



Curriculum Proposal Cover and Signature Page - Office of the Provost Approval

Course Catalog Title: COMM-517 History of Cross-Cultural Cinema

Is this a... ? Graduate Proposal

Name and contact information for future correspondence: Laura Bondurant bonduran@american.edu

Academic Unit - School/College:

CAS KSB SOC SIS SPA SPExS Other:

Teaching Unit - Department or Program: Film & Media Arts

Proposal type: Eliminate Course

Date effective: Fall 2013

Table with 4 columns: Required Signatures, Name, Signature, Date. Rows include Teaching Unit Chair or Director (John Douglass), EPC Chair, Primary Academic Unit Associate Dean (Rose Ann Robertson), Second Academic Unit Assoc. Dean (n/a), Provost's Designee (Jonathan Tubman), and Faculty Senate Chair.

Date sent to the Office of the University Registrar:

Termination of a Minor or Course

I. Identifying Information

- a. Graduate or Undergraduate?
Undergraduate & Graduate
- b. Academic unit
School of Communication
- c. Teaching unit
Film & Media Arts
- d. Affected course or minor
COMM-517 History of Cross Cultural Cinema
- e. Proposed effective date
Fall 2013

II. Rationale

- a. Please describe the rationale for terminating the minor or the course.
Course has not been taught since Spring 2003
- b. Does this change affect any other academic unit or teaching unit? If so, please include statements from the affected units.
Yes – statements from Communication Studies and International Media included
- c. Does this change affect any faculty or other resources? Please explain.
No
- d. If applicable, how will students currently pursuing the minor be accommodated?
n/a

III. Catalog copy

- a. Please attach a description of the catalog copy as it would appear in the University Catalog without the minor or the course.

Re: terminating COMM-517

Rick Rockwell

to:

Casey Bridgers

06/15/2013 02:35 PM

Hide Details

From: Rick Rockwell/rockwell/AmericanU

To: Casey Bridgers/bridgers/AmericanU@AmericanU,

Security:

To ensure privacy, images from remote sites were prevented from downloading. Show Images

Casey:

You can use this statement below:

It is unfortunate that there is a need to terminate the Cross Cultural Cinema course as students in the International Media program have an interest in this topic and class. However, given shrinking enrollments it is understandable that some courses must be terminated. As this was an elective or part of the elective concentrations in the degree it is likely the termination of this course will have only a very minor effect on the degree program: a large number of other electives and elective concentration options remain. However, given the globalized nature of this program and the global designs of the university, some time in the future a course that covers these areas should be considered for revival if sufficient enrollment and resources exist.

Thanks for your patience on this.

Rick

Prof. Rick Rockwell

Director of International Media

School of Communication

American University

(202) 885-2067



Latin Pulse: [Cuba: Diplomacy & Documentary Insights \(Lp6142013\)](#)

-----Casey Bridgers/bridgers/AmericanU wrote: -----

To: Rick Rockwell/rockwell/AmericanU@AmericanU

From: Casey Bridgers/bridgers/AmericanU

Date: 06/13/2013 09:39AM

Subject: Re: terminating COMM-517

Hi Rick,

Following up on this - please let me know if you can provide a brief statement for inclusion in the COMM-517 termination paperwork.

Casey

Casey Bridgers



Re: course terminations

W. Joseph Campbell

to:

Casey Bridgers

05/30/2013 10:05 AM

Cc:

Kathryn Montgomery, Jeffrey Rutenbeck, Laura Bondurant, Jill Olmsted

Hide Details

From: "W. Joseph Campbell" <wjc@american.edu>

To: Casey Bridgers <bridgers@american.edu>,

Cc: Kathryn Montgomery <kcm@american.edu>, Jeffrey Rutenbeck <jeff@american.edu>,

Laura Bondurant <bonduran@american.edu>, Jill Olmsted <jolmste@american.edu>

Casey -- Here's the statement.

