

MALGORZATA J. RYMSZA-PAWLOWSKA

Department of History
American University
4400 Massachusetts Avenue, NW
Washington, DC 20016

malgorzata.rymsza-pawlowska@american.edu
Battelle-Tompkins 137

EMPLOYMENT

Assistant Professor, Department of History
Associate Director, Graduate Program in Public History
American University, 2016-

Assistant Professor, Department of History and Graduate Program in Historical Administration
Eastern Illinois University, 2013-2016

Visiting Assistant Professor, Acting Director of Undergraduate Studies, Department of American Studies
Brown University, 2012-2013

EDUCATION

Ph.D., American Studies, Brown University, 2012
M.A., Public Humanities, Brown University, 2008
M.A., Communication, Culture & Technology, Georgetown University, 2005
B.A., History and Sociology (double major), Barnard College, Columbia University, 2002

RESEARCH + TEACHING FIELDS

Nineteenth and Twentieth Century U.S. History, Public History, Museum Studies, Digital Humanities, Media History, Memory Studies, Media and Cultural Studies, Critical Theory, Popular Culture, Historiography

PUBLICATIONS

BOOK:

History Comes Alive: Between Past and Present in the Making of Postwar Historical Consciousness, University of North Carolina Press, "Studies in United States Culture" series, forthcoming, Fall, 2017

PEER REVIEWED ARTICLES:

"Broadcasting the Past: History Television, "Nostalgia Culture," and the Emergence of the Miniseries in the 1970s United States" *Journal of Popular Film & Television* (June, 2014): 81-90.

"Frontier House: Reality Television and the Historical Experience," *Film & History: An Interdisciplinary Journal of Film and Television Studies* (Spring 2007): 35-42.

With Fred Volk, Adam Stiska, "Assessing Online Lesson Plans," *Academic Exchange Quarterly* (Winter 2004: 8:4): 44-48.

BOOK REVIEWS:

Review of Mike Robinson and Helaine Silverman, eds. *Encounters with Popular Pasts: Cultural Heritage and Popular Culture* (2015)
Museum Anthropology Review, June, 2016

Review of Neil Harris, *Capital Culture: J. Carter Brown, the National Gallery of Art, and the Reinvention of the Museum Experience* (2013),
History: Reviews of New Books (June, 2015): 93-94

Review of Tammy Gordon, *The Spirit of 1976: Commerce, Community, and the Politics of Commemoration* (2013), *The Public Historian* (February, 2015): 140-42.

Review of Alison Griffiths, *Shivers Down Your Spine: Cinema, Museums and the Immersive View* (2008), *Technology and Culture*, (October, 2009): 33-34.

IN PREPARATION:

“Feeling the Past: Immersion, Interaction, and History Exhibition in the 1970s,” revise and resubmit, *The Public Historian*

“History Theater at the Smithsonian,” to be submitted to *Journal of American History*

TEACHING EXPERIENCE

AMERICAN UNIVERSITY:

HIST 744: The Historian’s Craft, Fall, 2016 (12 students, graduate seminar)

HIST 729: Public History Seminar, Fall 2016 (15 students, graduate seminar)

HIST 100-001: History, Memory, and the Changeable Past, Spring, 2017 (45 students)

HIST 477-001/677-001: History and New Media, Spring, 2017 (25 students)

EASTERN ILLINOIS UNIVERSITY:

HIS2020G: U.S. History Since 1877, Fall, 2013, Spring, 2014, Fall, 2014, Spring, 2015 (40 students)

HIS2091: U.S. History Since 1877-Honors, Fall, 2014 (10 students)

HIS5110: History Museum Exhibits I, Fall, 2013, 2014, 2015 (10 students, graduate seminar)

HIS 5111: History Museum Exhibits II, Spring, 2014, 2015, 2016 (10 students, graduate seminar)

HIC 2000G: Introduction to the Humanities/Interdisciplinary Problem-Solving: Race, Activism, Censorship, Erasure, Spring, 2016 (14 students, team-taught sophomore seminar)

BROWN UNIVERSITY:

AMST1800: Honors Seminar in American Studies (8 students), Spring, 2013

AMST1610Z: American Popular Culture (90 students, 3 T.A.’s), Fall, 2012

AMCV0191G: TV on History: Representations of the American Past on Commercial Television (11 students), Fall, 2011

CEAC 0907: American Consumer Culture, 1870-present (7-24 high school and college students), Summer, 2009-15

AMCV0190G: Broadcasting the Past: Commercial Television and American History (c.13 students), Fall, 2008

CURATORIAL + PUBLIC WORK

Curatorial Consultant, “For the Public, From The Public: State Funded History in Illinois,” Booth Library, Eastern Illinois University, Spring, 2017 (in development)

