Women’s, Gender, Sexuality Studies Program
American University
Course Offerings Spring 2015

See below for detailed course descriptions

**Undergraduate Credit**

**WGSS Core Courses**
WGSS-150 FA2 Women’s Voices through Time
WGSS-240 FA4 Sexualities Studies
WGSS-350 Interpreting Gender in Culture: Performing Woman
WGSS-350 Interpreting Gender in Culture: Gender and Violence
WGSS-350 Interpreting Gender in Culture: The Gay 1980s
WGSS-350 Interpreting Gender in Culture: Gender in Media
WGSS-400 Feminist, Gender, Sexuality Theory
WGSS-491 Internship

**WGSS Electives**
Students may earn credit toward the WGSS Major, Minor(s) or Graduate Certificate for the courses listed below. In addition to course approvals indicated in this document, certain courses may count for credit in WGSS. Determination is made on a case-by-case basis. Consult the WGSS Program Director for details.

**American Studies**
AMST-320 Nineteenth Century Culture: Couture, Cuisine and Citizenship
AMST-340 Mapping Washington, D.C.
AMST-340 Activism and Social Media

**Anthropology**
ANTH-210 FA3 Roots of Racism
ANTH-215 FA3 Sex, Gender & Culture
ANTH-220 FA3 Living in Multicultural Societies
ANTH-225 FA 1 Language and Human Experience
ANTH-230 India: Its Living Traditions
ANTH-331 Taboos

**Art History**
ARTH-210 FA1 Nineteenth and Twentieth Centuries
ARTH-403 Italian Art: Late Renaissance and Early Baroque
ARTH-432 Visual Arts in the United States: 1890 to 1935 (3)
ARTH-520 Seminar in Art History
ARTH-520 Gender/Sexuality North Renaissance Art
**Government**
GOVT-282 Intro to Women and Politics
GOVT-483 Women, Politics & Public Policy
GOVT-485 Topics in Women and Politics: Women, Politics & Social Policy
GOVT-485 Topics in Women and Politics: Women in Government Relations
GOVT-487 Gender & Politics in the Middle-East

**History**
HIST-215 Social Forces that Shaped America FA2 (3)
HIST-220 Women in America since 1850
HIST-396.004 Selected Topics, Non-Recurring: Nineteenth Century Culture
HIST-396.005 Selected Topics, Non-Recurring: Women, Gender & Race – Early America
HIST-449.001 The Sixties in America

**International Studies**
SISU-260 Identity, Race, Gender and Culture
SISU-348 Gender and Development

**Justice, Law, and Criminology**
JLC-526 Domestic Violence
JLC-536 Reproduction and the Law

**Literature**
LIT-121.006 Intimacy in American Literature

**Religion**
RELG-486 Topics in Religious Discussion: Gender, Sexuality & Religion

**Sociology**
SOCY-210 FA4 Power, Privilege, and Inequality
SOCY-215 FA2 The Rise of Critical Social Thought
SOCY-296 Selected Topics: Sociology of Sport and Leisure
SOCY-316 Contemporary Social Theory
SOCY-352 Women, Men & Social Change
SOCY-396.001 Selected Topics: Health and Rights in Global Perspective
SOCY 396.002 Selected Topics: Women and Work
SOCY-552 Sociology of Popular Culture

**Spanish**
SPAN-559 Colloquium on Latin America: Revolutionizing the Feminine

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**Graduate Credit**

**Anthropology**
ANTH-632 Contemporary Theory: Culture, Power, History
ANTH-635 Race, Gender and Social Justice

Art History
ARTH-520 Seminar in Art History
ARTH-520 Gender/Sexuality North Renaissance Art
ARTH-632 Visual Arts in the United States: 1890 to 1935
ARTH-696 Selected Topics: Revolution - Arts & Politics in 19th Century France

Economics
ECON-661 Survey of Economic Development
ECON-675 Gender Perspectives and Economic Analysis (Macroeconomics)

Government
GOVT-683 Women, Politics and Public Policy
GOVT-685 Topics in Women and Politics: Women, Politics & Social Policy
GOVT-685 Topics in Women and Politics: Women in Government Relations
GOVT-735 Social and Political Movements, Ethnicity, and Nationalism

History
HIST-649 001 The Sixties in America

Justice, Law, and Criminology
JLC-526 Domestic Violence
JLC-536 Reproduction and the Law

