CURRICULUM VITAE
ANA SERRA

American University
Department of World Languages and Cultures
Spanish and Latin American Studies
MacCabe 203
Washington, D.C. 20016- 8025
(202) 885-2384

Education

1993-1999	Ph.D. Program in the Human Sciences, Latin American Literature concentration The George Washington University
1995	M.Phil. Program in the Human Sciences The George Washington University
1990-1991	M.A. Spanish-American Literature Northwestern University
1989-1990	M.A. English Literature Northwestern University
1985-1989	B.A. English and North American Literature Universidad de Sevilla, Spain

Employment History

Fall' 08-	Associate Professor of Spanish and Latin American Studies
Fall '02—Fall '08	Assistant Professor of Spanish and Latin American Studies. American University
Fall '99-Spring '02	Visiting Assistant Professor. Spanish and Latin American Studies American University
Fall '97-Spr '99	Instructor. Romance Languages Department. The George Washington University
Fall '91-'93	Lecturer. Dept of English and North American Literature University of Seville, Spain

January 1st, 2014

RESEARCH

**Publications (selection)

- **Book**

The 'New Man' in Cuba: Culture and Identity in the Revolution. University Press of Florida, May 2007

- **Selected articles in refereed journals (selection)**

"Strangers in the Family Home: Spanish Former Immigrants Imagine a Return to Cuba," *Canadian Journal of Latin American and Caribbean Studies* 36.72 (2012): 9-33

"Desde *El lado frío de la almohada*: La izquierda española imagina la revolución cubana." *Hispanic Research Journal* 12.3 (2011): 244-59

"La Habana cotidiana. Espacio urbano en el cine de Fernando Pérez". *Chasqui. Revista de literatura latinoamericana* 35.1 (2006): 88-101.

"The New Woman in Cuban Revolutionary Ideology. Manuel Cofiño's *La última mujer y el próximo combate* (1971)" *Journal of Gender Studies.* 7.1 (Spring 2005) pp. 33-43.

"Conspicuous Absences. Representations of Race in Post-1959 Cuban Film" *Confluencia. Revista hispánica de cultura y literatura.* 20.1 (Fall 2004) pp. 134-147.

"La escritura de la violencia. *La Virgen de los Sicarios*, de Fernando Vallejo, testimonio paródico y discurso nietzscheano" *Chasqui. Revista de literatura latinoamericana.* 32.2 (Fall 2003). pp. 65-76.

"The Historical Zafra and Nation Building in Revolutionary Cuba. Miguel Cossío Woodward's *Sacchario*" *Revista de estudios hispánicos.* 37.3 (Fall 2003) pp 613-634.

"The Literacy Campaign and the Transformation of Identity in the Liminal Space of the Sierra" *Journal of Latin American Cultural Studies* 10.1 (Spring 2001) pp 131-141.

"Daura Olema García's *Maestra voluntaria* and the Making of a Revolutionary Identity in Post-1959 Cuba" *Cincinnati Romance Review* (1998) pp. 148-155.

"La revolución como simulacro en *El reino de este mundo* y *El siglo de las luces* de Alejo Carpentier" *Romance Language Annual* (1996). 621-625.

"El impacto de la Invencible en el teatro inglés de la época" *Historia16* 159 (July 1989): 110-115. (coauthored with Rafael Portillo)

- **Selected articles in a refereed book compilation**

"Postcards from Abroad. Visitors in the Cuban Special Period," in *Cuba in a Global Context: International Relations, Internationalism,and Transnationalism.* Cathie Krull ed. University Press of Florida, Contemporary Cuba Series. 2014. 208-227.

- **Invited essay in a book collection**

" La extraña familia: intelectuales españoles exiliados en Cuba (1936-1943)" *El Atlántico como frontera: mediaciones culturales entre Cuba y España.* Damaris Puñal-Alpízar ed. Article accepted, compilation under review.

