

## Janet Gebhart Auten

### Curriculum Vitae

Department of Literature  
American University  
Washington, D.C. 20016

6049 N. 22nd St., Arlington, VA 22205  
Phone: (703) 536-5365  
e-mail: jauten@american.edu

### **Education:**

Ph.D.- English (Rhetoric/Composition), 1989. Bowling Green State University, Ohio.

M.A.- Journalism, University of Missouri School of Journalism, 1976.

B.A.- English, (Magna cum Laude), University of Michigan, 1972.

### **Employment**

Associate Director, the Writing Center, AU Department of Literature. 2000-present

University Lecturer, AU Department of Literature graduate seminar: LIT 730, Teaching Composition and LIT 731, Teaching of Writing Practicum. 2000-present.

Writing Instructor, College Writing Program, AU Department of Literature. 1996-2000.

Adjunct instructor, American University, Department of Literature. 1991-96.

Courses: College Writing and College Writing Seminars; General studies literature courses; "Women's Voices Through Time" (Women's and Gender Studies course)

Adjunct faculty Northern Virginia Community College, Department of English. 1993-96.

Courses: American Literature I (241) and II (242) ; Composition.

Adjunct faculty, Mount Vernon College, Department of English, 1989-92.

### **Publications:**

#### **Articles in Books:**

"Helping Students Decode the Difficult Text: 'The Yellow Wallpaper' and the Sequential Response." The Pedagogical Wallpaper: Teaching Charlotte Perkins Gilman's "The Yellow Wallpaper." Ed. Jeffrey Andrew Weinstock. New York: Peter Lang, 2003

"Parental Guidance: Disciplinary Intimacy and the Rise of Women's Regionalism." "The Only Efficient Instrument": 19th Century Women Writers and the Periodical 1830-1914 . Ed. Susan Alves and Aleta Cane. Iowa City: University of Iowa Press, 2002.

"'The Land of My Heart': Antebellum Writers and the Language of Landscape." Gendered Landscapes: An Interdisciplinary Exploration of Past Place and Space. Ed. Bonj Szczygiel, Josephine Carubia, Lorraine Dowler. University Park, PA: Center for Studies in Landscape History, Penn State U, 2000.

"'Nothing Much Happens in this Story': Teaching Sarah Orne Jewett's 'A White Heron'." Short Stories in the Classroom. Ed. Carole L. Hamilton and Peter Kratzke. Urbana, Ill: NCTE, 1999. 42-47.

"Are You Listening to Me? Effective Evaluation of Student Writing" Great Beginnings: Reflections and Advice for New English Language Arts Teachers and the People Who Mentor Them. Ed. Ira Hayes. Urbana, IL: NCTE, 1998. 98-109.

#### **Articles in Refereed Journals**

"The Third Voice in the Session: Helping Students Interpret Teachers' Comments on their Papers." (with Melissa Pasterkiewicz) The Writing Lab Newsletter 32.4 (December 2007) 1-6,

- "Following the Script: Peer Readers and the Language of Feedback on Writing." *The Writing Lab Newsletter* 29.5 (2005): 1-5.
- "Power and the Teacher's Pen: Talking About Teacher Response to Student Writing." *CEA Forum* 28.2 (Summer 1998) (cover article, 1-4).
- "How Students Read Us: Audience Awareness and Teacher Commentary on Writing." *The Writing Instructor* 11 (Winter 1992). 83-94.
- "Reading/Writing Nature: Teaching with Transcendental Text-books." *CEA Critic* 54 (Fall 1991).
- "A Rhetoric of Teacher Commentary: The Complexity of Response to Student Writing." *Focuses* 4 (Summer, 1991). 3-18.