Curatorial Coordinator and Exhibition Lead, “Making Illinois,” Tarble Arts Center, Eastern Illinois University, Spring, 2016

New Acquisitions and Curatorial Advisory Board, Tarble Arts Center, Eastern Illinois University, 2015-2016

Project Organizer and Curatorial Coordinator, “Historical Administration Incubator” ongoing installation project, Coleman Hall, Eastern Illinois University, 2015-

Participant, “Museums at the Crossroads” Summer Institute, Mathers Museum of World Cultures, Indiana University-Bloomington, May, 2015

Curatorial Coordinator and Exhibition Lead, “Mission, Method, Memory: The EIU Lab School,” Permanent Exhibition, College of Education and Professional Studies, Eastern Illinois University, Spring, 2015

Curatorial Coordinator and Exhibition Lead, “Text and Textiles: Crafting the Lives of Guy and Irene Buzzard,” Tarble Arts Center, Eastern Illinois University, Spring, 2014

Working Group Member, “GenNext: Are Public History Programs Sustainable?” National Council for Public History Annual Meeting, Monterey, CA, March, 2014

Interpreter, Providence Preservation Society Annual Tour of Historic Homes, Providence, RI, 2007-12

Curatorial Team Member, “Beyond the Birds and Bees,” John Nicholas Brown Center for Public Humanities and Cultural Heritage, Brown

University, Spring, 2008

Curator, American Television Scripts Archive, "From A.A. to Zouave: Collections at Brown," Brown University Library/Annmary Brown Memorial, Fall, 2007

Graduate Research Intern, National Portrait Gallery, Smithsonian Institution, Washington, DC, Summer 2007

Graduate Research Intern, National Postal Museum, Smithsonian Institution, Washington, DC, Summer, 2007

Curatorial Team Member, "Pulp Uncovered," Brown University, Spring, 2007

Assistant Director, Adamson Gallery, Washington DC, 2005-2007

Research Fellow, Smithsonian Center for Education and Museum Studies, Washington, DC, 2004-2005

Registrar /Assistant Director, LFL (Zach Feuer) Gallery, New York, NY, 1999-2003

DIGITAL HUMANITIES

Consultant, Metacanon.org, interactive American literature canon generator, digital project, 2015-

Website Administrator, Digital Humanities Initiative at Eastern Illinois University website (eiudhi.com), 2015-2016

Chair, Digital Humanities Committee, Humanities Center, College of Arts and Humanities, Eastern Illinois University, 2014-2016

Review Panel, Digital Projects for the Public, Division of Public Programs, National Endowment for the Humanities, 2015

College of Arts and Humanities Nominee, 2014-2015 Michael R. Hoadley Instructional Technology Award, Eastern Illinois University, 2014, 2015

Panel presenter, "Digital Humanities and Illinois History: Digitized Databases of Primary Sources," Illinois History Symposium, Illinois State Historical Society, March, 2014

Organizer and Co-Convener, Digital History Workshop: Digital Preservation, History Department, Eastern Illinois University, Fall, 2014

Participant, Doing Digital History, NEH Summer Institute, Center for History and New Media, George Mason University, August, 2014

Lead Coordinator, "Digital History at Eastern Illinois University," *Localities* and *Past Tracker* digital databases; blog, 2013-2016

Co-presenter, "Integrating Interdisciplinary Course Work in Digital Platforms: Senior Capstone Project in American Studies at Brown University," The Association for Authentic, Experiential and Evidence-Based Learning (AAEBL), "ePortfolios in an Altered Learning Landscape," Johnson & Wales University, Providence, RI, March, 2013

Humanities, Arts, Science and Technology Advanced Collaboratory (HASTAC) Scholar, 2010-2011

XML Encoder, Women Writers Project, Brown University, 2007-2012

GRANTS + FELLOWSHIPS

Redden Grant for the Improvement of Undergraduate Education (for invited speaker), Eastern Illinois University, 2015

Faculty Development Partnership Grant for planning team-taught interdisciplinary course, Eastern Illinois University, 2014

Redden Grant for the Improvement of Undergraduate Education (iPads for class use), Eastern Illinois University, 2014

Redden Grant for the Improvement of Undergraduate Education (digital humanities materials), Eastern Illinois University, 2013

Faculty Fellowship, Program in Museum Studies, New York University, 2013 (declined)

Smithsonian Institution Predoctoral Fellowship, 2011-2012

Graduate Workshop Grant for "Affect Unbounded" (co-organizer and co-convener), Mellon Foundation, 2010-2011

