

Greg Smith

Film Producer, Writer, Composer

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The stories we tell shape our world and define our times. Whether it's a tale of adventure across the sands of the Arabian desert, an investigative reporter piece from Capitol Hill, or a goodnight story to our children, a well-told story is indelible and timeless. Film production, music composition and writing: three fields with much in common; namely, the story. For over 20 years, I've been involved in various aspects of all three. I love the broad scope of film, the discipline and precision of the written word, and the emotional, ethereal quality of the musical form. Below are just some of the credits of my career. They represent work of which I'm extremely proud. But for me, it's just a beginning.



FILM

American University, Washington, D.C.

Adjunct Professor of Film in the University's School of Communication.

I teach a variety of film and video production courses at AU, including Location Sound Recording, a course I created in the Fall of 2009. I'm also a Master's candidate for a degree in Film Production and expect to earn my degree in May of 2010.

(2005 – present)

IMAX Film Systems, New York, Houston and Toronto

Lead Astronaut Trainer, Assistant Camera, Location Manager and Sound Recordist.

I've recorded audio in the studio and the field for dozens of large-screen format IMAX films. Locations range from the mountains of China and the jungles of South America, to the Ginza District in Tokyo, to the deck of the Titanic on the floor of the Atlantic Ocean. IMAX films include "Blue Planet," "The Dream is Alive," "Titanica," "Grand Canyon," "Michael Jordan to the Max" and "Mission to Mir."

Since 1991, I've been training NASA's astronaut crews in the use of IMAX recording equipment for use on-board the shuttle and International Space Station, and designed the audio recording system which the astronauts use to record sound in space.

(1984-present)

Lucasfilm, Ltd., Marin County, California

Staff sound mixer, Second Unit Producer, location and sound effects recordist.

While on staff at Lucasfilm I worked on the production staff for more than thirty feature, documentary and animated productions. These include a number of Hollywood's most successful films, such as the "Star Wars" series, the "Indiana Jones" series, "Jurassic Park," "Glory," and "Cocoon". I was also the Second Unit Producer for the ABC-TV/Lucasfilm series "The Young Indiana Jones Chronicles". Since leaving Lucasfilm's full time staff, I've consulted on, and recorded efx for a number of Lucasfilm projects, including the "Star Wars" and "Indiana Jones" series.

(1984-present)

National Geographic Society, Washington, D.C.

Location Sound Recordist.

I was the location sound recordist for two Geographic films which aired on NBC and PBS: "Secrets of the Wild Pandas" and "Inside the White House".

(1991-94)

National Park Service, Washington, D.C.

Unit Producer, Location Sound Recordist.

I've unit produced and recorded sound for numerous NPS films, including "On the Edge of Land and Sea" for the Cabrillo National Monument in California (also composer for the soundtrack), "Manassas: End of Innocence" for Manassas National Battlefield Park in Virginia, and "Land of Stone and Light" for the Badlands National Park in South Dakota.

(2000-2006)

MEDIA

National Public Radio, Washington, D.C.

Producer, Senior Editor, Reporter and Composer.

As an editor and producer, my responsibilities typically included creating story ideas and editing copy on deadline, producing pieces for the programs and acting as line producer. During my tenure there, I edited or produced all of the network's major nationally-broadcast news programs, including "All Things Considered," "Morning Edition" and "Talk of the Nation." In addition to my news duties, I also was the producer of two promotional videos for the network: "NPR: A Year in Review", (1996 & 1997). I also composed and performed theme and incidental music for several NPR shows, including "Talk of the Nation", "Day to Day", "The Motley Fool Radio Show" and the "Weekend Edition Sunday Voices in the News" theme. I continue to serve as a consultant and compose for NPR's news and programming divisions.

(Full-time staff: 1979-84; 1993-99)

CBS News, Washington, D.C. (Television)

Producer

Staff producer for the daily CBS news broadcasts "America Tonight" and "Nightwatch". As segment producer for Leslie Stahl ("America Tonight") and Charlie Rose ("Nightwatch") I generated story ideas and developed them into pieces for the programs. I also was an on-call producer for the "CBS Evening News" and "CBS Morning News" programs, and produced numerous pieces for those broadcasts.

(1990-91)

National Geographic Society, Washington, D.C. (Radio)

Senior Editor, Location Sound Recordist, Writer.

I co-wrote and copy edited “**Oceans of Life**”, an hour-long radio documentary co-produced by National Geographic and National Public Radio. In addition, as one of the program’s correspondents, I reported from the underwater oceanographic habitat “Aquarius” (which lies on the floor of the Atlantic Ocean), and went diving in a research submarine to a depth of 1000 feet. (1994-95)

MUSIC

Composer, performer, producer.

I’m proficient on a number of instruments. I’ve written for, produced and played on numerous jazz, rock and classical albums. In addition, I’ve composed and released five solo albums and a “greatest hits” album. Titles include “**So Far**”, “**Make Your Point**”, “**Training the Beagle**”, “**Time**”, “**Next Time Around**” and “**Album the First**”. I’ve also contributed several original songs to charity Christmas albums, including “**You Don’t Know What I Want**” for the “**Santa Cause**” collection to benefit D.C.’s Children’s Hospital.

I’ve written music for and produced over a dozen **books-on-tape** for various publishers, such as Simon and Schuster, Houghton Mifflin, Penguin Books and Random House. The authors I’ve worked with include **Bailey White, Dr. Bob Rosen, Andrei Codrescu** and **Jeanne Dixon**.

In addition, as an independent music producer and composer, I’ve written theme and piece music for numerous television and radio projects. Clients include **National Public Radio, CBS Television, IMAX, The National Park Service** and **Lucasfilm, Ltd.** (1978-present)

AWARDS AND HONORS

While at NPR, I was a staff recipient for two of journalism’s highest awards, three different times: the **Alfred I. duPont Columbia Award for Radio** in 1980 and 1996; and the **George Foster Peabody Award for Excellence in Radio Broadcasting** in 1982.

EDUCATIONAL ASSOCIATIONS

*Adjunct Professor of Film, School of Communication

American University, Washington, D.C.

(2005-present)

*Master’s Candidate, School of Communication. Expected graduation: May 2010

American University, Washington, D.C.

(2007-present)

*Seminar instructor for the **University of Maryland** Department of Journalism; and the **George Washington University** Department of Communication.

(1994-present)

* **University of Maryland**, Bachelor of Arts degree.

(1978)

PROFESSIONAL WEB LINKS

www.prosfromdoverproductions.com

www.gregsmith.net

<http://www.imdb.com/name/nm0808372/>

<http://soc.american.edu/content.cfm?id=603>

<http://www.npr.org/templates/story/story.php?storyId=5148487>

References upon request.

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