

BleakHouse Publishing Awards Ceremony 2014

March 27, 2014, 7-9pm
American University, Mary Graydon Center, Room 5

Welcome

Opening Remarks – Robert Johnson, Editor & Publisher

Readings from

Up The River
by Chandra Bozelko
&
An Elegy for Old Terrors
by Zoe Orfanos

Launch of

Tacenda Literary Magazine 2014
By Alexa Marie Kelly & Hannah Ehlers
Editors-in-Chief

BleakHouse Literary Awards

Best Book

The Most Natural Thing by David Keplinger

Best Short Story

“Mud Flap Girl” by Molly McGinnis
“How I was Born” by Tony Malinauskas

Best Poems

“No Doubt” by Sarah Bousquet
“Objective Me” by Tatiana Laing
“Charon” by Alexa Marie Kelly
“A Stranger in Your Own World” by Grace Austin
“Colors” by Alisha Carrington

Best Play

“The Dayroom Club” by Patricia Prewitt
“The Monsters We Live With” by Cassandra Fowler

Best Essay

“Orange is the New Black Makes Me See Red” by Erin George
“Teach the Free Man” by Charles Huckelbury

Best Artwork

Painting, Up the River by Rachel Ternes
Photographs, Critical Mass by Carla Mavaddat

Social Justice Advocacy Award

Tara Libert
Free Minds Book Club and Writing Workshop

Mark Strandquist,
Director of the Windows From Prison P
Adjunct Faculty at the Corcoran College of Art

Victor Hassine Memorial Scholars

(Funding courtesy of the Hassine family)

Joanna Heaney & Nora Kirk

Distinguished Writers and Artists Guild

Sonia Tabriz (writer) & Liz Calka (artist)

BleakHouse Fellow

(Alexa Marie Kelly)

Farewell

Closing Remarks – Sonia Tabriz, Managing Editor

Joanna Heaney, Chief Operating Officer

Editorial Staff and Contributors

Tacenda Literary Magazine 2014

Editors-in-Chief – Alexa Marie Kelly & Hannah Ehlers

Carla Mavaddat – Cover Design

Sonia Tabriz – Text Design

Hannah Ehlers, Alexa Marie Kelly, Emily Blau, Maggie Brennan, Amanda Brenner, Hakeem 7x. Butler, Emmy Cairns, Alisha Carrington, D.C., Harmony Davies, Rev. Mark Ehrlichmann, Cassandra Fowler, Erin George, G Gwin, Charles Huckelbury, Arthur Johnson, Karen Lausa, Emma LoBuono, Arthur Longworth, Rick Lyon, Matt Magarity, Sandra Majestic, Tony Malinaukas, Aimee Manjarres, Daniel Marks, Carla Mavaddat, Betty May, Molly McGinnis, Chavez Myers, Susan Nagelson, Zoé Orfanos, Patricia Prewitt, Kristen Pulkstenis, Mikala Rempe, Valerie Rennoll, William Roth, Anne Scherer, Mark Strandquist, Sonia Tabriz, and Stephanie Vela – contributors

Victor Hassine Memorial Scholarship

The Victor Hassine Memorial Scholarship is given annually to one or more American University students or alumni who use creative work – literary and visual art, or some combination thereof – to educate the public on the pressing issues affecting the criminal justice system and the greater society. This award honors the memory of Victor Hassine, who tragically took his life after many long years of confinement. .

Prior Hassine Scholars

Sonia Tabriz & Liz Calka, 2011-2012

Shirin Karimi & Chris Miller, 2010-2011

Claire Callahan & Carla Mavaddat, 2011-2012

Charles Huckelbury & Rachel Ternes, 2012-2013

BleakHouse Fellowship

The BleakHouse Fellowship is the flagship award of BleakHouse Publishing, given annually to one student whose work makes a distinctive contribution to creative scholarship and humane reform, the core values of the Press.

Prior BleakHouse Fellows

Molly Kenney, 2008-2009

Sonia Tabriz, 2009-2010

Liz Calka, 2010-2011

Shirin Karimi, 2011-2012

Claire Callahan, 2012-2013

Aubrey Rose, 2013-2014