

Arts Management Program

Suggested Course List

Fall 2005

Core Courses

PERF-570 Survey of Arts Management

[Course Description](#) [Course Availability and Textbook Information](#)

Prerequisite: permission of instructor.

001					03.00	Crawford,B
OPEN	W	05:30PM	08:00PM	TBA TBA		08/29/05 12/20/05

PERF-585 Creative Theories & Criticism

[Course Description](#) [Course Availability and Textbook Information](#)

Prerequisite: permission of instructor for non-majors.

001					03.00	Crawford,B
OPEN	T	05:30PM	08:00PM	TBA TBA		08/29/05 12/20/05

PERF-673 Fund-Raising Mgmt for the Arts

[Course Description](#) [Course Availability and Textbook Information](#)

Prerequisite: PERF-570 or permission of instructor.

001					03.00	Goler,R
OPEN	M	05:30PM	08:00PM	TBA TBA		08/29/05 12/20/05

PERF-690 Ind Study in Performing Arts

[Course Description](#) [Course Availability and Textbook Information](#)

Prerequisite: permission of instructor and department chair.

000	*****	Varies by Student		*****	01.00-06.00	
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PERF-691 Performing Arts: Internship

[Course Description](#) [Course Availability and Textbook Information](#)

Prerequisite: permission of instructor and department chair.

000	*****	Varies by Student		*****	01.00-06.00	
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PERF-702 Master's Portfolio Seminar

[Course Description](#) [Course Availability and Textbook Information](#)

Prerequisite: M.A. in Dance or Arts Management candidate with 12 graduate credit hours and a B or better average, and permission of the program director.

001					01.00-06.00	Crawford,B
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002	01.00-06.00	tba
003	01.00-06.00	Goler,R
004	01.00-06.00	Tba

PERF-793 Directed Research in the Arts

[Course Description](#) [Course Availability and Textbook Information](#)

Prerequisite: M.A. in Dance or Arts Management candidate with 12 graduate credit hours with a B or better average, and permission of program director.

001	01.00-06.00	Crawford,B
002	01.00-06.00	Esposito,R
003	01.00-06.00	Goler,R
004	01.00-06.00	Tba

PERF-797 Master's Thesis Seminar

[Course Description](#) [Course Availability and Textbook Information](#)

001	01.00-06.00	Crawford,B
002	01.00-06.00	Esposito,R
003	01.00-06.00	Goler,R
004	01.00-06.00	Tba

Managerial Electives

Performing Arts

PERF-596 Selected Topics:Non-Recurring

[Course Description](#) [Course Availability and Textbook Information](#)

001	Arts Education	03.00	Tba
OPEN	TH	05:30PM 08:00PM	TBA TBA 08/29/05 12/20/05

Communications

COMM-504 Journalism Ethics

[Course Description](#) [Course Availability and Textbook Information](#)

001		03.00	Watson,J
OPEN	W	05:30PM 08:00PM	TBA TBA 08/29/05 12/20/05

COMM-509 Politics and the Media

[Course Description](#) [Course Availability and Textbook Information](#)

001		03.00	Hall,J
OPEN	T	08:10PM 10:40PM	TBA TBA 08/29/05 12/20/05
002W		03.00	

001				03.00	Diascro, J
OPEN	TH	11:20AM 02:00PM	TBA TBA		08/29/05 12/20/05

GOVT-651 The Legislative Process

[Course Description](#) [Course Availability and Textbook Information](#)

001				03.00	
OPEN	T	05:30PM 08:00PM	TBA TBA		08/29/05 12/20/05

Management

MGMT-609 Org Behavior & Human Res Mgmt

[Course Description](#) [Course Availability and Textbook Information](#)

001				03.00	Martin, D
OPEN	M	05:30PM 08:00PM	TBA TBA		08/29/05 12/20/05

002				03.00	Martin, D
OPEN	T	11:20AM 02:00PM	TBA TBA		08/29/05 12/20/05

Permission of the Kogod Graduate Programs Office required.

003				03.00	Clark, M
OPEN	F	11:20AM 02:00PM	TBA TBA		08/29/05 12/20/05

Permission of the Kogod Graduate Programs Office required.

004				03.00	Clark, M
OPEN	W	11:20AM 02:00PM	TBA TBA		08/29/05 12/20/05

Prerequisite: admission to MS in Management. Permission of the Kogod Graduate Programs Office required.

MGMT-661 New Venture in Info Economy

[Course Description](#) [Course Availability and Textbook Information](#)

Prerequisite: MGMT-609, MKTG-612, and FIN-614.

