

LEENA JAYASWAL

leenajayaswal@gmail.com
February, 2009

EDUCATION

M.F.A., Maryland Institute College of Art, Baltimore, Maryland 1998
Thesis project: "A Suitable Girl", video on Indian Arranged Marriages
B.A., American University, Washington, D.C.
Double Major: Visual Media Production
Anthropology 1994

EMPLOYMENT/PROFESSIONAL EXPERIENCE

Assistant Professor, Film and Media Arts

Tenure Track American University 2003-present
Full Time Temporary Track American University 1999-2003

Teaching three courses a semester in the Film and Media Arts Department as well as a number of independent studies. Production courses include Basic and Intermediate Photography, Basic Digital Imaging and Film and Video I. The Visual Literacy course is a brief introduction to the arts as part of the general education program. Developed a theory course called The Radical Image concerning concepts such as postmodernism, conceptual, and contemporary art in film, video, photography and digital arts. Organizing and curating a student photographic and digital gallery at the school and local restaurant Chef Geoff's. Guest photography lecturer and critic in numerous other Film and Media Arts courses, including Understanding Mass Media and Fundamentals of Multimedia, and Anthropology course including Movies, Masala, Magic and India: The Living Tradition, Visual Anthropology. Brought Magnum Photographers, Bruce Davidson, Eli Reed and Leonard Freed, Paul Fusco, Chien-Chi Chang to speak as part of the Center for Social Media.

Assistant to Photography Dealer

Sandra Berler Gallery 1995-2003

Assisted the owner of the gallery in computer and clerical work. Worked on mailings and updating clients on upcoming exhibits at the gallery. Curated some photography exhibits, including Bruce Davidson, Inge Morath, Helen Levitt, Sebastio Salgado and others, helped assist at photography associations, such as A.I.P.A.D. (Association of International Photography Art Dealers.)

The Photo Collective

International Visions Gallery 2003- 2005

Member of a photography collective, where the focus is on international issues. Help run the gallery, install shows, public relations and the sale of photographs. Record and disperse the minutes of our monthly meetings.

Lecturer on Photography, Visual Media

Northern Virginia Community College, Woodbridge, Virginia 2001
The Art League, Old Town Alexandria, Virginia 2000
American University 1995-1999
Adult Education, Fairfax, Virginia 1996

Taught 2 Basic Photography Darkroom courses at the Woodbridge Campus of NOVA. Taught an Introduction to Photography course using slide film, researched courses on the moving image for The Art League. Taught basic and intermediate photography courses, as well as Visual Literacy in the Visual Media Division, as part of American University's core curriculum for the Visual Media degree. Taught a basic black and white darkroom course for the Adult Education course in Virginia.

Photography Instructor

American University Film and Video Institute

2000-2006

Taught a two-week introductory and intermediate black and white photography course to high school students as part of the Film and Video Institute.

Polaroid Facilitator

Polaroid Education Program

1995-2000

Present workshops for elementary school educators, in the Mid-Atlantic Region, on the use of teaching visual learning, portfolio, and the use of the Polaroid camera in the classroom.

Art Instructor

Maryland National Parks and Planning Visual Development Program

2000

During a two-week art summer camp, taught 15 elementary aged students various forms of art, from animation, Polaroid transfers, woodworking, pillow making, plaster, batiks and other mediums.

Assistant to Mary Ellen Mark, Photographer

New York, New York

1997

Helped run the studio, while the studio manager was on leave. Assisted on some location shoots. Worked on updating the library, through digital imaging.

Photography Lab Supervisor

American University

1994- 1996

Oversaw operation of the School's photography labs; ordered and secured all supplies; arranged for disposal of hazardous waste; hired and trained part-time staff and work/study employees; performed routine maintenance and minor repairs, arranged exhibits for the showcases in the lobby and library.

Teaching Assistant

American University, Maryland Institute, College of Art

1993- 1997

Basic, Intermediate, Advanced Photography, Large Format/ Studio Lighting, Artists' Books

Advised students in developing and printing photography, lectured and demonstrated various techniques of printing, evaluated students' work.

Photographers' Assistant

Washington, D.C.

1993- 1997

Processing and printing negatives, on location lighting and shooting.

