

TIM DOUD

970 Kent Avenue, #G06, Brooklyn, NY 11205

tdoud@american.edu

EDUCATION

- 1992 **School of the Art Institute of Chicago**, Chicago, IL, MFA
- 1992 **Skowhegan**, Skowhegan, ME
- 1983 **Columbia College**, Columbia, MO, BS

SOLO EXHIBITIONS

- 2007 *Matereality*, **Priska C. Juschka Fine Art**, New York, NY
- 2006 *Prime Outlets*, **Galerie Brusberg**, Berlin, Germany
Tim Doud, Prime Outlets, (Brusberg at Basel 2006...), **Art Basel**, Basel, Switzerland
- 2004 *Bella Figura*, **Galerie Brusberg**, Berlin, Germany
- 2003 *Tim Doud, New Paintings*, **Chicago Cultural Center**, Chicago, IL
Tim Doud, Watkins Art Gallery, American University, Washington, DC
- 2002 *Tim Doud, Paintings*, **Priska Juschka Fine Art**, Brooklyn, NY
- 2001 *Tim Doud*, **MC Magma**, Milan, Italy

AWARDS and GRANTS

- 2004 **Cite Internationale des Arts**, Residency, Paris, France
- 2000 **Pollock-Krasner Foundation**, New York, NY
Joseph Kruson Trust Award for Excellence in Teaching, **Alfred University**, Alfred, NY
- 1996-97 **Marie Walsh Sharpe Art Foundation**, The "Space" Program, New York, NY
- 1995 **Arts Midwest**, Artworks Fund Project Grant, Minneapolis, MN
- 1994 **Regional NEA Grant** in Visual Art, **Arts Midwest**, Minneapolis, MN
Arts Midwest, Artworks Fund Project Grant, Minneapolis, MN
- 1993 **Chicago Department of Cultural Affairs**, Illinois Arts Council Access Program

1992 **Skowhegan**, Fellowship, Skowhegan, Maine
School of the Art Institute of Chicago, Merit Grant, Chicago, IL

SELECTED GROUP EXHIBITIONS

2009 *Push, Pull, Scrub, Drip Drip..*, **Northern Illinois University Art Museum**, Dekalb, IL
Group Show, **Hofgalerie, Galerie Brusberg**, Berlin, Germany
Washington Project for the Arts Exhibiton, **American University Art Museum, Katzen Art Center**, Washington, DC

2008 49 Jahre Galerie Brusberg Das große Finale, **Galerie Brusberg**, Berlin, Germany

2007 *Brusberg at Basel '07*, **Art Basel 38**, Basel Switzerland
Sommergäste, **Galerie Brusberg**, Berlin, Germany
25 Jahre Brusberg Berlin, September 1982 / September 2007 "Bilderbogen" Positionen und Perspektiven, **Galerie Brusberg**, Berlin, Germany
Preview Berlin, **Berlin Tempelhof Airport Hangar/2**, Berlin, Germany

2006 *In the Studio*, **American University Art Museum**, Washington, DC
Postcards from the Edge, **Brent Sikema Gallery**, NY, NY

2005 *Kiss Me Long and Hard*, **Priska C Juschka Fine Art**, New York, NY

2004 *Brusberg at Basel...2004*, **Art Basel**, Basel, Switzerland
Bilder Raume, **Galerie Brusberg**, Berlin, Germany

2003 *Census '03*, **Corcoran Gallery of Art**, Washington, DC
After Matisse/Picasso, **PS1/MoMA**, NY, NY
Currents 03: New Perspectives, **Art Miami**, Miami, FL
Momenta Benefit, **Momenta Gallery**, Brooklyn, NY, **White Columns**, New York, NY

2002 *Painting as Paradox*, **Artists Space**, New York, NY
Chicken: Bruce La Bruce, Tim Doud, Anthony Goicolea, Peter Schoolwerth, **Ninni Esposito Arte Contemporanea**, Bari, Italy
The Perception of Appearance, A Decade of Contemporary American Figure Drawing, **Frye Art Museum**, Seattle, WA
Artists to Artists, A Decade of the Space Program, **Ace Gallery**, New York, NY

