

TERESA RUNSTEDTLER

American University

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EDUCATION

Yale University, PhD (with Distinction), African American Studies and History, Fall 2007

York University, Toronto, Canada, Honours BA, *summa cum laude*, History and English, May 1998

EMPLOYMENT

American University, Washington, DC

Associate Professor of History, August 2013-Present (Tenured in Spring 2015)

Inaugural Chair of the Critical Race, Gender & Culture Studies Collaborative, September 2015-Present

University at Buffalo (SUNY)

Assistant Professor of American Studies and Adjunct Professor of African & African American Studies in the Department of Transnational Studies, August 2007-August 2013

HONORS AND AWARDS

I. Academic

a) National and International

- Phillis Wheatley Book Prize for *Jack Johnson, Rebel Sojourner*, Northeast Black Studies Association (2013)
- University of Pennsylvania, Penn Humanities Forum, Mellon Postdoctoral Fellowship (2011-2012)
- Canadian Social Science and Humanities Research Council Doctoral Fellowship (2004-2006)
- Organization of American Historians (OAH) La Pietra Fellowship for Transnational Research (2005)
- OAH Merrill Travel Grant for Research in Washington, DC (2005)
- Gilder Lehrman Institute Fellowship for Research at the Schomburg Center, New York City (2005)

b) University at Buffalo

- Humanities Institute Faculty Fellowship (Fall 2008)

c) Yale University

- Nominated for the Allan Nevins Dissertation Prize of the Society of American Historians (2008)
- Sylvia Ardyn Boone Prize for the Best Dissertation on African American Culture at Yale (2008)
- Leylan Fellowship for Dissertation Writing (2006-2007)
- Yale Center for International and Area Studies (YCIAS) Dissertation Research Fellowship (2004-2005)
- Yale Center for the Study of Globalization Dissertation Research Fellowship (2004)
- Beinecke Library Research Fellowship (2004)
- YCIAS Pre-Dissertation Fellowship for Research in London, England (2003)

II. Other

- Mentorship Award, Frederick Douglass Distinguished Scholars Program, American University (2016)
- Yale President's Public Service Fellowship, Museum Education, New Haven Historical Society (2002)

PUBLICATIONS

I. Book

Jack Johnson, Rebel Sojourner: Boxing in the Shadow of the Global Color Line

(George Gund Foundation Imprint in African American Studies/American Crossroads Series, University of California Press, 2012).

- Available in hardcover, paperback, and kindle editions

II. Book Chapters

“The New Negro’s Brown Brother: African American and Filipino Boxers and the ‘Rising Tide of Color,’” in Eds. Davarian Baldwin and Minkah Makalani, *Escape from New York: The New Negro Renaissance Beyond Harlem* (Minneapolis: University of Minnesota Press, 2013): 105-126.

“In Sports the Best Man Wins: How Joe Louis Whipped Jim Crow,” in Ed. Amy Bass, *In the Game: Race, Identity and Sports in the Twentieth Century* (New York: Palgrave Macmillan, 2005): 47-92.

- Article reprinted in *Sport in America: From Colonial Leisure to Celebrity Figures and Globalization, Volume II*, Ed. David K. Wiggins (Urbana-Champaign, IL: Human Kinetics, 2009): 221-255.

III. Articles

a) Refereed Articles

“More than a Game: Black Child Labor in the Sports-Industrial Complex,” *Journal of Sport and Social Issues* (Submitted for special issue on “Consuming Athletic labor,” Edited by Daniel Gilbert)

“Racial Bias: Black Athletes, Reagan’s War on Drugs, and Big-time Sports Reform,” *American Studies*, vol. 55, no. 3 (2016): 85-115. (Part of special issue on “Sport in the University,” co-edited with Lucia Trimbur, Dan Gilbert, Tyran Steward, Noah Cohan)

“White Anglo-Saxon Hopes and Black Americans’ Atlantic Dreams: Jack Johnson and the British Boxing Colour Bar,” *Journal of World History*, vol. 21, no. 4 (December 2010): 657-689.

“Visible Men: African American Boxers, the New Negro, and the Global Color Line,” Special Issue: Reconceptualizations of the African Diaspora, *Radical History Review*, no. 103 (Winter 2009): 59-81.

b) Invited Articles

Review essay, “More than Fellow Travelers: Women of Color and Transnational Politics” for the *Journal of Women's History* (Forthcoming 2018)

“From *White Wash* to Black Ice: Black Athletes in Unexpected Places,” *Journal of American Ethnic History*, vol. 35, no. 2 (Winter 2016): 79-90.