Executive Photographer

Black Entertainment Television

1995

Exclusive photographer for the show "Story Porch". Shot on site photographs as well as product shots.

University Publishing Printing Office

American University

1994

Part-time job doing printing, with some clerical and computer work.

EXHIBITIONS & INSTALLATIONS

- "Partition Revisited"** video installation, Juried Show, Society for Photographic Education
Multicultural Caucus screening, Dallas, Texas 2009
- "Partition Revisited"** video installation, Juried Show, "iDEAs 08 Continuum", Savannah,
Georgia 2008
- "Partition Revisited"** video installation, Juried Show, **Won Best Scholarly Merit New Media
Award** UFVA, "New Media Exhibition" Colorado Springs, Colorado 2008
- "The New F-Word"** video installation with Brigid Maher, Visions In Feminism Conference,
American University, Washington, DC 2008
- "The New F-Word"** video installation with Brigid Maher, Juried Show, "iDEAs 07: Beyond
Boundaries" iDMAa, Philadelphia, Pennsylvania 2007
- "The New F-Word"** video installation with Brigid Maher, Juried Show, "National Museum of
Women in the Arts' 20th Anniversary Festival of Women's Film & Media Arts", Washington, DC
2007
- "The New F-Word"** video installation with Brigid Maher, Juried Show, UFVA, "New Media
Exhibition" Denton, Texas 2007
- "The Digital Silk Road of the 21st Century"** Bridging Nations, Washington, DC, Invited Artist,
Photograph Donated and Sold 2007
- "Photography NOW"** Juried Show, Juror- Sam Abell, Lexington Art League, Lexington,
Kentucky 2006
- "Remix: East-West Currents in Contemporary Art"** Juried Show, Jurors- Debra Diamond,
Claudia DeMonte, Carol Lukitsch, Arlington Arts Center, Arlington, Virginia 2006
- "Coding Identity: The Symbolic Deconstruction of Hurricane Katrina"** video installation with
Brigid Maher, Invited Artists, UFVA, "New Media Exhibition" Orange, California 2006
- "Travel, Afar"** Juried Show, Capital Arts Network, Bethesda, Maryland 2006
- "Coding Identity: The Symbolic Deconstruction of Hurricane Katrina"** video installation with
Brigid Maher, Juried Show, "iDEAS>Emerging Codes of the Digital", iDMAa, Oxford, Ohio
2006
- "Best Friends"** Juried Show, Capital Arts Network, Bethesda, Maryland 2006
- "All Hung"**, Montpelier Cultural Arts Center, Laurel, Maryland 2006
- "New Faculty Work"** Group Show, Terrace Dining Hall, Washington, DC 2005
- "Photography Collective"** Group Show, A.Salon, Washington, DC 2005
- "Photography Collective"** Group Show, A.Salon, Washington, DC 2004
- "Digital Image Gallery"**, Group Show, Red Brook Gallery, Washington DC 2004
- "Harmony of Hues"** Juried Show, Juror-Rebecca Karamehmedovic, Indus Woman Leaders
Conference, Boston, Massachusetts 2004
- "Dog Days Dog Show"** Juried Show, Juror- Kathleen Ewing, Kathleen Ewing Gallery,
Washington, DC 2004
- "Annual National Juried Competition Photography/Digital Photography"** The Long Beach
Island Foundation of the Arts and Sciences, Juror- Katherine Ware, Loveladies, New Jersey
2004
- "din ke sapne (Dreams of the Day)"** Invited Artist, India Mela, Germantown, Maryland 2004
- "din ke sapne (Dreams of the Day)"** Solo Exhibition, International Visions Gallery,
Washington, DC 2004
- "Annual Silent Auction"** Invited Artist, Medina General Hospital Foundation, Weymouth
Country Club, Medina, Ohio. Invited Artist, Photograph Donated and Sold 2003
- "ASEAN Film and Photography Festival"**, Invited Artist, J.W. Marriott Hotel, Washington, DC
2003
- "The Photography Collective"**, Group Show, International Visions Gallery,
Washington, DC 2003
- "5 Profiles: Studio 311"**, Invited Artist, Watkins Art Gallery, Washington, DC 2002
- "Not Yet Titled"**, Juried Show, Juror- Chan Chao, Corcoran Gallery of Art/Washington
Project for the Arts, Washington, DC 2002
- "Traveling"**, Invited Artist, Western Reserve Bank, Medina, Ohio 2001
- "India Through Your Lens"**, Arthur M.Sackler Gallery, Smithsonian Institute,
Washington, DC 2001
- "All Hung"**, Montpelier Cultural Arts Center, Laurel, Maryland 2001