2001 *Cit'01*, **SUNY Geneseo**, Geneseo, NY
Flat Files, **Pierogi**, Brooklyn, NY

2000 *Instructor Exhibition*, **The Great Hall, Cooper Union**, New York, NY
Flat Files, **Pierogi 2000**, Brooklyn, NY

- High Tech High Touch*, **Bausch and Lomb Gallery**, Rochester, NY
- 1999 *Outer Boroughs*, **White Columns**, New York, NY
- Figuratively Speaking...* **The Painting Center**, New York, NY
- 1998 *A Skowhegan Decade 1987-1997*, **David Beitzel Gallery**, New York, NY
- Night of a Thousand Drawings*, **Artists Space**, New York, NY
- Faculty Exhibit*, **92nd Street Y**, New York, NY
- 1997 *Sharpe Studios*, **Marie Walsh Sharpe Art Foundation**, New York, NY
- Slow Down, Now Hit It*, **Derek Eller**, Brooklyn, NY
- Halpert Biennial*, **Appalachian State University**, Boone, NC
- 1996 *Tim Doud, Brent Gearan, Frank Trankina*, **Chicago Cultural Center**, Chicago, IL
- Don Baum Says Chicago Has Famous Artists, Chicago Art 1945-95*, **Hyde Park Art Center**, Chicago, IL
- Tim Doud, Steven Hudson*, **College of Lake County**, Grayslake, IL
- Facelift*, **Optimus**, Chicago, IL
- 1995 *Tim Doud, Brent Gearan, Frank Trankina*, **Hyde Park Art Center**, Chicago, IL
- Seeing the Figure Now*, **Betty Rymer Gallery**, Chicago, IL
- Go Figure*, **Black + Greenberg Gallery**, New York, NY
- Clowns*, **Kosuch Gallery**, Chicago, IL
- Not Just Another Pretty Face*, **Hyde Park Art Center**, Chicago, IL
- Faculty Exhibition*, **Evanston Art Center**, Evanston, IL
- Group Show*, **Space Gallery**, Chicago, IL
- 1994 *Tim Doud, Brent Gearan, Frank Trankina*, **Artemisia Gallery**, Chicago, IL
- Unbalanced*, Judith **Racht Gallery**, Harbert, MI
- The Shape of Things*, **Contemporary Art Workshop**, Chicago, IL
- Evanston and Vicinity 12th Biennial Exhibition*, **Evanston Art Center**, Evanston, IL
- Toybomb*, **Hyde Park Art Center**, Chicago, IL
- 1993 *Tim Doud, Brent Gearan and Frank Trankina*, **Contemporary Art Workshop**, Chicago, IL
- Group Show*, **Anonymous Museum**, Chicago, IL
- Qu'Art*, **Beret International**, Chicago, IL
- The New Pier Show*, **Art Chicago**, Chicago, IL
- Summer Group Show*, **Hyde Park Art Center**, Chicago, IL

- 1992 *Tim Doud, Brent Gearan and Frank Trankina, **Prairie Avenue Gallery**, Chicago, IL*
- Tim Doud, Brent Gearan and Frank Trankina, **Gallery 2**, Chicago, IL*
- Body and Soul, **Warren Street Gallery**, Hudson, NY*
- CAA/MFA, **Gallery 2**, Chicago, IL*
- Next Generation, *The Impact of Race and Sexuality on Family Life*, **School of The Art Institute of Chicago**, Chicago, IL*
- 1991 *Works on Paper, **Elgin Community College**, Elgin, IL*
- 1990 *Homage, **ARC Gallery**, Chicago, IL*
- Bay Arts, **San Mateo Art Center**, San Mateo, CA*
- 1989 *OCCCA Annual Exhibition, **Orange County Center for Contemporary Art**, Santa Ana, CA*
- Art Against AIDS, **Wexner Center, Ohio State University**, Columbus, OH*
- The Subject is AIDS, **Nexus Contemporary Art Center**, Atlanta, GA*
- 1988 *Bearing Witness: Artists Respond to AIDS, **Mobius Gallery**, Boston, MA; **Hera Educational Foundation**, Wakefield, RI*
- Art Addressing AIDS, **San Francisco State University Art Gallery**, San Francisco, CA*
- Cal Works, **Cal Expo**, Sacramento, CA*
- 1987 *Art and Well Being...Living with the Epidemic, **New Langton Arts**, San Francisco, CA, **Colorbox Gallery**, San Francisco, CA*
- Look at Me!, **Works Gallery**, San Jose, CA*

