

Sarah Marsh

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EDUCATION AND EMPLOYMENT

Professorial Lecturer, August 2015-Present

Department of Literature, American University, Washington, DC

Writer-Editor, 2014-2015

United States Department of Agriculture, Office of Inspector General, Washington, DC

Ph.D., English Literature, December 2013

University of North Carolina at Chapel Hill, Chapel Hill, NC

King's International Partnership Scholar, January–April 2009

Literature and Medicine, King's College London, London, UK

M.A., English Literature, May 2008

University of North Carolina at Chapel Hill, Chapel Hill, NC

M.F.A., Poetry, April 2006

University of Pittsburgh, Pittsburgh, PA

B.A., English Literature with focus in Biology, Valedictorian, May 2003

Washington & Jefferson College, Washington PA

PUBLICATIONS

Novel Constitutions: Women Writers and the Culture of Romantic Decline, revising to resubmit book manuscript to Palgrave Macmillan.

“Romantic Medicine and the British Constitution in Mary Shelley’s *Frankenstein*,” forthcoming in 2016 from the *Keats-Shelley Journal*.

Review of *Representing the National Landscape in Irish Romanticism* by Julia M. Wright, *Keats-Shelley Journal* 62 (2014): 145-46.

“Consumption, was it?: The Tuberculosis Epidemic in Ireland and Joyce’s “The Dead,”” *Short Story Criticism* 186 (2014): 213-21.

“Malaria and the Revision of *Daisy Miller*,” *Literature and Medicine* 30 (2012): 217-40.

“Consumption, was it?: The Tuberculosis Epidemic in Ireland and Joyce’s “The Dead,”” *New Hibernia Review/Iris Éireannach Nua: A Quarterly Record of Irish Studies* 15 (2011): 107-22.

“Twice Upon a Time: The Importance of Rereading “The Devoted Friend,”” *Children’s Literature* 36 (2008): 72-87.

UNIVERSITY TEACHING

American University, Washington, DC (2015-Present)

Writing 100: The Academic Writer's Craft (2 sections)
 Writing 100: Writing, DC (1 section)
 Writing 101: Writing Better (3 sections)

University of North Carolina at Chapel Hill, Chapel Hill, NC (2006-2013)

English 100: College Writing (2 sections)
 English 101: College Writing (5 sections)
 English 102: Writing in the Disciplines (4 sections)
 English 102i in the Humanities (2 sections)
 English 125: Introduction to Poetry (1 section)
 English 268: Literature, Medicine, and Culture (Teaching Assistant)
 English 284: Reading Children's Literature (Teaching Assistant)
 English 290: Children's Picture Books (Graduate Research Consultant)

University of Pittsburgh, Pittsburgh, PA (2003-2006)

Seminar in Composition (4 sections)
 Introduction to Creative Writing (1 section)
 Introduction to Poetry Writing (2 sections)
 Business Writing (1 section)

ACADEMIC AWARDS AND FELLOWSHIPS

Dougald McMillan Dissertation Prize, UNC-Chapel Hill (2014)

A competitive award for the best dissertation written in the Department of English and Comparative Literature during the previous academic year

Dissertation Completion Fellowship, The Graduate School, UNC Chapel Hill (2012-2013)

A competitive university-wide fellowship requiring department nomination

Fred and Joan Thomson Award for Best Dissertation in Nineteenth-Century British Literature (2012)

A competitive department-wide award requiring faculty nomination

Frankel Dissertation Fellowship, Department of English and Comparative Literature (Spring 2012)

A competitive department-wide fellowship requiring faculty nomination

King's College London's International Partnership Scholarship (2009)

A competitive international scholarship requiring nomination from KCL faculty

UNC Chapel Hill's King's College London Graduate Fellowship (2009)

A fellowship created by UNC's Graduate School to support my semester-long exchange to King's College London's MA program in Literature and Medicine

UNC Chapel Hill's King's College Fund Scholarship (2009)

A competitive scholarship awarded by UNC's Institute for the Arts and Humanities to support the strategic partnership between UNC and KCL

Department of English and Comparative Literature's Richardson Study Abroad Award (2009)

A competitive department-wide scholarship to support study abroad initiatives

C. Carroll Hollis Award for Best MA Thesis, Department of English and Comparative Literature (2008)
A competitive department-wide research award requiring faculty nomination

UNC Chapel Hill Teaching Fellowship (2006-2011)
A service-based fellowship for instructors in composition and literature

University of Pittsburgh Teaching Assistantship (2003-2006)
A service-based assistantship for instructors in composition and creative writing

DEPARTMENT SERVICE

Writer as Witness Committee for American University's College Writing Program (2015-Present)
Read and rank nominated texts for the fall 2016 Writer as Witness Colloquium

Peer Review Committee for UNC's Writing Program (2009-2011)
Observed 25 junior instructors and produced quantitative and qualitative teaching evaluations
Overhauled evaluation rubric for the Peer Review Committee

Graduate Research Coordinator, University of North Carolina at Chapel Hill (2010, 2011, 2013)
Advised undergraduate students on research projects
Evaluated student research and writing projects
Co-curated undergraduate-produced exhibition on African American Children's Literature

Course Development for English 268: Literature, Medicine, and Culture (Summer-Fall 2010)
Assisted in developing a pilot undergraduate course in the medical humanities

SELECTED PRESENTATIONS

"Hypochondria and Jane Austen's *Emma*," The Jane Austen Summer Program, UNC Chapel Hill, Chapel Hill, NC, June 2015 (invited talk)

"The Jewish Ghetto and the British Constitution: Meanings of Exposure in Austen, Joyce, and Roth," Roth@80, Newark, NJ, March 2013 (co-presented with David Stone, M.D.)

"'That Mixture of Character': Constitutional Instability in Jane Austen's *Sanditon*," Centre for Humanities and Health, King's College London, London, UK, November 2012 (invited talk)

SELECTED PROFESSIONAL MEMBERSHIPS

Modern Language Association
 Keats-Shelley Association
 The Philip Roth Society
 College English Association
 Phi Beta Kappa, Washington & Jefferson College Chapter