



Arts & Theatre Programs

Anacostia Community Museum (ACM)

The Museum Academy Program offers after-school and summer cultural enrichment programs, career awareness days, and internship components for DC kids. Dedicated volunteers are needed to assist the museum through research, and assistance with educational and collection activities. Internships are available in graphic arts/design, research, education, archives, and collections.

Contact: Shelia Parker (202) 633-4823/ parkers@si.edu / Anacostia.si.edu
1901 Fort Place, SE, Washington, DC 20020 (Nearest Metro Station: Anacostia Metro Station)

Arts for the Aging

Arts for the Aging is a pioneering organization that provides outreach programs specially designed to engage older adults in health improvement and life enhancement through the arts. Research shows that regular participation in programs like AFTA's help to minimize age-related physical and cognitive impairments, and contributes to better physical, intellectual and emotional health.

Contact: Jessica Ryan (301) 718-4990 / program.director@aftaarts.org / www.aftaarts.org
6917 Arlington Road, Suite 352, Bethesda, MD 20814
(Nearest Metro Station: Bethesda Metro Station)

City at Peace

City at Peace DC uses the performing arts to develop the skills, talents, and confidence of young people to promote cross-cultural understanding, conflict resolution, and violence prevention. Since 1994, the award-winning youth-led program has worked to build trusting relationships, achieve artistic excellence, and create lasting change in the lives of participants—more than 50 teenagers from DC, Maryland, and Virginia—and their families, their schools, and their communities. Volunteers can work as FAPs (Friendly Adult Presence) during rehearsals, or can provide technical assistance in lightling, sound, sets, props, costumes, etc.

Contact: (202) 399-7993 ext. 156 / www.cityatpeace.org
1333 H Street NE, Washington, DC 20002
(Nearest Metro Station: New York Avenue Metro Station)

Corcoran Gallery of Art

The Corcoran Gallery of Art was founded “for the purpose of encouraging American Genius.” The Corcoran’s extensive collection of 18th, 19th, and 20th century American art represents most significant American artists. Volunteers are needed at exhibition openings, Member events, public programs, family days, and in various departments across the institution on a daily basis.

Contact: Susannah Brown (202) 639-1739 / kfunk@corcoran.org / Corcoran.org
500 Seventeenth Street NW, Washington, DC
(Nearest Metro Station: Farragut North Metro Station)

Critical Exposure

Critical Exposure teaches youth to use the power of photography and their own voices to become effective advocates for school reform and social change. By empowering young people to develop skills as documentary photographers and advocates, they expose citizens and policymakers to the reality of inadequate schools and low-income communities through the eyes of the youth who confront those realities every day. Critical Exposure teaches workshops on documentary photography and social advocacy to support campaigns for change.

Contact: Emma Scott (202) 745-3745 ext. 20 / emmascott@criticalexposure.com / criticalexposure.com
1816 12th Street Northwest, Washington D.C., DC 20009
(Nearest Metro Station: Gallery Place Chinatown Metro Station)

Duke Ellington School of the Arts

The Duke Ellington School of the Arts provides intensive art instruction to talented students interested in careers in the Arts. Education areas include: Dance, Instrumental Music, Theatre, Museum Studies, Technical Design, Visual Arts and Vocal Music.

Contact: (202) 282-0123 / www.ellingtonschool.org / 3500 R St. NW, Washington DC 20007
(Take the 31 or 32 bus to Wisconsin Ave. And R St.)

Fillmore Arts Center

Fillmore Arts Center develops K-8 children's 21st century skill set by providing arts exposure, instruction, and appreciation across the disciplines to school-age students. Fillmore's classes, workshops, and summer programs allow students to be critical thinkers who draw connections, make decisions, and solve problems within creative contexts both inside the classroom and beyond. Students from area public schools are bussed to one of two Fillmore centers for their weekly arts education. Classes are offered in Dance, Drama, Music and Visual Arts.

Contact: The Volunteer Committee 202.729.3794 / www.fillmoreartscenter.org
Fillmore West: 1819 35th , 3rd Floor Fillmore/Hardy Building
(Take the 31 or 32 bus to Wisconsin Ave and R St.)

GALA Hispanic Theatre (Grupo de Artistas LatinoAmericanos)

GALA Hispanic Theatre is a National Center for Latino Performing Arts that has been promoting and sharing the Latino arts and cultures with a diverse audience for 34 years. By developing and producing works that explore the breadth of Latino performing arts, GALA provides opportunities for Latino artists, educates youth, and engages the entire community in an exchange of ideas and perspectives. Volunteer are needed as ushers and administrative marketing assistants. All volunteers receive complimentary tickets to GALA shows. Although basic conversational Spanish is considered desirable, there is no language requirement for administrative and management volunteers.