Philosophy
PHIL-702 Antigone Legacy: Hegel-Butler

Religion
RELG-686 Topics in Religious Discussion: Gender, Sexuality & Religion

International Studies
SIS-619 Special Studies in Int’l Politics: Gender and Conflict
SIS-619 Special Studies in Int’l Politics: Youth and Conflict
SIS-619 Special Studies in Int’l Politics: Human Rights in the Middle East and Muslim World
SIS-619 Special Studies in Int’l Politics: Identity and Politics in Middle East

Sociology
SOCY-552 Sociology of Popular Culture

Spanish
SPAN-559 Colloquium on Latin America: Revolutionizing the Feminine
Detailed Course Descriptions

WGSS-150 FA2 Women’s Voices through Time
This course focuses on distinctive contributions of women to Western artistic and intellectual traditions; significant articulations of human experience expressed by women through literature, art, and history; how such traditions became established; and how women, despite obstacles, have produced lasting works of ideas and imagination. Usually offered every spring.

WGSS-240 FA4 Sexualities Studies
This course explores the history of the formation of categories of analysis, such as sex, gender, and sexuality/desire, in relationship to fields of knowledge production about sexuality. The course considers the significance of the field of sexuality studies emergent in the United States, and the relationship of sexuality, something commonly thought of as intimate, to the realm of the institutional, discursive, and policy, that is, the social. Usually offered every spring.

WGSS-350 Interpreting Gender in Culture: Performing Woman
The course examines how contemporary women, theatre, and performance artists use the body to engage issues of representation, agency, and political transformation on stages, in galleries, and everyday life.

WGSS-350 Interpreting Gender in Culture: Gender and Violence
This course addresses gender-based violence including sexual assault, intimate partner violence, and stalking from a historical, sociological, and legal perspective. Readings emphasize current issues and responses and include an analysis of the dynamics of gender-based violence within diverse racial, ethnic, socioeconomic backgrounds, sexual orientations, and immigrant statuses.

WGSS-350 Interpreting Gender in Culture: The Gay 1980s
The 1980s signaled a renewed emergence of gays and lesbians in mainstream America. Challenged as never before by the menace and stigma of Acquired Immunodeficiency Syndrome (AIDS), the path of the modern Gay and Lesbian Movement and the perception of its community was recast. This course follows the history of gay and lesbian activism through this transformative decade, as the community mobilized to fight the epidemic and became increasingly visible and involved in American culture, entertainment, media, and politics.

WGSS-350 Interpreting Gender in Culture: Gender in Media
Students use a feminist, interdisciplinary lens to explore how media influences American conceptions of identity, including race, class, gender, and sexuality. The course examines how marginalized groups are represented in contemporary popular media including in movies, television, music, and advertising with particular attention to how ever-powerful and consolidated media institutions shape what is seen in media. Students also explore the emerging role of social media as a possible new alternative media space to corporate media.

WGSS-400 Feminist, Gender, Sexuality Theory
Examines theories of gender and sexuality as constructed or problematic, not natural or immutable. Surveys the historic development of theories of women's inequality and strategies for changes. Probes contemporary issues and conflicts within feminist, gender, and sexuality theory. Theorizes gender relations in students' own lives. Forges understandings across divisions of race, class, nationality, ability, sexualities, and sexual orientation. Usually offered every spring. Prerequisite: WGSS-125 and one other WGSS course, or permission of director.

AMST 320 Couture, Cuisine and Citizenship
This course explores a diverse range of cultural phenomena in the nineteenth century United States including fashion and food as well as interior design, beauty practices, child rearing philosophies, travel, and more. All of these practices reflect major social and political issues prevalent in the nineteenth century, such as nation- and empire-building, immigration, and changing understandings of gender, race, and sexuality. Meets with HIST-396 004.

AMST-340 Mapping Washington, D.C.
In this course students reconsider how Washington, D.C., as a city inhabited and traversed by various types of communities and persons, can be visualized and understood in radically different ways. Specifically, the course attends to issues of human geography and mapping through issues of space and place, belonging, gentrification, race, class, gender, and sexuality. The class explores these elements through discussions and films, guest speakers, off-campus explorations of D.C., and primary data collection through interviews and personal map production.

