ATMLA Meeting Schedule, Fall 2010

American University, Washington, DC

Friday, October 15th (Katzen Arts Center, Room 112)

12:00pm Registration

1:15-1:30 Opening Remarks and Welcome

1:30-2:00 *Haydn in Latrobe: The Musical Legacy of Boniface Wimmer (1809-1887)*
Jim Cassaro, University of Pittsburgh

2:00-2:30 *Bigamy Scandal Sinks Sacred Music Group! A case-study of the rise and fall of the Church Music Association, 1869-1874.*
Steven K. Gerber, George Mason University

2:30-3:00 Coffee Break

3:00-3:30 *Report on the Music Genre/Form Project at the Library of Congress*
Geraldine Ostrove, Library of Congress

3:30-4:00 *Preserving Virginia's Recorded Concerts*
Winston Barham, University of Virginia

Saturday, October 16th (Bender Library, MudBox)

8:30-9:30am Continental Breakfast

9:30-10:15 *Devils and Details: The Secret History of Fusion*
Marc Medwin, Ph D. Assistant Professor, American University
Traditional wisdom teaches that trumpeter Miles Davis created jazz-rock fusion--a loaded term if ever one existed--with his 1969 album Bitches Brew. While the double LP documents a very important moment in jazz history, it is certainly not the first time jazz and rock were merged. After a brief examination of the word "Fusion"'s various musical implications this presentation will be focused on the years immediately preceding Bitches Brew, when both jazz and rock musicians engaged in an intercontinental, experimental and increasingly complex dialogue. After this fertile period, jazz and rock would never be quite the same.

10:15-10:30 Break

10:30-11:15 *Major Orchestra Librarians' Association: fish, woven blouses, AND Performance Librarians!*
Marcia Farabee, Principal Librarian, National Symphony Orchestra
Did you ever wonder what a performance librarian actually does? Learn about the international professional organization for librarians working in orchestras, military bands, festivals, operas, ballets and academic ensembles.

11:15-11:45 Business Meeting

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