

Dr. FARHANG ERFANI

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Department of Philosophy & Religion
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EDUCATION

Ph.D., Philosophy. Villanova University, Villanova, PA, 2003

M.A., Philosophy. Villanova University, Villanova, PA, 2001

B.A., Philosophy, *magna cum laude*. University of the Pacific, Stockton, CA, 1999

Baccalauréat de Science. Lycée Hélène Boucher, Thionville, France, 1995

ACADEMIC EMPLOYMENT HISTORY

American University:

Assistant Professor, Department of Philosophy and Religion, Fall 2005 – Present

Villanova University:

Assistant Professor, Department of Core Humanities, Fall 2004 – Spring 2005

Faculty Mentor, Honors Program, Fall 2004

Instructor, Departments of Core Humanities, & Philosophy, Fall 1999 – Spring 2004

University of Pennsylvania:

Lecturer, Department of Philosophy, Fall 2004 – Spring 2005

University of Port Elizabeth, South Africa:

Visiting Research Fellow, Center for Advanced Studies, Summer 2004

Bryn Mawr College:

Lecturer, College Seminar Program, Fall 2003

St. Joseph's University:

Lecturer, Department of Philosophy, Fall 2002 – Fall 2003

Alliance Française:

Instructor, Philosophy & Literature, Fall 1999 – Fall 2004

HONORS & AWARDS

Research Associate, Nelson Mandela metropolitan university, 2007-Present
Faculty Adviser, Dean’s Undergraduate Research Award, Summer 2008
Competitive Course for Graduate Students (Honors Section), Villanova University, Spring 2004
John Tich Award for Scholarly Excellence, Villanova University, May 2002
Villanova Graduate Assistantship, 1999 – 2003
National Dean’s List, 1998 and 1999
Outstanding Philosophy Major Graduate, College of the Pacific, May 1999
Commencement Speaker for the College of the Pacific, May 1999
Rupert and Philomena Russell Endowed Scholarship. 1997 – 1999
College of the Pacific Dean’s List 1995 – 1999
The Honor Society Phi Kappa Phi. 1999 – Present

PUBLICATIONS

Books and Monographs:

The Aesthetics of Autonomy: Ricoeur and Sartre on Emancipation, Authenticity and Selfhood (Lexington Books: Under Contract. Contract Signed March 2005; Expected delivery to publisher April 2009)

Paul Ricoeur (1913-2005): Remembering a Life, Continuing the Work, ed. Farhang Erfani (Lexington Books: Under Review)

Chapters in Books:

“A New Fragility: Globalization, Alienation, and Integration in Paul Ricoeur and Chantal Mouffe”, (Co-authored with John Whitmire) in *Paul Ricoeur (1913-2005): Remembering a Life, Continuing the Work*, ed. Farhang Erfani (Lexington Books: Under Review).

“Exile and the Philosophical Challenge to Citizenship,” (Co-authored with John Whitmire) in *Creativity in Exile*, ed. Michael Hahn (Amsterdam: Rodopi, 2004).

“Desirable and Undesirable Immortality: Ettinger and Arendt on Coping with Human Finitude,” in *The Philosophy of Robert Ettinger*, eds. Charles Tandy and Scott Stroud (Palo Alto: Ria University Press, 2002), pp. 27-47.

Articles in Peer-Reviewed Journals:

“Ricoeur and the Pre-Political” (Co-authored with John Whitmire), *Continental Philosophy Review*, Vol. 41 (4), 2008.

“Fixing Marx with Machiavelli: Claude Lefort’s Democratic Turn”, *Journal of the British Society for Phenomenology*, Vol. 39 (2), May 2008, pp. 200-214.

“Something New Under the Sun: Levinas and the Ethics of Social Imagination”, *PhaenEx: Journal of Existential and Phenomenological Theory and Culture*, Vol. 1 (Spring/Summer) 2007, pp. 46-66.

“Committed Perception: Merleau-Ponty, Carroll and Iranian Cinema,” *Philosophy Today*, Accepted (September 6, 2006)

“Sartre and Kierkegaard on The Aesthetics of Boredom,” *Idealistic Studies*, Volume 34(3), Fall 2004, pp. 303-317.

“Democratic Struggle: Tocqueville’s Reconfiguration of Hegel’s Master and Slave Dialectics,” *Florida Philosophical Review*, Volume III (2), Winter 2003, pp.23-44.