Exhibitions and Installations Continued

“Photo 2000 An Annual Regional Exhibition” , Juried Show, Juror- Elizabeth Krist, The Ellipse Arts Center, Arlington, Virginia	2000
“Art-O-Matic” , Washington, DC	2000
“Asian Pacific American Heritage Month” , Newton White Mansion, Mitchellville, Maryland	2000
“Show” , Greenhouse Gallery, Baltimore, Maryland	1997
Graduate Photography , Maryland Institute, College of Art, Baltimore, Maryland	1996
School of Communication , American University, Washington, DC	1996
“Your Shot, Our Show” , Washington Center for Photography, Washington, DC	1995
Bender Library , American University, Washington, DC	1993- 1994
School of Communication , American University, Washington, DC	1994
Dress Without Fear , Washington, DC	1994
Third Annual Juried Photography Exhibition , Juror-Thomas Beck, Maryland Federation of Art, Annapolis, Maryland	1994

FILM

“Crossing Lines” Co-Producer, Co-Director, Cinematographer, 30 minute documentary about an Indian American woman who returns to India for the first time after her father’s death www.crossinglinesthefilm.com Distributed for Public Television by NETA (National Educational Telecommunications Association)	2008
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GRANTS

Department of Education Grant , Awarded for Close Captioning and DVI	2008
University of Maryland Research Grant , Awarded to Co-producer, Indira Somani	2007
The Richard Eaton Foundation Grant , Awarded to Co-producer, Indira Somani	2007
Faculty Research Grant \$5000	2004

FESTIVALS/SCREENINGS

International Film Festival South Africa , Juried, Dargle, South Africa	2009
Heart of England International Film Festival , Juried, Staffordshire, England	2009
Society for Photographic Education’s Women’s Caucus , Juried, Dallas, Texas	2009
Legacy Film Festival , Invited, Baltimore, Maryland,	2009
California Arts Association Digital Short Film Festival, Best Documentary Award, \$500 Juried, Cupertino, California	2009
Washington and Lee University , Invited, Lexington, Virginia	2009
2nd Indian Visions Film Festival , Juried, Washington, DC	2008
8th Mahindra Indo-American Arts Council Film Festival , Juried, New York, New York	2008
5th GiRL FeST Hawaii Film Festival , Juried, Honolulu, Hawaii	2008
Cross Cultural Film Festival , Juried, Los Angeles, California,	2008
9th DC Asian Pacific American Film Festival , Juried, Washington, DC	2008
2nd New Jersey Independent South Asian Cine Fest , Juried, Piscataway, New Jersey	2008
The Baltimore Women’s Film Festival, Runner Up Best Short Documentary Film Competition Juried, Baltimore, Maryland	2008
Temecula Valley International Film and Music Film Festival , Juried, Temecula, California	2008
Gloria Film Festival , Juried, West Valley City, Utah	2008
CHAI , Counselors Helping (South) Asians/Indians, Invited, Silver Spring, Maryland	2008
Austin Woman’s Film, Music and Literary Festival , Juried, Austin, Texas	2008
Delray Beach Film Festival , Juried, Delray Beach, Florida	2008
spork A Festival of Shorts , Juried, New York, New York	2008
Atlanta Indo-American Film Festival , Juried, Atlanta, Georgia	2007

PUBLIC TELEVISION SCREENINGS

UATV , University of Arkansas Television, December	2008
WQED-13 , Pittsburgh, Pennsylvania, November	2008
KTEH-54 KTEH-D3 , San Jose, California, October	2008

