

Spring 2006 Abroad at AU Courses

Abroad at AU Course Code	AU Course Code	Title	Department	School	Level	No of Credits	Course Description
ACCT-095-001	ACCT-301	The Law of Business	Accounting	Kogod School of Business	Undergraduate	3	Introduction to U.S. laws governing the conduct of business affairs. Examines sources of law, the framework of civil procedure, and the nature of legal analysis. Includes an introduction to law of contracts, law of torts, laws affecting business organization, laws regulating business activity, and laws affecting real property. Prerequisite: upper division standing or permission of instructor.
ACCT-095-002	ACCT-345	Cost Accounting and Strategic Cost Management	Accounting	Kogod School of Business	Undergraduate	3	Provides an understanding of cost management concepts and the use of cost management to achieve organizational goals. How management control systems for performance measurement, compensation, and allocation of decision rights interrelate, and how these systems contribute to the organizational architecture of the firm. Usually offered every fall. Prerequisite: ACCT-240 and ACCT-241 with grades of C or better and upper-division standing.
AMST-095-001	AMST-240	Poverty and Culture	American Studies	College of Arts and Sciences	Undergraduate	3	Students explore and debate rival theories about the causes and consequences of poverty. Why poverty occurs, why certain people are poor, how poverty influences family and community life, and how the poor respond to their situation and sometimes try to change it. Usually offered every spring.
ANTH-095-001	ANTH-210	Roots of Racism and Interracial Harmony	Anthropology	College of Arts and Sciences	Undergraduate	3	Examines why racism has often characterized the relations between human groups, and compares these cases with other societies which have been nonracist. Social stratification, ideas about the nature and role of individuals, and economic factors are considered within and across cultures. The course links analysis of the past to possible social action. Usually offered every term.
ANTH-350-001	ANTH-350	Special Topics: Social Justice and Student Activism	Anthropology	College of Arts and Sciences	Undergraduate	3	Building on American University students' long commitment to social justice, community service, and political activism, this course joins those traditions to anthropology's concern that work in communities is grounded in an understanding that is both broad and deep. Activists should know the social history of the community, the causes and consequences of its problems, and the ways local people experience larger institutions and processes such as economic and political change. In this course anthropological methods that rely on collaborating with local people to plan and effect change are addressed, as well as the development of an "ethnographic eye" for power relations and diverse understandings and experiences, with particular emphasis on housing and homelessness as a path for social change. Meets with ANTH-696 001.
ANTH-552-001	ANTH-552	Anthropological Research Methods	Anthropology	College of Arts and Sciences	Graduate and Advanced Undergraduate	3	An introduction to research methods used within the field of anthropology, including ethnography, the distinctive tool of the field. Includes research design, data collection, quantitative and qualitative analysis. Ethics and pragmatics of research are discussed, including research funding and proposal writing. Usually offered every spring. Prerequisite: two courses in anthropology, or graduate standing.
ARTH-210-002	ARTH-210	Modern Art: Nineteenth and Twentieth Centuries	Art History	College of Arts and Sciences	Undergraduate	3	An introduction to the art of the modern period. Presents in cultural and historical contexts the work of major artists such as David, Goya, Delacroix, Monet, Van Gogh, Cézanne, Picasso, Matisse, Duchamp, Pollock, and many others. Emphasizes what is unique about modern art and the expanding conception of creative expression in our era. Usually offered every term.