001				03.00	Miller, M
OPEN	TH	08:10PM 10:40PM	TBA TBA		08/29/05 12/20/05

MGMT-662 Managing Small & Growing Comp

[Course Description](#) [Course Availability and Textbook Information](#)

001B				01.50	Wiles, J
OPEN	W	05:30PM 08:00PM	TBA TBA		10/19/05 12/12/05

MGMT-665 Negotiations

[Course Description](#) [Course Availability and Textbook Information](#)

Prerequisite: MGMT-609.

001				03.00	Volkema, R
OPEN	TH	05:30PM 08:00PM	TBA TBA		08/29/05 12/20/05

Marketing

MKTG-612 Marketing Management

[Course Description](#) [Course Availability and Textbook Information](#)

Prerequisite: ACCT-607 and FIN-605.

	001				03.00		Mazis,M
OPEN		MTH	03:35PM 04:50PM	TBA TBA		08/29/05 12/20/05	

Permission of the Kogod Graduate Programs Office required.

Public Administration

PUAD-601 Methods of Problem Solving I

[Course Description](#) [Course Availability and Textbook Information](#)

	001				03.00		Jackowitz,A
OPEN		W	11:20AM 02:00PM	TBA TBA		08/29/05 12/20/05	
	002				03.00		Amirkhanyan,A
OPEN		TH	05:30PM 08:00PM	TBA TBA		08/29/05 12/20/05	

PUAD-603 Policy Formation

[Course Description](#) [Course Availability and Textbook Information](#)

	001	Policy Formation & Implement			03.00		Lieber,H
OPEN		W	05:30PM 08:00PM	TBA TBA		08/29/05 12/20/05	
	002	Policy Formation & Implement			03.00		Lieber,H
OPEN		TH	02:10PM 04:50PM	TBA TBA		08/29/05 12/20/05	

PUAD-605 Problem Solving for Managers

[Course Description](#) [Course Availability and Textbook Information](#)

	001				03.00		Amirkhanyan,A
OPEN		M	05:30PM 08:00PM	TBA TBA		08/29/05 12/20/05	
	002				03.00		Johnston,J
OPEN		W	02:10PM 04:50PM	TBA TBA		08/29/05 12/20/05	

PUAD-646 Consultation Skills

[Course Description](#) [Course Availability and Textbook Information](#)

Prerequisite: admission to the M.S. in Organization Development program.

	001W	Consultation Skills 49			03.00		Noolan,J
OPEN		MTWTHFS	09:00AM 05:00PM	TBA TBA		12/11/05 12/16/05	

PUAD-648 Group Theory and Facilitation

[Course Description](#) [Course Availability and Textbook Information](#)

Prerequisite: admission to the M.S. in Organization Development.

	001W	Group Theory & Facilitation 47	03.00	Jones, B
OPEN	FSSU	09:00AM 05:00PM TBA TBA		09/16/05 09/18/05
	FSSU	09:00AM 05:00PM TBA TBA		10/07/05 10/09/05

PUAD-650 Leadership in Chngng Workplace

[Course Description](#) [Course Availability and Textbook Information](#)

	001		03.00	Malone, P
OPEN	W	08:10PM 10:40PM TBA TBA		08/29/05 12/20/05
	002		03.00	Farquhar, K
OPEN	M	05:30PM 08:00PM TBA TBA		08/29/05 12/20/05

PUAD-652 Facilitation & Team Developmt

[Course Description](#) [Course Availability and Textbook Information](#)

	001W		03.00	Farquhar, K
OPEN	SSU	08:30AM 04:00PM TBA TBA		10/15/05 10/16/05
	SSU	08:30AM 04:00PM TBA TBA		10/29/05 10/30/05
	SSU	08:30AM 04:00PM TBA TBA		11/19/05 11/20/05

PUAD-655 Managing Labor Management Rels

[Course Description](#) [Course Availability and Textbook Information](#)

	001		03.00	Tobias, R
OPEN	T	05:30PM 08:00PM TBA TBA		08/29/05 12/20/05

PUAD-665 Human Resource Mgmt Strategies

[Course Description](#) [Course Availability and Textbook Information](#)

	001		03.00	
OPEN	TH	08:10PM 10:40PM TBA TBA		08/29/05 12/20/05

Education**EDU-545 Exceptionality: Art in Spec Ed**

[Course Description](#) [Course Availability and Textbook Information](#)

	001		03.00	Smith, S
OPEN	W	02:10PM 04:50PM TBA TBA		08/29/05 12/20/05

Arts-Related/Non-Managerial Courses

001 03.00 Smith,W
OPEN TH 08:10PM 10:40PM TBA TBA 08/29/05 12/20/05
(Meets with PERF 145 002)

PERF-550 Chamber Ensembles

[Course Description](#) [Course Availability and Textbook Information](#)

Prerequisite: audition.

