

# DUSTIN FRIEDMAN

Department of Literature  
American University  
4400 Massachusetts Avenue NW  
Washington, DC 20016-8047  
dustinfr@american.edu • (202) 885-2935

## ACADEMIC EMPLOYMENT

Assistant Professor of Literature, American University	2016-
Assistant Professor of English, National University of Singapore	2013-2016
Lecturer in English, University of California-Los Angeles	2012-2013

## EDUCATION

PhD English, University of California-Los Angeles	2012
MA English, University of California-Los Angeles	2007
BA English (Highest Honors), University of California-Berkeley Highest Distinction in General Scholarship	2004

## PUBLICATIONS

### BOOK MANUSCRIPT IN PREPARATION

Erotic Negativity and The Queer Subject of Victorian Aestheticism

### JOURNAL ARTICLES

“E.M. Forster, the Clapham Sect, and the Secular Public Sphere,” *Journal of Modern Literature* 39.1 (2015), 19-37.

“Negative Eroticism: Lyric Performativity and the Sexual Subject in Oscar Wilde’s ‘The Portrait of Mr. W.H.’,” *ELH* 80.2 (2013), 597-626.

“Unsettling the Normative: Articulations of Masculinity in Victorian Literature and Culture,” *Literature Compass* 7.12 (2010), 1077-88.

“‘Parents of the Mind’: Mary Wollstonecraft and the Aesthetics of Productive Masculinity,” *Studies in Romanticism* 48.3 (2009), 423-46.

“Aesthetic Cosmopolitanism: Euphuism, Negativity, and Genre in Walter Pater’s *Marius the Epicurean*,” *Studies in Walter Pater and Aestheticism* (formerly the *Pater Newsletter*), 55/56 (2009), 31-49.

### BOOK CHAPTERS

“Beyond Heterosexuality: Mary Wollstonecraft’s Aesthetic Masculinity” in *Called to Civil Existence: Mary Wollstonecraft’s A Vindication of the Rights of Woman*, ed. Enit Steiner (Amsterdam: Rodopi Press, 2013).

### BOOK REVIEWS

Sara Lyons, *Algernon Swinburne and Walter Pater: Victorian Aestheticism, Doubt and Secularisation*, forthcoming, *Review of English Studies*.

Matthew Potolsky, *The Decadent Republic of Letters: Taste, Politics, and Cosmopolitan Community*, *Nineteenth-Century Literature* 68.4 (2014), 542-6.

Heather Love's *Feeling Backward: Loss and the Politics of Queer History* and Michael D. Snediker's *Queer Optimism: Lyric Personhood and Other Felicitous Persuasions*, *Textual Practice* 24.1 (2010), 275-82.

Heike Bauer, *English Literary Sexology: Translations of Inversion, 1860-1930*, *Review 19* (2009), [http://www.nbol-19.org/view\\_doc.php?index=20](http://www.nbol-19.org/view_doc.php?index=20).

#### OTHER PUBLICATIONS

"Walter Pater," in the *Blackwell Encyclopedia of Literary and Cultural Theory*, ed. Michael Ryan (Oxford: Blackwell, 2011), 373-6.

#### HONORS AND AWARDS

##### AMERICAN UNIVERSITY

Start-up Funding for New Faculty 2016-2018

##### NATIONAL UNIVERSITY OF SINGAPORE

Nominee for Annual Teaching Excellence Award 2015

Start-Up Grant for New Staff 2013-2016

##### UNIVERSITY OF CALIFORNIA-LOS ANGELES

Collegium of University Teaching Fellows Award 2011-2012

LGBT Studies Graduate Teaching Fellowship 2011

Department of English Dissertation Fellowship 2009-2010

William Andrews Clark Memorial Library Dissertation Fellowship 2008-2009

English Department Summer Teaching Fellowship 2008

Dean's Del Amo Fellowship in the Humanities 2007-2008

Summer Research Mentorship 2007

Summer Research Mentorship 2006

Center for Eighteenth-Century Studies Travel Grant 2006

Department of English Travel Grants 2006-2013

Dean's Del Amo Fellowship in the Humanities 2004-2005

#### CONFERENCES AND TALKS

##### CONFERENCE ORGANIZING

Graduate coordinator, Los Angeles Queer Studies Conference 2010-2011

##### CONFERENCE PRESENTATIONS

"Teaching Victorian Sexuality Transnationally." Northeast Victorian Studies Association Annual Conference. Washington, D.C. April 21-23, 2017.

"Michael Field, Poetic Indifference, and the Sex of Aesthetic Freedom." Association of Literary Scholars, Critics, and Writers Annual Conference. Washington, D.C. October 27-30, 2016.

“Walter Pater, Contradiction, and ‘Moral Sexlessness’.” The Victorians and the Democratic Imagination. Hong Kong. May 13, 2016.

