



Educational Outreach Program

Music Librarianship: Just the Basics

A pre-conference of the Atlantic Chapter of the Music Library Association

Friday, October 15, 2010

9:00 AM – 12:00 PM

American University, Washington, DC

All sessions will be held in the main (Bender) library

Music to Your Ears: Encountering Music Reference Questions

This interactive session will cover the basics of working with music reference questions. Participants will learn how to conduct effective reference interviews, distinguish between various formats for music delivery, and develop strategies for finding song and instrumental materials. Various subscription-based, free online sites and print sources will be examined. A list of tried and true sources for answering music questions will be provided for further investigation.

Lisa Woznicki is the Performing Arts Librarian at Towson University in Towson, Maryland. Before coming to work at the Albert S. Cook Library at Towson University in 2001, Lisa was an Assistant Library Manager and reference librarian for the Baltimore County Public Library system. She received her MLS from the University of Maryland, College Park and has undergraduate degrees in English and music literature. Lisa is currently working on a master's degree in music education at Towson University. She is a member of the Career Development Services Committee for the Music Library Association (MLA) and a member of the Atlantic Chapter of MLA (ATMLA). Her most recent ATMLA program was "Tea for Two: Providing Offsite Research Assistance in an Informal Setting to Performing Arts Students and Faculty," presented in 2009.

Sound Recordings Cataloging

Participants in this workshop will learn the basic skills needed to catalog music sound recordings. The session focuses on specific cataloging problems, including such topics as the MARC field 007, chief sources of information, statements of responsibility, the types of numbers found on sound recordings, dates, physical descriptions, titles, and when to input a new record. The cataloging rules and practices are clarified, and then illustrated by the instructor with a variety of examples and exercises.

Robert Lipartito is Technical Services Librarian at the music library at Rowan University, Glassboro, NJ, where he catalogs scores, sound recordings, videos, and books. He holds an MM from the Manhattan School of Music and an MLS from Queens College, City University of New York. He has previously held music cataloging positions at the Rodgers & Hammerstein Archives of Recorded Sound at the New York Public Library for the Performing Arts and at the Free Library of Philadelphia. He has also cataloged the scores and music manuscripts in the Leopold Stokowski Collection at the University of Pennsylvania.

Music Collection Development / Acquisitions Workshop

This workshop will focus on the collection of music scores and sound recordings. Participants will learn about the multiple formats of these materials, the basic tools used in evaluation and selection, approval plans, and the specialized vendors and publishers of music. Other topics include: how to create and maintain music collection development policies, how to evaluate existing music collections, making decisions about deselection, preservation and replacement, and what can be done legally under current copyright laws. Finally, we will cover how to obtain feedback from library patrons to aide in selecting music materials and how to develop a marketing plan.

Carl Rahkonen has been a Music Librarian and Professor at Indiana University of Pennsylvania since 1987. He earned an MLS degree with a specialization in music librarianship (1981) and Ph.D. degree (1989) in Folklore and Ethnomusicology from Indiana University, Bloomington. He has been an active member of the Music Library Association since 1978, and has presented seven times at national MLA meetings and five times at chapter meetings. He is co-author of *Vladimir Ussachevsky: A Bio-Bibliography* (Greenwood, 1999); editor of *World Music in Music Libraries* (Music Library Assoc., 1994); contributor to the *New Grove* 2nd ed. and the *Garland Encyclopedia of World Music*, and has written 24 reviews for *MLA Notes*. He is a practicing musician who plays classical, popular and folk music in a variety of ensembles. Additional information may be found on his home page at: <http://www.people.iup.edu/rahkonen/>

Kristin Heath is the Music & Catalog Librarian at Carnegie Mellon University Libraries in Pittsburgh, PA. She received her bachelor's degree in oboe performance from Ohio University and her Master of Science in library and information science from Simmons College in Boston. She has been at Carnegie Mellon since January 2003. Kristin divides her time between music cataloging, collection development, providing reference in the library Arts department and teaching a 3-credit, 7-week Research Seminar course to music graduate students. She is a member of the Music Library Association (MLA) and the Atlantic Chapter of MLA (ATMLA). She has served as Secretary/Treasurer of ATMLA (2005-2009) and is the current Chair-Elect (2009-2010).

More information is available on the ATMLA conference flyer or at:

<http://www.american.edu/library/music/atmla.cfm>