The proposed termination of courses COMM 503, COMM 510, and COMM 517 should have little to no effect on the Communication Studies undergraduate curriculum, given that those courses have not been offered in 10 years.

However, COMM 505 ("History of Broadcast Journalism") has been taught as recently as 2007 and its termination would represent an unfortunate loss to the Communication Studies curriculum, especially to its "History of Media" concentration. It is disappointing for other reasons that COMM 505 has been identified for termination: The importance of teaching history to undergraduate and graduate Communication majors cannot be minimized. This is especially so given the centrality of broadcast journalism to the history of the School of Communication: The broadcast journalism program was established 45 years ago by Ed Bliss, after a storied career with CBS News where he worked with Edward R. Murrow and Walter Cronkite.

A far preferable approach would be to preserve COMM 505 in curriculum, even if it has to be taught by an adjunct.

For the record, these course-terminations were proposed without prior consultation with the Comm Studies program. In the future, the Comm Studies program would appreciate being alerted to proposed course-terminations that may have an impact on the Comm Studies curriculum.

Thanks. WJC

Casey Bridgers wrote:

Hi Joe,

I've added the last offerings to each statement below.

 Casey Bridgers
 Academic Program Assistant
 School of Communication
 American University
bridgers@american.edu
 202.885.3175

Bachelor of Arts (BA)

Communication: Film and Media Arts

Admission to the Program

Formal admission to the major requires a cumulative grade point average of 2.50 (on a 4.00 scale). Students should declare their major by the end of the sophomore year and no earlier than the end of the freshman year.

Students who are unable to achieve a cumulative grade point average of 2.50 and declare a major in communication are not allowed to take courses in the school after they have completed 60 hours of undergraduate credit.

University Requirements

- A total of 120 credit hours
- 6 credit hours of college writing
- 3 credit hours of college mathematics or the equivalent by examination

General Education Requirements

- A total of ten courses, consisting of two courses from each of the five foundational areas
- At least one course from Area Five: The Natural and Mathematical Sciences must include a laboratory science component
- No more than two courses may be taken in the same discipline

Major Requirements

- 39-42 credit hours with grades of C or better within the School of Communication including core, basic, professional, media studies, internship, independent study and independent reading courses.

With approval of the student's advisor, up to 6 credit hours taken abroad may be applied toward the communication major requirements.

- Related course requirements taken outside the School of Communication with grades of C or better

Subject to the approval of an advisor, a maximum of 12 credit hours in communication transferred from another university may be substituted for required communication courses.

- Students must maintain a minimum 2.50 cumulative GPA

Related Course Requirement

Students must complete the following with grades of C or better:

- 3 credit hours in United States history (HIST-xxx)
- 3 credit hours in economics (ECON-xxx)

or

MKTG-250 Fundamentals of Business and Marketing for Communications (3)

- A minor or second major outside the School of Communication

Course Requirements (39-42 credit hours)

Core Courses (9 credit hours)

- COMM-100 Understanding Media FA4 (3)
- COMM-105 Visual Literacy FA1 (3)
- COMM-200 Writing for Communication (3)

Basic Courses (9 credit hours)

- COMM-250 Digital Imaging (3)
- COMM-330 Principles of Photography (3)
- COMM-331 Film and Video Production I (3)

Professional Courses (15-18 credit hours)

Intermediate (9 credit hours)

- COMM-382 Writing for Visual Media (3)
- At least 6 credit hours from the following:
COMM-434 Film and Video Production II (3)
COMM-435 Introduction to Studio Television (3)
COMM-454 Motion Graphics and Effects (3)
COMM-523 Fine Art Photography (3)