“‘Caught Between the Devil and the Deep White Sea’: Black Canada’s Case of Diasporic Dys-funk-tion,” *Canadian Issues*, (Fall 2005): 41-44.

c) Book Reviews

Eric Allen Hall, *Arthur Ashe: Tennis and Justice in the Civil Rights Era* for *Journal of Social History*, vol. 51:3 (Spring 2018).

Troy Rondinone, *Friday Night Fighter: Gaspar “Indio” Ortega and the Golden Age of Television Boxing* for *Journal of American History*, vol. 101, no. 1 (June 2014): 316-317.

Robert Thurston, *Lynching: American Mob Murder in Global Perspective* for *Annual Bulletin of Historical Literature* (2013): 22-25.

Peter Benson, *Battling Siki: A Tale of Ring Fixes, Race, and Murder in the 1920s* for *American Studies*, vol. 50, no. 1/2 (Spring/Summer 2009): 210-211.

V. Research in Progress

“The Black Athlete and the Early War on Drugs” (Article drafted, Revising for submission)

“Black Ball: Rethinking the ‘Dark Ages’ of Professional Basketball” (Monograph in progress)

“Racial Bias: The Black Athlete and the War on Drugs in Reagan’s America” (Monograph in progress)

RESEARCH INTERESTS

- Black Cultural History (Race, Gender, and Resistance in Sports); African Americans and the Carceral State (Racial History of the War on Drugs and Mass Incarceration); Black Internationalism and Transnationalism; Transnational U.S. History/History of U.S. Empire

PROFESSIONAL AFFILIATIONS

- American Studies Association (ASA) (Lifetime membership), American Historical Association (AHA), Organization of American Historians (OAH), Association for the Study of African American Life and History (ASALH)

SELECTED ACADEMIC PRESENTATIONS

I. Invited Talks

“Racial Bias: The Black Athlete, Reagan’s War on Drugs, and Big-Time Sports Reform”

- Invited Presenter, History Seminar, Johns Hopkins University, October 2016

“Jack Johnson and Black Masculinity”

- Invited Panelist, Passing the Ball: Race and Sports Conference, Temple University, April 2015

“Racial Bias: The Black Athlete and the War on Drugs”

- Invited Speaker, Series on Race and Sport, Marquette University Law School, April 2015

“Interdisciplinary Americas: The Legacies of African American Studies, American Studies, and History at Yale”

- Invited Panelist on Transnational American Studies, Yale University, November 2013

“Jack Johnson, Rebel Sojourner”

- Keynote Speaker, 5th Annual Historical Lecture Series, Todd Anthony Bell National Resource Center on the African American Male, Ohio State University, February 2013

“Jack Johnson’s Insurgent Legacy”

- Invited Speaker, Series on Race and Sport, Marquette University Law School, February 2013

“Jack Johnson and the Fight against the Global Color Line”

- Invited Speaker, Centre for the Study of the United States Speaker Series, University of Toronto, February 2013

“Jack Johnson and the Global Color Line”

- Invited Panelist, 3rd Annual Ron Walters Memorial & Symposium, American University, Washington, DC, November 2012

“Jack Johnson, Rebel Sojourner”

- Invited Speaker, New Book Presentation Series, Warfield Center for African and African-American Studies, University of Texas, Austin, November 2012

“Jack Johnson vs. John Bull: Exploring the Cultural Politics of Empire and Resistance,”

- Invited Speaker, Yale International History Workshop, October 2012

“Jack Johnson’s Global Legacy”

- Invited Speaker, History Department, University of California, Los Angeles, October 2012

II. Professional Meetings

“Race, Sport, Spectatorship” Roundtable

- Panelist, AHA Annual Meeting, Washington, DC, January 2018

“‘The Punch’: NBA Basketball and Constructions of Black Criminality”

- “Sport and the Pedagogies of Race and Gender in the Post-Civil Rights Era,” Sponsored by the Sports Studies Caucus
- Panelist, ASA Annual Meeting, Chicago, IL, November 2017