001 01.00 Snider,N

PERF-552 Directing Techniques

[Course Description](#) [Course Availability and Textbook Information](#)

Prerequisite: PERF-115, PERF-251, and PERF-260 or permission of instructor.

001 03.00
OPEN M 05:30PM 08:00PM TBA TBA 08/29/05 12/20/05

PERF-560 Gospel Choir

[Course Description](#) [Course Availability and Textbook Information](#)

Prerequisite: audition.

001 01.00 Sledge,S
OPEN W 08:10PM 10:40PM TBA TBA 08/29/05 12/20/05
(Meets with PERF 142 002)

PERF-602 Modern Dance III

[Course Description](#) [Course Availability and Textbook Information](#)

Prerequisite: permission of instructor.

001 03.00

PERF-604 Advanced Ballet

[Course Description](#) [Course Availability and Textbook Information](#)

Prerequisite: permission of instructor.

001 03.00 Angelov,V
OPEN MW 09:15AM 10:45AM TBA TBA 08/29/05 12/20/05

PERF-606 Hist & Phil Dance II: 20th C

[Course Description](#) [Course Availability and Textbook Information](#)

Prerequisite: PERF-605.

001 03.00

PERF-607 Teaching Methods in Dance Educ

[Course Description](#) [Course Availability and Textbook Information](#)

001 03.00

OPEN M 05:30PM 08:00PM TBA TBA 08/29/05 12/20/05

PERF-609 Dance Practicum

[Course Description](#) [Course Availability and Textbook Information](#)

Prerequisite: completion of equivalent 3 credit dance technique course and permission of the director of dance.

	001				01.00	
	002	Advanced Ballet			01.00	Angelov,V
OPEN		MW	09:15AM 10:45AM	TBA TBA		08/29/05 12/20/05

PERF-611 Composition of Dance I

[Course Description](#) [Course Availability and Textbook Information](#)

Prerequisite: permission of instructor.

	001				03.00	Esposito,R
OPEN		W	11:20AM 02:00PM	TBA TBA		08/29/05 12/20/05

PERF-650 Rotating Topics in Theatre

[Course Description](#) [Course Availability and Textbook Information](#)

Prerequisite: permission of instructor.

	001	Children's Theatre			03.00-03.00	
OPEN		W	05:30PM 08:00PM	TBA TBA		08/29/05 12/20/05

PERF-665 Theatre Hist I: Greek-Renais

[Course Description](#) [Course Availability and Textbook Information](#)

	001				03.00	
OPEN		TF	11:20AM 12:35PM	TBA TBA		08/29/05 12/20/05

ART HISTORY

ARTH-500 Approaches to Art History

[Course Description](#) [Course Availability and Textbook Information](#)

Prerequisite: four art history courses or graduate standing.

	001				03.00	
OPEN		M	05:30PM 08:00PM	TBA TBA		08/29/05 12/20/05

ARTH-508 Painting: Rococo-Impressionism

[Course Description](#) [Course Availability and Textbook Information](#)

Prerequisite: two art history courses including ARTH-101 or ARTH-105 or equivalent.

	001				03.00	Broude,N
OPEN		W	02:10PM 04:50PM	TBA TBA		08/29/05 12/20/05

ARTH-631 Visual Arts in U.S.:to 1890

[Course Description](#) [Course Availability and Textbook Information](#)

Prerequisite: ARTH-101 or ARTH-105 or permission of instructor.

001					03.00	Langa,H
OPEN	TH	05:30PM	08:00PM	TBA TBA	08/29/05	12/20/05
		(Meets with ARTH 331 001)				

ARTH-696 Selected Topics:Non-Recurring

[Course Description](#) [Course Availability and Textbook Information](#)

001	Pre-Reformation Devotional Art				03.00	
OPEN	MTH	03:35PM	04:50PM	TBA TBA	08/29/05	12/20/05
	(Meets with ARTH 396 001)					

Visual Art

ARTS-560 Drawing

[Course Description](#) [Course Availability and Textbook Information](#)

Prerequisite: admission to graduate program in fine arts or permission of instructor.