### **Papers and presentations:**

- "A Word from the Writing Center: Connecting Student Confidence and the Teaching of Writing." Praxis, Pedagogy, People: Writing Studies in the DC Metropolitan Area conference, George Washington University Mt. Vernon campus, Jan. 9, 2009.
- "Writing Center Freedoms: Efficacy, Expression, Evaluation" panel presentation with AU graduate students, Mid-Atlantic Writing Centers Assn. (MAWCA), Temple University, Philadelphia, PA, April 12, 2008.
- "Writing Assignments that Work – A Faculty Workshop" Center for Teaching Excellence Teaching Workshops, August 21, 2007.
- "Politics, Pedagogy, and Practice: Examining Our Concepts of Learning in the Writing Center." Panel presentation with students, Mid-Atlantic Writing Centers Assn. (MAWCA), Eastern University, St. David's, PA, March 31, 2007.
- "Intersecting Identities: How Second-Language and Comp Specialists Can Create Space for Understanding L2 Writers in the Graduate Curriculum." Conference on College Composition and Communication, New York, New York, March 24, 2007.
- "Between Texts and Teaching: Talking It Out At the Writing Center." Mid-Atlantic Writing Centers Assn. (MAWCA), US Naval Academy, Annapolis, Md, April 8, 2006.
- "They Grade; We're Nice: Evaluation as Roadblock in the Journey from Tutor to Teacher." Mid-Atlantic Writing Centers Assn. (MAWCA), Frederick Community College, Md. April 9, 2005.
- "Behind the Mask: Reading Students with Learning Differences." Conference on College Composition and Communication, San Francisco, CA, March 17, 2005.
- "Teacher Comments, Tutor Conferences, and the Language of Value." Mid-Atlantic Writing Centers Assn. (MAWCA), Chesapeake College, Md., April 27, 2002.
- "Tourists and Settlers: Gendered Uses of the Picturesque in Antebellum Travel Sketches." MLA Annual Convention, Washington, D.C., December, 2000.
- "Women's Place: The American Regionalists' Language of Landscape." Gendered Landscapes Interdisciplinary Conference at Pennsylvania State University, May 30, 1999.
- "Reconfiguring Response." College English Association Annual Conference, Philadelphia, PA, April, 1999.
- "The Power of the Teacher's Pen: Evaluative Language and the Teaching of Writing." College English Association Annual Conference, April 3, 1997, Baltimore, MD.
- "Displaced Persons: Women Regionalists and the Art of Submission." 19th-Century Women Writers Conference, May 30, 1996, Trinity College, Hartford, CT.
- "Permeable Boundaries and the Part-time Professor," Conference on College Composition and

- Communication, March 28, 1996, Milwaukee, WI.
- "Homespun Haunting: Women's Versions of the Ghost Story in Nineteenth-century American Regional Fiction," South Atlantic Modern Language Association Convention, November 11, 1994.
- "'Nothing Much Happens in This Story': Student Readers and the Evolving English Department," College English Association Annual Conference, April, 1993.
- "Writing to Learn and Learning to Write: Students' Patterns of Response in Reading Journals," American University Faculty Development Seminar, February, 1992.
- "The Female Landscape of 'Local Color': Sarah Orne Jewett's Legacy of Empathy and Endurance," National Women's Studies Association Mid-Atlantic Regional Conference, October, 1991.
- "Emic, Etic, and Expertise: A Tagmemic look at Teacher Commentary," Conference on College Composition and Communication, March, 1988.
- "The Rhetoric of Response: Commenting on Student Writing," Rhetoric Society of America, May, 1986.
- "Of Products and Process: Toward a Rhetoric of Response to Student Writing," Conference on College Composition and Communication, March, 1986.
- "Human Language-Divine Word: The Passionate Tension in John Donne's Holy Sonnets," Conference on Christianity and Literature, October, 1985.
- "The Rhetoric of Evaluation: Commenting on Student Writing," College English Association Annual Conference, April, 1985.

## **PROFESSIONAL ACTIVITIES**

### **Leadership/ Professional Positions**

- Associate Editor, *Writing Lab Newsletter* (peer-reviewed journal), 2008 – present  
 Secretary, board member, Mid-Atlantic Writing Centers Assn., 2005 – present

### **Honors and Awards**

- American University College of Arts and Sciences Award for Outstanding Teaching by a Member of the Adjunct Faculty, 1995-96.  
 American University Curriculum Development Grants: College Writing core curriculum, 1996; College Writing/ Library team teaching pilot program, 1999.  
 Nomination for University Award for Outstanding Teaching, 1994-95.

### **Academic service:**

- Planning Committee, Ann Ferren Faculty Teaching Conference , 2007 - present  
 Department Grad Studies Committee 2007 - present  
 Department College Writing Council, 1998-present  
 Merit Awards Faculty Advisory Committee 2005- 2008  
 Advisor, *The American Word*, online student publication, American University, 1999-2002.  
 Mentor for Literature Dept. graduate student teaching interns, 1997-2000  
 Elected representative, American University Faculty Senate, 1997-2000  
 Department Rank and Tenure Committee, 1999-2000  
 Chair, Curriculum Subcommittee, A U College Writing Program, 1996-97.  
 Administrator, Writing Assessment for Community Studies Test, AU, June, 1993, 1994, 1995.

Presenter, co-organizer, for Computers and Writing Seminar, AU, Spring, 1992.  
Panel presenter, American University Faculty Development Seminar, Spring, 1992.

### **Curriculum Development**

Experimental college pilot program in integrating freshman composition and library research course: College Writing Seminar, "Media and Millennium": analyzing mass media and the Internet.

Revision of grading guidelines, College Writing Program, 1997-98.

Interdisciplinary pilot program in redesigning the curriculum, AU College Writing Program, 1997-98.

Chair, Curriculum Subcommittee, College Writing Program, 1996-7.

"Women's Voices Through Time," interdisciplinary, team-taught General Education course, 1992-99

### **PROFESSIONAL AFFILIATIONS:**

MLA, NCTE, International Writing Centers Assn. (IWCA), Mid-Atlantic Writing Centers Assn. (MAWCA).