

Program Assessment Plan

American University

Academic Program: CAS: Music - BA

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Contact Person for Nancy Snider

Assessment:

Program Mission: The purpose of the Music Program of the Department of Performing Arts is to enrich the entire American University campus and our local and global communities with the diversity of musical expression essential and central to the prosperity of any community, to do so excellently, mindful of the particular skills and attributes of the performing musician and scholar, and to relate this musical mission to the larger purposes of our Department and the University as a private institution with a public responsibility.
 The Music Program pursues this goal through its firm commitment to the education of music majors, to the promotion of the place of music as a liberal art, to the edification of the community through our works and through the unique opportunities afforded in General Education.
 We aspire to define and to emulate what excellence in liberal arts music can be at its best.

Unit's Primary Department: Performing Arts

COLA last discussed report 10/31/2011

with unit on:

Learning Outcome: Language

Students are expected to be able to develop a functional knowledge of the language and grammar of music.

Outcome Year: 2010-2011

Start Date: 11/01/2010

Outcome Status: Active Learning Outcome

Assessment Plan			
Assessment Measure	Target	Schedule/Cycle	Active
Applied Lessons and Jury Examination. Jury panel members confer both at the time of the juries and in area meetings at least once per semester to assess the effectiveness of studio instruction and jury performance. Detailed jury sheets are completed by each member of the faculty who is serving on the jury panel. These jury sheets are available for review by both students and applied music instructors. Measure Type: Performance	How many students successfully performed at juries with an aggregate score of 90% or higher for each outcome.	Next assessment is scheduled for 2015 (4 year cycle). (Data will be collected every year but the program will review it in 2015)	Yes
Senior Capstone Project Recitals Measure Type: Performance	Music majors in the fall semester of their senior year should successfully complete their senior capstone recital with unanimous approval of their recital jury committee and performance attendees in each outcome area.	Recitals take place in the fall semester of students' senior years. The faculty meet during the spring semester to evaluate the quality of our student recitals. Next assessment is scheduled for 2013.	Yes
Ensembles: How do the ensembles sound in each of the outcome areas? Are students occupying principal chairs? Measure Type: Performance	No target identified.	Assessment is accomplished in rehearsals and program meetings which are ongoing throughout the semester.	Yes
Applied Music Performance Lab (AMPL). Student assessment has been sought through BB discussion following presentations and on an ad hoc basis. Faculty assessment is informal, based on attendance and participation of those faculty. The primary source for critical review have been our two coach accompanists. Measure Type:	80% of the students will successfully perform and give positive feedback regarding the AMPL experience.	Ongoing throughout the semester with a formal meeting once a year. To be re-evaluated 2012	Yes

Assessment Plan			
Assessment Measure	Target	Schedule/Cycle	Active
Performance			
Musicianship/ Harmony I and II [PERF-227, PERF-228] Measure Type: Other	How many students satisfied the learning outcomes with 80% or better?	Task force is on-going, meets once or twice a years. Internal SWOT analysis every three years. NASM self study every 10 years. Internal review 2013	Yes
Counterpoint Measure Type: Other	How many students satisfied the learning outcomes with 80% or better?	Curriculum committee meets once or twice a year. Internal SWOT analysis every 3 years. NASM self study every 10 years.	Yes
History of Music I & II Measure Type: Other	How many students satisfied the learning outcomes with 80% or better?	Curriculum committee meets once or twice a year. Internal SWOT analysis every three years. NASM self study every 10 years.	Yes
500 level ensemble course To determine what students who are participating in ensembles at the 500 level can do to earn the upper level designation. This issue was just brought to our attention. We are working with the CAS Dean's office to address it. Measure Type: Other	No target identified.	No schedule identified.	Yes

Related Courses

- MUS-001 - Applied Music Performance Lab
- MUS-122 - Private Instrumental
- MUS-334 - Private Instrumental
- MUS-434 - Private Instrumental
- PERF-227 - Musicianship I
- PERF-228 - Musicianship II
- PERF-445 - Senior Capstone

Learning Outcome: Common Elements

Students are expected to be able to develop an understanding of the common elements of music--rhythm, melody, harmony, timbre, texture, form--in their interaction both through visual and aural analysis.

Outcome Year: 2010-2011

Start Date: 11/01/2010

Outcome Status: Active Learning Outcome

Assessment Plan			
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Assessment Plan			
Assessment Measure	Target	Schedule/Cycle	Active
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<p>Ensembles: How do the ensembles sound in each of the outcome areas? Are students occupying principal chairs?</p> <p>Measure Type: Performance</p>	No target identified.	Assessment is accomplished in program meetings which are ongoing throughout the semester.	Yes
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<p>Musicianship/ Harmony I and II [PERF-227, PERF-228]</p> <p>Measure Type: Other</p>	How many students satisfied the learning outcomes with 80% or better?	Task force is on-going, meets once or twice a years. Internal SWOT analysis every three years. NASM self study every 10 years.	Yes
<p>Counterpoint</p> <p>Measure Type: Other</p>	How many students satisfied the learning outcomes with 80% or better?	Curriculum committee meets once or twice a year. Internal SWOT analysis every 3 years. NASM self study every 10 years.	Yes
<p>History of Music I & II</p> <p>Measure Type: Other</p>	How many students satisfied the learning outcomes with 80% or better?	Curriculum committee meets once or twice a year. Internal SWOT analysis every three years. NASM self study every 10 years.	Yes
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Learning Outcome: Sight Reading

Students are expected to be able to develop fluency in sight reading including the ability to hear, identify, conduct and relate simple (diatonic), chromatic, and model musical materials.