“Transnational Symbols, Insurgent Legacies: Muhammad Ali and African American Champions in the Twentieth Century”

- “The Legacy of Muhammad Ali,” Presidential Panel
- Invited Panelist, ASA Annual Meeting, Denver, CO, November 2016

“Black Balled: Len Bias, the War on Drugs, and Big-time Sports Reform”

- “Home on Campus?: Centering Sport in the University,” Sponsored by the Sports Studies Caucus and *American Studies*
- Panelist, ASA Annual Meeting, Denver, CO, November 2016

“Before Bias: The Black Athlete and the Early War on Drugs”

- Panelist, ASALH Annual Meeting, Atlanta, GA, September 2015

“Sports History as Civil Rights History” Roundtable

- Panelist, ASALH Annual Meeting, Atlanta, GA, September 2015

“Racial Bias: The Black Athlete and Reagan’s War on Drugs”

- Panelist, ASA Annual Meeting, Toronto, Ontario, Canada, October 2015

“The Policing of Black Pleasure: New Negro Performers in White Australia”

- Panelist, ASA Annual Meeting, Los Angeles, CA, November 2014

“Jack Johnson and the Fight against the Global Color Line”

- Panelist, European Social Science and History Conference (ESSHC), Vienna, Austria, April 2014

“Child’s Play? Black Youths’ Sporting Labor in the Neoliberal Age”

- Panelist, Critical Narratives of Sport Seminar, American Comparative Literature Association (ACLA) Annual Meeting, New York University, March 2014

“Laboring on the Color Line: Black Cultural Workers in the Age of Blackface Minstrelsy”

- Panelist, ASA Annual Meeting, Washington, DC, November 2013

SELECTED PUBLIC PRESENTATIONS

Race and Religion at the 1936 Olympics

- Invited Panelist, Vilna Shul, Boston, Sponsored by the United States Holocaust Memorial Museum, April 2016

Presentation on Jack Johnson for NYC School Teachers (In preparation for *The Royale* by Marco Ramirez)

- Invited Speaker, Lincoln Center Theater, New York City, February 2016

“Joe Louis and Double Victory during World War II”

- Invited Speaker, 23rd Annual AP American History Conference at The Strong, Rochester, NY, March 2013

- Book talks: Canadian Book Launch at A Different Booklist in Toronto, Ontario, October 2012; Gelf Magazine's "Varsity Letters" series at Le Poisson Rouge, New York City, August 2012; Moonstone Arts Center, Philadelphia, June 2012; Hue-man Bookstore, New York City, June 2012; University of Pennsylvania Bookstore, Philadelphia, May 2012; New York City Book Launch at Jimmy's Corner, May 2012

"The Black Athlete: From Jack Johnson to Metta World Peace"

- Featured speaker with David J. Leonard (WSU) and moderated by Marc Lamont Hill, Brecht Forum, New York City, June 2012

SELECTED MEDIA APPEARANCES

- Video Interviewee for Library of Congress exhibit on World War I (December 2016)
- TV Interviewee, Five-part Series on Jack Johnson, PIX11/WPIX-11 News, New York City, NY (October 2016)
- TV Documentary Interviewee about African Americans in the military – *Honor Delayed: A Soledad O'Brien Special Report* on Aljazeera America (June 2015)
- TV Documentary Interviewee about Jack Johnson for the History Channel's *How Sex Changed the World* (2012)
- Radio Interviewee/Panelist (2012-Present) – *The Current with Anna Maria Tremonti* (CBC), *RadioLive New Zealand*, *BBC Radio 5 Live*, *Leonard Lopate Show* (WNYC), *Marc Steiner Show* (WEAA), *Metro with Greg Rasheed* (KGNU), *Sojourner Truth with Margaret Prescod* (KPFK), *The Taylor Report* (CIUT), *Ontario Today* (CBC), *110% with Barry Nicholls* (Australian Broadcasting Corporation)

TEACHING

I. Teaching Interests

- African American and African Diaspora History (With a focus on questions of gender, sexuality, and class); Black Cultural History/Race, Gender, and Resistance in Popular Culture; Black Internationalism and Transnationalism; Transnational U.S. History/U.S. Imperial History; Comparative Ethnic Studies

II. Teaching Experience

Undergraduate Surveys

- African American History to 1877; African American History from 1877 to Present; Social Forces Shaped America (General Education); American Pluralism (General Education); World Civilizations to 1500 (General Education)