Graduate Fellow, Cogut Center for the Humanities, Brown University, 2010-2011

Miss Abbott's School Alumnae Fellowship, Brown University, 2009-2010

Salomon Curricular Development Grant, Brown University, 2008

University Fellowship, Brown University, 2006-2008

SELECTED CONFERENCE PARTICIPATION

Panel Chair and Commentator, "At Home with Roots: Revisiting an American Phenomenon After Forty Years," Annual Meeting of the American Studies Association, Denver, Colorado, November, 2016

Exhibiting History at the Smithsonian (Roundtable), Annual Meeting, Pacific Coast Branch, American Historical Association, "Uncharted Terrain: The Challenge of Re-Imagining Traveling to the Past", Waikoloa, Hawai'i, August, 2016

"The Commemoration Revolution: Federal Planning of the 1976 U.S. Bicentennial, 1966-1976," Indiana Association of Historians Annual Conference, "1816 and All That: History/Memory/Commemoration," Bloomington, Indiana, February, 2016

"Working Across Spaces of History Pedagogy: Classroom, Exhibit, Community," presenter and roundtable organizer, Organization of American Historians Annual Meeting St. Louis, MO, April, 2015

"Comparing Accounts: Using Popular Culture in History Pedagogy," paper presenter and panel organizer: "Making History "Popular": Challenges and Opportunities in the College Classroom," American Historical Association Annual Meeting, New York, NY, January, 2015

"Inside History: Pedagogy, Reenactment, and Performance in U.S. History Institutions," paper presenter and panel organizer: "Playing In the Past: The Promise and Peril of "Fun" History," American Studies Association Annual Meeting, Los Angeles, CA, November, 2014

"Reenactment and/as Pedagogy: Immersive History in U.S. Heritage Institutions," paper presenter and panel co-organizer, "Resurrection Play: Presenting and Representing the Past," Association for Theatre in Higher Education, Annual Conference, Orlando, FL, August, 2013

"(Re)enacting Governmentality: Historical Reality Television and the Neoliberal Citizen," paper presenter and panel chair, Society for Cinema and Media Studies annual meeting, Boston, MA, March, 2012.

"Reimagining Revolution: The People's Bicentennial Commission, the Tea Party Movement, and Uses of American History" paper presenter and panel co-organizer, "The Radical Imagination: Comparative Social Movements, 1970s to present," American Studies Association annual meeting, Baltimore, MD, October, 2011.

"Subjecting Audience: Affective Technology and History Museum Exhibition," paper presenter, Society for Cinema and Media Studies annual meeting, New Orleans, LA, March, 2011.

"Popular History in the Me Generation: Historical Practices in the 1970s," paper presenter and panel co-organizer, "Neoliberal Realignments: Configuring Pasts, Places, and Publics in the 1970s," American Studies Association annual meeting, San Antonio, TX, November, 2010.

"The Past is a Foreign Country? History Television and Historical Memory in the 1970s," paper presenter, Society for Cinema and Media Studies annual meeting, Los Angeles, CA, March, 2010.

"1970s Television and Nostalgic Culture" 1st Cité des Télécoms Summer School on "The History of the Electronic Image: A Long Term Perspective", weeklong seminar, Lannion, France, September, 2009.

"Lighting Up at the Dawn of Modernity" presentation of film and discussion, "Digital Stories: Multimedia Narratives, Cultural Resources, and Humanities Knowledge," Spring Forum on Technology and the Humanities, Georgetown University and Visible Knowledge Project Conference, Center for New Designs in Learning and Scholarship, Georgetown University, September, 2005.

"Using Multiple Research Methods," New Research for New Media conference: Innovative Research Methodologies Symposium, University of Minnesota School of Journalism and Mass Communication, September 2004.

SELECTED INVITED TALKS.....

"History All Around Us," Department of History, American University, January, 2016

"Working With Visual Sources," Annual History and Social Science Teaching Conference, Eastern Illinois University, November, 2015

"Adapting Digital Platforms for Heritage Research and Pedagogy," Collaborative for Cultural Heritage Management and Policy Symposium on Entrepreneurial Heritage and the Knowledge Economy, University of Illinois-Urbana-Champaign, April, 2015

"Images of Race," Booth Library, Eastern Illinois University, February, 2015

"History Comes Alive: Between Past and Present in the Making of the Long 1970s," Women's Studies Brown Bag Series, Eastern Illinois University, March, 2014

"The Work of History: Bringing the Exhibition to Life," History Careers Day, Eastern Illinois University, February, 2014

"Feeling the Past: Interactive Technology and History Exhibition in the 1970s," Program in Museum Studies, New York University, New York, NY, February, 2013

"Becoming a 'Public' Scholar," Department of History, Eastern Illinois University, February, 2013

"Reading Television and/as History," Department of Film and Media Studies, Marylhurst University, Portland, OR, January, 2013