AMST-340 Activism and Social Media
The growth of social media has dramatically changed how people communicate, collaborate, and mobilize, thereby transforming political and social activism. These changes have profoundly impacted American culture, fundraising, lobbying, and politics. This course examines the interplay between activism and social media through academic texts, online resources, case studies, videos, guest lectures, and field trips. Issues covered include abortion, the economy, the environment, feminism, immigration, military actions, and same-sex marriage.

ANTH-210 FA3 Roots of Racism
Examines why racism has often characterized the relations between human groups, and compares these cases with other societies which have been nonracist. Social stratification, ideas about the nature and role of individuals, and economic factors are considered within and across cultures. The course links analysis of the past to possible social action. Usually offered every term.

ANTH-215 FA3 Sex, Gender & Culture
How economic systems, social structures, and values construct and redefine biological distinctions between women and men. Includes gender in egalitarian societies; origins and consequences of patriarchy; gay and lesbian cultures; gender, politics, and social change. Case studies from tribal, state-level, and post-colonial contexts. Usually offered every term.

ANTH-220 Living in Multicultural Societies
Foreign trade, foreign aid, tourism, and migration establish ties between peoples and cultures in spite of political and historical divisions. Examines the effect of international migration and the
growing "one-world" economy on the daily lives of peoples around the world and in the emerging multicultural urban centers in the United States. Usually offered every spring.

**ANTH-225 Language and Human Experience**
Examines language and its contribution to creativity, and how knowledge of language enriches human experience. Includes imagery and metaphor building through language; the effects of topic, speaking situation, and gender on creativity in tribal, state-level, and post-colonial contexts; and ways written language recasts and redefines human imagination. Usually offered every spring.

**ANTH-230 India: Its Living Traditions**
The rich diversity among peoples and cultures of India through time and the significance of various traditions for contemporary life. Individual experiences of caste, class, gender, and sect are examined, as are outside influences on social patterns and modes of thought, revealing complex interplay between tradition and modernity, India and the West. Usually offered every spring.

**ANTH-331 Taboos**
Exploration of those persons, items, experiences, and acts which so frighten and repel humans that they try to prohibit them. Includes discussion of subjects rich in taboo and sensitivity including sexuality, witchcraft, cannibalism, human-animal relations, madness, and death. Why taboos emerge, how they are enforced, and when they are violated. Prerequisite: ANTH-251 or permission of instructor.

**ANTH-632 Contemporary Theory: Culture, Power, History**
This course addresses developments and debates in anthropology over the last three decades, looking at how central concerns in anthropology are recast over time, as well as how new concerns emerge with new theory. The course grounds the central concept of culture in analyses that emphasize its relationship to historical process as well as class, race, and gender, and the use and abuse of the culture concept in struggles for identity, dominance, and liberation. Usually offered every spring.

**ANTH-635 Race, Gender and Social Justice**
Topics vary by section, may be repeated for credit with different topic. This seminar explores the disjunction between biological myths of race and gender and their social construction as credible institutions; the historical, economic, and political roots of inequalities; the institutions and ideologies that buttress and challenge power relations; and the implications of social science teaching and research for understanding social class, race, and gender discrimination. Issues of advocacy for social change are also explored. Usually offered every spring. Prerequisite: permission of instructor.

**ARTH-210 FA1 Nineteenth and Twentieth Centuries**
Introduction to the art of the modern period, primarily in Europe. Presents major artists in aesthetic, cultural, historical, and political contexts and addresses issues of avant garde change, critical imagination, and gender difference in relation to expanding conceptions of creative self-expression. Usually offered every term.
**ARTH-403 Italian Art: Late Renaissance and Early Baroque**
Examines Italian art from the mid-sixteenth through early seventeenth centuries, considering the flourishing of art theory, late Mannerist and early Baroque style, and the significant emergence of female artists. Artists include Bronzino, Vasari, late Titian and Michelangelo (sculpture and painting), Tintoretto, Veronese, Sofonisba Anguissola, the Carracci, Caravaggio, and Artemisia Gentileschi. Meets with ARTH-603. Usually offered every third semester. Prerequisite: ARTH-105 and ARTH-205 or equivalent.

