

Department of Art, American University  
4400 Massachusetts Avenue, NW  
Washington, DC 20016

**ACADEMIC:**

1988- **AMERICAN UNIVERSITY, Washington, DC**

2009 **Professor, Studio Art** (1996-current), **Associate Professor** (1988-1995)

Teach painting, drawing, cross media, thesis seminars at undergraduate through graduate levels.

**Department Chair** (1990-2001) MFA, MA, BFA and BA programs in studio art, design, art history.

Developed substantial visiting artists programs, lecture series, symposia and a national reputation for art department – MFA became one of the most competitive programs in the university in terms of application to admit ratio. This eventually led to the construction of a new flagship visual arts facility for the University. Responsible for budget, long/short range planning, curriculum, faculty, student and program development in various disciplines, leadership of the department within and outside of the university. Recipient of the *University Award for Outstanding Contributions to Academic Development* granted in recognition of *contributions to the growth and national recognition of the university's visual arts programs*. Award made by nomination of the Dean of the College, review by faculty peer panel and the office of the Provost in 2004.

**Founder/Director, American University Art in Italy Programs** (1995-current)

Established and directed programs in Umbria, Rome and Florence for our students and faculty, including painting/drawing, sculpture/installation, printmaking, photography, design, art history and cross-media.

**Department Liaison, Katzen Center for the Arts Development Campaign** (1990-2001).

Led department in decade long fundraising campaign which raised funds to build the 130,000 square foot Katzen Center for the Arts at American University (including a 10 million dollar gift and a 5 million dollar art collection – the largest gift in the history of the university).

1986- **THE CHAUTAUQUA INSTITUTION, Chautauqua, NY**

2009 **Artistic Director, VACI** (Visual Arts at Chautauqua Institution - School of Art, Strohl Art Center, Visual Arts Lecture Platform). Oversee faculty, staff, curriculum, recruitment, planning, budget, galleries, public outreach, lecture series, symposia, and other events extending the reach of the school and galleries, etc. Developed national reputation for this summer program for undergraduate through graduate level students. Led visual arts programs in 4.5 million dollar campaign for renovations and construction of new facilities.

Established Advisory Council to the Artistic Director:

Michael Gitlitz, Director, Marlborough Gallery

Judy Glantzman, Artist (Betty Cunningham Gallery)

Louis Grachos, Director, Albright Knox Museum

Donald Kuspit, Contributing Editor, *Artforum* and *Sculpture*

Barbara Rose, Art Critic/Historian

Robert Storr, Dean Yale School of Art; Commissioner, 2007 Venice Biennale

Rachel Vancelette, Director, Barbara Gladstone Gallery

Stephen Westfall, Artist/Critic, *Art In America*

Julian Zugazoitia, Director, Museo del Barrio

1979- **THE NEW YORK STUDIO SCHOOL, New York City**

1989 **Faculty member** (1979 - 1989); **Program Director** (1980 - 1985); **Elected Faculty Chair** and **Board of Governors Chair** (1981 - 1983)

In various capacities as Program Director, Faculty Chair and Board of Governors Chair, had responsibility for program organization including faculty development, organizing visiting artists/lecturers programs and symposia, long and short range planning, exhibitions, recruitment, oversight of budgets, etc. Maintained stability and exceptional level of quality during a highly transitional period (5 Deans, 6 Executive Directors) in

the history of the Studio School. Taught painting/drawing.

## VISITING ARTISTS/CRITICS/AUTHORS PROGRAMS ORGANIZED

A partial listing of visiting artists, critics and curators I have brought to the programs I have directed since 1979 includes

### Artists:

Vito Acconci	Peter Agostini	Gregory Amenoff	Lennart Anderson
Benny Andrews	Alan d' Archangelo	Anne Arnold	Dennis Ashbaugh
Elise Asher	William Bailey	Frances Barth	Leland Bell
Robert Beauchamp	Rosemarie Beck	Roberly Bell	Barbara Bernstein
Jake Berthot	Ron Bladen	Ross Bleckner	Ilya Bolotowski
Louise Bourgeois	Paul Brach	Ernest Briggs	James Brooks
Howard Buchwald	Ruth Butler	Tom Butter	Michael Byron
John Cage	Charles Cajori	Nicholas Carone	Rosemarie Castoro
Bruno Ceccobelli	Vija Celmins	John Chamberlain	Natalie Charkow
Zoe Charlton	Herman Cherry	Sandro Chia	William Christenberry
Christo & Jeane Claude	Francesco Clemente	Susanna Coffey	Margaret Cogswell
Merce Cunningham	Val Cushing	William Daley	Elaine de Kooning
Robert De Niro	Stuart Diamond	Jane Dickson	Mark di Suvero
Lois Dodd	Tim Doud	Rackstraw Downes	Edward Dugmore
Fred Eversley	Morton Feldman	Louis Finkelstein	Janet Fish
Louise Fishman	Andrew Forge	Mary Frank	Jane Freilicher
Sidney Geist	Paul Georges	Andrea Gill	Sam Gilliam
Judy Glantzman	Phillip Glass	Glenn Goldberg	Leon Golub
Ron Gorchov	Margaret Grimes	Red Grooms	Allan Hacklin
Mary Hambleton	Harmony Hammond	Grace Hartigan	Judy Harvest
Jacqueline Hayden	Ron Haynie	Al Held	Phoebe Helman
Wayne Higby	John Hollander	Denzil Hurley	Susanna Jacobson
Yvonne Jacquette	Bill Jensen	Suzanne Joelson	Nam Jun Paik
Deborah Kahn	Aristomides Kaldis	William King	Joyce Kozloff
Lee Krasner	Gabriel Laderman	Pamela Lawton	Alfred Leslie
Stanley Lewis	Ying Li	Glenn Ligon	Pamela Lins
Pat Lipsky	Michael Loew	Al Loving	Eva Lundsager
Brice Marden	Margot Margolis	Mercedes Matter	Jim McGarrell
George McNeil	Raoul Middleman	Joan Mitchell	Kathy Muehleemann
Catherine Murphy	Elizabeth Murray	Alice Neel	Laura Newman
Graham Nickson	Isamu Noguchi	Tom Nozkowski	Jennifer Nuss
Nathan Oliveira	Stephen Pace	Ray Parker	Pat Passloff
Philip Pearlstein	Marsha Pels	Beverly Pepper	John Perrault
Don Perlis	Judy Pfaff	Katherine Porter	Marjorie Portnow
Harvey Quaytman	David Reed	Robert Reed	Milton Resnick
Carole Robb	Dorthea Rockburne	Haneline Rogebourg	Susan Rothenberg
Richards Rubin	Miriam Schapiro	Joel Shapiro	Barbara Schwartz
Sidney Simon	Elena Sisto	Kenneth Snelson	Joan Snyder
Richard Stankewicz	Pat Steir	Rachel Stella	Gary Stephan
Altoon Sultan	Toshiko Takaezu	Wayne Thiebaud	Joan Thorne
Sidney Tillim	John Torreanno	Selina Trief	Gary Trudeau
William Tucker	Josette Urso	Sam van Aken	Thomas Vu Daniel
John Walker	Leslie Wayne	Isaac Witkin	Rex Weil
Mia Westerland-Roosen	Stephen Westfall	Jane Wilson	Alice Yamin

