

School of Communications (SOC) courses Abroad at AU student may take:

SOC limits Abroad at AU student enrollment to the courses listed below. *Not all classes are offered every semester*; so, you should check the schedule of classes to confirm a course is being offered during the semester you are at AU. Please note you must still meet all prerequisites to register for any of the below classes. The School of Communications requirements for courses can be quite strict. Many classes require you have scored at least 100 on the IBT and that you are a third year student. This means you must have completed 4 semesters of college level course work, prior to registering for this course.

General

COMM 100 Understanding Media
COMM 105 Visual Literacy
COMM 200 Writing for Communication
COMM 401 Communication Law
Topics Courses - COMM 196/296/396/496/596

Public Communications Focus

COMM 209 Communication and Society
COMM 300 Interpersonal Communication
COMM 310 Public Speaking
COMM 327 The PR Presidency
COMM 470 Organizational Communication
COMM 531 Political Communication
COMM 533 Ethical Persuasion
COMM 534 Race and Gender in Communication and the Media
COMM 536 Entertainment Communication
COMM 537 Sports Communication
COMM 539 International Public Relations
COMM 543 Speechwriting
COMM 551 Internet Advocacy
COMM 589 Sustainability Communication

Journalism Focus

COMM 270 How the News Media Shapes History
COMM 280 Contemporary Media in a Global Society
COMM 426 Sports Writing and Reporting
COMM 504 Journalism Ethics
COMM 505 History of Broadcast Journalism
COMM 510 Women in Journalism
COMM 546 Foreign Policy and the Press
COMM 548 Global Journalism: Issues and Trends in the 21 Century
COMM 599 Media, Technology and Society

Film and Media Arts Focus

COMM 511 History of Documentary
COMM 512 Social Documentary
COMM 516 Topics in Film and Media Arts
COMM 517 History of Cross Cultural Cinema
COMM 520 History of Animation
COMM 524 Producing Environmental and Wildlife Films
COMM 527 History of Photography
COMM 556 Cross Cultural Film and Video Production
COMM 557 Art of Visual Storytelling: From Concept to Storyboard
COMM 558 Survey of American Cinema
COMM 566 Practice of Environmentalism: Policy, Science, and Communication