Spring 2006 Abroad at AU Courses

ARTS-340-001	ARTS-340	Sculpture	Arts	College of Arts and Sciences	Undergraduate	3	May be repeated for credit but not in the same term. Problems and principles of sculpture. Acquaintance with tools, techniques, and materials for plastic expression. Usually offered every term. Prerequisite: ARTS-205 or ARTS-215.
COMM-331-001	COMM-331	Film and Video Production I	Communication	School of Communication	Undergraduate	3	projects in audiotape, 35mm slides, and small format video that are critiqued in class, students learn the principles and procedures of sound recording and editing, cinematography, editing visual images, and preproduction planning. Meets with COMM-631. Usually offered every term. Prerequisite: COMM-105, sophomore
COMM-337-002	COMM-337	Public Relations Writing	Communication	School of Communication	Undergraduate	3	Principles and practice in writing skills development for major formats in controlled and uncontrolled media including news for print, radio, television, and on-line communications; public service announcements; features; internal communication programs; speeches and presentations; business media; and institutional advertising. Also covers AP style, editing, and critiques. Usually offered every term. Prerequisite: COMM-301 with a grade of B or better.
COMM-438-003	COMM-438	Production Practicum: Final Cut Pro	Communication	School of Communication	Undergraduate	3	An introductory workshop in the non-linear editing system, Final Cut Pro, designed to meet the needs of students registered for their first production course, Film and Video Production I. Prerequisite: concurrent registration in COMM-331. Meets with COMM-638 003.
COMM-454-001	COMM-454	Motion Graphics and Effects I	Communication	School of Communication	Undergraduate	3	This course focuses on the creation of motion graphics using animation and compositing programs. Through discussions of concepts and design, students learn techniques to creatively use software tools to achieve dramatic and artistic effects. Current software and concepts used for cutting edge motion graphics and compositing in motion pictures, television, commercials, and music videos are introduced and examples of outside work are presented and analyzed in class. Students are encouraged to learn from each other's examples, problems, and solutions. Students should expect to spend additional time in the lab outside of the scheduled class time. Meets with COMM-654. Usually offered every term. Prerequisite: COMM-350 or GDES-220, and minimum 2.5 GPA; or permission of school.
COMM-095-001	COMM-527	Advanced Photography	Communication	School of Communication	Undergraduate	3	May be repeated for credit but not in the same term. Extensive individual projects, critiques, and professional guest speakers. In-depth exploration of specific themes and techniques based on the goals of each student, and leading toward a professional-level portfolio. Usually offered every spring. Prerequisite: COMM-523
COMM-561-001	COMM-561	Advanced Writing for Film	Communication	School of Communication	Graduate and Advanced Undergraduate	3	(VM) May be repeated for credit but not in the same term. Emphasizes theatrical film scriptwriting. Students are expected to write a feature-length screenplay during the course of the semester. Students also read and review professionally-written screenplays. Usually offered every spring. Prerequisite: COMM-382
ECON-095-001	ECON-100	Macroeconomics	Economics	College of Arts and Sciences	Undergraduate	3	An introduction to the basic principles of macroeconomics, stressing national income, unemployment, inflation, economic growth, depression, prosperity, international economics, economic development, alternative approaches to economics, and current issues and controversies. Usually offered every term.

Spring 2006 Abroad at AU Courses

ECON-095-002	ECON-110	The Global Majority	Economics	College of Arts and Sciences	Undergraduate	3	Introduction to the plight of less-developed countries, to alternative paths of development, and to the relationships between the more-developed and less-developed countries. The central theme of economic development is based on elementary economic theory. Equally important, human dimensions of development are emphasized through the use of novels and films from less-developed countries. Usually offered every term.
ECON-095-003	ECON-200	Microeconomics	Economics	College of Arts and Sciences	Undergraduate	3	The basic principles of microeconomics and their applications; supply and demand, operation of markets, consumer and enterprise behavior, competition and monopoly, income distribution, discrimination, and alternative approaches to economics. Usually offered every term.
ECON-095-005	ECON-300	Intermediate Microeconomics	Economics	College of Arts and Sciences	Undergraduate	3	Theory of relative prices of commodities and productive services under perfect and imperfect competition. Theory of the firm and consumer demand. Usually offered every term. Prerequisite: ECON-100 and ECON-200.
ECON-095-006	ECON-361	Economic Development	Economics	College of Arts and Sciences	Undergraduate	3	Survey of major issues related to and the policies designed to promote economic development. Includes international trade policy, international capital flows, exchange rate policy, inflation, public finance, monetary policy, agriculture, population, and the environment. Usually offered every term. Prerequisite: ECON-
ECON-095-007	ECON-370	International Economics	Economics	College of Arts and Sciences	Undergraduate	3	Introduction to the economics of international trade and finance, including why countries trade, commercial trade policies and their effects, balance of payments and the economics of foreign exchange markets, and the operation and effects of fixed and flexible exchange rates. Usually offered every term. Prerequisite: ECON-
ECON-095-008	ECON-371	International Economics: Trade	Economics	College of Arts and Sciences	Undergraduate	3	Theories of international trade and competitiveness; the effects of trade on the economies of importing and exporting countries; analysis of the effects of tariffs and quotas and other nontariff barriers. Also includes multinational corporations, trade and development, customs, unions, and theory of the second best. Usually offered every spring. Prerequisite: ECON-300.
ECON-095-009	ECON-396	Selected Topics: Non-recurring	Economics	College of Arts and Sciences	Undergraduate	3	This course reviews the relevant theory and the actual experiences of a number of developing countries. Students examine why some have succeeded and some have failed. Prerequisite: macroeconomics, microeconomics, international trade, or instructor's permission. Meets with ECON-696 001.
HIST-095-001	EDU-205	Schools and Society	Education	College of Arts and Sciences	Undergraduate	3	A multidimensional view of schools, teachers, and students. This social and intellectual foundation course serves as a basis for studying contemporary education and the issues of racism, sexism, finance, governance, innovations, and the social context of American education. The course includes lectures, discussion groups, cooperative learning, Internet activities, and independent projects. Usually offered every term.
EDU-095-002	EDU-319	Children's Literature: Multicultural and International Approaches	Education	College of Arts and Sciences	Undergraduate	3	Exploration and critical analysis of multicultural and international children's literature from preschool to adolescence. Includes how contemporary issues are reflected in different genres, as well as marginalization, gender equity, social inequity, racism, and censorship. Usually offered every spring.