"Virtual Heroes in the Midst of Shortage: Sara Gómez Faces the New Man" in *Critical Essays on Sara Gómez,* Susan Lord and Caridad Cumaná eds. Article accepted, compilation under review

"Nostalgia colonial y espejos cóncavos. España y Cuba en 1959-61." *Caribe abierto. Ensayos críticos*, Juan Carlos Quintero ed. Instituto Internacional de Literatura Latinoamericana. Pittsburgh: University of Pittsburgh Press, 2012. 31-55.

"Seremos como el Che: the Legacy of Che Guevara" in *Cuba: People, Culture, History* Víctor Fowler and Alan West Durán eds. Cengage editors. 2012

- **Encyclopedia Entries**

Topical Entries on "Revolutionary Literature,""Cuban Special Period Fiction," Single author entries on "Jorge Mañach," "Emilio Ballagas," "Virgilio Piñera," and "Rafael Arévalo Martínez" *World Literature in Spanish: An Encyclopedia.* Maureen Ihrie and Salvador Oropesa eds. Greenwood publications, 2011.

- **Book Reviews**

El exilio republicano español en México y Argentina. Historia cultural, instituciones literarias, medios. Bulletin of Spanish Studies XC (2013): 1224-1225

Cultura y letras cubanas en el siglo XXI. By Araceli Tinajero. *Bulletin of Latin American Research* 30.4 (October 2011): 557-59

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Out of Bounds. Islands and the Demarcation of Identity in the Hispanic Caribbean by Dara Goldman. *Feministas Unidas* 28.2 (Fall 2008): 26-32

Looking at Cuba by Rafael Hernández. *The Americas. A Quarterly Review of Inter-American Cultural History*. October 2004

Las desobedientes. Mujeres de nuestra América, eds. Betty Osorio and María Mercedes Jaramillo (Panamericana, 1997) in *Revista de estudios colombianos* 19 (1999): 77-80.

****Selection of papers presented at Professional Meetings:**

Chair and organizar of panel. "Fuera de sí': escritores cubanos en España después de los 90". Latin American Studies Association Conference. Chicago. May 2014.

Paper presenter. "Los endemoniados: Diáspora cubana y escritura en España". Latin American Studies Association Conference. Chicago. May 2014.

Discussant of the panel. "Post-Soviet Cuban Film". Latin American Studies Association. Conference. Chicago. May 2014.

Paper presenter. "Havana Rises in Madrid: Exile, Post-Colonialism and the Editorial Market in the 1990s". Radical Caribbeans. Stone Center for Latin American Studies. Tulane University. October 2013

Paper presenter. "Our Revolutionary Friends. Spanish Republican Exiles in Cuba" Mid Atlantic Conference of Hispanic and Latin American Studies. Lincoln, Nebraska. October 2012.

Paper presenter "Strangers in their Homeland: Indianos Write on Cuba" Latin American Studies Association conference, San Francisco, May, 2012

Chair and Organizer. "Imagining the 60s in Film, Narrative and Visual Arts" paper presenter "Reescrituras de los 60. Alfredo Guevara y Gutiérrez Alea para la posteridad" *Bildner Center for Graduate Studies*. CUNY. April 2011

Paper presenter: "Remembering Cuba, with Childhood Memories" *8th International Conference of the Cuban Research Institute*. Miami, February 2010

Paper presenter: "Postcards from Abroad: The Cuban Special Period through Spanish Eyes" Queens University, Canada. May 7th-9th, 2009

Chair and organizer of the panel "La isla infinita. La producción cultural cubana a partir del Período Especial" *LASA (Latin American Studies Association)*. Paper presenter. "Cuba en el pensamiento. Ensayos cubanos al final del siglo." Montreal, September 2007.