Film and Media Studies

- 6 credit hours from the following:
COMM-503 Broadcast and Multimedia Journalism Management (3)
COMM-511 History of Documentary (3)
COMM-513 Producing Film and Video (3)
COMM-514 Censorship and Media (3)
COMM-515 Children, Youth, and Digital Culture (3)
COMM-516 Topics in Film and Media Arts (3)
COMM-517 History of Cross-Cultural Cinema (3)
COMM-520 History of Animation (3)
COMM-524 Producing Environmental and Wildlife Films (3)
COMM-527 History of Photography (3)

COMM-528 Community Documentary: Stories of Transformation (3)
COMM-552 Social Media Strategies and Tactics (3)
COMM-554 Motion Graphics and Effects II (3)
COMM-558 Survey of American Cinema (3)
COMM-564 Documentary Storytelling for Social Change (3)
COMM-585 Directing (3) (Prague)
COMM-586 History of Czech Cinema (3) (Prague)

Advanced

• Additional credit hours may be selected from the following to bring the total to 39-42 credit hours:

COMM-365 Digital Media and Culture (3)
COMM-438 Production Practicum (1-3)
COMM-456 Dramatic Production (3)
COMM-464 Directing for Camera (3)
COMM-486 Documentary Production (3)
COMM-391 Senior Internship (3)

or

COMM-491 Senior Professional Internship (3)
COMM-526 Photojournalism and Social Documentary (3)
COMM-529 Large Format and Commercial Photography (3)
COMM-556 Cross Cultural Film and Video Production (3)
COMM-557 Art of Visual Storytelling: From Concept to Storyboards (3)
COMM-560 Backpack Documentary (3)
COMM-561 Advanced Writing for Film (3)
COMM-562 Advanced Writing for Television (3)
COMM-565 Advanced Visual Media Portfolio (3)
COMM-566 Practice of Environmentalism: Policy, Science, and Communication (3)
COMM-584 Film Technology and Practice (6) (Prague)

University Honors Program

To graduate with University Honors, students must be admitted to the University Honors Program, maintain a minimum cumulative GPA of 3.50, and receive grades of B or better in all University Honors course work. There are three levels of University Honors course requirements: Level I (100-200-level); Level II (300-level and above); and Level III (Honors Capstone Project). The department Honors coordinator advises students in the University Honors Program regarding requirements for graduating with University Honors in the major.

Combined Bachelor's and Master's Degrees

American University offers students the opportunity to earn both undergraduate and graduate degrees through its combined bachelor's/master's programs. For more information, see page 57 of this catalog.

Master of Fine Arts (MFA) Film and Electronic Media

Admission to the Program

Applicants must meet the minimum university requirements for graduate study. Admission to the program requires a bachelor's degree from an accredited college or university with at least a 3.00 (on a 4.00 scale) grade point average in last 60 hours of undergraduate course work. International students whose first language is not English should take the TOEFL examination to demonstrate proficiency in written as well as spoken English. The Graduate Record General Examination (GRE) is required, but may be waived by the division director.

An undergraduate degree in one of the visual media is desirable, but applications from candidates who have majored in other fields will also be considered. Applicants with prior experience in the visual media should submit a portfolio illustrating relevant professional experience. Students without prior experience in film, video, photography, or digital media production or who do not demonstrate through their portfolio a level of minimum proficiency in media production will need to reconcile their deficiencies with additional course work.

Official transcripts, two letters of recommendation, and a 1,000-word essay on the applicant's commitment to pursuing graduate study in the program are submitted with the application.

Degree Requirements

- 51 credit hours of approved graduate work
- Capstone experience: production of a portfolio of original creative work in the areas of scriptwriting, film, or electronic media production under the supervision of a faculty committee and in conjunction with COMM-702 Master's Portfolio Capstone, with a grade of B or better
- A grade point average of 3.00 maintained during all work toward the degree
- Comprehensive examination in film and electronic media

Course Requirements (51 credit hours)

Core (26 credit hours)

- COMM-513 Producing Film and Video (3)
- COMM-630 Principles of Photography (3)
- COMM-631 Film and Video Production I (4)
- COMM-634 Film and Video Production II (4)
or COMM-584 Film Technology and Practice (6)*
- COMM-650 Digital Imaging (3)
- COMM-682 Writing for Visual Media (3)
or COMM-587 Screenwriting (3)*
- COMM-701 Graduate Seminar in Film Theory and Practice (3) (must be taken in the first year)
- COMM-711 Teaching Seminar in Media Arts (3)

With the advisor's approval, students with comparable prior experience or course work may substitute other courses in production and writing or media studies.