Spring 2006 Abroad at AU Courses

FIN-095-001	FIN-200	Personal Finance and Financial Institutions	Finance	Kogod School of Business	Undergraduate	3	Provides the background for making personal financial decisions within a social and institutional context and developing future financial plans. Shows how to set financial goals, devise strategies to attain them, and understand the tradeoffs inherent in the decision-making process. Includes cash flow control, banking, credit, taxes, financing houses and automobiles, insurance, investments, and estate planning. Usually offered every term.
Fin-095-002	FIN-312	Survey of investments	Finance	Kogod School of Business	Undergraduate	3	Provides the background for making personal financial decisions within a social and institutional context and developing future financial plans. Shows how to set financial goals, devise strategies to attain them, and understand the tradeoffs inherent in the decision-making process. Includes cash flow control, banking, credit, taxes, financing houses and automobiles, insurance, investments, and estate planning. Usually offered every term.
FIN-095-003	FIN-365	Corporate Finance	Finance	Kogod School of Business	Undergraduate	3	Introduction to business finance, including global aspects; acquisition and use of short-term funds and long-term capital; overview of money and capital markets; management of asset, liability, and capital accounts; financial analysis and time value of money; cash, operation, and long-range budgeting; leasing; corporate securities; dividend policy; and cost of capital. Usually offered every term. Prerequisite: ACCT-241, ECON-200, STAT-202 and upper-division standing.
FIN-095-004	FIN-465	Derivative Securities	Finance	Kogod School of Business	Undergraduate	3	Analysis of debt and equity-based futures and options contracts and their underlying cash market instruments. Characteristics of derivative instruments markets. Pricing of derivative instruments. Speculative, hedging, and arbitrage uses of derivative instruments. Risk-return tradeoffs in speculation and hedging. Limited coverage of currency futures and options and exotic derivative instruments. Usually offered every term. Prerequisite: FIN-365 and senior standing.
FREN-095-001	FREN-122	French, Elementary I	French	College of Arts and Sciences	Undergraduate	4	Prepares students to function in everyday situations in the French-speaking world. Focuses on the acquisition of basic vocabulary and grammatical structures in culturally authentic contexts through speaking, reading, writing, and listening comprehension. Designed for students with no prior experience with French. Usually offered every fall and summer.
GERM-233-001	GERM-233	German, Intermediate II	German	College of Arts and Sciences	Undergraduate	4	Refinement of basic language skills in a cultural context. Expansion of vocabulary and grammatical structures and further development of communicative skills. Content focuses on cultural patterns in the German-speaking world. One class per week emphasizes oral communication skills. Usually offered every fall. Prerequisite: GERM-133 or equivalent.
GOVT-110-003	GOVT-110	Politics in the United States	Government	School of Public Affairs	Undergraduate	3	Study of major philosophical concepts that shaped government in the United States combined with an analysis of contemporary political institutions and behavior, focusing on the American governmental system. Four-credit sections include Washington laboratory experiences. Usually offered every term. Note: students may not receive credit for both GOVT-110/GOVT-110G and GOVT-120.