**ARTH-432 Visual Arts in the United States: 1890 to 1935 (3)**
Covers art from the Gilded Age through mid-1930s. Examines major artists and movements, including American Impressionism, Ashcan School, American modernist abstraction, Harlem Renaissance, Mexican muralists, Regionalism, WPA art and photography. Focuses on relation to European modernisms and U.S. cultural politics, including gender and racial issues and the rise of major museums, dealers, and collectors. Meets with ARTH-632. Usually offered alternate springs. Prerequisite: ARTH-105 and ARTH-210 or permission of instructor.

**ARTH-520 Seminar in Art History**
Topics vary by section, may be repeated for credit with different topic. Rotating topics in art historical fields include medieval art, Renaissance/Baroque art, Nineteenth to Twentieth Century European art, American contemporary art, and Asian art. Critical discussion of readings followed by reports and research papers. Usually offered every spring. Prerequisite: five art history courses or permission of instructor.

**ARTH-520 Gender/Sexuality North Renaissance Art**
This course investigates the contours of gender and sexuality in European art of the later Middle Ages and Renaissance (c. 1300-1550) in the Low Countries, France, England, and Germany. Subjects include images of women and men across court, urban, and monastic contexts; pictorial constructions of femininity and masculinity; relationships between the sexes; sexual practices and prohibitions; and gendered artistic expressions and formats. Various possibilities for understanding images via feminist and same-sex perspectives are raised; identity, agency, compliance, and transgression are interrogated across the artistic media.

**ARTH-632 Visual Arts in the United States: 1890 to 1935**
Covers art from the Gilded Age through mid-1930s. Examines major artists and movements, including American Impressionism, Ashcan School, American modernist abstraction, Harlem Renaissance, Mexican muralists, Regionalism, WPA art and photography. Focuses on relation to European modernisms and U.S. cultural politics, including gender and racial issues and the rise of major museums, dealers, and collectors. Meets with ARTH-432. Usually offered alternate springs.

**ARTH-696 Selected Topics: Revolution - Arts & Politics in 19th Century France**
The nineteenth century has been called "the age of revolutions." This course examines four revolutionary moments during the "long nineteenth century"--1789, 1830, 1848, and 1871--
focusing on the ways in which, in these turbulent times, actions inspired images and images inspired actions. The course considers each of these moments in relation to one another and to the very concept of "revolution" but also discusses the distinctive aspects of each case study in particular, as each correlates to the emergence of a major artistic movement (Neoclassicism, Romanticism, Realism, Impressionism). Students discuss such overarching themes as the centrality of the live body to revolutionary art and its role in shaping an imagined body politic; the concept of "the masses" and its relationship to artistic elites; and the gendering of such abstract ideas as "liberty" and "the nation." Meets with HNRS-400 001H.

ECON-661 Survey of Economic Development
Selected topics in the field of development economics at both the micro and macro levels with an emphasis on policy issues and data analysis. Topics may include poverty, inequality, gender, growth, trade, finance, employment, debt, exchange rates, and macro policies in developing countries. Intended for master's students from other teaching units; no credit toward PhD in economics. Usually offered every term. Prerequisite: ECON-603, or ECON-600 and ECON-601.

ECON-675 Gender Perspectives and Economic Analysis (Macroeconomics)
This course explores the gender dimensions of economic life drawn from a rich body of studies and research on gender-aware analyses in macroeconomics, public finance, and international trade and finance. Using analytical models, empirical studies, case histories and ethnographic research, it examines feminist theories of economic growth, gender-aware macroeconomic models, gender and recession/crisis; gender analysis of fiscal policy and the practice of gender budgets; gender, trade, and investment; gender and credit markets; and gender-aware macroeconomic, trade, and investment policies. Usually offered alternate springs(odd years). Prerequisite: ECON-600 or ECON-803, and ECON-601 or ECON-802; or ECON-603.

GOVT-282 Intro to Women and Politics
This course is an intensive introduction to women and politics. Students in the course gain an understanding of the historical struggle of women for political, economic, and educational rights, as well as the major actors who were or continue to be involved in these efforts.

GOVT-483 Women, Politics & Public Policy
A wide variety of issues of concern to women, including healthcare, welfare, educational equity, employment discrimination, and reproductive rights are examined through the lens of the formal policy-making process. Meets with GOVT-683. Prerequisite: GOVT-110, and minimum 2.5 GPA.