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"*Maestra voluntaria* and *Por llanos y montañas*. Dos recuentos del yo femenino alfabetizador" *Coloquio Internacional "Las escrituras del yo en la cultura de mujeres latinoamericanas y caribeñas"* Casa de las Américas. Havana. Cuba. February 2005

4th Annual Meeting of Caribbean Scholars. *Insular Identities and the Translatlantic Voyage* American University. April 04. Chair and organizer of the one-day conference

"Literatura, identidad y poder en la primera década de la revolución" *LASA (Latin American Studies Association)*, Las Vegas, October 2004.

"Family Ghosts: Gender and Identity in Post-1959 Cuba" and Chair of the Panel "Identidades y espacios fluidos en la Cuba revolucionaria" *LASA (Latin American Studies Association)*, Dallas, April 2003.

"The Advent of the Cuban Revolution in Spain: Colonial Nostalgia and Dissonant Drums" *International Conference of the Mediterranean Studies Association.* Granada, Spain, May 2002.

"Beyond the Dead. Approaches to Fernando Vallejo's *La Virgen de los sicarios*". *The 23rd Louisiana Conference on Hispanic Language and Literature*, Louisiana State University, February 28th-March 2, 2002.

"Revisiting Utopia. Pablo Armando Fernández and Revolutionary Disenchantment in Cuba," *LASA (Latin American Studies Association)*, Washington DC, September 6-8th, 2001.

"Black Humor? Film, Race and Revolution in Contemporary Cuba" *Jornadas de estudios caribeños,* Georgetown University, Washington DC, March 23-24, 2001.

"'Che is Alive in Oakland': the Uses of Che Guevara in the Mid-60's Movements and Their Impact on American Poetry," *Conference of the National Association of Popular Culture,* New Orleans, April 19-22, 2000.

"Memoria dulce, caña amarga. La nación revolucionaria cubana en *Sacchario*, de Miguel Cossío Woodward," and Chair of the panel "Recuerdos de Cuba: memoria, historia y distancia irónica en la literatura cubana," *LASA (Latin American Studies Association)*, Miami, March 16-18, 2000.

"The Long Way up the Turquino Peak: *Maestra voluntaria* and the Liminal Experience of the Sierra," *The XVII Cincinnati Conference on Romance Languages and Literatures,* University of Cincinnati, May 1997.

"Manuel Cofiño's *La última mujer y el próximo combate* and the Representation of Women in Cuban Revolutionary Discourse," *The XXVII Annual Congress of the CALACS (Canadian Association for Latin American and Caribbean Studies) "Latin America and the Caribbean in a Changing World: Patterns, Problems and Prospects,"* York University, Toronto, October 1996.

"Edmundo Desnoes' *Memories of Underdevelopment*: the Quest for Self in Revolutionary Cuba," *First Annual Conference of the Association for the Psychoanalysis of Culture and Society, "Psychoanalysis and Postcolonialism. Nation, Identity, Self,"* The George Washington University, October 1995.

"La revolución como simulacro en *El reino de este mundo* y *El siglo de las luces* de Alejo Carpentier," *The Seventh Annual Purdue University Conference on Romance Languages, Literatures and Film,* Purdue University, October 1995.

"The Morality of Masochism in Virgilio Piñera's *René's Flesh*," *The Society for the Interdisciplinary Study of Social Imagery "On violence,"* Colorado Springs, March 1995.

Invited Lectures (last five years)

"Che Guevara and the New Man." AU CAS Freshman Honors Preview. Spring 2011

Shakespeare in Context. *Much Ado About Nothing* as set in pre-revolutionary Cuba. A conversation with the audience. Washington Shakespeare Theater, December 11th, 2011. Invited talk

"Mujeres en Cuba hoy" UNAM, México City, October 27th, 2011

"The Poetics of the Socialist Vanguard in Cuba" in *The Aesthetic of Revolt: Latin America in the 1960s* University of Maryland, College Park. April 2011

Keynote address at Georgetown University Special Collections Exhibit "Cuban Visual Culture: Film Posters in a Revolutionary Era" March 2009

"Political Imaginaries in Latin America: Reverberations on the Contemporary Left" Workshop at Indiana University. May 2007