“The Truth in Eros: The Anthropology of Rationality in Walter Pater’s *Plato and Platonism*.” North American Victorian Studies Association Annual Conference. Honolulu, Hawaii. July 9-12, 2015.

“Forgetting Pederasty in Richard Burton’s ‘Terminal Essay’.” Australasian Victorian Studies Association Annual Conference. Auckland, New Zealand. February 2-5, 2015.

“Doing Victorian Sexuality in Singapore.” Modern Language Association Conference. Vancouver, Canada. January 8-11, 2015.

“‘The inevitable force of individuality’: *Sight and Song* and the Erotics of Historicism.” Michael Field Centenary Conference. London, UK. July 11-12, 2014.

“Erotic Negativity: Mediating Queer Aesthetics.” Modern Language Association Conference. Boston, Massachusetts. January 3-6, 2013.

“The Gender of Aesthetic *Bildung* in Vernon Lee’s ‘Prince Alberic and the Snake Lady.’” Women Writers of the *Fin de Siècle*. London, UK. June 28-29, 2010.

“Bodies that Shatter: *Teleny* and the History of Sexuality.” Dickens Project Winter Conference. New Brunswick, New Jersey. April 6-8, 2007.

“Euphuism in Walter Pater’s *Marius the Epicurean*.” Victorian Interdisciplinary Studies Association of the Western United States. Los Angeles, California, October 26-28, 2006.

“Artificial Artlessness: Walter Pater and the ‘task of poetry’.” International Walter Pater Society Conference. New Brunswick, New Jersey. July 27-29, 2006.

“Masculinity, Aesthetics, and Sensibility in Mary Wollstonecraft’s *Maria*.” The Eighteenth Century Now. York, UK. June 24-16, 2006.

#### DEPARTMENTAL TALKS

“Walter Pater and Cosmopolitanism.” UCLA English Department Athenaeum Lecture Series, May 19, 2010.

“‘Untidy lives’: Negativity and Desire in the British *Künstlerroman*, 1866-1919.” UCLA English Department Nineteenth-Century Group, January 28, 2008.

“Artificial Artlessness: The ‘task of poetry’ in Walter Pater’s *Marius the Epicurean*.” UCLA English Department Nineteenth-Century Group, May 23, 2006.

#### TEACHING EXPERIENCE AMERICAN UNIVERSITY

Readings in Genre: Novel  
 Inventing Queer Lives  
 Literature and Society in Victorian England  
 Oscar Wilde and Late Victorian Literary Culture  
 Survey of British Literature II  
 Sexuality in Victorian Literature

NATIONAL UNIVERSITY OF SINGAPORE  
 Pre-Raphaelitism, Aestheticism, and Decadence  
 Gender and Sexuality in Victorian Literature  
 The Gothic Imagination  
 Art, Sex, and Death: Victorian Literature and Social Critique  
 The Gothic Novel, 1760-Present  
 Aestheticism and Decadence  
 Nineteenth-Century Literature and Culture

UNIVERSITY OF CALIFORNIA-LOS ANGELES  
 Gothic Sexualities  
 Introduction to Feminist and Queer Theory  
 Introduction to LGBT Studies  
 Victorian Masculinities  
 Critical Reading and Writing  
 English Composition, Rhetoric, and Language

#### TEACHING INTERESTS

Victorian literature; romanticism; modern British, Irish, and Anglophone writing; gender and sexuality studies; the history and theory of aesthetics; global nineteenth-century writing

#### DEPARTMENTAL AND UNIVERSITY SERVICE

##### AMERICAN UNIVERSITY

Judge, Senior Capstone Prize	2017
Department Outreach Committee	2016-

##### NATIONAL UNIVERSITY OF SINGAPORE

Guest Speaker, Publishing and Professionalization Workshop	2013
--	------

##### UNIVERSITY OF CALIFORNIA-LOS ANGELES

Workshop leader, Teaching Assistant Training Program	2011
Panelist, "Pedagogy and Scholarship for Graduate Students"	2011
Panelist, "Publishing the Academic Article"	2009
Graduate coordinator, English Department Nineteenth-Century Group	2009-2010
Panelist, "Passing the Prospectus Exam"	2008
Panelist, "Applying to Graduate School"	2007
President, English Graduate Union	2006-2007

#### PROFESSIONAL SERVICE

External reviewer: *Nineteenth-Century Literature*, *Eighteenth-Century Fiction*, *Literature Compass*, *Studies in the Novel*

LANGUAGES

Reading competence in French and Italian

PROFESSIONAL ASSOCIATIONS

Northeast Victorian Studies Association

Modern Language Association

North American Victorian Studies Association

Australasian Victorian Studies Association

International Walter Pater Society

REFERENCES

Available on request