continued

## VISITING ARTISTS/CRITICS/AUTHORS PROGRAMS ORGANIZED (continued)

### Critics/Curators/Authors/Poets/Gallery Dealers:

- Lionel Abel (critic, essayist, novelist)  
Lawrence Alloway (*NY Times* critic)  
John Ashberry (*NY Times* critic)  
Denise Bibro (Denise Bibro Fine Art, NYC)  
Michael Brenson (*NY Times* critic)  
Claudia Carr (Director, Claudia Carr Gallery, NYC)  
Kinshasha Conwill (Director, Studio Museum of Harlem)  
Natalie Edgar (artist, author, archivist of the Abstract Expressionist Movement)  
Jack Flam (Historian, author *Matisse on Art*)  
John Frohenmayer (Chair, NEA)  
Michael Gitlitz (Director, Marlborough Gallery)  
Sir Lawrence Gowing (curator, historian, author)  
Clement Greenberg (critic, author: wrote for many major art publications)  
Kenneth Koch (poet, contemporary of Frank O'Hara)  
Hilton Kramer (critic, *NY Times*, editor in chief, *New Criterion*)  
Stanley Kunitz (U.S. Poet Laureate)  
Inverna Lockpez (Director Intar Latin American Art Gallery, NYC)  
Willem de Looper (curator, Phillips Collection)  
Saul Ostrow (Dean, Cleveland Institute of Art)  
Philip Pavia (sculptor, organizer of The Club – close associate of Pollock, deKooning, Kline, etc.)  
Peter Plagens (*Village Voice*)  
Theodore Reff (Historian)  
Harold Rosenberg (*Critic*)  
Robert Rosenblum (historian, frequent contributor to *Art News*, *Artforum*, and others)  
Meyer Shapiro (author, historian, author)  
Rose Slivka, (*Craft Horizons* editor who gave many NY School Artists 1st opportunity to write)  
Mark Stevens (art critic, *Newsweek*)  
Terrie Sultan (curator, Corcoran Biennial; Curator of Contemporary of Art, Corcoran Museum)  
Rachel Vancelette (Director, Barbara Gladstone Gallery, NYC)  
Stephen Westfall (painter/critic *Art in America*)  
Julian Zugazagoitia (Director, Museo del Barrio, NYC)
- Janet Abramowicz (author and studio assistant to Giorgio Morandi)  
Dore Ashton (critic/curator, author *The New York School; Yes, But Philip Guston* biography)  
Nicholas Calas (poet, critic, *Artforum*, *Art Intl.*, *Arts*, *NY Times*)  
Arthur Danto (philosopher/author/critic *The Nation*)  
Alice Denney (Founder, Wash. Project for the Arts)  
John Elderfield (Curator, Museum of Modern Art)  
Morton Feldman (composer)  
Lee Fleming (art critic, *Washington Post*)  
Stephan Gang (Dir., Stephan Gang Gallery, NYC)  
Annie Gawlick (Director G Fine Art, Wash., DC)  
Luis Grachos (Director, Albright Knox Museum)  
Charles Hagen (Critic, *NY Times*)  
Gerrard Haggerty (critic, *Art News*, *Art In America*, *Cover* and others)  
Elaine King (critical theory scholar/curator, Carnegie Mellon University)  
Donald Kuspit (Contributing Editor *Artforum*, *Sculpture*)  
Ro Lohin (Director, Lohin Geduld Gallery, NYC)  
Annette Michelson (Founding Editor, *October*)  
Hearne Pardee (critic, *ArtNews* and others)  
John Perreault (critic, *Art In America*, *Art News*, *Artforum*, *Village Voice* and others)  
Gary Radke (historian, American Academy in Rome)  
Barbara Rose (Author of more than 20 books, critic *Art In America* and many others)  
Irving Sandler (author, critic)  
Doug Schultz (Director, Albright Knox)  
Gert Schiff (historian, author)  
Leo Steinberg (art historian, author of numerous critical essays)  
Robert Storr (Curator, Museum of Modern Art, Contributing Editor *Art In America*, commissioner 2007 Venice Biennale)  
David Sylvester (critic at *Artforum*, author, Venice Biennale curator for Francis Bacon exhibition)  
Sylvia Williams (Director, Smithsonian Museum National Museum of African Art)