****Work in Progress**

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Transatlantic Currents: Cuban and Spanish Exiled Intellectuals (1898-1998). Book manuscript

__Editorial Activities**__

Social Sciences and Humanities Research Council of Canada, Reviewer, Grant Proposal (February 2010)

Article evaluations for *Chasqui. Revista de literatura latinoamericana*, *Revista Canadiense de Estudios Hispánicos*, *Journal of Women's History*, *Bulletin of Latin American Research, Cultural Anthropology, La Habana Elegante, Hispanic research Journal*

Book evaluations for Prentice Hall, Yale University Press, Duke University Press, University Press of Florida

TEACHING

American University

Graduate seminars (700/500 level)
Cuba Today. Revolution and Beyond
Cuba and the World
Culture, Religion and Politics in Latin America
Latin American Histories
The 'Other' Latin America
Latin American Urban Cultures
Latin American Caciques, Caudillos and Dictators
Culture and Violence in Latin America

Undergraduate courses:
Introduction to Spanish Translation
Introduction to Latin American Literature
Gen Ed. Latin America: History, Art and Literature (in English and Spanish)
Advanced Grammar and Composition
Intermediate Spanish I and II
Spanish Conversation and Composition I and II
Capstone course, co-taught. *The Concept of the City*

Honors Colloquium: Radical Movements in Latin America

Graduate/ undergraduate courses:
The End of the Millennium in Latin America
Caribbean Cultures

Independent Studies

Religion and Culture in Latin America
Cuban Detective Novels
Bilingual Narratives

The George Washington University

Contemporary Institutions in Spain and Latin America
General Readings in Spanish Literature
Freshman Composition. *Literature and Revolution in Post-1959 Cuba*

Dept of English and North American Literature
University of Seville, Spain.
Approaches to James Joyce. English Short Stories. Introduction to Elizabethan Theater

SERVICE

****Initiatives with Students Outside the Classroom**

Events

April 2011. Event on Cuba film. Invited three filmmakers and a critic, organized screenings and discussion

00- Organizing outings to the GALA Hispanic Theater, events at neighboring universities, AFI Film Festival

Fall '02, '07 — Invited Lecture, celebration of Hispanic Heritage Month.

Fall '02 — Office of Multicultural Affairs.
Faculty mentor for Latino students.
Nomination of Best Latino Athlete and Scholar, José Morales.

'03, '04 '11, '12 — CAS Conference. Mentoring/ being a judge for student presenters.

'01, '04 , '12 — Mentoring student presenters at MACLAS.

Advising

'00-- Informal undergraduate advising (average 25 students per year).

- On their Language Program (helping them choose courses, Study Abroad programs and internships, writing recommendations)

- For application to Graduate Schools (giving advice on Programs, supervising Statements of Purpose and Vitae, writing recommendation)

Thesis Supervision
2012. SIS MA Student Danielle Jones. SIS

****Department Service/Activities**

Department Acting Chair (AY 2009-10)
Orchestrated searches for 14 new positions in six languages; oversaw three tenure-track searches; initiated the reorganization of the department by redefining two staff positions, requesting an outside chair senior position, an additional tenure track and three temporary positions; repurposed the position of Language Lab director; obtained course release for selected coordinators; liaised with SIS for curriculum planning; collaborated on a proposal for a PhD program in the Humanities.

Undergraduate coordination

'02-'04, Spr '07	Coordination of all levels of Spanish Conversation and Composition I and II
Spr-Sum '03, F'13	Advisor for Graduate/ Undergraduate Translation Certificates

Spring 2010- 2012. Spanish faculty point of contact.

