

Visions '17

GENERAL FILM AND VIDEO Deliverables

FOR FICTION, DOCUMENTARY AND ENVIRONMENTAL:

1.) All work must be uploaded to Vimeo (<http://www.vimeo.com>)

Please note that basic Vimeo accounts have a 500mb limit per week.
Enter **two** episode links for web series.

2.) Students must submit their finished film AND a 1 to 1 ½ minute excerpt or trailer of their film.

Used for judging and exhibition of winning entries at the Visions Awards.
Both films must be downloadable from Vimeo.
If you would like to password protect the videos, please specify password on application form.

Suggested Web Compression:

Video Codec: H.264

Framerate: 24 (or 23.976), 25, and 30 (or 29.97)

BitRate: 5,000 kbit/s for 720p HD video
10,000 kbit/s for 1080p HD video

Resolution: 1280 x 720 or 1920 x 1080 for HD video

Pixel Aspect Ratio: Square Pixel

Audio Codec: AAC (Advanced Audio Codec)

Bit Rate: 320kbps

SampleRate: 48 kHz

Note:

We are using Vimeo's compression standards. See <http://vimeo.com/help/compression> for further information and software program specific compression tutorials.

FOR BROADCAST: VIDEO PRODUCTION

1.) All work must be uploaded to Vimeo (<http://www.vimeo.com>)

Please note that basic Vimeo accounts have a 500mb limit per week.

Enter two episode links for web series.

2.) Students must submit their finished videos AND a 30 to 1 minute excerpt or trailer for projects that are over 2 minutes.

Used for judging and exhibition of winning entries at the Visions Awards.

Both films must be **downloadable** from Vimeo.

If you would like to password protect the videos, please specify password on application form.

Suggested Web Compression:

Video Codec: H.264

Framerate: 24 (or 23.976), 25, and 30 (or 29.97)

BitRate: 5,000 kbit/s for 720p HD video

10,000 kbit/s for 1080p HD video

Resolution: 1280 x 720 or 1920 x 1080 for HD video

Pixel Aspect Ratio: Square Pixel

Audio Codec: AAC (Advanced Audio Codec)

Bit Rate: 320kbps

SampleRate: 48 kHz

Note:

We are using Vimeo's compression standards. See <http://vimeo.com/help/compression> for further information and software program specific compression tutorials.

FOR AUDIO PRODUCTION:

1) Students must submit their finished project AND a 30 second to 1 minute excerpt for projects that are over 2 minutes

Used for judging and exhibition of winning entries at the Visions Awards.

File Type: MP3, WAV, or AIFF

Bit Depth: 16 Bit

SampleRate: 48 kHz