"Television and/as History," Colloquium, National Air and Space Museum, Smithsonian Institution, Washington DC, July, 2012

"Bicentennial Memory: American History and American Culture," Fellow's Colloquium, National Museum of American History, Smithsonian Institution, Washington, DC, June, 2012

"Expositions, Politics and the 'Grassroots Celebration': Philadelphia and the 1976 Bicentennial," invited speaker and panelist,
"Centennial Celebrations in the City: Philadelphia, Historical Memory and America's Biggest Birthday Parties," Paley Library, Temple University, Philadelphia, PA, March, 2012

"Arts Encompassing Borderlands," respondent, History Graduate Student Association Interdisciplinary Conference, Brown University, April, 2011.

"Logics of Preservation and Reenactment: Historicity in the 1970s," Fellows' Seminar, Cogut Center for the Humanities, Brown University, December, 2010.

"Using VFNOW in the Classroom," Summer Institute for Teaching and Technology, Brown University, June, 2010.

"Integrating Video into the Teaching and Learning Process," Panelist, Faculty Roundtable, Brown University, Providence, RI, December, 2008.

OTHER PROJECTS

Bicentennial Memory, digital and film installation (in progress)
Lighting up at the Dawn of Modernity, short film (digital story), May, 2005

RELATED WORK EXPERIENCE

Teaching Consultant, Sheridan Center for Teaching and Learning, Brown University, 2009-2011
Writing Center Associate, Writing Center, Brown University, 2010-2012
Website Coordinator, Department of American Studies, Brown University, 2010-2013

SERVICE

EASTERN ILLINOIS UNIVERSITY:

Awards Committee, History Department, 2013-2016 (chair, 2015-16)
Computer Committee, History Department, 2013-2016
Curriculum Committee, History Department, 2013-2016 (minor and interdisciplinary subcommittee)
Graduate Advisor, *Localities/PastTracker* Project, History Department, 2013-2016
Guest Lecturer Committee, History Department, 2013-2016
History Day Committee, History Department, 2013-2016
Recruitment Committee, History Department, 2013-2016
Historical Administration Graduate Committee, History Department, 2013-2016

Social Media Committee, History Department, 2015-2016

Commencement Speaker Selection Committee, College of Arts and Humanities, 2016
Central Illinois Feminist Film Festival Planning Committee, College of Arts and Humanities, 2014-15
Digital Humanities Committee, Center for the Humanities, College of Arts and Humanities, 2013-2016
Program Partner, Women's Studies Program, College of Arts and Humanities, 2013-2016
Steering Committee, Center for the Humanities, College of Arts and Humanities, 2013-2016

Committee of Brand Champions, Eastern Illinois University, 2015-2016
Search Committee Member, Director of Tarble Arts Center, Eastern Illinois University, 2014-2015
University Learning Goals: Responsible Citizenship Committee, Diversity Subcommittee, Eastern Illinois University, 2014-2015

BROWN UNIVERSITY:

Acting Director of Undergraduate Studies, Department of American Studies, Brown University, 2012-13
Committee Member, Curriculum Committee, Department of American Civilization, Brown University, 2010-11
Graduate Student Representative, Library Advisory Board, Brown University, 2008-11
Departmental Representative, Department of American Civilization, Graduate Student Council, Brown University, 2008-9
Representative to Faculty, Graduate Student Consortium, Department of American Civilization, Brown University, 2008-9

PROFESSIONAL:

K-20 Working Group, History Relevance Campaign, 2015-
Editorial Board, *Current Trends in Graduate Historical Studies* (peer-reviewed graduate journal), 2015-
External Peer Reviewer, *Journal of the Illinois State Historical Society*, 2015
Proposal Reviewer, Office of Digital Humanities, National Endowment for the Humanities, 2015
External Peer Reviewer, *Technology And Culture*, 2015
External Peer Reviewer, *American Quarterly*, 2014
External Peer Reviewer, *International Journal of Media and Cultural Politics*, 2011

PROFESSIONAL AFFILIATION

American Association for State and Local History (AASLH), 2015-
American Historical Association (AHA), 2013-
American Studies Association (ASA), 2006-
Collaborative for Cultural Heritage Management and Policy (CHAMP), University of Illinois, 2014-
Organization of American Historians (OAH), 2012-
National Council for Public History (NCPH), 2010-
Society for Cinema and Media Studies (SCMS), 2008-2012

ADDITIONAL SKILLS + CERTIFICATION

Safe Zone Phase I Training, Eastern Illinois University
Teaching Certification I, Sheridan Center for Teaching and Learning, Brown University
Languages: Fluent in Polish, Proficient in French and Latin.