Spring 2006 Abroad at AU Courses

GOVT-095-001	GOVT-165	How Washington Works	Government	School of Public Affairs	Undergraduate	3	An introductory overview of the basic features of the U.S. political system, with an emphasis on how they affect the decision-making process in Washington, D.C. It examines both the formal branches of government—Congress, the presidency and executive, and judiciary—and non-formal actors including interest groups and lobbyists, the press and other media, and policy research and advocacy institutions, as well as the role of foreign embassies and international organizations. Offered every spring. Required course for the Abroad at AU certificate program. No credit for Government or CLEG major requirements.
GOVT-323-001	GOVT-323	Interest Group Politics	Government	School of Public Affairs	Undergraduate	3	Students are introduced to central concepts of interest group politics to prepare for effective citizenship whether as an interested voter, professional lobbyist, elected official, or political consultant. The course examines why individuals organize to influence governmental policies, the variety of interests represented, and the range and effectiveness of strategies employed. It focuses on the effects of individual preferences, governmental structure, and the political environment on group strategies and governmental response. Usually offered every term. Prerequisite: GOVT-110 or GOVT-120.
GOVT-095-002	GOVT-338	North American Politics	Government	School of Public Affairs	Undergraduate	4	An introduction to the comparative study of national politics in Canada, Mexico, and the United States, with consideration of national-level policy changes in each country related to the increasing integration of North America, especially since the implementation of the North American Free Trade Agreement (NAFTA). This course considers integration of a unified North American political, economic, and social identity. While focusing mostly on comparing domestic political processes and institutions across the nations, the course concludes with implications for regional integration. Usually offered alternate falls. Meets with GOVT-638.
Govt-095-003	GOVT-525	Congress and the Executive	Government	School of Public Affairs	Graduate and Advanced Undergraduate	3	Relations between the Congress and the executive branch (president and bureaucracy) with respect to congressional oversight, legislative support of presidential programs, institutional liaison arrangements between Congress and the executive, and reforms in Congress bearing on the changing relationship between the two branches. Usually offered every spring. Prerequisite: GOVT-110 or GOVT-120.
GOVT-526-001	GOVT-526	U.S. Intelligence Community	Government	school of Public Affairs	Graduate and Advanced Undergraduate	3	This course examines the agencies which make up the intelligence community and activities in which those agencies engage: collection of intelligence, counterintelligence, covert action, and analysis. The sources of conflict between members, direction and management of the community, secrecy and public control, and proposals for reform are also covered. Guest participants from research institutes and government; independent authors. Usually offered every spring.
GOVT-095-004	GOVT-529	Principles of Homeland Security	Government	School of Public Affairs	Graduate and Advanced Undergraduate	3	This course analyses the nature and character of terrorism threats and the vulnerabilities facing the United States to gain insights on the relationships between war and national security, and between the domestic, regional, and international dimensions of terrorism and war. This course builds a conceptual framework to analyze terrorism systematically and to distinguish between strategy and policy. It also focuses on the relationship between homeland security and the international security environment, including the U.S. interagency coordination process and the dynamic of international cooperation in the War on Terrorism. Usually offered every term.