**SELECTED HONORS/AWARDS/RESIDENCIES, etc:**

- 2008 **SACI – Distinguished Visiting Artist in Residence**  
Studio Art Centers International in Florence, Italy, summer, 2008.
- 2004 **American University Award for Outstanding Contributions to Academic Development**  
*Award letter recognized my enthusiasm for art and teaching that has stimulated and expanded our studio art programs . . . through your ability to see our programs with an eye to fresh possibilities . . . through your expertise, energy and affability, students feel themselves to be part of a dynamic and challenging program . . . your contributions have become hallmarks of our nationally recognized visual arts program.*
- 2003 **Medici Medal, Biennale Internazionale Dell’Arte Contemporanea, Citta di Firenze** Florence, Italy.  
Jurors included Dore Ashton (Author, *The New York School*), Stefano Francolin (Art Historian, Opificio delle Pietre Dure, Florence), David S. Rubin (Curator, Contemporary Art Center of New Orleans), Minina Navarro (Argentina, Casco Historico de San Telmo), Barbara Rose (independent art critic/historian), Veronika Birke (Vice Director Graphische Sammlung Albertina, Vienna), John Spike (Cathedral Museum, Malta), David Hockney.
- 2002 **Kauai, Hawaii, 18 States in the US, as well as Madrid, Umbria, Rome, Naples and Sicily**  
American University award to write and paint in Kauai for three months, followed by a 6 weeks of travel throughout the United States as well as Spain and Italy.
- 2001 **National Endowment for the Arts: Finalist for position of Chair of the NEA**  
Solicited by White House staff to apply for the position. Interviewed with Office of White House Personnel, including head of White House Personnel (withdrew after second interview).
- Medici Medal, Biennale Internazionale Dell’Arte Contemporanea, Citta di Firenze** Florence, Italy.  
Jurors included Monica Bohm-Duchen (Tate Gallery, London), Michael Bond (Art Gallery of New South Wales, Sydney), Argelia Cano (Universidad Nacional Autonoma de Mexico), Vlasta Cihavko (Czech Republic, *Atelier Magazine*), Ricardo Cristobal (*Orgon Experimental Review*, Spain), Leonel Jaramillo (Director 4<sup>th</sup> Medellin Bienale, Columbia), Klas Groh (Reiss Museum, Manheim, Germany), Vladimir Malekovic (Director Zagreb Museum of Art, Croatia), David Rubin (Curator Contemporary Arts Center of New Orleans), Young Jay Lee (Director Munhwatbo Gallery, Seoul) and others.
- “Outstanding Contributions to Academic Development”**  
2000/01 AY. American Univeristy College of Arts & Sciences nominee for this university wide award.
- Commune di Corciano**, 3 ½ month residency supported by Cultural Council of Corciano, Italy.
- 2000 **Goya Girl Press**, Baltimore, Maryland. Invited guest artist producing a print with this press.  
Materials, assistants and professional printers.
- Commune di Corciano**, Corciano Italy. Painting acquired by the cultural commission of Corciano.
- Commune di Corciano**, Corciano Italy. Artist residency provided by Commune di Corciano, Italy
- 1999 **Monte Malbe, Italy**  
Support from the Accademia di Belle Arte (Perugia). Provided with studio for 3 months.

- Goya Girl Press**, Baltimore, Maryland. Guest artist producing a print by this press (materials, assistants).
- 1998 **Corciano, Italy** Artist in residence. Support from the Commune di Corciano for month long residency.
- American University College of Arts & Sciences** nominee, “Outstanding Scholar/Teacher”.
- Goya Girl Press**, Baltimore, Maryland  
Invited to be guest artist producing a print by this press (materials, assistants).
- 1997 **Perugia, Italy** Artist in residence. Support from the Commune di Perugia for *Artists at the Manicomium Residency*. Studio residency for 6 weeks . Other residents included Cecily Brown and Randal Stoltzfus.
- 1988-  
1997 **Center of Excellence Designation and the Program for Institutional Excellence Awards, Department of Art, American University**  
Efforts to improve the quality of the programs in the department of art resulted in continuing designation of the studio art program as one of ten University “Centers of Excellence” and later “Program for Institutional Excellence”, resulting in more than \$300,000 to support the department’s visiting artist programs over nine years.
- 1996 **Munich, Germany, CAS Mellon Fund**. Award to support solo exhibition at America Haus in Munich.
- 1995 **Perugia, Italy, Piazza Broletto**  
7' x 7' steel, cement and wood piece entitled “City” selected for acquisition by the region of Umbria for installation in the building complex designed by Italian architect Aldo Rossi in the piazza near the central train station in Perugia, Italy.
- 1995-94 **Camerata di Todi, Italy** Mellon foundation grant to spend a year living and working in Italy.
- 1994 **Washington College of Law, Commission for Installation in New Facilities**.  
Competitively awarded commission to produce 8' x 12' piece for new Washington College of Law facilities.
- 1993 **Yellowstone National Park, Artist in Residence**  
Selected in national competition to receive studio space, supplies, travel and accommodations in order to work as artist in residence at Yellowstone. Sponsored by the U.S. Department of the Interior.
- Villahermosa Conferencia de Literatura y Artes**  
Support from the *Instituto Nacional de Bellas Artes, Mexico* and *Mexican Ministry of Culture* to present a 3 month solo exhibition and to work in southern Mexico.
- Outstanding Research, Scholarship and Professional Contributions University Award Nominee**  
1992/93 American University College of Arts and Sciences nominee.
- Louis Comfort Tiffany Grant nominee**
- 1992 **D.C. Commission on the Arts: Excellence in Service to the Arts Award nominee**
- 1991 **Faculty Honor Award, Graduate Student Council of American University**  
Nominated by graduate students and selected in university wide competition. The award was given *in recognition of teaching and growth in the quality of, and national respect for, the Department of Art's M.F.A. program.*

1988-87 **Connecticut State University, Artist In Residence** (9 month stipend and studio).

1987 **Distinguished Alumnus**, Westminster College, Pennsylvania.

