

FILM AND MEDIA ARTS, BA (120 credit hours)



Effective Fall 2009

NAME	AU ID	Second Major or Minor
------	-------	-----------------------

UNIVERSITY ENGLISH AND MATHEMATICS- Grade of C or better required

English: (6 Credit Hours)				Mathematics: (3 Credit Hours)			
Course	Semester	Grade	Credit Hours	Course	Semester	Grade	Credit Hours
LIT 100							
LIT 101				Math Equivalency Test _____			
English Competency Exam (Transfer Students Only)							

UNIVERSITY GENERAL EDUCATION

Grade of D or better required. Courses may be taken Pass/Fail, unless required for Major or Minor. Major and Minor classes must be A-F

A foundation and second-level course is required in each of the five areas (Use DARS as a tool to ensure second-level course is chosen from the correct cluster)

Course	Semester	Grade	Credit Hours	Course	Semester	Grade	Credit Hours
The Creative Arts							
1:1				1:2			
Traditions that Shape the World							
2:1				2:2			
Global and Multicultural Perspectives							
3:1				3:2			
Social Institutions and Behavior							
4:1				4:2			
The Natural Sciences							
5:1				5:2			

COMMUNICATION RELATED REQUIREMENT- Grade of C or better required

Course	Semester	Grade	Credit Hours	Course	Semester	Grade	Credit Hours
U.S History (approved list in Rm 300)				ECON _____			

AP, IB or CLEP CREDITS– Up to 30 hours will be accepted, based upon exit exam scores submitted to admissions office

A GRADE OF C OR BETTER IS REQUIRED FOR ALL COMMUNICATION COURSES

Thirty-nine to forty-two credit hours in Communication are required. A minimum of 78 credit hours of course work outside Communication is required. Any student who has earned 60 credit hours and has not achieved a cumulative grade point average (GPA) of 2.50 will not be allowed to take courses in the School of Communication.

CORE COURSES: *All of the following (9 credit hours)*

Course	Title	Prerequisite	Semester	Grade	Credit Hours
COMM-100/100G (4:1)	Understanding Media				
COMM-105 (1:1)	Visual Literacy				
COMM-200	Writing for Mass Communication	LIT-100, LIT-101			

BASIC COURSES: *All of the following (9 credit hours)*

Course	Title	Prerequisite	Semester	Grade	Credit Hours
COMM-330	Principles of Photography	COMM-105			
COMM-331	Film and Video Production I	COMM-105			
COMM-350	Digital Imaging	COMM-105			

INTERMEDIATE COURSES: *Minimum of 9 credit hours*

Course	Title	Prerequisite	Semester	Grade	Credit Hours
COMM-382	Writing for Visual Media	COMM-200, COMM-331			
COMM-					
COMM-					
COMM-434 Film & Video Production II (Prereq: COMM-330, COMM_331, COMM-382) COMM-435 Introduction to Studio Television (Prereq: COMM-105) COMM-454 Motion Graphics & Effects I (Prereq: COMM_350, GDES-200, or dept. approval) COMM-523 Intermediate Photography (Prereq: COMM-330)					

VISUAL MEDIA STUDIES: *Minimum of 6 credit hours*

Course	Title	Prerequisite	Semester	Grade	Credit Hours		
COMM-							
COMM-							
<table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"> COMM-503 Broadcast Operations and Management COMM-511 History of Documentary Film COMM-512 Social Documentary COMM-513 Producing Film and Video COMM-514 Censorship & Media COMM-515 Media, Children, & Society </td> <td style="width: 50%; border: none;"> COMM-516 Special Topics in Visual Media and Culture COMM-517 History of Cross Cultural Cinema COMM-520 History of Animation COMM-527 History of Photography COMM-550 Financing and Marketing Independent Productions COMM-558 Survey of American Cinema </td> </tr> </table>						COMM-503 Broadcast Operations and Management COMM-511 History of Documentary Film COMM-512 Social Documentary COMM-513 Producing Film and Video COMM-514 Censorship & Media COMM-515 Media, Children, & Society	COMM-516 Special Topics in Visual Media and Culture COMM-517 History of Cross Cultural Cinema COMM-520 History of Animation COMM-527 History of Photography COMM-550 Financing and Marketing Independent Productions COMM-558 Survey of American Cinema
COMM-503 Broadcast Operations and Management COMM-511 History of Documentary Film COMM-512 Social Documentary COMM-513 Producing Film and Video COMM-514 Censorship & Media COMM-515 Media, Children, & Society	COMM-516 Special Topics in Visual Media and Culture COMM-517 History of Cross Cultural Cinema COMM-520 History of Animation COMM-527 History of Photography COMM-550 Financing and Marketing Independent Productions COMM-558 Survey of American Cinema						

ADDITIONAL COURSES: *To maximum 42 credit hours*

Course	Title	Prerequisite	Semester	Grade	Credit Hours
COMM-					
COMM-					
COMM-					
COMM-					
COMM-					
COMM-					

COMM-438 Dynamic Websites
 COMM-438 Production Practicum (1-3 appropriate Prerequisites)
 COMM-456 (Prereq: COMM-382, COMM-434)
 COMM-464 (Prereq: COMM-382)
 COMM-486 Documentary Production (Prereq: COMM-434)
 COMM-529 Large Format Photography and Studio Lighting (Prereq: COMM-523)
 COMM-561 Advanced Writing for Film (Prereq: COMM-382)
 COMM-562 Advanced Writing for Television (Prereq: COMM-382)
 COMM-565 Advanced Visual Media Portfolio (Prereq: 456 OR 486 or 523)
 COMM-584 Film Technology and Practice (Prereq: COMM-330 and 331)

Senior Internship: COMM-491 **OR**
Independent Study: COMM-390 or COMM-490 (2.5 GPA required as well as permission of instructor to study. Must be relevant to major.) *

Only 3 credit hours of COMM-491 or COMM-390/490