TEACHING EXPERIENCE

- 2003-Present **American University**, Washington, D.C., Assistant Professor, Studio Art, Painting and Drawing Dept., First Year Graduate Thesis Seminar, Graduate Drawing Practicum, Graduate Tutorial, Responding To Vision (Sophomore Drawing), Studio Experience (Introduction to Studio Arts), 200 Level Painting (Painting; Color, Form, Expression), Advanced (Creative) Painting, Graduate Critique Panels
- 2004 **Corcoran College of Art**, Washington, DC, Visiting Artist, Fourth Year Studio Core. Senior Thesis Advisor
- 2002 **American University**, Washington, DC, Visiting Assistant Professor, Studio Art, Painting and Drawing Department, Thesis Seminar, Graduate Drawing, 200 Level Drawing, 100 Level Studio Experience (Introduction to Studio Arts)
- 2002 **New School University**, New York, NY, Instructor, Figure Drawing
- 1999-2001 **NYSCC at Alfred University**, Alfred, NY, Visiting Assistant Professor, School of Art and Design, Painting and Drawing Dept., Senior Painting Studio, Advanced Drawing, Junior Painting, Sophomore Painting, Freshman Foundation (Drawing Intensive), Advanced Electronic Media (Graduate Advising), Graduate Critiques; Integrated Electronic Media

- 1999 **The Cooper Union**, New York, NY, Instructor, Beginning Painting
- 1998-99 **92nd St. Y**, New York, NY, Instructor, Beginning and Intermediate Painting and Drawing
- 1994-96 **School of the Art Institute of Chicago**, Visiting Artist, Multi-Level Figure Painting, Undergraduate Independent Projects, Graduate Advising, Graduate Critiques
- 1994-95 **Evanston Art Center**, Evanston, IL, Instructor, Figure Drawing, Multi- Level Painting
- 1992 **School of the Art Institute of Chicago**, Instructor, Multi-Level Figure Drawing

LECTURES, VISITING ARTIST POSITIONS

- 2007 Lecture, **Priska Juschka Fine Art**, New York, NY
- 2006 Lecture, **Queens College**, Queens, NY
- Visiting Artist, **Massachusetts College of Art**, Bennington College, Bennington, VT
- 2005 Visiting Artist, **School of the Museum of Fine Arts**, Boston, MA
- Visiting Artist, **University of Lisbon**, Lisbon, Portugal
- Round Table Discussion, *American Studies New Horizons*, **University of Lisbon**, Lisbon, Portugal
- Visiting Artist, **School of the Art Institute of Chicago, Ox-bow**, Summer Program, Saugatuck, MI
- Lecture, **Chautauqua Institute**, Chautauqua, NY
- Visiting Artist, **92nd St. Y**, New York, NY
- 2004 Visiting Artist, **Corcoran School of Art + Design**, 4th Year Core, Washington, DC
- Session Panelist, *The Relevance of Tradition in Contemporary Art*, **College Art Association**, Seattle, WA
- 2003 Visiting Artist, **American University**, Graduate Program in Italy, Rome, Italy
- Visiting Artist, **Corcoran School of Art + Design**, Washington, DC
- Lecture, *Portraits*, **Priska Juschka Fine Art/ 7 Carmine**, Brooklyn, NY
- Gallery Talk, **Chicago Cultural Center**, Chicago, IL
- Lecture, **American University**, Washington DC
- 2002 Visiting Artist, **Northern University**, Dekalb, IL
- Lecture, **American University**, Washington, DC
- 2001 Visiting Artist, **California College of Arts and Crafts**, San Francisco, CA
- Visiting Artist, **University of Washington**, Seattle, WA