Spring 2006 Abroad at AU Courses

HFIT-095-001	HFIT-250	Strategies in Stress Reduction	Health & Fitness	College of Arts and Sciences	Undergraduate	3	The nature and causes of stress, its effect on the human body, and both cognitive behavioral approaches as well as relaxation techniques to control it. The course offers a holistic approach to stress management through a combination of lecture and laboratory on skills in relaxation. Methods include deep breathing, mental imagery, progressive muscular relaxation, muscle massage, art therapy, journal writing, value assessment and clarification, physical exercise, and meditation. Usually offered every term.
HIST-210-001	HIST-210	Ethnicity in America	History	College of Arts and Sciences	Undergraduate	3	Explores how ethnicity has shaped American institutions and behavior patterns from 1607 to the present. Largely a nation of immigrants, this country reflects the racial, religious, and national characteristics of those who migrated here, whether voluntarily or as slaves. Includes ethnicity's influence on family, politics, civil rights, and foreign policy. Usually offered every spring. Prerequisite for General Education credit: ANTH-150G or PSYC-105G or SOCY-100G or WGST-125G
HIST-095-002	HIST-350	Colonial America: 1492 to 1763	History	College of Arts and Sciences	Undergraduate	3	The founding and development of England's North American colonies, emphasizing the original impulses and methods of colonization; Indian peoples and conflict; non-English immigration; the genesis and African background of the slave trade and slavery; and the creation of a dominant English culture in an ethnically and racially diverse society. Meets with HIST-650. Usually offered alternate years.
IBUS-095-001	IBUS-300	Fundamentals of International Business	International Business	Kogod School of Business	Undergraduate	3	An introductory course that studies the nature and scope of international trade and investment, international institutions, the international monetary system and exchange markets, and some of the major issues involved in the functional aspects of international business. Usually offered every term. Prerequisite: upper-division standing.
IBUS-095-002	IBUS-301	International Marketing	International Business	Kogod School of Business	Undergraduate	3	The concepts and practices of marketing across national borders and the adaptations to the marketing program required because of the different needs, environmental constraints, and forms of competition in foreign markets. Usually offered every term. Prerequisite: MKTG-300 and IBUS-300 and upper-division standing.
ITEC-095-001	ITEC-454	Fundamentals of Electronic Commerce	Information Technology	Kogod School of Business	Undergraduate	3	Electronic commerce, the buying and selling of information, products, and services through purely electronic means, promises to revolutionize the conduct of business. A survey of consumer-to-business and business-to-business electronic commerce models, systems, and technical solutions. Includes hands-on projects and assignments. Usually offered every term. Prerequisite: ITEC-352 and upper-division standing
JLS-095-001	JLS-110	Western Legal Tradition	Justice, Law & Society	School of Public Affairs	Undergraduate	3	From the biblical era to the American experiment, the Western legal tradition encompasses primitive, divine, natural, canon, secular, and common law. This course examines the key legal documents and issues of the tradition including the Code of Hammurabi, the Ten Commandments, the trials of Socrates and Jesus, the Magna Carta, the Rule of Law, and Common law. Usually offered every term.
JLS-095-002	JLS-225	American Legal Culture	Justice, Law & Society	School of Public Affairs	Undergraduate	3	The law has become one of the most important regulators in American culture. How did this happen? This course explores the transformation of American legal culture from the colonial era to the present, considering such issues as the challenges of crime, the Cold War and civil rights, the rise of the surveillance state, and images of law in popular culture. Usually offered every term.

Spring 2006 Abroad at AU Courses

JLS-095-003	JLS-402	Comparative Systems of Law and Justice	Justice, Law & Society	School of Public Affairs	Undergraduate	3	A cross-cultural analysis of the role of law. Exploration of the administration of law and justice in various societies, from least developed to most developed. Special emphasis on comparative analysis of criminal justice systems, including policing, courts, and correctional systems. Usually offered every term.
LIT-095-001	LIT-100	College Writing	Literature	College of Arts and Sciences	Undergraduate	3	Develops students skills in reading with understanding, summarizing and synthesizing information accurately, and writing correct, reasoned prose. Usually offered every term. Note: Completion of LIT-100 and LIT-101 with grades of C or better fulfills the university College Writing and English Competency Requirement.
LIT-095-002	LIT-105	The Literary Imagination	Literature	College of Arts and Sciences	Undergraduate	3	Explores the fundamental imaginative processes that underlie and connect the activities of literary creation and literary understanding. Besides reading works by both male and female writers chosen from a variety of times and places to represent each of the major genres, students also do critical and creative writing of their own. Usually offered every term.
LIT-095-003	LIT-120	Interpreting Literature	Literature	College of Arts and Sciences	Undergraduate	3	Analysis and interpretation of literary texts: poetry, drama, and prose fiction. The general process through which one comes to a more comprehensive understanding of literary works. Since interpreting entails the ability to communicate understanding, the course also teaches the writing of interpretive criticism. Usually offered every term.
LIT-095-004	LIT-125	Great Books that Shaped the Western World	Literature	College of Arts and Sciences	Undergraduate	3	This course enriches students' knowledge and appreciation of Western civilization by familiarizing them with some of the most important literary texts in Western literature from Homer through the nineteenth century. In addition to studying these works for their literary artistry, the course addresses the cultural context of these works, the ethical issues they address and the pivotal roles they have played in Western society, and what it means to call a work "a classic." Usually offered every term.
MGMT-095-001	MGMT-201	Global Corporate Citizenship	Management	Kogod School of Business	Undergraduate	3	Understanding the complexity of the business environment requires an understanding of business as a citizen. Certainly a good business citizen obeys the law, but is that sufficient? Good business citizenship also requires participation in the social order and accepting and perpetuating common values. This course prepares students to be managers and leaders of businesses that practice good citizenship in the global economy. Usually offered every term.
MGMT-095-002	MGMT-409	Leading High Performance Teams	Management	Kogod School of Business	Undergraduate	3	Modern organizations demand synergistic results from collaborative workforce structures. This course teaches specific techniques for leading work teams to augment multiple performance outcomes. Students gain both an explicit and an experiential understanding of team management in business organizations, both as a member and as a supervisor. Usually offered every spring. Prerequisite: MGMT-353.
MGMT-095-003	MGMT-458	Business Policy and Strategy	Management	Kogod School of Business	Undergraduate	3	Integration of knowledge in functional areas of business and simulation of management experiences. Various methods of simulating a management environment are employed, including case studies and computerized management problems. Usually offered every term. Prerequisite: MGMT-252, MGMT-352 (may be taken concurrently), MGMT-353, MGMT-355, MKTG-300, IBUS-300, an additional international business course (may be taken concurrently), FIN-365, ACCT-201, and senior standing; must be taken in one of student's last two semesters.

