Jon Malis

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EDUCATION

MFA 2011 Film & Electronic Media American University

BA 2007 Fine Art The George Washington University

Spring 2011: Co-Enrolled in Graduate Critical Practices/Photography at The George Washington University

Areas of Specialization: Photography, Cinematography, Documentary Filmmaking, Cinematic Production, Digital Photographic Output & Printing, Studio & Location Lighting (for both Cinema & Still)

PROFESSIONAL & INDUSTRY EXPERIENCE

2011-present Adjunct Professor (rank of Lecturer)

American University

Principles of Photography (Fall 2012, Spring 2013 planned) Undergraduate Film & Video Production I (Spring 2012) Undergraduate Film & Video Production II (Fall 2011)

2011-present Founder & Principal Artist

TUBE Studio

providing exhibition-quality digital art prints for photographers and artists

2011 Instructor, Environmental Film Workshop

American University Discover the World of Communication

(Middle/High School Students)

2008-10 Teaching Assistant

American University

Fine Art Photography (Fall 2010)

Graduate Fundamentals of Filmmaking II & Narrative Film Production (Summer 2010)

Cinematography & Lighting (Spring 2010)

Graduate Film & Video Production II (Fall 2008 - Spring 2010)

Undergraduate Visual Literacy (Fall 2008)

2008-09 Graduate Research Assistant

American University (for Writer/Director & Professor Claudia Myers)

2008-present Freelance Cinematographer/Assistant Camera

credits include: NFL Films, Snyder's of Hanover, The New Yorker, Hillwood Museum, The Pew

Charitable Trusts, Numerous Independent Shorts and Documentaries

2008-present Freelance Location Sound Recordist/Mixer

credits include: Smithsonian Institution/Smithsonian TV, NBC4 (DC), NFL Network, Defense

Logistics Agency, PBS, Numerous Short & Feature Films & Documentaries

2007-08 **Staff Photojournalist**

This Week Community News (Columbus Dispatch Publishing Company)

Columbus, OH

Piqua Daily Call

Piqua, OH

2006 Teaching Assistant

The George Washington University Summer Scholars Program

Photojournalism

2005-06 Photography Lab Manager/Assistant

The George Washington University Department of Fine Arts & Art History

2006 **Photojournalism Intern** Washington Examiner Newspaper, Washington, DC

Digital Asset Archivist The George Washington University Office of University Relations

2004 **Photojournalism Intern** The Andover Townsman, Andover, MA

GUEST LECTURES, CONFERENCE PRESENTATIONS & UNIVERSITY SERVICE

2013 Master Class in Digital Inkjet Prinitng (planned)

American University, Washington, DC

2012 Visiting Artist Lecture in Digital Output & Working As An Artist

Prince George's Community College, Largo, MD Undergraduate Independent Study Supervisor

American University, Washington, DC

Faculty Juror for photography, AmLit (AU's Student Lit Magazine)
Ways of Evaluating Students' Creative Work (chair, panel session)

The 23rd Annual Ann Ferren Conference on Teaching, Research and Learning

American University (host), Washington, DC

2011-12 Member, unofficial Committee to re-develop Undergraduate Film Production Curriculum

American University, Washington, DC

2011 Location & Production Audio

Film & Video Production II: Professor Gary Griffin

American University School of Communication, Washington, DC

2010 Master Class in Small-Format HD Cinematography

American University School of Communication, Washington, DC

Sony/NAB Associate

Represent partnership between American University and Sony Electronics at National Association of

Broadcasters' annual trade event

AWARDS & RECOGNITION

2012 **National Photography Award** (grand prize)

as part of: Camera USA @ The von Liebig Art Center, Naples, FL.

footage used in Lynda.com Training Materials Final Cut X Color Correction by Robbie Carman

footage from The Funeral (2011)

2010 Panavision New Filmmaker's Grant

(for "Catching Up", Director of Photography)

Panavision NYC

Faculty Nominee, Kodak Scholarship in Outstanding Cinematography

2008-10 Graduate Assistantship & Merit Scholarship

American University School of Communication, Washington DC.