- 2000 Visiting Artist, **Northern University**, Dekalb, IL
- 1999 Visiting Artist, **Indiana University**, Bloomington, IN
 Visiting Artist, **NYSCC at Alfred University**, Alfred, NY
 Lecture, **Sarah Lawrence College**, Bronxville, NY
- 1998 Lecture, **The Waterford School**, Salt Lake City, UT
- 1996 Visiting Artist, **Northwestern University**, Evanston, IL
 Lecture, **College of Lake County**, Greyslake, IL
- 1995 Lecture, **Hyde Park Art Center**, Chicago, IL
 Visiting Artist, Post-Baccalaureate program, **School of the Art Institute of Chicago**, Chicago, IL

CATALOGS, PUBLISHED MATERIALS, REVIEWS

- Preuss, Sebastian, **Berliner Zeitung**, Kultur, "Die Wahre Moderne Kennt Keinen Eisernin Vorhand", May 11, 2008
- Stiller, Von Veit, **Berliner Morgenpost**, Berlin, Germany, Kultur, "Brusberg Macht Den Laden Dicht", February 25, 2008
- Noack, Bernd, **Artelab**, Firenze, Italy, "Zeitsprung – Die Leizre Ausstellung Der Galerie Brusberg", (image included) February 24, 2008
- Campello_F. Lennox, **Mid Atlantic Art News**, Washingotn, DC, "In the Flesh" (review), September 17, 2007
- ___ **Washington Post**, Washington, DC, "Fall Visual Arts Preview, Critics Choice" ("In the Flesh") Spetember 9, 2007
- Valente, Fernanda, **Des Arts Es Plasticas**, Lisbon, Portugal, "4ª e última Mostra de obras expostas na Feira Internacional de Basel na Suíça – Pintura", July 26, 2007
- Brusberg, Deiter, **Edition Brusberg Berlin**, (catalog). Berlin, Germany, Brusberg in Basel 2007.... June 13-17, 2007, page 90
- ___ **ARTINFO**, New York, NY, "AI Eye: Editors' Picks of Art for Sale", January 17, 2007
- ___ **ArtBasel 37**, (Catalog), Basel, Switzerland, "Tim Doud, Prime Outlets", Two color images, June 14-18, 2006, Pages 90-91
- ___ **Berliner Zeitung**, Berlin, Germany, "Die Kabinettstucke des Amerikaners Tim Doud", September 7, 2006
- Vestelll, Anemone, Werner Tommen, **ARTINSIGHT**, (Catalog) Berlin, Germany, September 30 – October 2, 2006 Pages 14, 15
- Bode, Ursula, **Edition Brusberg Berlin**, (catalog). Berlin, Germany, "Tim Doud, Prime Outlets, oder die Suche nach der Identitat", Brusberg in Basel 2006... June 14-18, 2006 and September 2-October 21, 2006, Pages 3, 86-111.
- Brusberg, Deiter, **Edition Brusberg Berlin**, (catalog). Berlin, Germany, Brusberg in Basel 2006... June 14-18, 2006 and September 2-October 21, 2006, Pages 107,108.