Spring 2006 Abroad at AU Courses

MKTG-095-001	MKTG-300	Principles of Marketing	Marketing	Kogod School of Business	Undergraduate	3	Introduction to marketing decision making in business and nonprofit organizations. Particular attention is devoted to analysis of customer needs; segmenting markets; and developing product, promotion, pricing, and distribution strategies. Relationships between consumers, business, and government are explored. Usually offered every term. Prerequisite: ECON-200 and upper-division standing.
MKTG-095-002	MKTG-411	Advertising and Marketing Communications Management	Marketing	Kogod School of Business	Undergraduate	3	The role of advertising, public relations, personal selling, and sales promotion in business. Emphasis on how promotional campaigns are planned, created, and budgeted, and how these campaigns can inform buyers, change attitudes, and increase sales. Usually offered every term. Prerequisite: MKTG-301 and upper-division standing.
PERF-391-003	PERF-110	Understanding Music	Understanding Music	College of Arts and Sciences	Undergraduate	3	An introduction to musical language through listening and comprehension. The fundamentals of acoustics, melody, harmony, form, texture, and color in a wide range of music from ancient and global music to European concert music. Includes listening and concert attendance requirements. Usually offered every term.
PHIL-386-001	PHIL-386	Selected Topics in Philosophy	Psychology	College of Arts and Sciences	Undergraduate	3	Since Plato's famous exile of the poets from his ideal and just city, art and politics have had a difficult philosophical relationship. This course revisits key historical figures in philosophy and their approach to this relationship. The focus is on philosophers, art theorists, artists, contemporary issues surrounding art and politics, cinema, digital/virtual art, and the importance of art for democratic citizenship. Meets with PHIL-686 001.
PYSC-095-001	PSYC-105	Psychology: Understanding Human Behavior	Psychology	College of Arts and Sciences	Undergraduate	3	Survey of the social bases of behavior and the individual foundations of group and social behavior. The concepts and methodologies of psychology in such areas as social learning, motivation, personality, sex similarities and differences, and abnormal behavior. The interaction between the individual and social institutions is emphasized. Usually offered every term.
PSYC-095-002	PSYC-350	Child Psychology	Psychology	College of Arts and Sciences	Undergraduate	3	Introduction to development from infancy through adolescence. Emphasis on theory and research in normal development: genetics, growth, and maturation; sensation and perception; motivation; cognitive and social functioning. Usually offered every term. Prerequisite: PSYC-105 or PSYC-115 or permission of instructor.
SIS-095-001	SIS-105	World Politics	International Service	School of International Service	Undergraduate	3	Patterns of conflict and cooperation in a rapidly-changing world. The primary focus is on concepts and theories which provide a framework for analyzing and understanding contemporary issues. The course examines the behavior of states and other international actors, seeks to explain foreign policies, and identifies the main characteristics of interaction among states. Usually offered every term.
SIS-095-003	SIS-140	Cross-Cultural Communication	International Service	School of International Service	Undergraduate	3	Examines the impact of culture on perception, thought patterns, values, and beliefs in order to better understand the behavior of individuals in different cultures. Specific concerns include cross-cultural conflict and negotiation; the relationship between dominant cultures and subcultures; the issues of race, gender, and class in various societies; and the dynamics of cross-cultural adjustment. Usually offered every term.
SIS-095-004	SIS-264	Contemporary Middle East	International Service	School of International Service	Undergraduate	3	The Middle East's contemporary political culture and its historical, economic, geographic, and social roots, with special attention to the Arab world. Usually offered every term.