Contact: (202) 234-7174 / info@galatheatre.org / www.galatheatre.org
3333 14th Street, NW, Washington, DC 20010
(Take the H4 or H3 to Columbia Heights Metro Station)

Latin American Youth Center (LAYC): Art & Media House

The Art & Media House provides classes to youth age 12-18, and older if currently enrolled in high school or a GED program. The program is broken into three sessions – a 10-week fall, 12-week spring and a 6-week summer work program. The classes are held at the art + media house's three-story facility that includes a gallery, fine arts studio, digital media lab, sound room, audio engineering room, darkroom, and classroom space. The creative abilities of youth are developed through hands-on training in media (photography, radio, video, and music production) and fine arts (drawing, painting, mixed media and murals).

Contact: Marie Moll (202) 319-2293 ext. 4 / artmediahouse@layc-dc.org / www.layc-dc.org
3035 15th St, NW, Washington, DC 20009 (one block from Columbia Heights metro)
(Take the H4 or H3 to Columbia Heights Metro Station)

Life Pieces to Masterpieces

Life Pieces To Masterpieces has identified effective, innovative, and replicable strategies that have resulted in a dramatic improvement of the early childhood and youth development experiences of young, underserved, African American males living in our nation's capital. Their programs include an Arts/Creative Expression Program, an Academic/Education Program, and other components including workforce and leadership development, health education, exposure to other cultures and global community, and awareness of and exposure to diverse spiritual practices. Together, all of these programs are intended to serve as a foundation for a successful learning experience and transition to productive adulthood.

Contact: (202) 399-7703 / info@lifepieces.org / www.lifepieces.org
at Merritt Middle School, 5002 Hayes Street, NE, Washington, DC 20019
(Nearest Metro Station: Deanwood Metro Station)

Lorton Art Program, Inc.

Lorton Art Program is a non-profit foundation that provides visual arts instruction at the D.C. Department of Corrections Detention Facility. It is in need of a volunteer who is computer skilled to help with proposal writing, editing and reviewing of materials. Much of the material is electronically sent. Hours are very flexible.

Contact: (202) 333-4296 / lortonart@verizon.net / www.lortonartprogram.org
1688 32nd Street, NW, Washington, D.C. 20007

Sitar Arts Center

Sitar Arts Center brings its diverse community together to offer underserved children the opportunity to explore and study the visual and performing arts in an afterschool safe haven. The Center partners with local volunteer artists and arts organizations to provide comprehensive arts education, nurturing relationships and high expectations that enable young people to better know and express themselves as they discover and develop their artistic gifts. They rely on volunteers to provide high-quality, affordable arts education to so many.

Contact: Lorraine Robinson (202) 797-2145 x 107 / Lorraine@satarartscenter.org / www.sitarartscenter.org
1700 Kalorama Road NW, Washington, DC

Woolly Mammoth Theatre Company

Woolly serves an essential 'Research and Development' role within the American theatre, and plays premiered here have gone on to productions at more than 200 theatres in 39 states and 12 countries. The company makes extra efforts to connect audiences to their boundary-breaking work and to give back to the DC community through ticket accessibility programs. They rely on a dedicated group of volunteers for a variety of tasks — primarily ushering and ticket taking at performances.

Contact: Jessica Ryan (202) 289-2443 / ushering@woollymammoth.net / www.woollymammoth.net
641 D Street, NW, Washington, DC 20004

Young Playwright's Theater (YPT)

YPT teaches students to express themselves clearly and creatively through the art of playwriting. Through interactive in-school and after-school programs, YPT activates student learning and inspires students to understand the power of language and realize their potential as both individuals and artists. By publicly presenting and discussing student-written work, YPT promotes community dialogue and respect for young artists. YPT offers professional internships and volunteer opportunities in Arts Administration and Arts Education throughout the year. YPT's internships provide participants with an education in nonprofit management, administration, and arts education. Interns are treated as temporary staff members and are contracted for approximately 10 to 30 hours per week, depending on a candidate's availability, in exchange for either course credit or a small stipend.

Contact: Raina Fox (202) 387-9173 / rfox@yptdc.org / yptdc.org
2437 15th St. NW, Washington, DC 20009