Film continued

WQPT-24 WQPT-DT2 , Rockford, Illinois, September	2008
KLRU-18 KLRU-DT1 , Austin, Victoria, Texas, September	2008
WKAS-25 WKAS-DT , Ashland, Kentucky, September	2008
WKGB-53 WKGB-DT , Bowling Green, Kentucky, September	2008
WCVN-54 WCVN-DT , Covington, Kentucky, September	2008
WKZT-23 WKZT-DT , Elizabethtown, Kentucky, September	2008
WKHA-35 WKHA-DT , Hazard, Kentucky, September	2008
WKLE-46 WKLE-DT , Lexington, Kentucky, September	2008
WKPC-15, WKPC-DT1 , Louisville, Kentucky, September	2008
WKMA-35 WKMA-DT , Madisonville, Kentucky, September	2008
WKMR-38 WKMR-DT , Morehead, Kentucky, September	2008
WKMU-21 WKMU-DT , Murray, Kentucky, September	2008
WKOH-31 WKOH-DT , Owensboro, Kentucky, September	2008
WKON-52 WKON-DT , Owenton, Kentucky, September	2008
WKPD-29 WKPD-DT , Paducah, Kentucky, September	2008
WKPI-22 WKPI-DT , Pikesville, Kentucky, September	2008
WKSO-29 WKSO-DT , Somerset, Kentucky, September	2008
WHYY-12.2 , Philadelphia, Pennsylvania, September	2008
KPTS-8 KPTS-D1 , Wichita, Kansas, September	2008
KQED-W , San Francisco, California September	2008
WKAR-W , East Lansing, Michigan, September	2008
KET , Kentucky Educational Television, Lexington, Kentucky, September	2008
WMVT-36 , Milwaukee, Wisconsin, August	2008
UEN-TV , Utah Education Network, August	2008
KUEN , Salt Lake City, Utah, August	2008
KNCT-46, KNCT- DT2 , Belton/Killeen Texas, August	2008
KMBH-60 , Brownsville, Texas, August	2008
WIPB-49, WIPB-HD , Muncie, Indiana, August	2008
WCMV-27 Cadillac, Michigan, August	2008
WCMW-21 , Manistee, Michigan, August	2008
WCMU-14 , Mt. Pleasant, Michigan, August	2008
KCET- Orange , Huntington Beach, California	2008
KCET-28, KCET-DT2 , Los Angeles, Bakersfield, Palm Springs, Santa Barbara California	2008
KLCS-58, KLCS-DT , Los Angeles, California	2008
WQLN-54, WQLN –HD , Erie, Pennsylvania, July, August and November	2008
MiND Presents, WYBE , Philadelphia, Pennsylvania, July	2008
Asian Indian Immigrant Experience, Queens Public Television , New York, July	2008
University of Maryland Television , UMTV, Maryland, May	2008

“An Impression; Dischord Records” Co-Producer, Co-Director, Cinematographer, short documentary in collaboration with the Goethe Institut, Washington, DC and The Center for Social Media for broadcast on German Television

Our City Film Festival , Juried, Washington, DC	2008
2007 Mid Atlantic Radical Book Fair and Film Festival , Juried, Baltimore, Maryland	2007
National Museum of Women in the Arts’ 20th Anniversary Festival of Women’s Film & Media Arts , Juried, Washington, DC	2007
DC Meets Delhi Film Festival , Invited, Washington, DC	2007
American University Independent Arts Collective , Invited, Washington, DC	2006
2nd Annual Small International Film Festival, Berkeley Art Center, Best Selected Juror Film , Juried, Berkeley, California	2006
Electric City Film Fest , Juried, Scranton, Pennsylvania	2006
Miami Independent Film and Music Festival , Juried, Miami, Florida	2006
Take That Hill , Readings and Short Films, New York, New York	2006
Take That Hill , Readings and Short Films, Scranton, Pennsylvania	2006
Take That Hill , Readings and Short Films, Washington, DC	2006
Delray Beach Film Festival , Juried, Florida	2006
DC Independent Film Festival , Juried, DC	2006

Film Continued

Warehouse Next Door, Washington, DC 2006
Take that Hill, Readings and Short Films, Wilkes Barre, Pennsylvania 2005
Woodstock Museums Fifth Annual Film and Video Festival, Juried, New York 2004

“**Vanishing Lands**”, Co-Producer, Co- Director, short documentary in collaboration with the Goethe Institut, Washington, DC and The Center for Social Media for broadcast on German Television