Outcome Year: 2010-2011

Start Date: 11/01/2010

Outcome Status: Active Learning Outcome

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Related Courses

- PERF-227 - Musicianship I
- PERF-228 - Musicianship II

Learning Outcome: Composition

Students are expected to be able to develop an understanding of musical form, process, and structures of composition.

Outcome Year: 2010-2011

Start Date: 11/01/2010

Outcome Status: Active Learning Outcome

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Ensembles: How do the ensembles sound in each of the outcome areas? Are students occupying principal chairs? Measure Type:	No target identified.	Assessment is accomplished in program meetings which are ongoing throughout the semester.	Yes

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Learning Outcome: Major Styles

Students are expected to be able to acquire a general knowledge of the major styles, genres, forms, and composers from the middle ages to the present.

Outcome Year: 2010-2011

Start Date: 11/01/2010

Outcome Status: Active Learning Outcome

Assessment Plan			
Assessment Measure	Target	Schedule/Cycle	Active

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Related Courses

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- MUS-122 - Private Instrumental
- MUS-334 - Private Instrumental
- MUS-434 - Private Instrumental
- PERF-445 - Senior Capstone

Learning Outcome: Social Context

Students are expected to be able to develop the ability to place compositions and stylistic perspective as well as discuss works in their social context of their creation.

Outcome Year: 2010-2011

Start Date: 11/01/2010

Outcome Status: Active Learning Outcome

Assessment Plan

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History of Music I & II Measure Type: Other	How many students satisfied the learning outcomes with 80% or better?	Curriculum committee meets once or twice a year. Internal SWOT analysis every three years. NASM self study every 10 years.	Yes
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Learning Outcome: Performance Practice

Students are expected to be able to apply a basic knowledge of music performance practices and stylistic traits within the context of their own instrument

Outcome Year: 2010-2011

Start Date: 11/01/2010

Outcome Status: Active Learning Outcome

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Related Courses

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- MUS-122 - Private Instrumental
- MUS-334 - Private Instrumental
- MUS-434 - Private Instrumental
- PERF-445 - Senior Capstone

Learning Outcome: Competitive Performance

Students are expected to be able to perform with a competitive degree of skill on their instrument or voice.

Outcome Year: 2010-2011

Start Date: 11/01/2010

Outcome Status: Active Learning Outcome

Assessment Plan			
Assessment Measure	Target	Schedule/Cycle	Active
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Assessment Plan			
Assessment Measure	Target	Schedule/Cycle	Active
Measure Type: Other			

Related Courses

- MUS-001 - Applied Music Performance Lab
- MUS-122 - Private Instrumental
- MUS-334 - Private Instrumental
- MUS-434 - Private Instrumental
- PERF-445 - Senior Capstone

Learning Outcome: Performance Repertoire

Students are expected to be able to develop performance skills through a variety of repertoire and historical styles.

Outcome Year: 2010-2011

Start Date: 11/01/2010

Outcome Status: Active Learning Outcome

Assessment Plan			
Assessment Measure	Target	Schedule/Cycle	Active
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Related Courses

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- MUS-122 - Private Instrumental
- MUS-334 - Private Instrumental
- MUS-434 - Private Instrumental
- PERF-445 - Senior Capstone

Learning Outcome: Meet Performance Standards

Students are expected to be able to meet the specific standards determined by each performance area, per each level of applied instruction.

Outcome Year: 2010-2011

Start Date: 11/01/2010

Outcome Status: Active Learning Outcome

Assessment Plan			
Assessment Measure	Target	Schedule/Cycle	Active
Applied Lessons and Jury Examination. Jury panel members confer both at the time of the juries and in area meetings at least once per semester to assess the effectiveness of studio instruction and jury performance. Measure Type: Performance	How many students successfully performed at juries with an aggregate score of 90% or higher for each outcome.	Next assessment is scheduled for S10 (4 year cycle).	Yes
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Related Courses

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Learning Outcome: Essential Role of Music

Students are expected to be able to recognize the essential role that music plays in their lives.

Outcome Year: 2010-2011

Start Date: 11/01/2010

Outcome Status: Active Learning Outcome

Assessment Plan			
Assessment Measure	Target	Schedule/Cycle	Active
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