1986 **Performance with Martha Graham Principal Dancer Kevin Keenan** Keenan choreographed a piece in response to Kimes' 8' x 20' painting *Sequences*. The painting was included in a performance before an audience of 5,000 people.

**Soviet Union Cultural/Political Exchange**

Supported by Eisenhower Foundation, Chautauqua Inst., U.S.I.A. U.S. visual arts representative in exchange to Moscow, Latvia and what was then Leningrad. This was the first exchange to include currently active figures from both governments since Nikita Khrushchev had been Premier. Delegates included Strobe Talbot, Grover Washington, Jr., Karen Akers, Ben Wattenberg, Vladimir Pozner, Susan Eisenhower and others.

1985 **Edna St. Vincent Millay Colony**, Artist residency.

1977/79 **New York Studio School**, New York City. Full assistantship plus stipend.

**INCLUDED IN:**

*Who's Who in America*

*Who's Who in American Art*

*Who's Who in the East*

*Who's Who in Education*

**VISITING ARTIST/LECTURER/CRITIC (partial listing)**

Syracuse University  
Carnegie Mellon University  
Boston University  
Parsons School of Design  
Vassar College  
University of California, Davis  
Tyler School of Art  
Bard College  
The Art Institute of Chicago  
Cleveland Institute of Art  
The New York Studio School  
Pennsylvania State University  
Connecticut State University  
Skidmore College  
Academia di Belle Art Pietro Vannucci (Italy)  
America House (Munich, Germany)

Cooper Union  
Dartmouth College  
Harvard University  
George Washington University  
SUNY Stonybrook  
SUNY Fredonia  
Alfred University  
Maryland College of Art  
Wellesley College  
George Mason University  
Georgetown University  
George Washington University  
Haverford College  
International School of Art in Umbria  
Riga Academy of Art (Latvia)  
Universidad Juarez Autonoma (Mexico)

Pieve International School (Italy)  
The American University of Rome

Pennsylvania College of Art & Design  
SACI - Studio Art Centers International (Italy)

and others

**SYMPOSIA (participant and/or organized, partial listing):**

2000- ***Painting Outside Painting: Is There a Cutting Edge?*** In conjunction with the Corcoran Biennial.

2009 Robert Storr, MOMA Curator Contemporary Painting and Drawing

Terrie Sultan, curator, Corcoran Biennial Exhibition

Barbara Rose, author/critic

John Torreano, artist, painting chair NYU

Leslie Wayne, artist

Don Kimes, artist

***Art in the Age of Information***

Dennis Ashbaugh, artist

Al Held, artist

Nik Williams, artist

Barbara Rose, critic/author

Peter Plagens, critic/author

***The Visual Arts: Where Are We Now?***

The Chautauqua Institution

Elaine King, Curator, Professor of Art and Critical Theory, Carnegie Mellon University

Clayton Merrell, Associate Professor of Art, Carnegie Mellon University

Saul Ostrow, Dean Cleveland Institute of Art

Don Kimes, artist

***The State of Arts Education in the US***, Syracuse University Lubin House, New York, NY

Brent Assink, Executive Director, San Francisco Symphony

Eric Gibson., Leisure & Arts Features Editor, *The Wall Street Journal*, former executive editor of *ARTnews*

Brian Kulick, Artistic Director, Classic Stage Company

Marlena Malas, Soprano, faculty Manhattan School of Music, Julliard, Curtis, the Canadian Opera Center,  
and she joins the Washington Opera with Placido Domingo in the training of young artists

Ethan McSweeney, awards and nominations include a 2001 Tony nomination, 2001 Outer Critics Circle and  
Drama Desk awards for Best Revival

Mario Mercado, Arts Editor of *Travel + Leisure* magazine

James Oestreich, classical music editor for *The New York Times*

Carlin Romano, literary critic for the *Philadelphia Inquirer*

Don Kimes, artist

***A Critical Dialogue: Dance and Painting*** Liz Lerman Dance Project

Smith Wilkes Amphitheater, Chautauqua Institution. Presentation, including Kimes' 96" x 240" mixed  
media on steel piece "Fragment", in conjunction with Liz Lerman Dance Project of NYC.

***De Kooning: Generational Perspectives – Five Generations Look at de Kooning***

Panel in conjunction with National Gallery de Kooning exhibition

Louis Finkelstein (artist/critic)

Irving Sandler (critic/author)

Barbara Rose (critic/author),

Mark Stevens (critic, *Newsweek*)  
Andrea Packard (American University MFA student)  
Don Kimes (moderator)

***Art and Action: Artistic Expression and Social Responsibility***

Bratton Theater, The Chautauqua Institution  
Carl Kurlander, screenwriter for "*St. Elmo's Fire*", TV writer/producer  
Jay Lesinger, Artistic Director Chautauqua Opera, has presented "*Tosca*," "*Macbeth*," "*The Merry Widow*" and many others, and has directed operas seen across the country and in Europe  
Mary Whitaker, musician and member of orchestra for Tony Award-winning musicals, member of The American Composers Orchestra, STX Ensemble  
Scott McVay, President, The Chautauqua Institution, Founder Dodge Foundation, Advisory Board Storm King Art Center  
Don Kimes, artist

***The Visual Arts: Images as the Human Signature***

One of a team of organizers for this week long lecture/discussion program examining the visual arts as they transcend boundaries of time, language and culture. Chautauqua Institution lecture series which included:  
Thomas West, founder, Digital Page Publishers, Ltd.  
Peter Stern, Chairman & President, Storm King Art Center  
David Finn, photographer & book publisher; founding partner, Ruder Finn  
Toshiko Takaezu, ceramicist  
Don Kimes, artist

***Architecture and Art – Interface? Competition?***

The Chautauqua Institution  
Gary Hulton, architect  
Barbara Rose, critic/art historian  
Tim Doud, artist  
Don Kimes, artist