The Heritage Film Festival at Art-o-Matic, Invited, Washington, DC 2008
The Heritage Film Festival, Juried, Largo, Maryland 2008
EKOTOPFILM International Festival of Sustainable Development Films, Juried, Bratislava 2007

“**The Washington Bureau**”, Co-Producer, Cinematographer, short documentary in collaboration with the Goethe Institut, Washington, DC and The Center for Social Media for broadcast on German Television

2nd Annual Small International Film Festival, Berkeley Art Center, Juried, Berkeley, California 2006
DC Independent Film Festival, Juried 2006
Warehouse Next Door, Washington DC 2006

“**USDAT**”, Producer, Director, Cinematographer, short documentary in collaboration with the Goethe Institut, Washington, DC and The Center for Social Media for broadcast on German Television

Warehouse Next Door, Washington, DC 2006

“**The City that Cluss Built**”, Producer, short documentary in collaboration with the Goethe Institut, Washington, DC and The Center or Social Media for broadcast on German Television
The Calvary Baptist Church, Washington, DC 2006

“**All About Einstein**”, Washington, DC region Producer/ Director”, short documentary in collaboration with the Goethe Institut, Germany about everyday people’s perspectives on Einstein.

Goethe Institut Shanghai 2006
Kronprinzenpalais, Germany 2005
Goethe Institut Jerusalem 2005
Goethe Institut Strasbourg 2005
Goethe Institut Bangkok 2005

“**In The Name of Allah**”, Associate Producer, feature length documentary on homosexuality in Islamic culture. Work in Progress screened at:

The 26th San Francisco International Lesbian and Gay Film Festival, California 2002
OutFest, Los Angeles, California 2002
IFP, New York, New York 2002
Reel Affirmations, Washington, DC 2002

FILMS IN PROGRESS

“**The Global Rivers Project**” Producer, Cinematographer of the Ganges portion. This film documents rivers from around the world. In conjunction sponsored by CILECT, UFVA, Panasonic, AVID

World Premiere at CILECT, Beijing, China, October 2008
The Rivers Panel at UFVA, Colorado Springs, Colorado 2008
Faculty Research Grant \$4125 2007

“**Seize This!**” Co-Producer, Co-Director, 60 minute documentary about the historical eminent domain case in Norwood, Ohio. This case is the first to test the State’s ruling after the Supreme Court’s decision in 2005’s Kelo vs. City of New London

Films in Progress Continued

Trailer Screenings

Shorts, American Film Renaissance Festival, Sponsored by The Institute for Humane Studies,
Washington, DC 2007

PUBLISHED WORK

Photograph, Contexts: The Memory Issue, The New School, New York 2007
Photograph, Daddy, Can I Tell You Something? Anthology 2006
Photograph, Society for Photographic Education Mid-Atlantic Region, Website 2006
Photograph, Society for Photographic Education Multicultural Caucus, Website 2006
Photograph, Barrelhouse Magazine Issue II, Juried 2006
Photograph, The Washington City Paper, “**din ke sapne**”, by Louis Jacobson, Critic’s Pick of the
Week, City Lights 2004
Photographs, American Literary, Faculty Contributor, Spring Issue 2004
Photographs, Photographers Collective website 2003
Photographs, Watkins Gallery of Art website 2002
Photographs, School of Communication, American University, Website 2002
Photograph, The American Observer website, September 11 2001
Photograph, Arthur M. Sackler Gallery website, “India through Your Lens” 2000
Photographs, American Literary, Spring Issue 1996
Photograph, Planned Sponsor Magazine, April Issue 1995
Photographs published inside the band, Tinkle, compact disc 1995
Photographs published inside the band, Eggs, compact disc 1994