“The Two Faces of Rousseau’s Legislator,” *Review Journal of Political Philosophy*, Vol. I (1-2) 2003, pp. 193-211.

“The Uncanny Proximity: From Democracy to Terror” *Florida Philosophical Review*, Volume II (2), Winter 2002, pp. 5-22.

“Pragmatism, Politics and Utopia” *Studies in Social and Political Thought*, No. 7, September 2002, pp. 92-114.

“Being-There and Being-From-Elsewhere: An Existential Analytic of Exile” *Reconstruction*, Vol. 2 (3), Summer 2002, pp. 1-24.

Refereed Conference Presentations:

“We Are Not Saints but We Have Kept Our Appointment’: Ricoeur and Beckett on Recognition”, *Society for Phenomenology and Existential Philosophy*, Pittsburgh, PA, November 2008.

“Can the International Revolutionary Ski? Exile as Precursor to Praxis in *Being and Nothingness*,” *North American Sartre Society*, Mary Washington University, Fredericksburg, VA, April 2008.

“Ricoeur and Alienation”, *Society for Phenomenology and Existential Philosophy*, Chicago, IL, November 2007.

“Sartre and Ricoeur on Narrative Identity,” *Society for Ricoeur Studies*, Chicago, IL, November 2007.

“Ricoeur and the Pre-Political,” *After Ricoeur: An Interdisciplinary Conference*, Oklahoma City, OK, October 2006.

“The ‘No Exit’ Strategy: Discounted Truth, Tradition and Violence,” *North American Sartre Society*, New York, NY, October 2006.

“The Agony of Global Citizenship: Paul Ricoeur and Chantal Mouffe on Cosmopolitan Citizenship,” *Society for Phenomenology and Existential Philosophy*, Salt Lake City, UT, October 2005.

“Of Ideology in Orwell’s 1984: A Ricoeurian Perspective,” *International Association of Philosophy and Literature*, Syracuse, NY, May 2004.

“Kierkegaard and Sartre on Being Bored with Boredom,” 13th Biennial Meeting of the *North American Sartre Society*, West Lafayette, IN, September 2003.

“Exile and the Philosophical Challenge to Citizenship,” (co-authored with John Whitmire) *The Poetics of Exile*, Auckland, New Zealand, July 2003.

“The Interpreting Citizen,” *Philosophy, Interpretation and Culture*, SUNY, Binghamton, NY, April 2003.

“Democratic Struggle: Tocqueville’s Reconfiguration of Hegel’s Master/Slave Dialectics,” *Pennsylvania Political Science Association*, Villanova, PA, April 2003.

“The Uncanny Proximity: From Democracy to Terror,” *Eastern-Pennsylvania Philosophical Association*, Bloomsburg, PA, November 2002.

“Power and Adversity in Utopia,” *Society for Utopian Studies Annual Conference*, Orlando, FL, October 2002.

“Temporal Ego: Sartre's Moral Identity and Ricoeur's Narrative Self,” 12th Biennial Meeting of the *North American Sartre Society*, New Orleans, Louisiana, March 2002.

“Plato and Rousseau on the Personal Misery of Statesmen,” *Northeastern American Political Science Association Annual Meeting*, Philadelphia, PA, November 2001.

“Making Room for Dissent: Political Criticism in the Utopian Tradition,” *Group For Early Modern Studies*, 2001 Conference, Philadelphia, PA, November 2001.

“It Is Indeed Extra-Ordinary To Be A Persian: Political Criticism in Montesquieu's Persian Letters,” *Society for Utopian Studies Annual Conference*, Buffalo, NY, October 2001.

“Passion for Moderation: A Few Words on the General Will in Rousseau's Social Contract,” *East-Central American Society for Eighteenth-Century Studies*, Cape May, New Jersey, October 2001.

“Ideology/Utopia: Social Imaginary in the Age of Democracy,” *Cultural Studies: Between Politics and Ethics*. Bath Spa University College, U.K., July 2001.

“D’après vous, Après vous: La subjectivité sensible chez Merleau-Ponty et Levinas,” *Canadian Philosophical Association*, Quebec, Canada, May 2001.

“The Myth of the Uncontaminated Land: Plato’s Treatment of Foreigners in the Laws,” *Society for Philosophy and Geography*, 75th Annual Meeting Pacific Division of the American Philosophical Association. San Francisco, CA, March 2001.