* Courses offered in Prague, Czech Republic. Students may enroll in the film and theatre curriculum at the Prague Film Academy (FAMU). Courses taken at FAMU receive full credit toward the MFA in Film and Electronic Media.

Portfolio Requirement

- COMM-702 Master's Portfolio Capstone (6) with a grade of B or better

Media History

- 6 credit hours from the following:
COMM-511 History of Documentary (3)
COMM-516 Topics in Film and Media Arts:
Masters of European Cinema (3)
The Radical Image (3)
COMM-517 History of Cross-Cultural Cinema (3)
COMM-520 History of Animation (3)
COMM-527 History of Photography (3)
COMM-558 Survey of American Cinema (3)
COMM-747 AU-FAMU Exchange Program (1-12)*

Production and Writing

- 6 credit hours from the following:
COMM-526 Photojournalism and Social Documentary (3)
COMM-528 Community Documentary: Stories of Transformation (3)
COMM-529 Large Format and Commercial Photography (3)
COMM-556 Cross Cultural Film and Video Production (3)
COMM-557 Art of Visual Storytelling: From Concept to Storyboards (3)
COMM-560 Backpack Documentary (3)
COMM-561 Advanced Writing for Film (3)

Bachelor of Arts (BA)

Communication: Communication Studies

Admission to the Program

Formal admission to the major requires a cumulative grade point average of 2.50 (on a 4.00 scale). Students should declare their major by the end of the sophomore year and no earlier than the end of the freshman year.

Students who are unable to achieve a cumulative grade point average of 2.50 and declare a major in communication are not allowed to take courses in the school after they have completed 60 hours of undergraduate credit.

University Requirements

- A total of 120 credit hours
- 6 credit hours of college writing
- 3 credit hours of college mathematics or the equivalent by examination

General Education Requirements

- A total of ten courses, consisting of two courses from each of the five foundational areas
- At least one course from Area Five: The Natural and Mathematical Sciences must include a laboratory science component
- No more than two courses may be taken in the same discipline

Concentrations

History of the Media, International Media, Media and Government, or Media and Society

Major Requirements

- A minimum of 36 and a maximum of 40 credit hours with grades of C or better within the School of Communication including core, media ethics and legal aspects, concentration, and media studies courses.

With approval of the student's advisor, up to 6 credit hours taken abroad may be applied toward the communication major requirements.

- Related course requirements taken outside the School of Communication with grades of C or better.
- A minimum of 80 credit hours outside the field of communication, including 65 credit hours in the liberal arts and sciences, are required for the major.

Subject to the approval of an advisor, a maximum of 12 credit hours in communication transferred from another university may be substituted for required communication courses. Transfer students majoring in communication studies are required to graduate with a total of 80 credit hours outside the field of communication.

- Students must maintain a minimum 2.50 cumulative GPA

Related Course Requirements

Students must complete the following with grades of C or better:

- 3 credit hours in United States history (HIST-xxx)
- 3 credit hours in economics (ECON-xxx)
- A minor or second major outside the School of Communication

Communication Course Requirements

(36 credit hours)

Core Courses (15 credit hours)

- COMM-100 Understanding Media FA4 (3)
- COMM-105 Visual Literacy FA1 (3)
- COMM-200 Writing for Communication (3)
- COMM-209 Communication and Society (3)
- COMM-305 Digital Skills (3)

Media and Legal Ethics Courses (3 credit hours)

- One of the following:

COMM-401 Communication Law (3)

COMM-504 Journalism Ethics (3)

COMM-533 Ethical Persuasion (3)

History of the Media Concentration (18 credit hours)

- 18 credit hours from the following:

COMM-270 How the News Media Shaped History FA2 (3)

COMM-275 Dissident Media: Voices from the Underground FA4 (3)

COMM-360 Myths of the Media (3)

COMM-401 Communication Law (3) if not used to fulfill media and ethics requirement above

COMM-504 Journalism Ethics (3) if not used to fulfill media and ethics requirement above

~~COMM-505 History of Broadcast Journalism (3)~~

COMM-511 History of Documentary (3)

COMM-514 Censorship and the Media (3)

COMM-516 Topics in Film and Media Arts (3) with permission of the student's advisor

COMM-517 History of Cross-Cultural Cinema (3)

COMM-520 History of Animation (3)

COMM-527 History of Photography (3)
COMM-533 Ethical Persuasion (3) if not used to fulfill media and ethics requirement above
COMM-535 Special Topics in News Media (3) with permission of the student's advisor
COMM-586 History of Czech Cinema (3) (Prague)
COMM-558 Survey of American Cinema (3)
COMM-391 Internship (3)

or

COMM-491 Senior Professional Internship (3)
an approved elective outside of SOC

International Media Concentration (18 credit hours)

- 18 credit hours from the following:

COMM-280 Contemporary Media in a Global Society FA3 (3)
COMM-360 Myths of the Media (3)
COMM-507 News Media in Britain (3) (London)
COMM-514 Censorship and Media (3)
COMM-516 Topics in Film and Media Arts (3) with permission of the student's advisor
COMM-517 History of Cross-Cultural Cinema (3)
COMM-535 Special Topics in News Media (3) with permission of the student's advisor
COMM-538 Contemporary Media Issues (3)
COMM-539 International Public Communication (3)
COMM-546 Foreign Policy and the Press (3)
COMM-548 Global Journalism: Issues and Trends in the Twenty-First Century (3)
COMM-549 Topics in International Media (3)
COMM-585 Directing (3) (Prague)
COMM-589 Sustainability Communication (3)
COMM-391 Internship (3)

or

COMM-491 Senior Professional Internship (3)
an approved elective outside of SOC

Media and Government Concentration (18 credit hours)

- 18 credit hours from the following:

~~COMM-270 How the News Media Shaped History FA2 (3)~~
COMM-275 Dissident Media: Voices from the Underground FA4 (3)
COMM-327 The PR Presidency (3)
COMM-360 Myths of the Media (3)
COMM-365 Digital Media and Culture (3)
COMM-401 Communication Law (3) if not used to fulfill media and ethics requirement above
COMM-504 Journalism Ethics (3) if not used to fulfill media and ethics requirement above
COMM-509 Politics and the Media (3)
COMM-514 Censorship and the Media (3)
COMM-515 Children, Youth, and Digital Culture (3)
COMM-516 Topics in Film and Media Arts (3) with permission of the student's advisor
COMM-531 Political Communication (3)
COMM-533 Ethical Persuasion (3) if not used to fulfill media and ethics requirement above
COMM-535 Special Topics in News Media (3) with permission of the student's advisor
COMM-548 Global Journalism (3)
COMM-589 Sustainability Communication (3)
COMM-391 Internship (3)

or

COMM-491 Senior Professional Internship (3)
an approved elective outside of SOC

Media and Society Concentration (18 credit hours)

- 18 credit hours from the following:

~~COMM-270 How the News Media Shaped History FA2 (3)~~
COMM-275 Dissident Media: Voices from the Underground FA4 (3)
COMM-280 Contemporary Media in a Global Society (3)
COMM-360 Myths of the Media (3)
COMM-365 Digital Media and Culture (3)
COMM-401 Communication Law (3) if not used to fulfill media and ethics requirement above
COMM-503 Broadcast and Multimedia Journalism Management (3)