- Brusberg, Deiter. **Edition Brusberg Berlin** (catalog). Berlin, Germany. Bella Figura. May 24 – July 3, 2004, Pages 44-56.
- Brusberg, Deiter. **Edition Brusberg Berlin** (catalog). Berlin, Germany. Brusberg in Basel 2004... June 11-16, 2004. Pages 90, 91.
- ___ **Berliner Morgenpost**. Berlin, Germany. "GuteFigur, Funf Positionen zur Gegenstandlichen Malerei." May 19, 2004.
- Berliner Zeitung**, Berlin, Germany, Kulturkalender, "Zu – und aufgeknopft." May13, 2004
- Die Welt**. Berlin, Germany, Beliner Kunstmarkt. Aus Den Galerien. "Galerie Brusberg, bella figura." June, 25, 2004.
- Huster, Wiebke. **Frankfurter Allgemeine Sonntagszeitung**. Berlin, Germany, "Kunstmart 53, Der Weg zur guten Figur, Menschenbilder bei Brusberg." June 27, 2004. NR 26.
- Rump, Gerhard Charles. **Die Welt**, Kultur, "Veil Lecht, viel Schatten." July 2, 2004
- Meixner, Chritiane. **Berliner MorgenPost**. Kultur. Berlin, Germany. "*Erbe Gesucht*." June 15, 2004.
- Flowers, Charles. Editor. **Bloom**. New York, NY. Cover Art and Pages 63 - 70. Summer 2004. Volume 1, Issue 2.
- Dailey, Meghan. **Artforum**. New York, NY. "New York Critics Picks, Painting as Paradox." Artists Space. February 2003.
- Dawson, Jessica. **The Washington Post**. Galleries. "Tim Doud at Watkins Gallery, The Fabrics of Society" (Review). February 20, 2003, Section C, Page 5.
- Dixon, Glenn. **Washington City Paper**. "Stand Up and Be Counted, Census 03; New Art from DC." August 11, 2003.
- Eagle, Joanna Shaw. **The Washington Times**. Fine Arts. Washington, DC. "DC Artists showcased at Corcoran." September 6, 2003.
- Eagle, Joanna Shaw. **The Washington Times**. Fine Arts. Washington, DC. "Activity Guide Top Picks." August 28, 2003
- Green, Tyler. **Artnet.com**. Reviews. "DC Diary, Census '03, New Art from DC." September 11, 2003.
- Hawkins, Margaret. **Chicago Sun-Times**. Galleries. Chicago, IL. "Cultural Center Cooks up an Exhibition of Raw Art." June 6, 2003.
- Jenkins, Mark. **The Washington Post**. Weekend Section. "Conceptual Mischief at the Corcoran." August 29, 2003. Page 49.
- Kalm, James. **NY Arts**. New York, NY "Painting and why we should give a crap, Painting as Paradox at Artists Space." February 2003.
- Kerr, Merrily. **Flash Art International**. Milan, Italy. "[Spotlight], Painting as Paradox." Issue #228. January/February 2003.
- Longaker, Mark. **Currents**. Current Exhibitions. Washington, DC. "Corcoran takes 'census' of D.C. Art Scene." August 27, 2003. Pages 29, 39.
- ___ **USA Today**. Tech. "Washington's Oldest Art Museum opens Exhibition with Electronic Art." August 14, 2003.
- Baum, Rachel. **Artists Space**. New York, NY. "Material Support: Painting On and On." Painting as Paradox (Catalog). November 7, 2002.

Di Raddo, Elena. **Tema Celeste**. Milan, Italy. "Tim Doud, MC Magma, Milan" (Review). January 2002. Page 98.

Downey, Roger. **Seattle Weekly**. Features, Arts. Seattle, WA. "The Frye looks ahead for figures." July 2-31, 2002.

Faustenberg, Lauri. **Artists Space**. New York, NY. Painting as Paradox (catalog). Forward. 2002.

Frankel, David. Editor. **Marie Walsh Sharpe Art Foundation**. Artists to Artists, A Decade of the Space Program (Catalog). "Tim Doud." Pages 192-93. 2002.

Lundin, Norman, **Frye Art Museum**, The Perception of Appearance, A Decade of Contemporary Figure Drawing Seattle, Washington, Page 19, 2002

___ **Il Nuovo**. Bari, Italy. Arte. "Chicken, la violenza in monstra." November 22, 2002.

Hamberger, Susan. **Waterfront Week**. Brooklyn, NY. "Tim Doud at Priska Juschka Fine Art." April 8, 2002.

Juschka, Priska. **Priska Juschka Fine Arts**. Interview. Brooklyn, NY. Online, priskajuschkafineart.com, March 2002

Lundin, Norman. **Frye Art Museum**. The Perception of Appearance. A Decade of Contemporary American Figure Drawing (Catalog). 2002. Pg. 3.

Marino, Pietro. **La Gazzetta Del Mezzogiorno**. Cultura & Spetlacoli. "Chicken altro che poli." November 21, 2002.

Saltz, Jerry. **Village Voice**. "Painting A La Mode" (review). December 4-10, 2002. Page 63.

Sexton, Elaine. Editor, 7 Carmine. New York, NY. Fall 2002. Cover Art.