1990's ***Modernism & Post-Modernism: Russian Art at the End of the Millennium***

Fondo del Sol Museum of Art, Washington, DC  
Marc Zuber, Museum Director  
Vitaly Komar, artist  
Don Kimes, artist

***The Sculpture of Beverly Pepper***

Academy of Fine Arts, Perugia, Italy  
Beverly Pepper, sculptor  
Rossella Vasta, painter  
Don Kimes, artist  
Barbara Rose, art critic/author  
Edgardo Abbozzo, Director, Accademia di Bellas Artes Pietro Vannucci, Italy

***What Happened to the Washington School?***

American University, Washington, DC



Sam Gilliam, painter  
Yuriko Yamaguchi, sculptor  
Alice Denney, curator, founder Washington Museum of Modern Art  
Willem de Looper, curator, Phillips collection  
Barbara Rose, author/art critic  
***Pluralism - Who Gets Seen? What Gets Said? What Gets Heard?***,  
In conjunction with the College Art Association Annual Meeting.  
Michael Brenson, *NY Times* critic  
Kinshasha Conwill, Director, Studio Museum of Harlem  
Glenn Ligon, artist  
Inverna Lockpez, Director Intar Museum of Latin American Art  
Robert Storr, Museum of Modern Art Curator

1980's ***The University and the Arts***  
Connecticut State University  
Robert Storr, contributing editor *Art in America*  
Evelyn Smith, Member Connecticut commission on the Arts  
Martin Bresnick, composer, Yale University faculty  
Don Kimes, artist

***Matisse***

In conjunction with Museum of Modern Art, NYC Retrospective exhibition of Matisse  
William Tucker, sculptor  
Dore Ashton, art historian  
John Elderfield, curator  
Mercedes Matter, artist

***Why Landscape?***

Rackstraw Downes, artist  
Deborah Kahn, artist  
Barbara Rose, art critic/author  
Don Kimes, artist

**SELECTED EXHIBITIONS**

2009 **Denise Bibro Gallery, NYC**

2008 **Hillyer Gallery, International Arts & Artists** Washington, DC *After the Flood* (solo)

**Katzen Center for the Arts**, *Painted Music*, Interdisciplinary performance incorporating digital technologies and video, painting, electronic and acoustic music and recitation with pianist Jerzey Sapievski and political pundit Bob Bennett

**Katherine Markel Gallery, NYC** *Benefit Exhibition*

**New York Studio School Galleries, NYC**, benefit exhibition included Bernard Chaet, Judy Glantzman, Ivan Chermayeff, William Conlon, David Humphrey, Deborah Kahn, R.B. Kitaj, Pat Lipsky, James McGarrell, Peter Plagens, Nicholas Carone and others

**Martin Luther King Library, Washington, DC** (5x6 foot piece "Painted Music")  
Recent acquisitions exhibition

- Artery Collection**, Washington, DC
- 2007 **New York Studio School Galleries**, NYC
- Galleria XMoenia**, Todi, Italy, *Projetto Immensa* mixed media and ceramic pieces.
- Bizziri Ceramica**, Citta di Castello, Italy *Digital Clay*
- Rotunda Gallery**, Katzen Center for the Arts, Washington, DC  
Artists from Studio Art Centers International, Florence, Italy
- Chautauqua Center for the Visual Arts**, Chautauqua NY
- Carola van den Houghten Modern**, NYC.
- 2006- ***Thirty Years of Painting: Don Kimes 1976 – 2006***  
2007 Exhibition of works spanning 3 decades. Exhibition catalogue included essays by: *ArtNews* critic Hearne Pardee, *CoverMagazine* critic Gerard Haggerty, and art critic/historian Barbara Rose:
- Herritt Center Museum for the Arts**, Twin Falls, Idaho (solo)
- Chautauqua Center for the Visual Arts**, Chautauqua, NY (solo)
- Lohin Geduld Gallery**, NYC, *Landscaping*
- Katzen Museum of Art**, Washington, DC, *From the Studio*
- 2005 **NY Studio School Galleries**, NYC  
*The Continuous Line: 40 Years of the New York Studio School*
- Logan Galleries**, Chautauqua, NY  
Glenn Goldberg, Judy Glantzman, Betsey Garand, Stanley Lewis, Jeff Spaulding, Mark Zimmetbaum, Don Kimes & others
- Sala di Tres Archi**, Corciano, Italy, *American Artists in Umbria*  
Works by Margaret Grimes, Judy Glantzman, Judy Harvest, Betsey Garand, Barbara Schwartz, Louise Hamlin and others
- 2004 **Elizabeth Roberts Gallery**, Washington, DC *Tempo, Memoria, Natura* (solo)
- Sala di Tres Archi**, Corciano Italy *Mostre de'Autunno*
- Montpelier Center for the Arts**, Laurel, Maryland – *Digital Range*
- Logan Galleries**, Chautauqua, NY  
Betsey Garand, Tomas vu Daniel, Stanley Lewis, Glenn Goldberg, Jennifer Nuss, Elena Sisto, Judy Glantzman, Don Kimes
- NY Studio School Alumni Exhibition**, NYC, curated by Bill Jensen

