

Program Assessment Plan  
 American University  
 Academic Program: CAS: Studio Art - MFA

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**Learning Outcome: Communicate Knowledge**

Students will be able to communicate at an advanced level in six visual arts disciplines (drawing, painting, sculpture, printmaking, and digital media) including knowledge and skills in the use of advanced vocabularies, materials, traditional and technology-based tools, techniques, and thinking processes of each visual arts discipline.

**Outcome Year:** 2009-2010  
 2010-2011  
 2011-2012

**Start Date:** 05/06/2009

**Outcome Status:** Active Learning Outcome

Assessment Plan			
Assessment Measure	Target	Schedule/Cycle	Active
Student survey administered to graduate students during final critiques, based on written questionnaires. <b>Measure Type:</b> Survey	How many students rated the studio program on each learning outcome with an aggregate score of 3.5 or better?	Cycle is every spring semester (year 1 and every subsequent year). At least three program faculty members will review the data collected in the survey and report the findings to the program director. This is an indirect assessment, crucial for our understanding of student perception of the program. We will perform this survey every spring, to gather longitudinal data about student satisfaction, and in order to keep track of emerging interests and needs.	Yes
Evaluation of each student's advanced work in drawing, painting, sculpture, printmaking, and digital media, in individual graduate final course critiques. <b>Measure Type:</b> Final Paper/ Final Project	How many students satisfied the expectations of each learning outcome with an aggregate score of 3.5 or better?	Cycle is every spring semester (year 1 and every subsequent year). Reviews will be conducted within a single discipline per year (drawing, painting, sculpture, printmaking, and digital media) and rotate through each discipline on a 5-year cycle. At least three program faculty members will review the work and report the findings to the program director. This is a direct assessment, crucial for our understanding of performance within the program. This process will allow us to pinpoint weaknesses in particular areas of student development including proficiency and application of the skills necessary to achieve the outcomes noted above.	Yes
Evaluation of student's oral defense of advanced work in drawing, painting, sculpture, printmaking, and digital media, in individual graduate final course critiques. <b>Measure Type:</b> Final Paper/ Final Project	How many students satisfied the expectations of each learning outcome with an aggregate score of 3.5 or better?	Cycle is every spring semester (year 1 and every subsequent year). Reviews will be conducted within a single discipline per year (drawing, painting, sculpture,	Yes

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Evaluation of each student's independent advanced work in drawing, painting, sculpture, printmaking, and digital media, presented during program's final year end critiques of graduate students. <b>Measure Type:</b> Final Paper/ Final Project	How many students satisfied the expectations of each learning outcome with an aggregate score of 3.5 or better?	Cycle is every spring semester (year 1 and every subsequent year). At least three program faculty members will review the work and report the findings to the program director. This is a direct assessment, crucial for our understanding of performance within the program.	Yes
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### Learning Outcome: Analysis

Students will be able to develop and present advanced analyses of works of art from formal, historical, and cultural perspectives.

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<p>Evaluation of student's oral defense of advanced work in drawing, painting, sculpture, printmaking, and digital media, in individual graduate final course critiques.</p> <p><b>Measure Type:</b> Final Paper/ Final Project</p>	<p>How many students satisfied the expectations of each learning outcome with an aggregate score of 3.5 or better?</p>	<p>Cycle is every spring semester (year 1 and every subsequent year). Reviews will be conducted within a single discipline per year (drawing, painting, sculpture, printmaking, and digital media) and rotate through each discipline on a 5-year cycle. At least three program faculty members will review the work and report the findings to the program director. This is a direct assessment, crucial for our understanding of performance within the program. This process will allow us to pinpoint weaknesses in particular areas of student development including proficiency and application of the skills necessary to achieve the outcomes noted above.</p>	Yes

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### Learning Outcome: Methodologies

Students will be able to have an ability to discuss exemplary works of art from a variety of other cultures and historical periods and to understand a variety of methodologies to approach the making of art.

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Evaluation of each student's advanced work in drawing, painting, sculpture, printmaking, and digital media, in individual graduate final course critiques.	How many students satisfied the expectations of each learning outcome with an aggregate score	Cycle is every spring semester (year 1 and every subsequent year). Reviews will be conducted	Yes

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<p><b>Measure Type:</b> Final Paper/ Final Project</p>	of 3.5 or better?	within a single discipline per year (drawing, painting, sculpture, printmaking, and digital media) and rotate through each discipline on a 5-year cycle. At least three program faculty members will review the work and report the findings to the program director. This is a direct assessment, crucial for our understanding of performance within the program. This process will allow us to pinpoint weaknesses in particular areas of student development including proficiency and application of the skills necessary to achieve the outcomes noted above.	
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### Learning Outcome: Disciplines

Students will be able to relate advanced types of arts knowledge and skills within and across the visual arts disciplines, and to make connections with other disciplines.

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