“Should Citizen Rousseau Write his Confessions?” “*Secrets and Confessions: An Interdisciplinary Approach*”, SUNY Stony Brook, February 2001.

“Politics, Pragmatism and Utopia.” *Society for Utopian Studies Annual Conference*, Vancouver, BC, October 2000.

“Freedom and Oppression: Sartre and Sayad on the Body.” 11th Biennial Meeting of the *North American Sartre Society*, Waterloo, Ontario, September 2000.

“Rorty and Habermas: Unlikely Utopians?” First Annual Conference of the *Utopian Studies Society*, Nottingham University, UK, June 2000.

“The Other Who Bit Me,” University of Kentucky, *Fifth Annual Graduate Conference in Philosophy*. Lexington, KY, March 2000.

Invited Lectures:

“Voting Doesn’t Matter,” *Department of Philosophy, Rhodes College*, Memphis, TN, October 2008.

“Aesthetics of Autonomy,” *School of International Service, Doctoral Research Seminar*, American University, Washington, DC, March 2008.

“Sartre et Ricoeur en confrontation,” “*Paul Ricoeur interprète de la tradition occidentale*,” Crêt-Bérard, Switzerland, February 2008.

“Global Citizenship and the Experience of Exile,” *Council on Comparative Studies, School of International Service*, American University, Washington, DC, December 2006.

“Ricoeur and Nazism: Response to David Kaplan,” *Society for Phenomenology and Existential Philosophy*, Philadelphia, PA, October 2006.

“Two Cheers for Democracy (Or maybe just one),” *Department of Philosophy and religion*, Western Carolina University, Cullowhee, NC, September 2006.

“Why It is Extra-Ordinary to Be Persian: War on Terror and Complex Identities,” *Jerry Jackson Lecture Series in the Humanities*, Western Carolina University, Cullowhee, NC, September 2006.

“Ideology and Resistance,” *Philosophy Department, Stellenbosch University*, Cape Town, South Africa, August 2004.

“The Labor of Citizenship,” *Faculty and Staff Development, International Office, University of Port Elizabeth*, Port Elizabeth, South Africa, August 2004.

“Exile and the Philosophical Challenge to Citizenship,” (co-authored with John Whitmire) *Department of Philosophy, Rand Afrikaans University*, Johannesburg, South Africa, August 2004.

“Philosophy & Politics in Iranian Cinema,” *School of Communication, University of Port Elizabeth*, Port Elizabeth, South Africa, August 2004.

“Fixing Marx with Machiavelli: Claude Lefort’s Democratic Turn,” *School of Humanities and Social Sciences, Bond University of South Africa*, Sandton, South Africa, August 2004.

“Fascism, Nationalism and Dissent,” *Faculty Symposium, University of the Free State*, Bloemfontein, South Africa, August 2004.

“Montesquieu on the Need for Dissent,” *Faculty Symposium, Wilkes Honors College, Florida Atlantic University*, Jupiter, FL, February 2004.

“Strategic Human Rights,” *Department of Philosophy, Morgan State University*, Baltimore, MD, February 2004.

Book Reviews:

Rupert Read, *Philosophy for Life* (London; Continuum: 2007), *Reconstruction*, Vol. 8 (3), 2008.

Tamara Chaplin, *Turning on the Mind: French Philosophers on Television* (Chicago: Chicago University Press, 2007), *Internet Review of Books*, June 2008.

Esther Leslie, *Walter Benjamin* (Chicago: Reaktion Books, 2008), *Internet Review of Books*, April 2008.

Fischer, Michael MJ, *Mute dreams, Blind Owls, and Dispersed Knowledges: Persian. Poesis in the Transnational Circuitry* (Durham, NC: Duke University Press, 2004), *Scope*, February 2008.

Laclau, Ernesto, *On Populist Reason* (London: Verso: 2005), *Exposition*, Vol. 1(1), 2007, pp. 105-117.

Tapper, Richard (ed.) *The New Iranian Cinema: Politics, Representation and Identity* (London: I.B. Tauris, 2002), *Scope*, November 2004.

McKenna, Erin, *The Task of Utopia. A Pragmatist and Feminist Perspective* (Oxford: Rowan & Littlefield, 2001), *Utopian Studies* 13(1) 2002.