GOVT-485 Topics in Women and Politics: Women, Politics & Social Policy
This week-end course covers some of the landmark achievements in American social policy in which women have played a central role as leaders, thinkers, strategists, advocates, and administrators. From the Progressive era to the present, through the courts, Congress, and state legislatures, women have effectively organized and exerted political pressure as insiders and outsiders to win humane social policies beneficial to all families and indispensable to those facing dire circumstances. The course explores social policy as a compelling arena for women's political engagement and offers a range of readings and exercises to illuminate this vital topic. Meets with GOVT-685 001.
GOVT-485 Topics in Women and Politics: Women in Government Relations
Government relations professionals shape policy and public opinion every day. Learn how women are changing the political landscape through lobbying, grassroots/grasstops advocacy, fundraising, political consulting, and other government relations strategies. Meets with GOVT-485 002.

GOVT-487 Gender & Politics in the Middle-East
This course explores the ways in which social, political, and cultural constructions of sexual differences influence the nature and practice of political life in the Middle East. It examines both theoretically and empirically the ways in which power is gendered and how gender has served as a basis for political organization, the distribution of power, and the boundaries of public life. Prerequisite: GOVT-130 or WGST-225, and minimum 2.5 GPA.

GOVT-683 Women, Politics and Public Policy
A wide variety of issues of concern to women, including healthcare, welfare, educational equity, employment discrimination, and reproductive rights are examined through the lens of the formal policy-making process. Meets with GOVT-483.

GOVT-685 Topics in Women and Politics: Women, Politics & Social Policy
This week-end course covers some of the landmark achievements in American social policy in which women have played a central role as leaders, thinkers, strategists, advocates, and administrators. From the Progressive era to the present, through the courts, Congress, and state legislatures, women have effectively organized and exerted political pressure as insiders and outsiders to win humane social policies beneficial to all families and indispensable to those facing dire circumstances. The course explores social policy as a compelling arena for women's political engagement and offers a range of readings and exercises to illuminate this vital topic. Meets with GOVT-485 001.

GOVT-685 Topics in Women and Politics: Women in Government Relations
Government relations professionals shape policy and public opinion every day. Learn how women are changing the political landscape through lobbying, grassroots/grasstops advocacy, fundraising, political consulting, and other government relations strategies. Meets with GOVT-485 002.

GOVT-735 Social and Political Movements, Ethnicity, and Nationalism
This course examines a range of social and political movements from a comparative perspective. It explores both theoretically and empirically the issues of political change, social movements, religion and politics, ethnicity and politics, nationalism, revolution, gender and political change, informal politics, non-state actors, transnational networks and movements and civil society.

HIST-215 Social Forces that Shaped America
The history of race, class, and gender in the United States from the late nineteenth century to the present. The focus is on how these forces existed and continue to exist as intersecting material
realities and contributors to the social attitudes held by residents of the United States. Usually offered every term.

**HIST-220 Women in America since 1850**
Traces the history of women in America from the sixteenth through the mid-nineteenth century, concentrating on the lived experiences of women as well as on the changing definitions, perceptions, and uses of gender. Particular attention is paid to race, ethnicity, and class, as well as to regional cultures. Additional themes include family, work, and religion. Usually offered alternate falls.

**HIST 396.004 Nineteenth Century Culture: Couture, Cuisine and Citizenship**
This course explores a diverse range of cultural phenomena in the nineteenth century United States including fashion and food as well as interior design, beauty practices, child rearing philosophies, travel, and more. All of these practices reflect major social and political issues prevalent in the nineteenth century, such as nation- and empire-building, immigration, and changing understandings of gender, race, and sexuality. Meets with AMST-320 001.

**HIST-396 Selected Topics, Non-Recurring: Women, Gender & Race – Early America**
Centering the lives, voices, and experiences of various groups of women, this course explores the making and intersection of categories and hierarchies of difference, namely gender and race, from the early fifteenth through the mid nineteenth century in North America.

**HIST-449/649 001 The Sixties in America**
Students are immersed in the culture, media, politics, and controversies of 1960s America to understand the Sixties and better understand America today. They journey through a decade of intense cultural change, one defined by civil rights, black power, Vietnam, campus unrest, the generation gap, rock & roll, the sexual revolution, feminism, assassinations, as well as backlash.

