

M.A. in Film & Video

(Degree Requirements, effective as of Academic Year 2009– 2010)

The 36 credit hours of coursework must include:

Required SOC Courses (Must be completed within first year of study)	Semester	Grade
<p>COMM-631: Film & Video Production I(Experience with Final Cut Pro or concurrent registration in appropriate section of COMM 638 required)</p> <p>Fundamental technical and aesthetic considerations involved in visual media production. Through projects in audiotape, 35mm slides, and small format video that are critiqued in class, students learn the principles and procedures of sound recording and editing, cinematography, editing visual images, and preproduction planning.</p>		
<p>COMM-634: Film & Video Production II(Experience with Avid or concurrent registration in appropriate section of COMM 638 required)</p> <p>Includes 16mm silent and small-format video location production. Emphasis is on planning, treatment and shot scripting, development of scene and character, location lighting, refinements of continuity, location sound recording, and visual design.</p>		
<p>COMM-682: Writing for Visual Media (Take before or concurrently with Comm-634)</p> <p>Techniques of writing scripts for film and television productions. Students write and criticize assignments. No production is involved in this course.</p>		
<p>COMM-701: Graduate Seminar in Film Theory & Practice (Must be taken within first year)</p> <p>The seminar focuses on the development of film theory and criticism. The work of Arnheim, Eisenstein, Kracauer, Bazin, Mitry, and Metz are studied as primary sources. The relationship between theory and production is examined and applied to analysis of specific films. (Non-thesis option must be completed with a grade of “B” (3.0) or better.)</p>		
<p>COMM-513: Producing for Film & Video</p> <p>Nontheatrical film marketing and production management. Preliminary research and development of the film proposal; preparation of treatments, contracts, and budgets; cost analysis of production; and relationships between aesthetics and expenses. Use of Washington as a laboratory for marketing experience, including actual client contact.</p>		
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<p>COMM-702: Master’s Portfolio Seminar (Non-thesis project must be completed with a grade of “B” (3.0) or better)</p>		
<p>COMM-008: Comprehensive Exam, Film & Video All students must take and pass the Comprehensive Examination.</p>		

*A sequence of 18 credit hours of course work designed to meet individual interests and needs. Programs may also include courses in related areas such as performing arts, photography, and literature (film and screen writing courses)