- 2003 **Biennale Internazionale dell'Arte Contemporanea di Firenze, Forte di Basso**, Florence, Italy  
Invited participant in exhibition of works by artists from more than 60 countries.
- Logan Galleries**, Chautauqua, NY
- NY Studio School Annual Benefit Exhibition**, NYC, *Honoring Meyer Shapiro*
- Constitution Hall**, Washington, DC  
*Five Washington Artists* (presented in conjunction with Washington Opera Company premier of Beethoven's *Fidelio*). Included 12 of Kimes works, ranging in size from 20" x 25" up to 8' x 12'
- 2002 **Bratton Theater**, Chautauqua, NY, *The September 11 Project*  
Directed by Vivienne Benesch. Five performances at the Chautauqua Institution
- Logan Galleries**, Chautauqua, NY, *Works From Pompeii* (solo)
- Logan Galleries**, Chautauqua, NY, *Artists Respond: Responses to 9/11*. Several pieces included in an exhibition at Logan Galleries of the Chautauqua Institution in July and August (other participants included Carole Robb, Lee Tribe, Gerard Haggerty, Stuart Diamond, Judy Glantzman)
- Sala Palazina**, Corciano, Italy, *American Artists Working in Umbria*
- Logan Galleries, Chautauqua Institution**, *School of Art Benefit Exhibition*
- NY Studio School Galleries**, NYC, *The Elements: Earth, Wind, Air, Fire*
- 2001 **Stephen Gang Gallery**, NYC, *Steel, Clay and Paint* (solo)
- Dartmouth College, Jaffe Friede & Strauss Galleries**, Hanover, NH, *Works on Steel* (solo)
- Biennale Internazionale dell'Arte Contemporanea di Firenze, Forte di Basso**, Florence, Italy
- New York Studio School Galleries**, NYC, *Iconic Images of Doors and Windows*
- Logan Galleries, Chautauqua Institution**, Chautauqua, New York
- Center for the Visual Arts**, Chautauqua, New York
- William Calfee Foundation Performance**  
Included Kimes' 8' x 20' piece "Sequences", American University.
- Arts 901**, Washington, D.C., *Check This Out*
- Sala di Archi**, Corciano, Italy
- Logan Galleries**, Chautauqua Institution, Chautauqua, New York
- 2000 **EJ Vaughn Associates Gallery**, NYC *Long Term Commitment*  
Curated by Barbara Rose. Works by Gregory Amenoff, Jake Berthot, Rackstraw Downes, Fred Eversley, Sam Gilliam, Glenn Goldberg, Mary Hambleton, Charles Hewitt, Don Kimes, Katherine Porter, Barbara Schwartz, Gary Stephan, Aaron Yassin and others

- New York Studio School Galleries**, NYC, *The Landscape Image*
- Logan Galleries**, Chautauqua, New York, *Works From Italy* (solo)
- Center for the Visual Arts** Chautauqua, New York
- Goya Girl Press**, Baltimore, Maryland, *Prints at Goya Girl*
- 1999 **Claudia Carr Gallery**, NYC, *Whole Fragments* (solo)
- Montpelier Center for the Arts**, Maryland, *Metal Paintings* (solo)
- Kennedy Museum of Art, Ohio University**, Athens, Ohio, *Chance + Necessity*  
Works by Barbara Allen, Timothy App, Steve Cushner, Christopher French, Sam Gilliam, Don Kimes, Robin Rose & others
- Baltimore Museum of Art**, Baltimore, Maryland, *Contemporary Print Fair*
- Goya Girl Press**, Baltimore, *Prints From Goya Girl*
- International Visions Gallery**, Washington, D.C., *Artists for Amnesty*  
Works by W. Christenberry, Sam Gilliam, Carol Goldberg, Bill Dunlap, Don Kimes
- McClean Project for the Arts**, Arlington, Virginia, *Chance + Necessity*
- University of Maryland**, College Park, Maryland, *Painters Who Make Prints*  
catalogue essays by Barbara Rose, Martha Macks
- McClean Project for the Arts**, Arlington, Virginia, *The Artist Heraldry Show*
- Boyden Gallery**, St. Mary's College, Maryland
- 1998 **Maryland Arts Place**, Baltimore, Maryland, *Paintings: Chance and Necessity*
- Sala di tres Archi**, Corciano, Italy, *Agosto Corcianese*
- Center for the Visual Arts**, Chautauqua, New York
- 1997 **Harper Center Galleries**, South Carolina, *Don Kimes: Steel Paintings* (solo)
- Kouros Gallery**, NYC, *Kouroi & Korai* Flier with comments by critics Gerrard Haggerty and Barbara Rose
- Center for the Visual Arts**, Chautauqua, New York
- 1996 **Amerika Haus**, Munich, Germany, *Camerata Series* (solo)
- Galleria Rocca Paolina**, Perugia, Italy, *Time Walls* Catalogue essay by Barbara Rose (solo)
- Watkins Gallery**, Washington, D.C., *Heavy Metal: Don Kimes Works From Italy* (solo)

- Prince Street Gallery, NYC**
- NY Studio School Galleries, NYC, *Homage to Goya***
- Anton Gallery, Washington, D.C.**
- 1995 **Galleria Isa, Montecastello di Vibio, Umbria, Italy, *Steel, Clay, Wood (solo)***
- Piazza Broletto, Perugia, Italy**
- Living Art, Milan, Italy**
- Galleria Isa Montecatello di Vibio, Italy**
- New York Studio School Galleries, NYC**
- Corcoran Biennial Auction Exhibition, Corcoran Gallery of Art, Washington, D.C.**
- 1994 **Corcoran/Washington Project for the Arts/Rockville Arts Place, Washington, D.C. *ArtSites 6***  
Curated by Corcoran Contemporary Curator Terrie Sultan
- Logan Galleries, Chautauqua Institution, New York**
- Corcoran Biennial Auction Exhibition, Washington, D.C.**
- 1993 **Casa de Cultura, Villahermosa, Mexico, *Formas, Naturales (solo)***  
Instituto de Cultura and the Instituto Nacional de Bellas Artes, Mexico.
- Cy Katzen Gallery, Washington, D.C., *Recent Paintings and Constructions (solo)***
- The Madison Museum, Wyoming *Paintings and Collage (solo)***  
Sponsored by the U.S. Department of the Interior.
- Concept Gallery, Pittsburgh**
- Prince Street Gallery, NYC**
- Logan Galleries, Chautauqua, New York**
- 1992 **The National Academy of Sciences, Washington, D.C., *Form, Nature, Abstraction***  
Catalogue essay by Gerrard Haggerty *(solo)*
- Prince Street Gallery, NYC, *Recent Painting and Sculpture (solo)***
- Michael Rockefeller Gallery, Fredonia, New York *(solo)***
- Hutchins Gallery, Long Island, New York**
- Detroit Design Center, Detroit Michigan**

