

Nate Schulman

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Education

ROYAL COLLEGE OF ART 2012 – 2014

Completed an M.A. in Design History on a full-tuition scholarship.

CALARTS 2008 – 2009

Completed an M.A. in Aesthetics and Politics.

SAVANNAH COLLEGE OF ART AND DESIGN 2002 – 2006

Completed a B.F.A. in Graphic Design.

Experience

GRAPHIC DESIGN EDUCATOR | AMERICAN UNIVERSITY

WASHINGTON, DC | MAY 2015 – CURRENT

Currently teaching graphic design history as an adjunct instructor at American University.

OFFICE ASSISTANT | CAROLINA DAY SCHOOL

ASHEVILLE, NC | JULY 2012 – AUGUST 2012

Working in cooperation with the Director of Advancement, managed archives and updated alumni donor database for the Carolina Day School Alumni Association.

GRAPHIC DESIGN EDUCATOR | UNIVERSITY OF SOUTHERN CALIFORNIA

LOS ANGELES | JULY 2011 – SEPTEMBER 2011

Presented a public lecture on graphic design history at the University of Southern California (USC), followed by a hands-on workshop.

GRAPHIC DESIGN ASSISTANT | DENISE GONZALES CRISP

APRIL 2011 – AUGUST 2011

Publishing liaison for professor of graphic design at North Carolina State University.

GRAPHIC DESIGN ASSISTANT | APRIL GREIMAN

LOS ANGELES | DECEMBER 2010 – APRIL 2011

Assistant for internationally acclaimed graphic designer April Greiman. Involved wearing many hats from proofreading to package collection, research to retouching, taking phone calls to project management.

GRAPHIC DESIGN ASSISTANT | ED FELLA

VALENCIA, CA | SEPTEMBER 2008 – MAY 2009

As sole employee, provided software training and was sole webmaster of internationally acclaimed graphic designer Ed Fella's portfolio website.

GRAPHIC DESIGN ARCHIVIST | CENTER FOR THE STUDY OF POLITICAL GRAPHICS

LOS ANGELES, CA | JUNE 2008 – AUGUST 2008

Archivist for a collection of political posters.

GRAPHIC DESIGN INTERN | PLAZM

PORTLAND, OR | JUNE 2007 – AUGUST 2007

Graphic design intern at Plazm, one of the Pacific Northwest's premier design firms.

GRAPHIC DESIGN INTERN | LARK BOOKS

ASHEVILLE, NC | JUNE 2005 – AUGUST 2005

Worked in art department on pre-production for one of the world's largest publishers of arts and crafts books.