001					03.00	
OPEN	TF	09:30AM	12:30PM	TBA TBA	08/29/05	12/20/05
003S					03.00	

Communications

COMM-513 Producing Film and Video

[Course Description](#) [Course Availability and Textbook Information](#)

Prerequisite: COMM-434 and COMM-382, or COMM-634 and COMM-682.

001					03.00	Blair,R
OPEN	TH	05:30PM	08:00PM	TBA TBA	08/29/05	12/20/05
002W					03.00	Williams,R
OPEN	S	09:00AM	05:00PM	TBA TBA	11/05/05	11/19/05
	S	09:00AM	05:00PM	TBA TBA	12/03/05	12/17/05

Open only to students in the Weekend Graduate program in Producing for Film and Video.

COMM-523 Intermediate Photography

[Course Description](#) [Course Availability and Textbook Information](#)

Prerequisite: COMM-330 or COMM-630 and permission of school.

001	Photojournalism & Social Docum				03.00	Gentile,W
\$100.00						
OPEN	MTH	12:45PM	02:00PM	TBA TBA	08/29/05	12/20/05
	Prerequisite: COMM-350/650 (may be taken concurrently).					
002	Fine Arts				03.00	Jayaswal,L
\$100.00						

OPEN W 05:30PM 09:25PM TBA TBA 08/29/05 12/20/05

COMM-532 Publication Layout and Design

[Course Description](#) [Course Availability and Textbook Information](#)

Prerequisite: public communication major.

001 03.00 Valencia,M
\$50.00

OPEN W 05:30PM 08:00PM TBA TBA 08/29/05 12/20/05

COMM-558 Survey of American Cinema

[Course Description](#) [Course Availability and Textbook Information](#)

Prerequisite: permission of the school.

001 03.00 Connelly,R
\$35.00

OPEN W 08:10PM 10:40PM TBA TBA 08/29/05 12/20/05

M 08:10PM 10:40PM TBA TBA 08/29/05 12/20/05

COMM-561 Advanced Writing for Film

[Course Description](#) [Course Availability and Textbook Information](#)

Prerequisite: COMM-482 or COMM-682 or LIT-402.

001 03.00 Douglass,J
\$15.00

OPEN F 02:10PM 04:50PM TBA TBA 08/29/05 12/20/05

COMM-596 Selected Topics:Non-Recurring

[Course Description](#) [Course Availability and Textbook Information](#)

001 Media Relations/Public Affairs 03.00 Fitch,B
OPEN M 08:10PM 10:40PM TBA TBA 08/29/05 12/20/05

COMM-630 Principles of Photography

[Course Description](#) [Course Availability and Textbook Information](#)

Prerequisite: permission of the school.

001 03.00 Jayaswal,L
\$100.00

OPEN TH 05:30PM 09:25PM TBA TBA 08/29/05 12/20/05

COMM-650 Digital Imaging and Design

[Course Description](#) [Course Availability and Textbook Information](#)

001 03.00
OPEN TH 05:30PM 08:00PM TBA TBA 08/29/05 12/21/05

COMM-652 Web Studio

[Course Description](#) [Course Availability and Textbook Information](#)

001 03.00
 \$50.00
 OPEN M 02:10PM 04:50PM TBA TBA 08/29/05 12/20/05
 (Meets with COMM 352 001)

002W 03.00
 OPEN S 09:00AM 05:00PM TBA TBA 08/29/05 12/20/05
 Open only to students in the weekend graduate program in
 Interactive Journalism.

Literature

LIT-632 Shakespeare Studies

[Course Description](#) [Course Availability and Textbook Information](#)

002 Tyrannosaurus Rex 03.00 Menon, M
 OPEN TF 02:10PM 03:25PM TBA TBA 08/29/05 12/20/05
 (Meets with LIT 332 002)

LIT-646 Topics in Film

[Course Description](#) [Course Availability and Textbook Information](#)

001 Canada 03.00 Pike, D
 \$35.00
 OPEN MTH 09:55AM 11:10AM TBA TBA 08/29/05 12/20/05
 W 08:10PM 10:40PM TBA TBA 08/29/05 12/20/05
 (Meets with LIT 346 001)

002 Cinemas of Latin America 03.00 Middents, J
 \$35.00
 OPEN MTH 11:20AM 12:35PM TBA TBA 08/29/05 12/20/05
 W 02:10PM 04:50PM TBA TBA 08/29/05 12/20/05
 (Meets with LIT 346 002)