COURSE DESCRIPTION AND OBJECTIVES:
What do we know when we know how to talk? Normally, using language is as unconscious an activity as walking or chewing gum. This course examines the ways in which the analysis of language reveals a speaker’s unconscious knowledge, serving as a “window on the mind.” We will look at data from language use, language learning, and language change in order to discover the underlying principles of language: structures of words (morphology), sounds (phonology), sentences (syntax), and meaning (semantics), as well as their use in context (sociolinguistics) and representation in the mind (psycholinguistics). We will collect, examine, and analyze data from English and a wide variety of other languages.

By the end of the course, students (1) will be familiar with basic theoretical principles of linguistics, (2) will be able to apply techniques of linguistic analysis to any language, (3) will be familiar with how languages work and how human brains represent them, and (4) will be able to use this knowledge to observe and explain linguistic data they have themselves collected.

COURSE REQUIREMENTS:
Weekly problem sets, language journal, 3 “mastery quizzes”, combined take-home and 2 ½-hour in-class final examination, assigned readings and films, class attendance and participation.

GRADING:

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<thead>
<tr>
<th>Component</th>
<th>Weight</th>
<th>Learning Objectives Addressed</th>
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<tbody>
<tr>
<td>8 of the assigned 9 problem sets and class participation</td>
<td>40%</td>
<td>1, 2, 3</td>
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<tr>
<td>Language journal</td>
<td>15%</td>
<td>3, 4</td>
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<td>Mastery quizzes: 3 @ 5%</td>
<td>15%</td>
<td>2</td>
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<tr>
<td>Final examination</td>
<td>30%</td>
<td>1, 2, 3</td>
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COURSE POLICIES:
Attendance and class participation are considered in your grade: what goes on in class is crucial for understanding the content of this course. All course work is subject to the standards and procedures of the University Academic Integrity Code. All work must be one's own unless appropriate collaboration has been approved in advance. Collaboration with class members on problem sets is encouraged (i.e., discussion of how to solve the problems); however, the write-ups must be done individually (i.e., no copying someone else’s solution). Similarly, you may work together on the exam preview questions but not the take-home essay. I also encourage you to discuss journal entries with each other and post them on our Blackboard site, and you may use similar topics or data, but I will not accept duplicate entries.

READING:
The syllabus lists basic readings for each unit from the following textbooks. More specific assignments, plus additional readings (chapters on reserve, on Blackboard, or from other editions of CER) will be given in the weekly reading list. There is also a photocopied Workbook which contains problems, class handouts, hints on solving the problems, and other useful information. You should bring this each week, since we will often use materials from it in class.

Required: Barr, Robin. Workbook -- available in class next week for about $15 (required).
[F&R] Please tell me which edition of CER or Fromkin/Rodman you are using.

Delpit & Dowdy, eds. (2002). The Skin that We Speak: Thoughts on Language and Culture in the Classroom. New Press (recommended, available at Amazon.com).
PROBLEM SETS:
Problem sets are assigned each week, to be turned in during class the following week. These problems are the core of the exploratory, inductive method used in this course. They involve collection and analysis of linguistic data, short essays on the readings, and preparation for class discussion. There are 9 assignments in all, graded SAT/UNSAT; I will pick your best 8 for course credit. You should also work through the remaining problem set since material from all problem sets may appear on the tests; and you may turn in the other problem set if you want to ask for my comments, but you will not get additional credit for doing so.

Many of these problems are challenging, and involve concepts you have not encountered before, but do not be alarmed! Remember that these assignments do not receive a letter grade. The problems are intended to introduce you to phenomena that we will be discussing later. They are not intended to grade you on what you have already learned — that’s what the exam and quizzes are for. You do not have to get the right answer, but you do have to make a satisfactory effort to explore and work through the data so you will be able to follow the class discussion. Late or incomplete assignments may not receive full credit, but should be turned in for partial credit. The process of working through the problems is central to your learning of the material.

You should collaborate with other members of the class in figuring out the problems, then write up and turn in your own assignment separately. I require students to cooperate on these assignments because I have found that cooperative learning improves students’ performance not only on the problems, but also on the tests. You need not meet in person — I realize that most of you have tight schedules and many of you live outside the local area. You may instead discuss the problems by e-mail, Blackboard, or telephone. Students have found it more useful to work through the problems together and argue about the answers, rather than just to check their answers after the fact. I prefer that you do not always work with the same people, so I may mix you up occasionally.

Students often ask, “What is the best way to approach the weekly assignments: to do the problems or the reading first?” I recommend trying the problems first, as often the readings in Fromkin & Rodman (in particular) are easier to understand once you have encountered the phenomena they are discussing. The readings listed on the syllabus are not usually prerequisites for doing the problems; they just correlate with the topics of that week. You can check back and forth with the relevant readings as you go. But if you find yourself baffled by a particular problem and making no progress for more than ½ hour, you should stop banging your head against the wall and contact me or a classmate — especially if you do not understand what you are supposed to do, or where to start. None of these problems are intended to be tricky or difficult, but I may not have been clear enough in my instructions, or there might be typos.

JOURNALS:
This is your opportunity to use your new knowledge of linguistics in your everyday life. Collect 10 pieces of linguistic data over the course of the term, and write a brief (half-page minimum) analysis of why they are linguistically interesting. Choose 5 of these for a longer write-up (total about one page minimum), adding further analysis that illustrates how what you have learned in this class enables you to interpret or understand better what is going on. We will discuss them in class and on Blackboard. Examples from previous classes, data sources (e.g. Linguistics in the News), and further instructions can be found in your Workbook. The finished journals are due on Tuesday, December 3.