Smith, Roberta. **The New York Times**. Art in Review. "Artists to Artists, A decade of the Space Program." May 24, 2002. Section E, Page 37.

Caropreso, Manlio, **MC Magma**. Interview. Milan, Italy. November 2001.

___ **Corriere Della Sera**, ViviMilano, Arte E Cultura, In Mostra, "Tim Doud, MC Magma" (review). Dec 28, 2001

Gandini, Manuela. **La Stampa**. Milan, Italy. " il rumore il ricamo." December 3, 2001.

Adrian, Dennis. **New Art Examiner**. Chicago, IL. "This Map is not to Scale." February 1997. Vol. 24 # 5.

Adrian, Dennis. **Art Institute of Chicago**. Chicago, IL. "Tim Doud", Seeing the Figure Now, (Catalog). Pages 40 - 47, 1995.

Adrian, Dennis. **Art Institute of Chicago**. "Seeing the Figure Now; Beyond the Metaphysical Mirror", Seeing the Figure Now, (Catalog). Pages 4-23, 54, 1995.

Anderson, Larry Jens and Talley, Dan. **Nexus Contemporary Art Center**. Atlanta, GA. The Subject is AIDS (catalog). 1989.

Artner, Alan. **Chicago Tribune**. Chicago, IL. "Three Chicago artists are realists 'with a twist'." Aug. 30, 1996. Page 46, Section 7.

Artner, Alan. **Chicago Tribune**. Chicago, IL. "Critics Choice, Art: Getting Real." Jan. 28, 1996. Page 4 Section 7.

Artner, Alan. **Chicago Tribune**. Chicago, IL. "PR figures strongly in selection at Rymer." November 3, Section. 7, Pg. 66, 1995.

- Spiegler, Marc. **NewCity**. Chicago, IL. "Trio Crescendo." October 12, 1995.
- Artner, Alan. **Chicago Tribune**. Chicago, IL. "The Plague Years." November 1, 1994.
- Sullivan, Carl. **Art and Performance**. Northwestern University, Evanston, IL. "Art/AIDS." November 6, 1994. Volume 2, Issue 6.
- Norklin, Kathi. **Woodstock Times**. Woodstock, NY. "Many Feminisms." October 22, 1992.
- Demos, T. **New Art Examiner**. Chicago, IL. "Tim Doud, Brent Gearan, Frank Trankina" (Review). May, 1993. Volume 20, Number. 9.
- White, Valerie. **The Register-Star**. Hudson, NY. "Body and souls of all women's lives confront viewers at exhibit." October 13, 1992.
- Fox, Catherine. **Atlanta Journal and Constitution**. Atlanta, GA. "The Subject is AIDS." January 13, 1989.
- Evans, Paul. **Art Papers**. Atlanta GA. "The Subject is AIDS." March, 1989. Volume 13, Number 2.
- Ruth Harness, **Creative Loafing**, Atlanta, GA, "AIDS as Primary Concern." January 1989.
- Dan Talley, **Nexus Contemporary Art Center**, [The Subject is AIDS](#), (Catalog) Atlanta, GA

American University Publications

- Acharya, Sally. **American Weekly**. "AU artists shine at Corcoran's 'Census 03'." September 30, 2003. Page 1, 7.
- White, Michelle. **The Eagle, American University**. Washington, DC. "Census Inspires D.C., AU artists for Corcoran." September 22, 2003. Page 7.
- Lavender, Kaitlyn. **The Eagle, American University**. Washington, DC. "Tim Doud at Watkins Gallery." February 20, 2003.

AWARDS from AMERICAN UNIVERSITY

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| 2007-08 | Course Release Award , Washington, DC |
| 2007 | Mellon Fund , Project Grant, Washington, DC |
| 2005-06 | Junior Leave , Junior Faculty Teaching Release Program, Washington, DC |
| 2005 | Mellon Fund , Project Grant, Washington, DC |
| 2004 | CAS Faculty International Research Support Fund , Project Grant,
American University , Washington, DC |
| | Mellon Fund , Project Grant, Washington, DC |
| 2003 | Mellon Fund , Project Grant, Washington, DC |