

**Angie Chuang**

## **CURRICULUM VITAE**

### **EDUCATION**

*Stanford University, Stanford, CA*

B.A. and M.A. in English literature (1995)

Graduated with honors and distinction, Phi Beta Kappa

Attended Oxford University, England, 1994

Thesis: Mediating the "Battle Between Art and Profit": The artistic-commercial divide and Brechtian aesthetics in the Joseph Losey-Harold Pinter partnership

Special interests: film studies, art history, immigrant / Other identity in literature

### **CURRENT POSITION**

*American University School of Communication, Washington, DC*

Assistant Professor of Print Journalism, tenure-track (2008-present)

- Teach five reporting and media studies classes, from undergraduate general-education to graduate-level.
- Collaborating with New America Media, nation's largest ethnic-media umbrella organization, to map local ethnic media and develop areas of academic research on ethnic media as an identity-making force.
- Building online teaching module on interviewing for citizen journalists for J-Lab: The Institute for Interactive Journalism

Assistant Professor of Print Journalism (one-year appointment) (2007-2008)

- Taught six reporting and media studies classes, from undergraduate general-education to graduate-level
- Developed new Spring '08 class on Race and Community Reporting, in which students will produce a Web site featuring profiles of D.C.-area ethnic neighborhoods
- Received fellowship from Poynter Institute to attend February workshop on Multimedia Journalism for College Educators

### **JOURNALISM EXPERIENCE**

*The Oregonian, Portland, OR*

Staff writer, covering race and ethnicity issues (2000-2007)

- Established new beat covering Oregon's ethnic, immigrant and refugee communities
- Traveled to Afghanistan (2004), Vietnam (2003 and 2006), post-Katrina Gulf Coast (2005) to pursue stories
- Produce multimedia content to accompany print stories, such as audio slideshows. Use technology – FinalCut Pro, Excel, Web, blogging, PowerPoint -- to report and present news, as well as to give presentations

*The Hartford Courant, Hartford, CT*

Staff writer, covering education and municipal government (1997-2000)

*Los Angeles Times, Los Angeles, CA*

Minority Editorial Training Program (METPRO) reporter (1996-1997)

*Contra Costa Times, Walnut Creek, CA*

Features reporter (1996)

## TEACHING EXPERIENCE

*The Oregonian / Oregon State University Newspaper Institute for minority high school students*  
Instructor and editor (2003-present)

- Teach high school students and edit student newspaper for annual 10-day summer camp and weekend sessions during the school year
- Specialize in working with limited-English, Spanish-speaking students

*English-as-a-Second-Language Tutoring, Portland, OR*

Private tutor (2005-present)

- Work one-on-one with immigrants and refugees from Iraq, Afghanistan, Pakistan on English skills, letter-writing and job applications
- Developing and teaching literature comprehension / appreciation curricula with books such as Amy Tan's *The Joy Luck Club* and Said Hyder Akbar's *Come Back to Afghanistan*

*Court-appointed Writing and Career Mentor, Tigard, OR*

Mentor (2003-2004)

- Volunteered as mentor for a high school junior from a Cambodian refugee family as part of a Washington County Court civil compromise for property damage (resulting from reckless driving)
- Met bi-weekly with mentee, guided her on creative writing projects and coached her to participate in poetry readings

*Stanford University, Center for Teaching and Learning / Disability Resource Center, Stanford, CA*

Tutor, reader (1992-1995)

- Tutor students for freshman English and Composition classes, as well as on-call at Meyer Undergraduate Library
- Served as sole reader / tutor for learning disabled student (1993) and as primary reader / assistant for blind graduate student (1994-1995)

*Thinking Caps Clinic, Concord, CA*

Program assistant (Summer 1992)

- One of two staff operating a summer program of an intensive private school for children, ages 6-12, with severe ADHD (Attention Deficit Hyperactivity Disorder) and learning disabilities

## PUBLICATIONS

"'Project Runway' guides my university teaching," *The Oregonian*, Sunday Opinion section: October 12, 2008.

"Racial Rifts: Obama's candidacy highlights tensions that go deeper, wider than poll numbers," Sunday commentary piece, *The Oregonian*, C1: July 13, 2008.

"Life after the theocracy: In Afghanistan, everything, whether good or bad, comes to an end," essay, INTHEFRAY Web magazine: April 8, 2008. URL: <http://inthefray.org/content/view/2696/27/>

"The 411 on 503 (and 202, 212, 415 ...): Area codes as social signifiers," *The Oregonian*, Sunday Opinion section, C1: April 20, 2008.