COMM-504 Journalism Ethics (3) if not used to fulfill media and ethics requirement above
COMM-510 Women in Journalism (3)
COMM-511 History of Documentary (3)
COMM-514 Censorship and the Media (3)
COMM-515 Children, Youth, and Digital Culture (3)
COMM-516 Topics in Film and Media Arts (3) with permission of the student's advisor
~~COMM-517 History of Cross-Cultural Cinema (3)~~
COMM-533 Ethical Persuasion (3) if not used to fulfill media and ethics requirement above
~~COMM-534 Race and Gender in Communication and Media (3)~~
COMM-538 Contemporary Media Issues (3)
COMM-558 Survey of American Cinema (3)
COMM-589 Sustainability Communication (3)
COMM-391 Internship (3)

or

COMM-491 Senior Professional Internship (3)
an approved elective outside of SOC

University Honors Program

To graduate with University Honors, students must be admitted to the University Honors Program, maintain a minimum cumulative GPA of 3.50, and receive grades of B or better in all University Honors course work. There are three levels of University Honors course requirements: Level I (100-200-level); Level II (300-level and above); and Level III (Honors Capstone Project). The department Honors coordinator advises students in the University Honors Program regarding requirements for graduating with University Honors in the major.

Combined Bachelor's and Master's Degrees

American University offers students the opportunity to earn both undergraduate and graduate degrees through its combined bachelor's/master's programs. For more information, see page 57 of this catalog.

Master of Arts (MA) International Media

The Master of Arts in International Media offers students a unique opportunity to learn international communication theory and research while at the same time developing professional production skills. This interdisciplinary MA program allows students to take concurrent courses in the School of Communication (SOC) and School of International Service (SIS) that emphasize strategic communication, research, international communication, and global media. In addition, students take hands-on courses designed to hone writing skills over a broad range of media, and production classes that introduce them to filmmaking, newswriting, digital imaging, web design, photography, and public communication writing. The media studies component of the program gives students a strong background in research skills, broad knowledge of global economic and political issues, and a deep understanding of how the media works, especially in an international environment. The production portion of the program provides students with the knowledge, skills, and ethical groundings to be professionally competent and literate managers/producers/commissioners.

Admission to the Program

Applicants must hold an accredited bachelor's degree with a minimum cumulative grade point average of 3.30 or higher on a 4.00 scale. Some background knowledge of communication studies, or media/journalism professional experience, or international studies and international work experience is recommended.

All applicants are required to submit results of the Graduate Record Examination (GRE). In addition, international applicants whose first language is not English are required to submit results of the Test of English as a Foreign Language (TOEFL). A strong TOEFL score is necessary to ensure that students can fully benefit from the media production courses and analytical courses. All applicants must also submit two letters of reference evaluating undergraduate academic performance and suitability for graduate study in international affairs and communication.

Students apply to either SOC or SIS. Applications will be reviewed jointly by SOC and SIS, with both schools agreeing on student admission.

Degree Requirements

- 45 credit hours of approved graduate work with a cumulative grade point average of 3.00, including 12 credit hours of core courses, 6 credit hours of professional courses, 6 credit hours of methods courses, and 6 credit hours of research/capstone courses. Students also take 15 credit hours of electives. Students choose a concentration in either SIS or SOC and complete a total of 24 credits hours in that concentration, including their research/capstone requirement. ~~Students may not take more than a total of 24 credit hours in either SIS or SOC to fulfill degree requirements.~~ Students must take 24 credits in their home school (SIS or SOC) to fulfill degree requirements. Students may not take beyond 24 credits in their home school.

Requests for the transfer of a maximum of six graduate credits will be considered only on an exceptional basis.

- SOC students: a paper discussing the capstone project's relationship to the field of International Media.
 - Demonstration of research and writing skills through completion of the research/capstone requirement courses with grades of B or better.
 - Proficiency in a modern foreign language
- Research competence in English and another language relevant to the student's career objectives must be certified.