**JLC-526 Domestic Violence**
A survey of domestic violence; spouse, sibling, and elder abuse; and sexual or other violence among intimates in its broader context and from a multidisciplinary perspective. Policies, laws, court decisions, and short and long term intervention strategies are considered. Usually offered every spring.

**JLC-536 Reproduction and the Law**
Students undertake a historical, legal, and policy-based analysis of the laws and policies regulating human reproduction, with an emphasis on Supreme Court jurisprudence and current legislative efforts to both expand and curtail reproductive rights. Usually offered every fall. Prerequisite: JLC-101 or JLC-307, or permission of instructor.

**LIT-121.006 Intimacy in American Literature**
Explores the meaning and value of intimacy in American literature and addresses the role of sexuality, conversation, empathy, and understanding, as well as the influence of history, ethnicity, and gender. Authors include Dickinson, Whitman, Howells, Stoddard, Chesnutt, James, Wharton, Chopin, Baldwin, Larson, Hemingway, Fitzgerald, Morrison, Updike, Eugenides, Roth, Salinger, Alvarez, Diaz, Holleran, Waller, and Sebold.
**PHIL-702 Antigone Legacy: Hegel-Butler**
Antigone has been the subject of ongoing philosophical, political and psychoanalytic interest. After reading the play in its Greek setting and tracking its life through the commentaries of such thinkers as Hegel, Freud, Lacan and Butler, the course addresses such questions as who was/is Antigone and why Antigone now.

**RELG-486/686 Topics in Religious Discussion: Gender, Sexuality & Religion**
This course examines how religion has shaped Western understandings of gender, sexuality, and embodiment. Students compare historical religious analysis of gender and sexuality with contemporary interpretations of Western religious texts and traditions. Students consider religious teachings about gender, sexuality, the body, and the nature of the divine, and examine relevant debates emerging from feminist, queer, and post-colonial scholarship. The course explores how Western understandings of gender, sexuality, embodiment, and divinity have cultivated oppressive hierarchies that fail to address human difference in meaningful ways. Students ultimately examine how new texts, traditions, voices, and practices foster resistance to oppression within religious discourses and traditions. Meets with RELG-686 001.

**SISU-260 Identity, Race, Gender and Culture**
Explores the complex and dynamic configuration of identity based on race, ethnicity, gender, nationalism, and religion as they relate to specific cultures, globalization, and social discourse. Usually offered every spring. May be taken A-F only. Prerequisite: SISU-105 and no more than 90 credit hours.

**SISU-348 Gender and Development**
This course examines from an interdisciplinary and international perspective how development is gendered and creates different meanings, impacts, and processes for women around the world. Students explore the different theoretical approaches used in understanding women's situations in developing societies and examine the impact of production and reproduction, politics, globalization, environment, and migration on women in different parts of the developing world. Students probe the success and failure of development strategies in incorporating women into the development process and explore new approaches to ensure women's empowerment and their agency to fully participate in development processes. May be taken A-F only. Prerequisite: SISU-206 and SISU-240 or SISU-260.

**SIS-619 Special Studies in Int’l Politics: Gender and Conflict**
This seminar examines the gender dimensions of human wrongs associated with violent conflict. Students are encouraged to ask questions about the complexity of human rights problems and consider aspects of human rights problems made invisible to the outside world by silencing or obscuring the victims. Students also explore how each aspect of conflict is gendered. Of primary concern is gendered forms of resistance to and cooperation with agents of war and peace, the role gender plays in the militaries and militarization, the impact of militarization on the lives of men and women in both war and peace time, and recent legal and political attempts to address gender-based violence in human rights.
**SIS-619 Special Studies in Int’l Politics: Youth and Conflict**
This course examines the relationship between youth and conflict, starting with an exploration of varying definitions of youth as a biological, cultural, and political category. The class discusses youth and children both as victims of conflict and as perpetrators of violence, as well as youth and nation, the effect of conflict on educational systems, the special concerns of girls, the efforts of international child protection agencies and NGOs, children's testimonies of violence, and youth-sponsored peace-building activities internationally.