- Washington Project for the Arts**, Washington, D.C.
- Prince Street Gallery**, NYC
- Cedar Crest College**, Pennsylvania
- Keuka College Galleries**, New York State
- Michael Rockefeller Gallery**, Fredonia, New York
- 1991 **Patrick Stevens Gallery**, Detroit, Michigan, *Don Kimes: 1985 – 1990 (solo)*
- Patrick Stevens Gallery**, Detroit, Michigan
- Prince Street Gallery**, NYC
- New York Studio School Galleries**, NYC
- Michael Rockefeller Gallery**, Fredonia, New York
- 1990 **Gaumann Cicchino Gallery**, Ft. Lauderdale, *Peter Agostini and Don Kimes (two person)*
- Chautauqua Art Galleries**, Chautauqua, NY, *Don Kimes, 1980 – 1990 (solo)*
- Prince Street Gallery**, NYC *(solo)*
- Gaumann Cicchino Gallery**, Boca Raton, Florida
- Prince Street Gallery**, NYC
- Inner Gallery**, New Britain Connecticut
- Watkins Gallery**, Washington, D.C.
- Addison Ripley Gallery**, Washington, D.C.
- 1989 **Watkins Gallery**, Washington, D.C. *(solo)*
- Gaumann Cicchino Gallery**, Boca Raton, Florida
- Rockville Arts Place**, Rockville, Maryland
- Prince Street Gallery**, NYC
- 1988 **Michael Rockefeller Gallery**, Fredonia, New York *(solo)*
- Prince Street Gallery**, NYC, *Paintings and Collage (solo)*
- Ten Worlds Gallery**, NYC
- 1987 **Inner Gallery**, New Britain Connecticut, *Collage Constructions (solo)*

- Robert Forrest Gallery, Milwaukee**
- Ammo Artists Space, NYC**
- Prince Street Gallery, NYC**
- 1986 **Prince Street Gallery, NYC, *Popolopen Metaphor (solo)***
- Baltimore Museum of Art**  
**National Academy of Design, NYC, *161st Annual Exhibition***
- Prince Street Gallery, NYC**
- 1985 **Washington Square Galleries, New York University, NYC**
- NY Studio School Galleries, New York City, *20th Anniversary Retrospective Exhibition***  
works by Agostini, Bell, Berthot, Bosman, Cajori, Campbell, Finkelstein, Forge, Resika, Guston, Katz, Kimes, Matter, Resnick, Rifka, Thiebaud, Tworkov, Tucker & others
- Prince Street Gallery, NYC**
- 1984 **Prince Street Gallery, NYC, *Paintings From Popolopen Creek (solo)***
- Westminster College Gallery, Pennsylvania (solo)**
- Arsenal Gallery, NYC, *Critic's Choice* (curated by Lawrence Alloway)**
- Lucky Strike, NYC, *Subject to Painting***
- Prince Street Gallery, NYC**
- NY Studio School Galleries, NYC, *Kimes, Nichols, Shemesh***
- 1983 **Brooklyn Museum, Brooklyn, NY, *Paperworks***
- 1982 **Prince Street Gallery, NYC (solo)**
- 1981 **Hudson Highlands Museum, Cornwall, New York**
- Weatherspoon Gallery, North Carolina *Art on Paper***  
Included works by Bishop, Glackens, Kerkam, Pearlstein, Thiebaud and many others
- Prince Street Gallery, NYC**
- 1980 **Prince Street Gallery, NYC, *Don Kimes: Works on Paper (solo)***
- Prince Street Gallery, NYC, *A Decade of Artists***
- 1979 **Prince Street Gallery, NYC (solo)**

**Parsons School of Design, NYC**

**World Trade Center, NYC, U.S. Customhouse Exhibition**

1978 **National Art Association, NYC, *Black and White on Paper***

1977 **American Council for the Arts, NYC, *Drawings***

1976 **UP Gallery, Pittsburgh**

**Curtis Herbert Gallery, Pittsburgh**

**EXHIBITIONS CURATED AND/OR ORGANIZED (partial listing)**

2000- current:

**43<sup>rd</sup>, 44<sup>th</sup>, 45<sup>th</sup>, 46<sup>th</sup>, 47<sup>th</sup>, 48<sup>th</sup>, 49<sup>th</sup>, 50<sup>th</sup>, 51<sup>st</sup> and 52<sup>nd</sup> Chautauqua National Exhibition**

Worked with:

52<sup>nd</sup>: Denise Bibro, (Director, Denise Bibro Fine Art, NYC), 2009

51<sup>st</sup>: Rachel Vancellette (Director, Barbara Gladstone Gallery, NYC), 2008

50<sup>th</sup>: Barbara Luderowski (Founder) and Michael Olyjnik (Senior Curator)  
Mattress Factory Museum, 2007

49<sup>th</sup>: Louis Grachos (Former Director, Site Santa Fe; Director, Albright Knox Museum), 2006

48<sup>th</sup>: Stephen Westfall (Painter, critic *Art In America*), 2005

47<sup>th</sup>: Donald Kuspit (critic/author), 2004

46<sup>th</sup>: Barbara Rose (critic/art historian/author), 2003

45<sup>th</sup>: Michael Gitlitz (Associate Director, Marlborough Gallery, NYC), 2002

44<sup>th</sup>: Julian Zugazagoitia (Director, Museo del Barrio), 2001

43<sup>rd</sup>: Robert Storr (Curator of Contemporary Art, Museum of Modern Art, NYC), 2000

**Under Pressure** Prints by Mel Bochner, Chuck Close, Tara Donovan, Caroll Dunham, Sol Lewitt, David Row, Jessica Stockholder, Pedro Barbietto, Terri Winters. CCVA Galleries, Chautauqua, NY.