"A question of terror: The son in prison, the father in shock," *The Oregonian*, Sept. 9, 2007: cover story, O! Sunday Lifestyle-Arts section. (on Kent Ford, father of Patrice Lumumba Ford, a member of the "Portland Seven" alleged terrorist sleeper cell.)

Prior to July 2007: More than 1,500 articles appearing in *The Oregonian*, *The Hartford Courant*, *Los Angeles Times*, *Contra Costa Times*, and various magazines and wire services.

## PRESENTATIONS

"Voices at the Table: Community Reporting," Journalism Center on Children & Families Conference, "Communities in Flux: The Impact of Economic Turmoil and Shifting Demographics," speaker (November 2008)

"So You Want to Teach" (panel on transitioning from journalism to academia), Online News Association Annual Conference, Washington, D.C., panelist (September 2008)

"Imus, Celebrity Big Brother and O.J.: Can Constructive Racial Dialogue Come From Media Hype?," Hampton University Scripps Howard School of Journalism and Communications 34<sup>th</sup> Annual Media Symposium, *Entertainment Obsession: An Examination of Media Excess and Audience Empowerment*, Hampton, VA; also conducted creative writing workshop and one-on-one critiques with Academy of Writing Excellence students (April 2007)

"The Role of Newspapers in American Society," Central Police University, Taoyuan, Taiwan, guest lecturer for advanced English as a Second Language class (March 2007)

"Media Access Workshop: How to Get Your News in the News," Asian American Journalists Association National Convention, Honolulu, HI, co-designed and taught a half-day, interactive course to train Hawaii non-profits on media relations; produced all written materials for the workshop (June 2006)

"Creativity and Journalism: Can They Mix?" National Writers Workshop, Hartford, CT, designed and taught an interactive class that prompted journalists to write and share poetry (April 2006)

"Beyond Diversity: Telling the real stories about today's changing racial and ethnic landscape," National Writers Workshop, Portland, OR (March 2006)

"A Journey in Today's Afghanistan and *The Kite Runner*," Multnomah County (OR) Library, Everybody Reads 2005 Lecture Series (February 2006)

"A Journey to Afghanistan," Washington State University Vancouver, Vancouver, WA, The Professional Writing Speaker Series (February 2005)

"The Race and Ethnicity Beat": Fall Press Day (for high school journalists), Oregon State University, Corvallis, OR (October 2005); University of Montana School of Journalism, Missoula, MT, guest lecturer for Multicultural Journalism and graduate-level Beginning Journalism classes (October 2003); University of Oregon School of Journalism, Eugene, OR, guest lecturer for Beginning and Advanced Reporting classes (November 2003)

"Telling the Refugee Experience Through Individual Stories," Columbia University School of Journalism Workshop on Race, Ethnicity and Journalism, New York, NY (June 2004)

## **JOURNALISM AWARDS**

Pacific Northwest Newspaper Association C. B. Blethen Memorial Awards 2004 and 2005, Distinguished Diversity Reporting, First Place circulation over 50,000 (two consecutive years)

Society of Professional Journalists Northwest Excellence in Journalism Awards 2005: First Place, Reporting on Minorities

Columbia University Let's Do It Better Workshop on Journalism, Race and Ethnicity 2004: Winner in beat-reporting category

The Oregonian Fred A. Stickel Awards 2004: Winner in Reporting and Writing Category

Society of American Travel Writers Lowell Thomas Competition 2004: Honorable Mention, Newspaper Article on Foreign Travel

New England Associated Press News Executives Association 2000: Honorable Mention, Enterprise Category

The Hartford Courant Charles Dudley Warner Awards 1998: Best Town News Story

## **ORGANIZATIONS**

Association for Education in Journalism and Mass Communication: member

Asian American Journalists Association, active member since 1991; Portland Chapter secretary, 2003-2004

## **LITERARY / CREATIVE WRITING PUBLICATIONS**

"A Picture of a Village," essay on rural Afghanistan, *Tales From Nowhere* anthology, Lonely Planet Publications (2006)

Poems in multiple journals, including: *CALYX*, *Mizna*, *The Grove Review*, *Windfall*, *Across the Long Bridge* (anthology) and *Spirit in the Words* (anthology)

## **LITERARY / CREATIVE WRITING AWARDS AND FELLOWSHIPS**

Oregon Literary Arts 2007, Friends of the Lake Oswego Library William Stafford Fellowship in Creative Non-Fiction, for memoir project on Afghanistan

Soapstone, fellowships / residencies at writing retreat in Oregon, 2006 and 2007

## **LANGUAGES**

Mandarin Chinese (fluent), Spanish (proficient) and Pashto (basic conversational)

## **REFERENCES, CLIPS / WORK SAMPLES**

Available on request