Del Giudice, Luisa and Porter, Gerald (eds.), *Imagined States. Nationalism, Utopia and Longing in Oral Cultures* (Logan UT: Utah State University Press, 2001), *Utopian Studies* 13(1) 2002.

Mouillie, Jean-Marc, *Sartre. Conscience, ego et psychè* (Paris: PUF 2000), *Sartre Studies International* 7(1) 2001.

Revel, Jean-Francois, *La grande Parade* (Paris: Plon 2000), *Utopian Studies* 12(1) 2001.

Translations:

Michel Paty, "The concepts of physics: rational contents and historical construction," by Michel Paty, in *History, Historicity and Science*, ed. Joseph Margolis and Tom Rockmore (London: Ashgate, 2006), pp. 7-30.

John D Caputo, "L'idée même de l'à venir," *La démocratie à venir: autour de Jacques Derrida*, ed. Marie-Louise Mallet (Paris: Galilée, 2004), pp. 295-306.

Jean-Luc Marion, "The Infinite Among Us: The Formal Reason of the Infinite." Translation of "L'infini parmi nous: La raison formelle de l'infini." Presented by the author at Villanova University, September 15th 2000.

Work in Progress:

Judith Little (ed.), *Feminist Philosophy And Science Fiction: Utopias And Dystopias* (Buffalo, NY: Prometheus Books, 2007), *APA Newsletter on Feminism and Philosophy*, expected completion December 2008.

"Dickinson, Beckett and Sartre on Facing the Brutality of Brute Existence", *Emily Dickinson and Philosophy*, eds. Jed Deppman and Marianne Noble, abstract accepted, expected completion December 2008.

"Reading Tocqueville Now: A review of recent publications," expected completion March 2009.

"Sartre et Ricoeur," *Autour de Ricoeur*, ed. Raphael Celis, Presse Universitaire de Lausanne, conference proceeding, currently is being revised.

“Closing the Gap Between the Few and the Many: Rousseau and Tocqueville on modern Democracy,” under review, *European Journal of Political Theory*. (Sent August 2008)

“Two Tales of a City: A Ricoeurian Approach to *The Republic* (414c-417b),” under review, *European Journal of Philosophy*. (Sent August 2008)

GRANTS:

Spring 2006: CAS Faculty Mellon Fund Competition, amount \$1,500. Denied.

TEACHING RESPONSIBILITIES (at the American University)

Fall 2008:

- Philosophy and Film (PHIL 386/686) 23 Students
- Western Philosophy (PHIL 105/105G) – 005 35 Students
- Western Philosophy (PHIL 105/105G) – 080 *University College* 16 Students

Summer 2008:

- Western Philosophy (PHIL 105/105G) 19 Students
- Theories of Democracy (PHIL 235/235G) 8 Students
- Moral Philosophy (PHIL 220) 12 Students

Spring 2008: on leave

Fall 2007:

- Meaning and Purpose in the Arts (PHIL 230/230G) 42 Students
 - Overall Quality of the Course: 6.09
 - Overall Quality of Instruction: 6.8
- Western Philosophy (PHIL 105/105G) – 001 37 Students
 - Overall Quality of the Course: 6.39
 - Overall Quality of Instruction: 6.75
- Western Philosophy (PHIL 105/105G) – 004 39 Students
 - Overall Quality of the Course: 6.3
 - Overall Quality of Instruction: 6.81

- French Philosophy (PHIL 390, Ind. Study) 1 Student

Summer 2007:

- Western Philosophy (PHIL 105/105G) 7 Students
 - Overall Quality of the Course: 6.71
 - Overall Quality of Instruction: 7.00
- Theories of Democracy (PHIL 235/235G) 6 Students
 - Overall Quality of the Course: 6.67
 - Overall Quality of Instruction: 6.83
- Moral Philosophy (PHIL 220) 18 Students
 - Overall Quality of the Course: 6.67
 - Overall Quality of Instruction: 6.87
- Democratic Theory (PHIL 390, Ind. Study) 1 Student
- On Revolutions (PHIL 390, Ind. Study) 1 Student

Spring 2007:

- Theories of Democracy (PHIL 235/235G) 37 Students
 - Overall Quality of the Course: 6.5
 - Overall Quality of Instruction: 6.96
- Existentialism (PHIL 311/611) 28 Students
 - Overall Quality of the Course: 6.35
 - Overall Quality of Instruction: 6.4

Fall 2006:

- Senior Seminar: Citizenship (PHIL 312) 10 Students
 - Overall Quality of the Course: 6.39
 - Overall Quality of Instruction: 6.89
- Special Topic: Heidegger (PHIL 312/612) 22 Students
 - Overall Quality of the Course: 6.14
 - Overall Quality of Instruction: 6.32
- Meaning and Purpose in the Arts (PHIL 230/230G) 45 Students

- Overall Quality of the Course: 6.16
- Overall Quality of Instruction: 6.66

- Philosophy, Politics and Myth (PHIL 390 Ind. Study) 1 Student

Summer 2006:

- Western Philosophy (PHIL 105/105G) 9 Students
 - Overall Quality of the Course: 5.39
 - Overall Quality of Instruction: 6.00
- Theories of Democracy (PHIL 235/235G) 19 Students
 - Overall Quality of the Course: 4.94
 - Overall Quality of Instruction: 5.69

Spring 2006:

- Western Philosophy (PHIL 105/105G) 40 Students
 - Overall Quality of the Course: 5.41
 - Overall Quality of Instruction: 5.82
- Art and Politics (PHIL 383/686) 26 Students
 - Overall Quality of the Course: 5.35
 - Overall Quality of Instruction: 5.80
- 20th Century Continental Philosophy (PHIL 690 Ind Study) 1 Student

Fall 2005:

- Western Philosophy (PHIL 105/105G) 40 Students
 - Overall Quality of the Course: 5.44
 - Overall Quality of Instruction: 5.79
- Meaning and Purpose in the Arts (PHIL 230/230G) 40 Students
 - Overall Quality of the Course: 5.39
 - Overall Quality of Instruction: 5.94
- Philosophical Aesthetics (PHIL 390 Ind Study) 1 Student

Qualifying Papers and Thesis Supervision:

AY2007-2008

- Alan Green, MA Thesis, Chair, completed
- Corey Novick, MA Thesis, Chair, completed
- Jordan Baines, MA Thesis, Chair, completed
- Corey Novick, MA Qualifying Paper, First Reader, completed
- Jordan Baines, MA Qualifying Paper, First Reader, completed

AY2006-2007

- Dustin Tasker, MA Qualifying Paper, Second Reader, completed
- Dustin Tasker, 2 MA Qualifying Papers, First Reader, completed
- Corey Novick, MA Qualifying Paper, Second Reader, completed
- Alan Green, MA Qualifying Paper, First Reader, completed
- Vincent Wang, MA Qualifying Paper, Second Reader, completed
- Bree Del Soro, MA Qualifying Paper, First Reader, completed
- Haley Stevens, MA Qualifying Paper, First Reader, completed

AY2005-2006

- James Ambury, MA Qualifying Paper (First Reader)
- John Horigan, MA Qualifying Paper (First Reader)
- Geoffrey Goodman, MA Qualifying Paper (First Reader)
- David Johnson, MA Qualifying Paper (First Reader)
- Tram Nguyen, MA Qualifying Paper (First Reader)
- Timothy Newcomb, MA Qualifying Paper (First Reader)
- Cheryl Felsentreger, MA Qualifying Paper (Second Reader)
- David Johnson, MA Qualifying Paper (Second Reader)
- Tram Nguyen, MA Qualifying Paper (Second Reader)
- James Ambury, MA Qualifying Paper (First Reader)
- Kim Parkes, MA Thesis, “Branding in the Global Perspective: An examination of social identities developed through the image and the corresponding escapist and apathetic attitudes towards the prevailing ecological crisis.” Nelson Mandela Metropolitan University (External Reader)

Curriculum Development at American University:

- Fall 2008: Philosophy and Film: “The objective of this course is to analyze film philosophically. Even though it is clear that many films depict philosophical themes, our focus is on concepts of philosophical aesthetics in film, such as the particularity of the medium, authorship, the ontology of film, the role of narratives, and the response of the audience. In terms of application, we will mainly focus on the case of Iranian cinema and its philosophical relevance.

Students are expected to make time outside of class meetings to watch a number of films which we will cover in class.”

