

## Namiko Kunimoto

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### EDUCATION

PhD **University of California, Berkeley**  
History of Art, May 2010

*Portraits of the Sun: Gender and Nationhood in the Art of Tanaka Atsuko  
and Shiraga Kazuo*

Dr. Gregory Levine (Chair), Dr. Anne Wagner, Dr. Whitney Davis, Dr. Miryam Sas

MA **University of British Columbia**  
Art History, Visual Art and Theory, 2001

*Intimate Archives: Japanese-Canadian Family Photography, 1939-1949*

Dr. John O'Brian (Chair), Dr. Katherine Hacker

BA **University of British Columbia**  
Double major with honors in Art History and Anthropology, 1998

### TEACHING EXPERIENCE

**American University**, Art Department

**Assistant Professor**, August 2010 - present

*Buddhist Arts of Asia*

*Introduction to the Arts of Japan*

*East-West Photography*

*Gender in East Asian Art*

*Envisioning the Nation in Asian Art*

**University of California, Berkeley** History of Art

**Lecturer**, summer 2010

*Introduction to Modern and Contemporary Art of Japan*

**Lecturer**, 2006 and 2009

*Envisioning the Nation: Art in Japan*

## PUBLICATIONS

**“Tanaka Atsuko and the Circuits of Subjectivity”** *Art Bulletin* (forthcoming September 2013). (peer-reviewed)

**“Shiraga Kazuo: The Hero and Concrete Violence”** *Art History*, 36, no. 1 (February 2013): 154-179. (peer-reviewed)

**Review of “Gutai: The Spirit of an Era”** exhibition at the National Art Center, Tokyo, 2012, *Modern Asian Art* 11, (August 2012).

**“Traveler-as-Lama Photography and the Fantasy of Transformation in Tibet”** *TransAsia Photography Review* 2, no. 1 (October 2011). (peer-reviewed)

**“Intimate Archives,”** *Art History* 27, no. 1 (February, 2004): 129 - 155. (peer-reviewed)

**Review: “Reagan Louie, Art, and the Problem of ‘Sex Work in Asia,’”** *International Institute for Asian Studies Newsletter* 33 (March 2004): 42.

**“In the Playhouse: Mariko Mori at the Tokyo Museum of Modern Art,”** *Last Call* (June 2001): 8-10.

**“Aping Art: The Guerrilla Girls,”** *Discorder* (April 2000): 12.

## TEACHING INTERESTS

Japanese Art and Architecture  
Buddhist Art and Architecture  
Gender Issues  
Photography

Modern and Premodern Global art movements  
Modern and Contemporary Asian Art  
Nationalism and Orientalism in Asia  
Visual Culture in Asia

## PRESENTATIONS / PROFESSIONAL ACTIVITY

### **“Tactics and Strategies: Asian Women Artists”**

New Geographies of Feminist Art Conference, Seattle; November 2012

### **“Chen Qiulin, Tanaka Atsuko and the Production of Urban Space”**

Feminist Art History Conference, Washington, DC; November 2012

### **“Tanaka Atsuko and the Circuits of Subjectivity”**

George Washington University, Washington, DC; September 2012

### **“Gutai and Gender,” Discussant**

Harvard Gutai Conference, Boston; November 2011

### **“Shiraga Kazuo: The Hero and Concrete Violence”**

- Asian Studies Association Conference, Honolulu; April 2011  
**“Traveler-as-Lama Photography: The Fantasy of Transformation in Tibet”**  
 College Art Association Conference, New York; February 2011  
**“Scale and Subject in Tanaka Atsuko’s *Notebooks*”**  
 Townsend Center, University of California, Berkeley; October 2009  
**“Tanaka Atsuko and the Materiality of the Body”**  
 UBC Graduate Symposium, Vancouver; February 2009  
**“The Art of Shiraga Kazuo”**  
 Japan Arts and Globalization Workshop; May 2008  
**“Tanaka Atsuko and the Circles of Subjectivity”**  
 University of Pittsburgh Colloquium; March 2008  
**“The Stakes of Aesthetics: Ernest Fenollosa’s Theory of Art”**  
 Workshop on Japanese Art History, London; June 2006  
**“Discipline and Distribution in Visual Culture”**  
 University of California Berkeley Graduate Symposium; March 2004  
**“Portrayals / Betrayals: Photography in the 1940’s”**  
 Japanese-Canadian National Museum, Vancouver; May 2001  
**“A Place of Refuge: Japanese-Canadian Family Photographs, 1939-1949”**  
 University of Southern California Graduate Symposium; March 2001  
**“Body Topography: Visitor Performance at the Vancouver Art Gallery”**  
 University of British Columbia Graduate Symposium; March 2000

## AWARDS AND FELLOWSHIPS

Faculty Research Support Grant, American University	2012
CAS Faculty Spring and Fall Mellon Awards	2010 and 2011
American University International Travel Award	2010
Chancellor’s Dissertation-Year Award	2009-2010
Japan Art History Forum Chino Kaori Memorial Essay Prize	2008
Dean’s Normative Time Award	2008
Japan Foundation Research Fellowship	2007-2008
College Women’s Association of Japan Fellowship	2006-2007
Social Sciences and Research Council of Canada Fellowship	2003-2007
Institute of East Asian Studies Fellowship	2003-2005
Center for Japanese Studies Language Fellowship	2003-2005
University of British Columbia University Grant Fellowship	1999-2000
Sir John Alexander McDonald Scholarship in the Humanities	1997

## LANGUAGES

Japanese reading and speaking fluency, French reading ability

**SERVICE**

- Faculty Advisor for the AU Honors 101 Program Fall 2012
- Search committee, Renaissance term faculty 1 year position 2012
- Committee for Asian Studies Major, American University 2012 - present
- Undergraduate Adviser, AU 2011 - present
- Search committee, Modern European tenure-track position 2011
- MA admissions committee 2010 - present
- MA assistantship awards committee 2010 - present
- MA comprehensive exam committee 2010 - present
- MA teaching assistant awards committee 2010 - present
- MA AU/GWU Graduate Symposium organizing Committee 2010 - present
- BA and MA Awards Committee 2010 - present
- Organizing committee, Feminist Art History Conference 2010 - present

**PROFESSIONAL MEMBERSHIPS**

- College Art Association 2003 - Present
- Japanese Art History Forum 2005 - Present
- Association of Asian Studies 2005 - Present