



CURRICULUM FOR COHORTS 2017-2019

FIRST YEAR

FALL 2017-2019

NUMBER	COURSE TITLE	CREDITS	INSTRUCTORS	SYNOPSIS	NOTES
HNRS-200	Honors Inquiry I The Urban Experience between Washington and Ho Chi Minh City, Kabul and San Pedro Sula	4	Professor David Pike and Professor Daniel Esser	Focusing on the urban cultures, local cuisines and national politics of Afghanistan, Honduras and Vietnam, the course explores connections as well as tensions between migrant populations residing in the capital of the United States and their homelands.	This four credit section includes a course and lab session.

SPRING 2018-2020

HNRS-210	Honors Inquiry II Food for Thought	4	Professor Larry Engel and Professor Kathleen Holton	“Food for Thought” explores how food sits at the intersection of science, politics, and culture, asking students to explore current diet-related challenges and provide potential solutions to them.	This four credit section includes a course and lab session.
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SECOND YEAR

FALL 2018-2020

NUMBER	COURSE TITLE	CREDITS	INSTRUCTORS	SYNOPSIS	NOTES
HNRS-220	Honors Inquiry III Five Feet High and Rising: Socio-Natural Dimensions of Water Disasters	4	Professor Karen Knee and Professor Anne Claus	This class explores the natural and social science behind floods, tsunamis and catastrophic water pollution events.	This four credit section includes a course and lab session.

SPRING 2019-2021

HNRS-230	Honors Inquiry IV Creativity and Innovation	4	TBD	TBD	This four credit section includes a course and lab session.
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THIRD AND/OR FOURTH YEARS

NUMBER	COURSE TITLE	CREDITS	INSTRUCTORS	SYNOPSIS
HNRS-097/397	Honors Research Module	0-1	University Librarian in coordination with Staff	Learn research methods and prepare for the Challenge course by creating teams and developing a research question.
HNRS-398	Honors Challenge Course	3	Faculty Mentor of Your Choice	Develop your skills in team projects, and put into practice your skills in interdisciplinary thinking, collaboration, research, communication and innovation.
HNRS-498	Honors Capstone Course	3-6	Faculty Mentor of Your Choice	Create a capstone in your major or through Honors. Examples: traditional scholarly thesis, creative work, case study, business plan, media project, etc.