EXHIBITION/SCREENING RECORD

2012 Call Collect

Hamiltonian Gallery, Washington, DC

DC Shorts Film Festival: Liberty Road (Director of Photography)

Washington, DC

DC Shorts Film Festival: The Funeral (*Director of Photography*)

Washington, DC

Camera USA: National Photography Award 2012

The von Liebig Art Center, Naples, FL

Intersections: Where Art Meets Science (***)

Montgomery College Silver Spring, MD

Adventure Residency Headquarters

Flashpoint Gallery Washington, DC

Taos Shortz Film Festival: Liberty Road (Director of Photography)

Taos, NM

Our City Film Festival: St. Elizabeth's Hospital: A Brief History (Director of Photography)

Washington, DC

2011 **_SXRM**_

A Gallery Somewhere in Trinidad

Washington, DC

Stained Grounds (***)

Orange Coast College

Costa Mesa, CA

DC Shorts Film Festival: Man With A Bolex Movie Camera (Director of Photography)

Washington, DC

East of the River

Honfleur Gallery, Washington, DC.

ACADEMY 2011

Conner Contemporary Art, Washington, DC.

PFF Berlin Film Festival: Man With A Bolex Movie Camera (Director of Photography)

Berlin, Germany reMind (***)

Gallery 102, The George Washington University, Washington, DC.

Five by Five

as part of FotoDC's FLASH Uncover/Discover Series, Crystal City, VA.

Curated by Philippa Hughes.

CineKink Film Festival: Man With A Bolex Movie Camera (Director of Photography)

New York City

Docs-In-Progress: The Loudest Show On Earth (*Director of Photography*)

Washington, DC

2010 17927

Camper Contemporary at PULSE Miami Contemporary Art Fair, Miami, Florida.

Large

Camper Contemporary at Conner Contemporary Art (as part of Academy 2010), Washington, DC.

Still At

Consumption

The Center for Fine Art Photography, Fort Collins, CO.

DCist Exposed 2010

Long View Gallery, Washington, DC.

2008 15th Annual Juried Show

Essex Art Center, Lawrence, MA.

The Faun, the Chick and the Kegstand

Dimock Gallery, The George Washington University, Washington, DC

(*** Solo/2-Person Shows)

RESIDENCIES

2011 Spectacle

Adventure Residency Program: Camper Contemporary Arts

2010 still at large

Adventure Residency Program: Camper Contemporary Arts

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Adventure Residency Program: Camper Contemporary Art

BIBLIOGRAPHY/PRESS

Naples Exhibition's Photos Make You Think. Sowder, Amy. The News-Press, 3 August 2012.
Native Wins National Photo-Art Contest. Fater, Neil. The Andover Townsman, 2 August 2012.
Picture This: 'Camera USA' Gets Shots Fantastic At von Liebig. Paine, Janice. The Naples Daily News, 21 June 2012.
Photos reach deep into go-go's 'pocket'. Jenkins, Mark. The Washington Post, 1 September 2011.
5th Annual Celebration of East of the River Arts . Phipps-Evans, Michelle. East of The River Magazine, August 2011.
'Academy 2011' At Conner Contemporary Art. Jenkins, Mark. This Washington Post, 21 July
2011.
Arts Agenda. DCist Online, May 25, 2011
Uncover Series Curator's Essay. Hughes, Philippa: FotoDC Flash Exhibition.
Let's Talk Live: DCist Exposed . Natasha Barrett, host; NewsChannel8, Washington, DC. (photograph featured in broadcast)
Student Filmmakers Train Lens on Sugar, Sevres, and Hillwood. Frank, Adrienne: American
Today newspaper. 8 December, 2009.
Hey, Hot Shot! Contender: Jon Malis, Beckman, Jen: Hey, Hot Shot! Blog

MEMBERSHIPS & ORGANIZATIONS

College Art Association National Press Photographer's Association Sigma Nu Fraternity (Delta Pi Chapter) Golden Key International Honors Society