr

Clarinet:

Robert Greene
Julia Schultz
Alison Verbeke

Bass Clarinet:

Maxwell Howell

Bassoon:

Nora Bent
Christopher Merkle

Alto Saxophone:

Charley Fogel
Vincent Guerrero

Tenor Saxophone:

Helen West

Trumpet:

Aaron Long
Alex Young

Horn:

Chao Lan Yang
Roger Whitworth

Trombone:

Terry Clancy
Michael Dranove
Bill Oldham
David Simon
Alex Witt

Euphonium:

Julie Shelton

Tuba:

Zach Kopin

Percussion:

Jeff Clement
Nikita Srivastava
Kevin Eikenburg
Joel Frisch

Keyboard:

Andrea Migliorisi

UPCOMING EVENTS

Dance Choreolab: Next Steps

November 7, 8 p.m.

Glengarry Glen Ross

November 8–10, 8 p.m. and November 10, 2 p.m.

AU Chamber Singers: The Art of Tradition

November 10, 8 p.m. and November 11, 3 p.m.

AU Symphony Orchestra in Concert


November 16-17, 8 p.m.

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