EXAMS:
There will be three short (1/2 hour or so) quizzes, and a final examination. Sample quizzes can be found in the Workbook. I will offer review sessions before the quizzes and exams. The take-home portion of the final will be handed out on Tuesday, December 3, and the in-class portion will be given on Tuesday, December 10 from 5:30 - 8:00 p.m.

REFERENCE MATERIALS:
Make liberal use of the glossary in the back of Fromkin & Rodman. There are also reference dictionaries and encyclopedias in the P29 call number area of the AU Library Reference collection. Some particularly useful titles are:


ENCYCLOPEDIAS:
TESL 500  Principles of Linguistics  
Dr. Robin C. Barr  
Fall 2013 SYLLABUS

Unit I.  The Study of Language  
Current questions in linguistics: What is language?  How is language learned, organized, and used?  What are the formal and functional characteristics of human language?  What are our synchronic and diachronic sources of linguistic evidence?  What does the study of language reveal about the mind?  

Aug. 27  Readings: F&R Chapter 1; CE&R Article 5 (7th ed. 1); Pinker Chapters 1-2

Unit II.  The Structure of Words (Morphology)  

Sept. 3  Readings: F&R Ch. 3 (10th ed. 2); CER 11-12 (7th ed 9-10); Pinker Ch. 5  
Sept. 10  Readings: F&R Ch. 8 (10th ed. 9); CER 41-44, 46/(42-44, 53); Pinker Ch. 9; Myths 5, 10, 19.  

Unit III.  The Structure of Sounds (Phonology)  
Writing systems and phonetic transcription, the psychological reality of the phoneme, phonological rules and features, sound change and reconstruction, child phonology.  

Sept. 17  Readings: F&R Ch. 6, 12 (10th ed. 5, 12); CER 51/50; Halle article; Myths 1, 9, 21.  
Sept. 24  Readings: F&R Ch. 7 (10th ed. 6); Ohio phonology files, Myths 4, 12, 16.  
Oct. 1  Readings F&R Ch. 11 (10th ed. 8); CER 30-34/(19-21), Pinker Ch. 8. Myths 2, 7, 11.  
Oct. 8  Readings F&R Ch. 9 (10th ed 10-11); Pinker Ch. 6, Chomsky & Pennisi articles.  

Unit IV.  The Structure of Sentences (Syntax)  
Phrase-structure and transformational grammars, learnability and syntactic universals.  

Oct. 15  Readings: F&R start Ch. 4 (10th ed. 3); CER 15-16/(13). Myths 14, 18.  
Oct. 22  Reading: F&R finish Ch. 4 (3); Pinker Ch. 4, 7; Heny article.  
Oct. 29  Readings: F&R Ch. 5 (4); CER 7-9, 49/(3-4, 46, 41); Osborne article.  

Unit V.  The Structure of Meaning (Semantics and Discourse)  
Language and thought.  The lexicon, acquisition of categories, semantic bootstrapping, pragmatics.  

Nov. 5  Readings: Pinker Ch. 3; CER 17, 25-27, 47/ (15-17, 31, 36-39); Myths 3, 6, 8.  

Unit VI.  Language in Context  
Use of language in culture and society.  Gender and power.  Dialectology and sociolinguistics.  
Film: “American Tongues” or “Yeah, you rite!”  

Nov. 12  Readings: F&R Ch. 10 (10th ed. 7); CER 19-24, 52/(22-30, 51); Pinker 12; Syntax quiz. Myths 13, 15, 17, 20.  

Unit VII.  The Structure of Language  
Language and the brain, language disorders.  Innateness, critical periods, species-specificity.  

Nov. 19  Readings: Review F&R 2 (10th ed. 9-10); Pinker 10-13; CER 45, 48 (45, 40); Eimas article.  
Nov. 26 NO CLASS – Thanksgiving Break and make-up for Friday classes  
Dec. 3  Final exam preview and take-home questions distributed.  

Final Examination: Tuesday, December 10, 5:30 - 8 p.m
IN-CLASS EXERCISE

Please answer the following questions True or False. If you don’t know the answer, make an educated and sensible guess. THIS IS NOT A QUIZ! This is simply to introduce some interesting questions for class discussion, and also to give you a record of your beliefs about language before you took this class. Save this paper – you will need it for the final exam.

1. T F There are exactly five vowels in English.
2. T F Educated people speak more grammatically than poorly educated people.
3. T F There are primitive languages which are simpler than English and have only a few hundred words.
4. T F People who speak two languages never learn both of them perfectly.
5. T F Children must go to school to learn language properly.
6. T F With modern technology, people can be identified with a voiceprint as easily as with a fingerprint.
7. T F It is ungrammatical to say, “Alfred saw Earl and me today.”
8. T F French is a more poetic language than English or German.
9. T F People who have colds speak nasally.
10. T F Eskimo has over fifty words for snow.
11. T F Nobody uses “hopefully” the right way, so we should not use it at all.
12. T F Sign language has an advantage over spoken language because it is the same the world over.
13. T F Today’s computers are able to understand human languages.
14. T F Children learn most of their language by being corrected by their parents.
15. T F Some words you use in normal speech have no meaning.
16. T F There are exactly 26 sounds making up the words of English.
17. T F Well-educated people speak English without an accent.
18. T F English and Hindi are historically related languages.
19. T F Native American languages have no way to express the concept of “time”.