- Spring 2007: Existentialism: “This course focuses on 19th and 20th century existentialism, with a particular emphasis on the role of imagination in creating one’s identity. We will read philosophical works by Kierkegaard, Nietzsche, Sartre, Jaspers, Gasset, Hedayat, Heidegger and de Beauvoir, as well as literary works by Kafka, Camus, Dostoyevsky and also Sartre.”
- Fall 2006: Heidegger’s *Being and Time*: “Martin Heidegger’s *Being and Time* is one of the most influential works of twentieth century philosophy. This team-taught course engages in a close reading of this great text, first setting the stage by reading some excerpts from the work of Heidegger’s teacher, Edmund Husserl.”
- Fall 2006: Senior Seminar – Citizenship: “This seminar is a philosophical examination of citizenship from the model of city-state to the global one. The class reads selections from classical figures such as Plato, Aristotle, Augustine, Machiavelli, Rousseau, Tocqueville and Marx, as well as contemporary political thinkers, such as Taylor, Mouffe, Lefort and Dahl.”
- Spring 2006: Art and Politics: “Since Plato’s (in)famous exile of the poets from his ideal and just city, art and politics have had a difficult philosophical relationship. This course revisits key historical figures in philosophy and their approach to this relationship. The focus is on philosophers, art theorists, artists, contemporary issues surrounding art and politics, cinema, digital/virtual art, and the importance of art for democratic citizenship.”

SERVICE

To the Department of Philosophy and Religion:

- *Search Committee*: two tenure-Track Positions, Fall 2008
- *Preview Days*: I represented my department at every Preview Day organized by the university – both morning and afternoon sessions – on the following dates: October 14 2005, November 18 2005, April 21st 2006, August 4th 2006, April 13th 2007, August 3th 2007, and October 19th 2007.
- *Graduate Admission*: In addition to working with Dr. Amy Oliver on increasing the number of applications to our graduate program, I represented my department at the following CAS Open Houses: October 1st 2005, November 1st 2005, March 24th 2006, October 5th 2007, April 13th 2007.
- *Faculty Adviser* for “AU Students for Obama”
- *Faculty Adviser* for “Banning Coke from AU”

- *Search Committee: One-Year Position, Spring 2006.*
- *Search Committee: Tenure-Track Position, Fall 2006*
- *Department's Library Liaison: Since Fall 2005.*
- *Philosophy Honors Society: Fall 2005-Fall 2007.*
- *Under graduate Merleau-Ponty Reading group: Spring 2007*
- *Graduate Student Heidegger Reading Group: Fall 2005-Spring 2006.*

To the College of Arts and Sciences and the American University:

- General Education Committee Member, 2007 – Present
- Panelist, Mellon Colloquium, CAS, May 2007
- Judge, Robyn Rafferty Mathias Student Research Conference, CAS, March 2007
- Panelist, “Dynamics of Diversity”, Ann Farren Teaching Conference, January 2007
- *Search Committee: Department of History, Fall 2006.*
- *Academic Integrity Panels, CAS: 8 different cases*
- *Honors 101 Faculty Mentor: Fall 2006*
- Guest Lecturer: November 2005, I introduced the philosophical background of Jean-Paul Sartre’s play *No Exit* to Dr. Gail Mardirosian’s theatre students.
- *New Faculty Orientation, “Reflections on my first year at AU”, August 2006.*

To the Profession and Academic Community:

- Advisory Board, *Teaching Philosophy 101*, Spring 2008 – Present
- Executive Committee, *North American Sartre Society*, October 2006 – Present
- Editor, Continental Philosophy Bulletin Board, 2006 – Present
- Philosophy Editor, *Reconstruction*, 2002 – Present
- Editorial Board: *PhaenEx* – Spring 2007 – Present

- Referee: *Utopian Studies, PhaenEx, South African Journal of Art History, Philosophy and Contemporary World, Florida Philosophical Review*
- Manuscript Reviewer: SUNY Press, McGill University Press
- Associate Editor, *The Letter of Philosophy: Iranian Journal of Philosophy*, 2000–2005
- Graduate Student Representative, Graduate Committee, Villanova University, 2002 – 03
- Co-Coordinator, “Villanova University Graduate Student Philosophy Conference,” March, 2001
- Tutor for the “Learning Disabilities Office,” University of the Pacific, 1997–99

PROFESSIONAL MEMBERSHIP

American Philosophical Association

Society for Phenomenology and Existential Philosophy

North American Sartre Society

Society for Utopian Studies

International Association of Philosophy and Literature

LANGUAGES

Fluency: French, English and Persian (native)

Reading knowledge: Greek and German