GRANTS, HONORS AND AWARDS

Juror of the 1st International Legal Studies Program Photography Contest, at Washington College
of Law, American University 2008
Won “Scholarly Merit” Award for Partition Revisited New Media Installation at UFVA 2008
Reviewer of the Photography Track Students Art Institute of Greater Washington 2008
Nominated for University Faculty Award for Outstanding Teaching in a Full Time Appointment
2008
Juror of the Documentary Films for UFVA (University Film and Video Association) Conference
and Screenings 2008
Faculty Research Grant, American University, \$4125 2007
Juror for The Exposure Group Show at The Art Institute of Greater Washington 2007
Juror for The National Oceanic and Atmospheric Administration 200th Celebration Photography
Contest 2006
Official Photographer for The Patsy Cline Museum 2006
Participant for Curriculum Development Award, American University, \$300 2006
Juror of The American Literary Magazine 2005
Juror of ITVA (International Television Association) Peer Awards 2005
Juror of the CINE Golden Eagle Peer Award 2005
Juror of the ASEAN Film and Photography Festival 2005
Juror of the Foto Craft Camera Club of Washington DC 2005
Juror of ITVA (International Television Association) High School Awards 2004
Faculty Research Grant, American University, \$5000 2004
Juror of the ASEAN Film and Photography Festival 2003
Juror of the Foto Craft Camera Club of Washington DC 2003
Juror of the Greater Washington Council of Camera Clubs 1994
Frederick Douglas Scholarship 1990- 1994
Deans List 1994
Visual Media Festival, Honorable Mention, Portfolio Category 1994
John Bowden Photography Award 1994

MEDIA APPEARANCES

Darshan TV, “**Crossing Lines**”, Original Air Date November 22, 2008
American Today, “**Indian American Identity is at heart of Professor’s Film**”, Nov. 13, 2008
India in New York, “**A Moving Ode to Art**”, by Arthur Pais Nov. 7, 2008

Media Appearances Continued

- India Abroad Magazine, “**Film Festival Showcases Variety in Indian Cinema**” by Arthur Pais
Oct. 10, 2008
- India-West, “**Crossing Lines Documentary Chronicles Identity Search**”, by Ashfaque Swapan
Sept. 26, 2008
- India Abroad Magazine, “**Indira’s Crossing**” by Arthur Pais
Aug. 29, 2008
- American Observer, “**Exhibit Treks Beyond Landscapes**”
Oct. 23, 2007
- The Eagle, “**SOC Professor to Showcase Films in Festival**”,
Sept. 27, 2007
- American Weekly, “**Films by SOC faculty, students light up silver screen**”
Sept. 18, 2007
- Voice of American TV, “Aaj Tak” “**Oscars**”
Original Air Date Feb. 25, 2007
- Branching Out podcast, “**Remix Exhibit**”
January, 2007
- DCist, “**A Journey to Take that Hill**”, by Genevieve Smith
March 27, 2006
- The Washington City Paper, “**In on the Filmmaker**”, by David Dunlap Jr.
February 16-22, 2006
- The Washington Post.com, “**The Wet Darkroom Lives!**” by Frank Van Riper,
January 23, 2006
- American Weekly, “**New Photographs open Digital Image Gallery in Terrace Dining Room**”
October 12, 2005
- The Eagle, “**But is it Art?**”
October 3, 2005
- The Kojo Nnamdi Show “**Digital Cameras**”, WAMU 88.5 FM
June 14, 2005
- The Washington Post Magazine, “**A’s For Everyone**” by Alicia C. Shepard
June 5, 2005
- The Daily Star, “**Talking, listening, provoking: Views from the edge of communication
Notre Dame and American Universities try to go beyond stereotypes**”, by Jim Quilty
May 28, 2005
- The American Observer, “**A ‘Fine Arts’ Spin on Photography**”
March 24, 2004
- The Washington City Paper, “**din ke sapne**”, by Louis Jacobson, Critic’s Pick of the Week,
City Lights
February 20-26, 2004
- Sahara Television, “**Immigration and Visa Issues**”
Original Air Date Sept. 20, 2003
- Asian Fortune, “**1st US-ASEAN Film Festival, Photo Contest to Be Held in DC**”
March 12-26, 2003
- American University SOC Website, “**SOC Hosts Photography Exhibit by Saudi Arabia
Students**”
June, 2003
- Open.tv Megahertz Network, “**Photography Week**”
Original Air Date Feb. 10, 2003
- The Eagle, “**Film by AU Student on Gay Muslims Sparks Controversy**”
December 9, 2002
- The Washington City Paper, “**Studio 311**”
November 21, 2002
- American Weekly, “**SOC Artists Display Their Photographic Skills**”
November 19, 2002
- The Eagle, “**SOC Professors Display Their Art at Watkins**”
November 7, 2002
- The Washington Afro, “**Photos Focus on Men with AIDS**”
April 20-26, 2002
- The Northwest Current, “**Coming Home**”
April 17, 2002

