

PATRICK FLYNN

101 Susan Circle
North Wales, PA 19454

202 641 5303 pflynn@american.edu

EDUCATION:

M.A., Film & Video, School of Communication, American University May 2007
B.A., Media Studies, School of Arts & Sciences, Catholic University May 2002

PROFESSIONAL EXPERIENCE:

American University, Washington, DC

Adjunct Professor

May 2012-present

- Visual Literacy (COMM-105). Students learn the basics of photography, video production, and digital media. Students then apply these concepts to develop and pitch a media strategy to a real world non-profit organization for possible implementation. General education and Community Based Learning course.
- Discover the World of Communication (COMM-070) Intensive program for high school students into the various aspects of the world professional communication. Courses taught: Media for Change, Advanced Scriptwriting and Video Production, Directing for the Camera, and Documentary 101.
- Producing Webisodes (COMM-570). Students produce an original, narrative series for distribution exclusively online. Online production and distribution analyzed as distinguished from theatrical or television release models. (Course part of the Discover the World of Communication program.)

Associate Lecturer / Teaching Assistant

January-May 2007

- Reflections of American Society on Stage and Screen (PERF-330). Artistic and cultural developments and societal phenomena as reflected in stage, film, and television performance in the 20th century U.S. Instructed the film portion; Stacey Stewart, PhD instructed the stage portion.

Machinima Inc., Los Angeles, CA

Content Partner

April 2011-present

- Create original content for YouTube for the purposes of advertising and revenue sharing.

New York Film Academy, Universal City, CA

Teaching Associate

July 2008-July 2011

- Assisted students and faculty with productions. Worked in 16mm, 8mm, and HD video. Worked with students of all ages from high school to post-graduate.

Washington College of Law, Washington, DC

Producer / Editor / Technical Support

August 2005-August 2007

- Developed and created several short videos including industrials, promotional videos, Commencement, class recording, et al. Involved in all levels of production.

PROFESSIONAL EXPERIENCE (CONT'D):

Catholic University Office of Enrollment Management, Washington, DC

Assistant Director of Operations

June 2003-August 2005

- Managed the data entry pool, designed and maintained the organization of undergraduate applications, assisted the Director of Operation with human resource matters, attended weekly senior staff meeting. (Promoted to position from within the data entry pool.)

SOCIETY MEMBERSHIPS:

National Communication Association

Society for Cinema & Media Studies

American Society for the History of Rhetoric

SELECTED FILMOGRAPHY AND AWARDS:

Webseries (writer/director)

- Talk to You Later (2013, 91 episodes)
- Festivale: The Series (2012, 15 episodes)
- Long Distance Relationship (2011, 5 episodes)
- Me and My Hostage (2011, 4 episodes)
- Great Moments in The Internet (2011, 3 episodes)
- There's a Dead Body in the Trunk of Our Car (2011, 5 episodes)
- How to Be Confident (2011, 3 episodes)
- I Live With This (2011, 8 episodes)
Outstanding Series - Comedy, 2012 L.A. Webfest
Outstanding Writing - Comedy, 2012 L.A. Webfest
- Keith Powell Directs a Play (2008-09, 9 episodes)
- Heinz: Ketchup Watching (Heinz TopThis! TV) (2007, 5 episodes)
National Top 10 Finalist: episode - "Share the Love"

Feature Film (writer/director)

- Festivale (2007) - fully improvised mockumentary

Short Film (writer/director)

- Once Upon a Time in the DMV (2013)
Best Director - Honorable Mention, 2013 DC 48 Hour Film Project
Audience Award, 2013 Washington, DC 48 Hour Film Project
Best of Washington, DC, 2013 48 Hour Film Project
- Partners in Crime (2011)
Best Screenplay, 2011 Washington, DC 48 Hour Film Project
Audience Award, 2011 Washington, DC 48 Hour Film Project
Best of Washington, DC, 2011 48 Hour Film Project
- Ghost Date (2009)
Best of Los Angeles, 2009 48 Hour Film Project

SELECTED FILMOGRAPHY AND AWARDS (CONT'D):

- The Odyssey (2007)
Dogfish Head Ale Video Competition
- The Rochambeau Kid (2007)
Best Sound Design, 2007 Washington, DC 48 Hour Film Project
Best of Washington, DC, 2007 48 Hour Film Project
- Jargon (2004)
Official Selection, 2006 DC Shorts
- Dog Eat Dog (2002)
Best Mockumentary, 2002 Georgetown Independent Film Festival

Television

- Missing Persons Unit (2007, truTV) - actor "Steve Vanderbeek"

Industrial (writer/director)

- A/V Fun! With Chris & Matt and Matt & Chris (2007, Washington College of Law)

LIVE THEATRE:

- Giant Box of Porn - author
Capital Fringe Festival, 2014, "Best of Fringe" - DC Metro Theatre Arts
- Confidence Men - creator / director
long-form improvised show created with Eddie Quintana at ComedySportz LA
- Untitled Masterpiece - author
Contemporary Stage Co. (Wilmington, DE), 2006 - commission
American University Department of Performing Arts, 2007
New York International Fringe Festival, 2008
- Princess Mimi or: How I Learned to Stop Worrying and Love the Frog - author
Contemporary Stage Co. (Wilmington, DE), 2005 - commission
New York International Fringe Festival, 2007
Active Cultures Theatre Company (Washington, DC), 2012
- Sleeping Beauty - director
Grand Opera House (Wilmington, DE), 2006
- Alice in Wonderland - director
Grand Opera House (Wilmington, DE), 2006
- Little Red Riding Hood and the Magic Dragon - director
Grand Opera House (Wilmington, DE), 2006

REPRESENTATION:

- **Abrams Artists Agency (New Media)**
9200 Sunset Blvd, 11th Floor, Los Angeles, CA 90069

ACADEMIC HONORS:

- Neels Grant, American University, 2007
- Barry Levinson Mentorship, American University

COMPUTER SKILLS:

Final Cut Studio (including Final Cut Pro), PeopleSoft, Photoshop, Microsoft Office.