Poems, Paintings, Peace: Three Generations of Argentine Women and their Struggle For Justice

February 18, 3:45-5:15
SIS Founders Room

Through writings, paintings and poems, three Argentine women from one family will share their experiences of surviving repression and searching for justice. Their work is inspired by, and stands in solidarity with, worldwide movements to stop genocide and all other forms of state terrorism.

Alicia Partnoy is a survivor from the secret detention camps where some 30,000 people ‘disappeared’ in Argentina. She is best known as the author of The Little School: Tales of Disappearance and Survival.

Raquel Partnoy, Alicia’s mother, is a painter, poet, and essayist. Her art has been displayed in the United States, Spain, and Argentina and her essays published in anthologies including Women Writing Resistance-Essays on Latin American and the Caribbean, The Jewish Diaspora in Latin American and the Caribbean: Fragments of Memory.

Ruth Irupé Sanabria, Alicia’s daughter, has had poems appear in numerous anthologies and recently published her first book-length collection of poems, The Strange House Testifies.

Co-sponsors: Center for Latin American and Latino Studies, Center for Human Rights and Humanitarian Law, Department of Philosophy and Religion, Department of Language and Foreign Studies, LFS Spanish Program, Comparative and Regional Studies Program, International Peace and Conflict Resolution Program, Art History Program, and Office of the University Chaplain.

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