LECTURES/ PANELS PRESENTED

- “**Identity**” with Mona Kumar, Harjant Gill, Indira Somani, Indian Visions Film Festival,
Washington DC,
November, 2008
- “**The World Rivers Project**” with Karla Berry, Liz Daggett, Norm Hollyn, Melinda Levin, Suzanne
Regan, Rubens Rewald, Luis Dantas, CILECT Conference, Beijing, China
November, 2008
- “**The World Rivers Project**” with Karla Berry, Liz Daggett, Norm Hollyn, Melinda Levin, Suzanne
Regan, UFVA Conference, Colorado College, Colorado Springs, Colorado
August, 2008
- “**How the Documentary Was Made**”, with Pia Sawhney, Parvez Sharma, Jawad Metni; Senain
Kheshgi, SAJA (South Asian Journalist Association) Convention, Columbia University, New York
June, 2008
- “**Third Annual Asian-European Short Film Showcase- Crossing Borders: Italy and India**”
Italian Cultural Institute, Washington, DC
June, 2008
- “**Crossing Lines**” Discussion on South Asian Mental Health, CHAI, (Counselors Helping
(South) Asians/Indians,) Silver Spring, Maryland
June, 2008
- “**International Co-Productions**” with Indira Somani, Delray Beach Film Festival, Delray Beach,
Florida
May, 2008
- “**The New F-Word**” video installation with Brigid Maher, Visions In Feminism Conference,
American University, Washington, DC
March, 2008

Lectures/Panels Presented Continued

- "Plight Entertainment"**, moderator, Making Your Media Matter Conference, American University, Washington, DC February, 2008
- "Homegirls: A Screening and Discussion with Local Filmmakers"**, National Museum of Women in the Arts' 20th Anniversary Festival of Women's Film & Media Arts, Washington, DC September, 2007
- Response to The New F Word, and What Goes Around Comes Around** with Art Nomura, UFVA Conference, University of North Texas, Denton, Texas August, 2007
- "Photographing India"** The Exposure Group, Washington, DC June, 2007
- "Cultural Revolution: Creating Social Change Through the Arts"** with Hilary Binder-Aviles, Maura Ugarte, The 18th Annual Women Opening Doors for Women, WIN, Washington, DC June, 2007
- "Women in Film"** with Valerie Weiss, Jessica Kavana, Delray Beach Film Festival, Delray Beach, Florida March, 2007
- "Seize This! A Discussion on Eminent Domain Abuse"**, School of Communication Faculty Development Meeting, American University, Washington, DC March, 2007
- Response to Coding Identity: The Symbolic Deconstruction of Hurricane Katrina** with Brigid Maher, Norman Magden, UFVA Conference, Chapman University, Orange, California August, 2006
- "Mobile Media Showcase" by Karla Berry**, respondent Leena Jayaswal, UFVA Conference, Chapman University, Orange, California August, 2006
- "Fair Use Free Speech Winners"** UFVA Conference, Chapman University, Orange, California August, 2006
- "Fair Use and Free Use: Expanding Expression One Quotation at a Time"** moderator, UFVA Conference, Chapman University, Orange, California August, 2006
- "Gallery Talk"** with Brigid Maher, Laura Rusnak, Jill Wissmiller, moderated by Karla Berry, iDMAa + IMS, Code> Human Systems/Digital Bodies Conference, Miami University, Oxford, Ohio April, 2006
- "Teach -In, Lebanon Style"** School of Communication, American University, Washington, DC April, 2006
- "Seminar and Panel for Filmmakers and Film Investors"** Delray Beach Film Festival, Delray Beach, Florida March, 2006
- "Photographing India"** Seneca Valley High School, Germantown, Maryland February, 2006
- "The Philosophy of Grading"** School of Communication, American University, Washington, DC October, 2005
- "Photography: The History of Manipulations, Lies and Ethics"**, **"Identity Politics in The Arts"**, **"Photographing India"** Notre Dame University, Zouk Mosbeh, Lebanon May, 2005
- "Photography: The History of Manipulations, Lies and Ethics"**, St.Xavier's College, Calcutta, India December, 2004
- "Photographing India"** Archbishop Carroll High School, Washington, DC October, 2003
- "Documentary Photography in Food Systems and Breaking Food Stereotypes"**, Community Harvest, 3 part seminar, Washington, DC July-August, 2003
- "Radical Film"**, St. Xavier's College, Calcutta, India November, 2003
- "The Case of Indian Arranged Marriages: A Personal Video Ethnography"**, School of Communication Roundtable, American University, Washington, DC March, 1999