Making decisions on instructors for topics courses—class visits
Resolving conflicts with students or instructors
Being responsible for course approval in Study Abroad, other universities
Being responsible for course clean-up and re-numbering project, Gen Ed revision

Transfer articulation
Orchestrated transfers in all languages and in charge of upper division Spanish transfers

Master's in Spanish and Latin American Studies

Graduate advisor (25 students). (Fall 2010-present)

- Helping them choose courses, at AU and other institutions.
- Course validation
- Registration and graduation clearance
- Mentoring for funding: Tinker (awardees Justine Strom, Lindsey Murphy, Justine Strom, Jacquelyn Dolezal) Fulbright and Boren proposals
- Mentoring for internships, job searches and PhD programs.

Director of graduate student program (Fall 2010- present)

➔ Recruitment and Admissions

- Participation in most Graduate Open Houses and graduate students' individual visits. Recruited 11 new students in AY 2012-13
- Advertising, updating the website and the brochure, responding to inquiries from prospective graduate students.
- Assisting prospective students in application process and evaluating applications
- Organizing and participating in two videos for the department and university sites; adding material to the site
- Making decisions on funding allocations
- Maintaining contact with alumni

➔ Curriculum building

- Introducing 10 new topics courses in the catalog, and redefining MA requirements
- Introducing BA/MA program
- Introducing Qualifying paper for graduation

➔ Program maintenance

- Organizing comprehensive exams
- Organizing schedules in the upper division. Making decisions on courses and faculty
- Organizing events for graduate students such as open houses
- Attending university meetings on graduate studies and Leadership Retreat
- Writing and implementing assessment program

Searches

2013-2014	Search committee member. Tenure-track search in Art History
Summer 2012	Search Committee Chair Full time instructor in Portuguese
2012-13.	Chair of the search for "Associate Coordinator of Language Instructor" Responsible for the description of this faculty/ administrative position
Summer 2012.	Search Committee member for the WLC Program advisor Responsible for the description of this Staff position
Summer 2011.	Search Committee member for the Director of the Center for Language Learning
2010-11	Chair of the Search for a Chair Senior position in the Department of Language and Foreign Studies

Fall '04, '05 '06 '07 (Chair) '09 Search committee member for Tenure-Track Assistant Professor in Latin American Studies
Reviewed applications, selected candidates, conducted MLA interviews, attended all campus interviews events, selected final candidates

Summer '04. Search for Full-Time Instructor in Russian

Summer '03, '07 Search for Visiting Assistant Professor in Spanish

Summer '03, '07
Fall '09 Search for full-time Spanish Instructor

Language Evaluation

Fall '04, '07 Fulbright Interviews and Language Evaluations

Departmental committees

'02-'03, '10, 2008- Rank and tenure committee (Chair in 2012/13)

Fall 2011-2012 Member of the General Education curriculum planning committee

Spring '07 Capstone committee

Fall '06 Curriculum development committee

'00-'02 Grievance Committee

'02-'03, '10 Merit Committee

'00 Language Resource Center Committee

****University Service**

2012. Faculty Retreat Planning Committee

Fall 2010. Member of the Diversity Committee

Summer 09 Search Committee for the Director of the Center for Latin American and Latino Studies

Fall '09—'10 Honors Program LFS Faculty Advisor

Fall '09-- Study Abroad Faculty Advisor

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Fall '09-'12 Member of the Cuba program planning committee

'03- '04 Member of the Multicultural Initiatives Project Team

'03, '12 Member of the Committee organizing the visit of Latin American Film Festival Directors

'02 Center for Teaching Excellence. Mentor for incoming faculty

Summer '01, '12 SPA, CAS Grievance cases

** **Service to the Profession**

'13-14 Mid-Tenure review.

'12-13 Tenure and promotion review.

'12-'13 Track chair of Film Studies. Latin American Studies Association

****Memberships and Professional Activities**

Modern Language Association
Instituto Internacional de Literatura Iberoamericana
Canadian Association for Latin American and Caribbean Studies
Latin American Studies Association
Feministas unidas

****Miscelaneous**

Experience with individuals with learning disabilities, Attention Deficit and Hyperactivity, Autistic Spectrum, Executive Function, and communication disorders

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