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Hedieh Javanshir Ilchi

Born in Tehran, Iran
Lives and works in the Washington D.C. area

Education

- 2011 MFA, Studio Art, American University, Washington D.C.
- 2006 BFA, Corcoran College of Art + Design, Washington D.C.

Solo Exhibitions

- 2012 *I'm Coming Home*, Contemporary Wing, Washington D.C., May-June
- 2011 *Perpetual Traveler*, JK Gallery, LA/Culvert City, Sep-Nov

Group Exhibitions

- 2013 *Nostalgia Structures*, Brentwood Arts Exchange, Brentwood MD, Summer Scope Art Fair, New York, NY
- 2012 *(e)merge Art Fair*, Washington D.C. Oct 4-7
Machines for living, Curated by Jenny Sidhu Mullins, Arlington Arts Center, Arlington, VA
Crossing the line, curated by Barbara O'Brien, Corcoran Gallery of Art, Washington D.C.
- 2011 *(e)merge Art Fair*, Washington D.C. Sep 22-25
Bilateral Trace: Four Emerging Artists From Iran, Strohl Art Center / Bellowe Family Gallery, Chautauqua, NY, July-Aug
Artist Tribute 2, Irvine Contemporary, Washington D.C. June-July
CultureScapes, curated by Isabel Manalo, Addison Ripley Gallery, Washington D.C. June-July
MFA Thesis Exhibition, Katzen Art Center, Washington D.C. April-May
Saturnalia, Irvine Contemporary, Washington D.C. Jan-Feb
- 2010 *Introductions 6*, Irvine Contemporary, Washington D.C.
Intention, First Year MFA exhibition, Katzen Art Center, Washington D.C.
Seeing Green, featuring the work of Shirin Neshat, Irvine Contemporary, Washington D.C.
- 2009 *Colorblind/Colorsite*, Curated by Rachel Sitkin, American University Rotunda Gallery Katzen Art Center, Washington D.C.
Tension, In association with the International Art Affairs, Moderno, Washington D.C.
Fresh: An Exhibition of Urban Contemporary Art, Target Gallery, Alexandria, VA
- 2008 *You Won't Believe Your Eyes*, the 23rd Annual Corcoran College of Art and Design Print Portfolio, Civilian Art Projects, Washington D.C.
- 2007 *Story Time*, The 22nd Annual Corcoran College of Art + Design Print Portfolio, Kathleen Ewing Gallery, Washington D.C.
- 2006 *Introductions 2*, Irvine Contemporary, Washington D.C.

- Thinking Voodoo*, the 21st Annual Corcoran College of Art + Design Print Portfolio,
Kathleen Ewing Gallery, Washington D.C.
Senior Thesis Exhibition, Corcoran Gallery of Art, Washington D.C.
2005 *Post-MC II*, Sarah Silberman Gallery of Art, Rockville, Maryland

Awards and Residencies

- 2013 The eighth annual Janet & Walter Sondheim Artscape Prize semifinalist
2012 Artist in residence, Arlington Arts Center, Arlington, VA
2010 Carol Bird Ravenal Art Award -Travel Grant
American University International Research Mellon Grant, Robyn Rafferty Mathias Fund
2009 Babs Van Swearingen Award, American University
2006 Corcoran College of Art + Design Faculty Award for Drawing and Painting
Sons of the Revolution in the District of Columbia, American Art Essay Prize
2002 MC Merit Award in Design

Publications and Reviews

- 2012 Modern Luxury DC, Dec, cover image and featured artist in the Arts and Power issue
Art Papers, Sep-Oct issue, cover image and review by Danielle O'Steen.
The Washington Post, June 1, "I'm Coming Home: Dual Meaning of Home Coming",
Michael O'Sullivan
New American Paintings 100, South Issue, The Open Studio Press
2011 The Chautauqua Daily, August 3, "In Strohl, 'Bilateral Trace' is a modest showing of
cross-cultural engagement," Anthony Bannon.
The Washington Post, July 29, "Artists seeking to astound: D.C. area shows exhibit
powerful works with bold lines, delicate strokes," Mark Jenkins.
The Washington Post, January 28, "Familiar Favorites: Once more, with feeling,"
Jessica Dawson.
2010 New American Paintings 87, MFA Annual, The Open Studio Press