COLLECTIONS/SLIDE REGISTRY

Asian American Arts Centre, New York June, 2003

ASSOCIATIONS

UFVA (University Film and Video Association) April, 2006

iDMAa (International Digital Media and Arts Association) September, 2004

Indus Women Leaders, October, 2004

SAWCC(South Asian Women's Creative Collective) New York August, 2004

SAVAC (South Asian Visual Arts Collective) Toronto, Canada July, 2004

Society for Photographic Education, National Organization November, 2003

Washington Project for the Arts/Corcoran, Washington DC July, 2002

CONFERENCE PARTICIPATION

University Film and Video Association, National Chapter August, 2006, 2007, 2008
International Digital Media and Arts Association, National Chapter April, 2006
Conference Participation Continued
Society for Photographic Education, National Chapter, March, 2004, 2005, 2006, 2007
Society for Photographic Education, Regional Chapter, March, November, 2006, 2007
ASMP (American Society of Media Photographers), Washington, DC
April, 2002, March, 2003, March, 2004, May 2005, May 2006, January 2007
Silver Docs, Washington, DC June, 2004, 2005
AIPAD (Association of International Photography Art Dealers), New York February, 2004,
2003, 2002, 2001
Indus Women Leaders, National Chapter, Boston October, 2004
Editorial Outreach, Washington, DC September, 2002

SERVICE

INTERNAL SERVICE TO AMERICAN UNIVERSITY

Head of the Photography Concentration and Photography Lab
Organized and Marketed the Center for Social Media and UFVA's Fair Use Film Contest
Curriculum Development in the Photography/Digital Arts track, the Film and Video track and
General Education Program- Visual Literacy
Visions Festival- organized the photography judges and curated the display of winners
Coordinator of the Photography Series "Camera as Catalyst" for the Center for Social Media with
Magnum Photographers.
Search Committee for Temporary, Tenure Track and Tenured Faculty in Visual Media and
Theater programs
Faculty Advisor for student groups, AU Photo Club, South Asian Student Association, AU Film
Society
Faculty Development Committee, School of Communication
Selection Committee for the John R. Bowden Award and the Richard L. Schlegel National Legion
of Honor Award
Phone-a-thon to recruit Honor Students to School of Communication
Undergraduate Recruiting Committee
Grievance Committee
Diversity Committee Chair

EXTERNAL SERVICE

Northern Virginia Community College Photography Curriculum Advisory Committee 2007
Additional curatorial support of Visual Griots Exhibition at the Kansas Public Library, 2007
Additional curatorial support of Visual Griots Exhibition at the National Museum of Natural History,
The Smithsonian, 2006
Society for Photographic Education, Regional, Marketing Co-coordinator ,Board Member 2006
Indus Women Leaders Organization member of the Research and Development Steering
Committee 2005
Curator of Shawn Davis' "Coming Home" photographic series, exhibited at the All Souls Church,
Washington DC 2003
Consultant of Andrew Glickman's "DC Metro" work in progress, photographic series 2002
Consultant of Shawn Davis' "Joseph's House" photographic series 2002

SKILLS

Photography- 35mm camera and flash, strobe, 4 x 5 large format camera, studio lighting,
alternative printing processes, slide and copy work, color and slide printing, digital imaging skills,
Photoshop CS3

Film and Video- HD Video Camera, Digital Video Camera, SVHS Camera, Hi 8 Camera, Final
Cut Pro, non-linear editing system, basic Media 100, basic Avid, studio and location lighting,
audio recording and mixing.

Languages- Hindi, Spanish