**Fire and Clay: Contemporary Chinese Ceramics**, Logan Galleries, Chautauqua Institution

**Last Stand:** Photographs by National Geographic Photographer Anne Griffiths Belt  
Gallo Galleries, Chautauqua Institution

**Spirit and Transcendence:**

African Masks from the 19<sup>th</sup> to early 20<sup>th</sup> Century and Contemporary Artists who Reference Them  
Gallo Galleries, Chautauqua Institution

**Openings: Cuban Art Then and Now**

Works by Wilfredo Lam, Anna Mendieta as well as 4 contemporary Cuban Artists  
Bellows Gallery, Chautauqua Institution

**Interrupted Life** Rotunda Galleries, American University

Exhibition of works addressing the issue of incarcerated mothers in the US and their children. Works by affected women.

**Celebrating 100 Years of the Visual Arts at the Chautauqua Institution**

Works by 100 contemporary Artists honoring 100 Years of the Chautauqua School of Art  
Strohl Art Center, Chautauqua Institution



**The Nature of Space:** works by Margaret Grimes, Ying Li, Clayton Merrell, Chris Semergeiff, Chautauqua Center for the Visual Arts

**Three Installations** Works by Roberly Bell, Lee Tribe and George Pissarro  
Melvin Johnson Sculpture Garden, Chautauqua Institution

**The Art of Craft In America,** Chautauqua Center for the Visual Arts (exhibition included major works by nationally recognized artists in ceramics, metal, wood, glass)

**Gary Trudeau: Drawings**  
Gallo Galleries, Chautauqua, NY

**Mentor/Mentee: Celebrating the Chautauqua School of Art,** Denise Bibro Gallery, NYC

**Photos of New Orleans Jazz Musicians: 1940-Present,** Logan Galleries, Chautauqua, NY

**Ron Desmett & Kathleen Mulcahy - Works in Glass,** in conjunction with the Pittsburgh Glass Center

**Artists from Lohin Geduld and Katherine Markel Galleries, NYC**  
6 artists working and exhibiting works on paper in New York, Chicago and Los Angeles

1990's: **Forced Proximity** Warehouse Space, Washington, DC  
Group exhibition (with catalogue) of paintings, drawings, sculpture and digitally based media by Washington area artists. Catalogue essays by Don Kimes, Barbara Rose

**Long Term Commitment,** EJ Vaughn Associates, NYC, (Gregory Amenoff, Mary Hambleton, Robert Storr, Bill Jensen, Katherine Porter, Charles Hewitt, Rosemarie Castoro, Rackstraw Downes, Sam Gilliam, Don Kimes, Barbara Schwartz, Elena Sisto, Glenn Goldberg, Gary Stephan, Jake Berthot, Judy Glantzman)

**The Landscape Revisited: From Maine to Key West:** Works by Martha Alpert, Robert Henry, Don Kimes, Stanley Lewis, David Lund, Raoul Middleman, Paul Resika, Kim Uchiyama, Gina Werfel, Sally Amster, Stephen Brown, Gretna Campbell. Gaumann Cicchino Gallery, Ft. Lauderdale, NY Studio School Galleries, NYC, Watkins Gallery, Washington, DC and others

**Eight In Dialogue** Group exhibition (with catalogue) of paintings, drawings, sculpture and digitally based media by 8 emerging Washington area artists. Catalogue essays by Don Kimes, Katherine Porter. Watkins Gallery, Washington, DC

1980's **Catherine Murphy and Vija Celmins** Watkins Gallery, Washington, DC

**George McNeil: The 80's,** Watkins Gallery, Washington, DC

**Andrew Forge, Drawings and Paintings,** NY Studio School Galleries

**Form, Space, Structure:** Works by William Tucker, Garth Evans, John Walker and others  
NY Studio School Galleries

**Sculpture by Sidney Geist,** NY Studio School Galleries

**Gretna Campbell, Louis Finkelstein, Nel Blaine,** NY Studio School Galleries

**On Color: Harriet Schorr**, Prince Street Gallery, NYC

1970's **In Praise of Space** Co-curated exhibition with Robert Godfrey and wrote catalogue essay. Included works by 19<sup>th</sup> and 20<sup>th</sup> century American painters Thomas Cole, Jasper Francis Cropsey, John Frederick Kensett, William Sydney Mount, Gretna Campbell, Louis Finkelstein, Rackstraw Downes, Jane Wilson, Jane Freilicher, Paul Georges, Neil Welliver and others.  
Corcoran Gallery of American Art, Washington, DC

**William Tucker, Oversize Drawings**, NY Studio School Galleries

**Sculpture by George Spaventa**, NY Studio School Galleries

**EDUCATION:**

1978-1980 **City University of New York, Brooklyn College**, painting concentration, MFA  
1977-1979 **New York Studio School**, New York City; painting, drawing, sculpture & art history  
1975-77 **University of Pittsburgh** Graduate studies in painting, printmaking, art history, philosophy.  
1975 **Corcoran Gallery of Art**, Washington, DC, post-baccalaureate internship in works on paper division.  
1972 **Universidad Ibero Americana**, Mexico City, semester of undergraduate art & cultural studies.  
1971-1975 **Westminster College**, Pennsylvania, B.A. studio art major

Studied with:	George McNeil	Nicholas Carone	Mercedes Matter	Gretna Campbell
	Peter Agostini	Wayne Thiebaud	Philip Pearlstein	Lennart Anderson
	Alan D' Archangelo	Dore Ashton	Sidney Geist	Leland Bell
	Esteban Vicente	Alice Neel	Lois Dodd	Elaine de Kooning
	Aristomedis Kaldis	John Hollander	Ray Parker	& others