**SIS-619 Special Studies in Int’l Politics: Human Rights in the Middle East and Muslim World**
Taking an interdisciplinary approach, this course considers the different ways in which invocations of Islam and questions of human rights converge in the Muslim world. In addition to an overview of prevailing human rights conditions, the course examines the ways Islam and the human rights come to be formulated as compatible or incompatible, or somewhere in between. Students become familiar with the spectrum of Muslim perspectives on the international human rights framework and its applicability to the Muslim world. Particular attention is paid to the social and political dynamics behind differing views of human rights in the Muslim world and how these dynamics are in flux as a result of the wave of protest and change sweeping the Middle East. The course concludes with several contemporary case studies including human rights in the Egyptian revolution/post-revolution, Islamic feminism in Iran, the impact of the War on Terror on views of human rights in the Muslim world, and human rights under occupation in Iraq.

**SIS-619 Special Studies in Int’l Politics: Identity and Politics in Middle East**
This course discusses the sources of identity in Middle Eastern countries, including tribalism, nationalism, and political Islam. The course readings and discussions attempt to understand state-society relations in the region and analyze some of its most pressing problems its countries and peoples are facing. The class addresses issues related to minorities, gender, youth problems, and political change.

**SOCY-210 FA4 Power, Privilege, and Inequality**
Race, class, gender, sexuality, ability, and age are key factors in systematic marginalization and inequality. This course examines how some people suffer from inequalities while others benefit from them. It explores how power, privilege, and inequality are maintained through a range of social institutions and daily social interactions. It also cultivates intellectual insight and personal agency. Usually offered every term.

**SOCY-215 FA2 The Rise of Critical Social Thought**
Issues about social science as a critical vision of society; imagined social possibilities and their comparison to existing social institutions. Secondary themes are individual development, community, large societal institutions, the effects of industrialism and capitalism, and the limits of social science knowledge as a guide to social planning and social action. Usually offered every term.
**SOCY-296 Selected Topics: Sociology of Sport and Leisure**
This course provides a sociological examination of the rise of sport and leisure in contemporary society and the ways in which sport impacts social groups. The course explores the social organization of sport and games, and the interplay of sports and: sex and gender; class and race inequality; violence and aggression; achievement and competition; the socialization of children; fanaticism; the mass media; and peace and conflict.

**SOCY-316 Contemporary Social Theory**
Focus on contemporary social theories including postmodernism, feminism, neo-functionalism, rational choice, world-systems, and neo-Marxism. Traces relation--continuity and rupture--of current issues to classical traditions and important thinkers in social theory. Emphasis on issues of theory construction, evaluation, and critique. Usually offered every spring. Prerequisite: SOCY-100 or SOCY-110 or SOCY-150.

**SOCY-352 Women, Men & Social Change**
Focuses on gender as a basic organizational principle of social life in order to study the social construction of gender and how gender relationships are transformed in the process of social change. The course examines how race, class, and gender interact with culture in shaping the lives, social positions and relationships of diverse kinds of women and men in a changing world. Usually offered every spring.

**SOCY-396.001 Selected Topics: Health and Rights in Global Perspective**
This course studies the centrality of rights in matters of health. It considers when, where, how, and why various notions of rights (e.g., human, reproductive, conjugal, community, nation) collide in health issues and debates. The course focus is global, including both global influences on health and rights, as well as how these issues manifest in different parts of the world. Topics include abortion debates, vaccine movements, control of infectious diseases (including HIV/AIDS), as well as others.

**SOCY 396.002 Selected Topics: Women and Work**
While women have always worked, they have not always been considered "workers." This course examines the gendered patterns of women's work from a historical and global perspective. Beginning with the ways in which capitalism and technology transformed the domestic labor of housewives, it traces their journey from hearth to factory, and from shop floor to office cubicle. Case studies include women's work in specific industries (service, blue collar, professional); occupations (managerial, clerical, nursing, child care, etc); and sites of labor in the global economy, while also attending to various challenges that women as workers pose to the sociology of work.

**SOCY-552 Sociology of Popular Culture**
Popular culture is an increasingly central part of people's lives. This course acquaints students with major sociological theories of popular culture and applies them to areas including music, films, mass media, race, identity, novels, love, and sex. Usually offered every fall. Prerequisite: graduate standing or three courses in sociology.
SPAN-559 Colloquium on Latin America: Revolutionizing the Feminine
This course seeks to provide a general overview of the discourses that have shaped gender ideals in Latin America. Students analyze the historical, economic and cultural vectors that intersect in order to (re)produce specific embodiments of the "feminine" and study the voices and bodies that have challenged them.