Upper-level Undergraduate Seminars

- Black Popular Culture; African Americans and the World; The African Diaspora

Study Abroad

- Cuba: Serving Social Justice (Summer 2015, brought 10 students from AU's Frederick Douglass Distinguished Scholars program to Havana, Cuba)

Graduate Seminars

- U.S. History Colloquium II (1865 to Present); Graduate History Research Seminar; Cultures of U.S. Empire; Race & Culture in America; Race, Gender & the Body; African American History from Below

SERVICE

I. Professional

- Review Panel Member, Humanities Collections and Reference Resources, U.S. History & Culture: African American Studies, National Endowment for the Humanities (Fall 2015)
- Member, John E. O'Connor Film Prize Committee, American Historical Association (2015-2017)
- External Affiliate, Purai Institute of Global Indigenous and Diaspora Research Studies, Newcastle University, Callaghan, New South Wales, Australia (Fall 2013-Present)
- Co-founder, DC-Area African American Studies Seminar (2013-2016)
- Member, Sports Studies and Critical Prison Studies Caucuses, American Studies Association (Fall 2014-Present)
- Member, Ralph Henry Gabriel Dissertation Prize Committee, American Studies Association (Spring-Fall 2013)
- Article Reviewer for *International Journal of the History of Sport* (Spring 2017), *Radical History Review* (Summer 2015, Spring 2014), *Journal of Sport History* (Spring 2014), *Journal of Global History* (Spring 2013), *African American Review* and *Urban History Review* (Spring 2010), and *Studies in Ethnicity and Nationalism* (Fall 2008)
- Book Manuscript Reviewer for Syracuse University Press (Fall 2015, Spring 2014), Routledge (Fall 2013), Temple University Press (2006, 2008), and the University of Texas Press (2008)

II. American University

a) Department

- Member, Public History Search Committee (Fall 2015-Spring 2016)
- Member, Graduate Committee (Fall 2013-Fall 2015)

b) College

- Inaugural Chair of the Critical Race, Gender & Culture Studies Collaborative (Fall 2015-Present)

- Teaching unit housing five interdisciplinary programs: American Studies, African American and African Diaspora Studies, Arab World Studies, Asian Studies, and Women's, Gender, and Sexuality Studies
- Interim Director of African American and African Diaspora Studies (Fall 2017)
- Submitted proposal with Keith Leonard to create a major in African American and African Diaspora Studies (Fall 2016, Major approved in Spring 2017)
- Search Committee Chair, Term Faculty Positions in WGSS and AWST/WGSS (Summer 2016)
- Co-organizer, Races, Empires & Diasporas Working Group, AU Humanities Lab (Fall 2015-Present)
- Co-Principal Investigator, "Curriculum development on racial literacy: Study of current and best practices," University Retreat Competition (Fall 2016-Present)
- Member, Theatre/Musical Theatre Search Committee, Department of Performing Arts (Fall 2014-Spring 2015)

c) University

- Outside Member, Race, Media, and Communication Search Committee, School of Communications (Fall 2016-Spring 2017)
- Faculty Advisor for the Black Student Alliance (2015-2017)
- Member, Ann Ferren Conference on Teaching, Research, and Learning Planning Committee (2014-2016)

III. University at Buffalo

a) Department

- Graduate Coordinator of African American Studies and Transnational Studies hubs (2008-2013)
- Chair, Publicity (In charge of brochures, information sheets, and website updates) (2008-2011)
- Member, Native American Studies Search Committee, Transnational Studies (Fall 2012)
- Member, Graduate Committee, American Studies (2007-2013)
- Member, Asian American Studies Search Committee, American Studies (Fall 2007)

b) College

- Co-organizer, Races, Empires, and Diasporas Research Group, Humanities Institute (2011-2013)
- Member, African & African American Studies Department Advisory Council (2008-2010)

c) University

- Co-convenor, Buffalo Seminar on Racial Justice, Baldy Center for Law & Social Policy Working Group (2007-2011)
- Lead Organizer, Thinking Beyond the Nation-State: Empires, Diasporas, and Indigeneity, Baldy Center for Law & Social Policy Symposium (Fall 2009)
- Co-organizer, Building Connections: U.S.-Canadian Symposium on Race, University of Toronto (Spring 2008)