

A Sample of Past Electives

Electives will be recommended to students in order to stay on track for the transition to the University of Miami in January.

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| ARTH-105 Art: The Historical Experience | <p>An introduction to works of art in historical context. Western art from prehistory to the present with in-depth study of such major architectural monuments as the Parthenon, Chartres Cathedral, St. Peter's in Rome, and such artists as Michelangelo, Raphael, El Greco, Gentileschi, Rembrandt, the French Impressionists, and Picasso. Usually offered every term.</p> |
| BIO-110 General Biology | <p>An in-depth introduction and exploration of the study of life from atoms, molecules, and organelles to the cellular levels of organization. Emphasis on cell structure and function, energetics and metabolism, the gene, molecular genetics, and evolution. The laboratory component introduces the scientific method and experimentation through the study of microbes, plants and animals. Usually offered every term.</p> |
| COMM-100 Understanding Media | <p>Building on students' individual and collective experiences of mass media (print, film, radio, television, and digital media), this course analyzes American media institutions: their development and social role; the economic and political constraints they face; and their effect on us as a society and as individuals. Usually offered every term.</p> |
| ECON-100 Macroeconomics | <p>Introduction to the basic principles of aggregate economic analysis. Includes measurement and determinants of national income, unemployment, inflation, economic growth, and business cycles. Topics also include historical perspectives, alternative approaches to economics, and current issues and controversies. Usually offered every term.</p> |
| JLS-104 Introduction to Systems of Justice | <p>An overview of the formal mechanisms of social control as manifested by the components of the criminal justice system (legislatures, planning agencies, law enforcement, courts, and corrections), civil justice systems, and such other mechanisms as civil commitment. Alternatives to formal processing including diversion, pretrial screening and dispute-settlement programs. Usually offered every term.</p> |
| LIT-125 Great Books: Western World | <p>This course enriches students' knowledge and appreciation of Western civilization by familiarizing them with some of the most important literary texts in Western literature from Homer through the nineteenth century. In addition to studying these works for their literary artistry, the course addresses the cultural context of these works, the ethical issues they address and the pivotal roles they have played in Western society, and what it means to call a work "a classic." Usually offered every term.</p> |
| MATH-170 Pre-calculus Mathematics | <p>Fundamentals of algebraic, logarithmic, exponential, and trigonometric functions. Usually offered every term. Prerequisite: three years of high school mathematics, or MATH-15x, or permission of department.</p> |
| MATH-211 Applied Calculus I | <p>Functions, differentiation, and integration. Applications to several areas, especially business. Usually offered every term. Prerequisite: MATH-160 or MATH-170, or four years of high school mathematics.</p> |
| PHIL-105 Western Philosophy | <p>A historical introduction to the Western philosophical tradition. Students closely examine classic and contemporary texts on the nature of reality, truth, morality, goodness, and justice; the possibility of knowledge; faith, reason, and the existence of God; and the issue of freedom and determinism. Usually offered every term.</p> |
| SIS-140 Cross-Cultural Communication | <p>Examines the impact of culture on communication, perception, thought patterns, values, and beliefs in order to better understand the behavior of individuals within different societies. Specific concerns include the dynamics of verbal and nonverbal communication; the relationship between dominant cultures and subcultures; ethnic, racial, class and other forms of diversity within countries and organizations; third-culture and multicultural persons; and the dynamics of cross-cultural adjustment. Usually offered every term.</p> |
| SOCY-110 Views From the 3rd World | <p>Introduction to the sociology of the Third World through study of the works of its own intellectuals and political leaders. Reflections on Third World societal structures and explanations of dilemmas of development and of strategies for overcoming these dilemmas. The course links texts to their Third World context. Usually offered every term.</p> |
| SOCY-150 Global Sociology | <p>An introduction to sociology that focuses on the process of global social change as a critical factor in understanding contemporary societies. It emphasizes macrosociology (the study of large organizations and whole societies) and the creation of today's global society, including similarities and differences within it. Two major themes - modernization and globalization - are emphasized and their implications for individuals, groups, communities, societies, and governments are explored. Usually offered every term.</p> |