Spring 2006 Abroad at AU Courses

SIS-095-005	SIS-321	International Law	International Service	School of International Service	Undergraduate	3	This course offers extended case study analyses of post-conflict reconstruction efforts in Bosnia, Kosovo, and Macedonia. Students learn about different dimensions of post-conflict reconstruction (security, legal, governance, economic, social, and cultural) and the effectiveness of the international and local institutions that carry them out. Illustrations from other current post-conflict reconstruction operations are also incorporated.
SIS-095-006	SIS-382	The Analysis of United States Foreign Policy	International Service	School of International Service	Undergraduate	3	Approaches to the study of American foreign policy processes and decision making; the role of the president, the bureaucracy, the Congress, and public opinion. Attention to U.S. relations with select countries and regions. Usually offered every term.
SIS-095-001	SIS-504	Multinational Corporations	International Service	School of International Service	Graduate and Advanced Undergraduate	3	The structure and functions of multinational corporations in the global system and their developmental effect on other actors. Usually offered every term.
SIS-095-001	SIS-533	Population, Migration, and Development	International Service	School of International Service	Undergraduate	3	This course provides the necessary analytical skills to understand contemporary population dynamics, especially in the developing world. It examines fundamental components of current trends in population dynamics; theoretical bases of the population debate; fertility issues; the relationship among population, development, and human migration flows; and population policy and sustainable development in developing and developed countries. Usually offered every fall.
SIS-095-012	SIS-584	Transnational Crimes and Globalization	International Service	School of International Service	Graduate and Advanced Undergraduate	3	This course provides an overview of transnational crime and corruption and its effects on the political, economic, and social development of countries around the world. Impediments to the effective control of transnational organized crime are considered in the context of increasing globalization and the technological revolution. Usually offered every term.
SIS-095-008	SIS-635	Advanced Topics in Development Management	International Service	School of International Service	Graduate and Advanced Undergraduate	3	Focuses on social policy in developing countries, using cases to explore management issues of equity, efficiency, and sustainability in basic needs provision (health, education, social safety nets, water, and sanitation). Considers role of non-governmental organizations, governments, and foreign aid.
SOCY-095-002	SOCY-110	Views from the Third World	Sociology	College of Arts and Sciences	Undergraduate	3	Introduction to the sociology of the Third World through study of the works of its own intellectuals and political leaders. Reflections on Third World societal structures and explanations of dilemmas of development and of strategies for overcoming these dilemmas. The course links texts to their Third World context. Usually offered every term.
SPAN-253-006	SPAN-252	Spanish, Intermediate II	Language and Foreign Studies	College of Arts and Sciences	Undergraduate	4	Refinement of basic language skills in a cultural context. Expansion of vocabulary and grammatical structures and further development of communicative skills. Content focuses on cultural patterns in the Hispanic world. Usually offered every fall. Prerequisite: SPAN-153 or equivalent.
SPAN-095-001	SPAN-352	Spanish Conversation and Composition I	Language and Foreign Studies	college of Arts and Sciences	Undergraduate	3	Promotes the advanced active use of Spanish in culturally authentic contexts. Emphasis on the development of fluency and accuracy in oral and written communication. Usually offered every fall. Prerequisite: SPAN-253 or equivalent.
STAT-095-001	STAT-202	Basic Statistics	Statistics	College of Arts and Sciences	Undergraduate	4	Classification of data, averages, dispersion, probability, frequency distributions, confidence intervals, tests of significance, nonparametric techniques, simple regression, and correlation. A package of computer programs is used to demonstrate various statistical techniques. Separate sections are available for biology,

Spring 2006 Abroad at AU Courses

WGST-350-001	WGST-350	Interpreting Gender in Culture	Women's and Gender Studies	College of Arts and Sciences	Undergraduate	3	An in-depth, extensive and multi-dimensional look at this captivating aspect of human cultural expression, this course examines sex industries from sex workers to pornography - from a variety of perspectives, bringing in cultural and historical accounts to provide a context for one of the most contested topics in academic
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