Course Requirements

Core (12 credit hours)

- ~~COMM-549 Topics in International Media (3)~~
- COMM-648 Topics in International Media (3)
- SIS-640 International Communication (3)
- Two courses from the following:

COMM-640 Principles of Strategic Communication (3)

SIS-644 Communication and Social Economic Development (3)

SIS-645 International Communication and Cultural Policy (3)

Students who take COMM-640 Principles of Strategic Communication for the core must take either SIS-628 Advanced Topics in International Communication: Global Innovation without Frontiers or SIS-644 Communication and Social Economic Development as an elective.

Professional (6 credit hours)

- COMM-688 Media Writing (3)
- COMM-638 Production Practicum (1-3)

Methods (6 credit hours)

- SIS-600 Statistics, Research Design, and Research Methods for International Affairs (3)
- COMM-738 Research Methods in Communication (3)

Research/Capstone Requirement (6 credit hours)

- ~~SIS-795 Master's Research Requirement (1-3)~~
- ~~and SIS-691 Internship in International Affairs (1-6)~~
- SIS-795 Master's Research Requirement (3-6) *or* SIS-793 Practicum (3)

or

COMM-795 Capstone Seminar in International Media (3)

and COMM-691 Internship (3)

Electives and Concentration

• 15 credit hours in elective courses including 6 credit hours from one of the following concentrations (IC or SOC). Students who take COMM-640 Principles of Strategic Communication for the core must take either SIS-628 Advanced Topics in International Communication: Global Innovation without Frontiers or SIS-644 Communication and Social Economic Development as an elective.

• 15 credit hours in elective courses including 6 credit hours from the IC or SOC concentrations.

International Communication (IC) (6 credit hours)

SIS-628 Advanced Topics in International Communication (1-3) (approved topics)

SIS-633 Selected Topics in International Communication (1-3) (up to 3 credit hours of approved topics)

Approved electives in other SIS fields related to International Communication

School of Communication (SOC) (6 credit hours)

Theoretical

COMM-504 Journalism Ethics

COMM-509 Politics and the Media

COMM-511 History of Documentary

COMM-512 Social Documentary

COMM-514 Censorship and Media

COMM-516 Topics in Film and Media Arts

COMM-517 History of Cross-Cultural Cinema

COMM-527 History of Photography

COMM-531 Political Communication

COMM-533 Ethical Persuasion

COMM-535 Special Topics in News Media

COMM-539 International Public Communication

COMM-541 Crisis Communication

COMM-542 Media Relations

COMM-546 Foreign Policy and the Press

COMM-548 Global Journalism

COMM-601 Communication Law

COMM-711 Teaching Seminar in Communication

COMM-735 Communication Theory

Professional

COMM-502 In-Depth Journalism

COMM-521 Opinion Writing

COMM-522 Writing and Editing for Convergent Media

COMM-524 Producing Environmental and Wildlife Films

COMM-540 Social Marketing

COMM-543 Speechwriting

COMM-544 Foreign Correspondence

COMM-551 Internet Advocacy Communication

COMM-552 Social Media Strategies and Tactics

COMM-567 Communication and Social Change

COMM-573 Visual Strategies in Public Relations

COMM-588 Race, Ethnic, and Community Reporting

COMM-630 Principles of Photography

COMM-631 Film and Video Production I

COMM-632 Backpack Video Journalism

COMM-635 Introduction to Studio Television

COMM-644 Writing for Strategic Communication

COMM-650 Digital Imaging and Design

COMM-652 Web Studio

• 9 additional credit hours in approved elective courses

Students may not take more than a total of 24 credit hours in either SIS or SOC to fulfill degree requirements.

Students must take 24 credits in their home school (SIS or SOC) to fulfill degree requirements. Students may not take beyond 24 credits in their home school.