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# MAJOR-SPECIFIC CAREER GUIDE

## Audio Production / Technology

### Marketable Skills

Audio Production and Audio Technology majors develop professional skills including:

- The ability to understand, communicate, and achieve audio-design objectives
- An aptitude for utilizing new types of media, editing software, and music/audio industry hardware
- Experience designing products to meet the needs and tastes of diverse clientele
- Knowledge of important concepts and skills in physics and computer science (Audio Production)
- Experience achieving common creative and technical goals through group collaboration
- The ability to record and provide audio support at live events
- Experience managing studios and digital audio workstations
- Proficiency in various audio production skills (mix, master, produce)
- Knowledge of best practices, standards, and professional expectations within the audio and music industries
- Experience troubleshooting complex audio recording setups and systems

### Relevant Fields

- Archival Media Management
- Audio Engineering and Editing
- Education
- Event Production
- Music
- News Production
- Radio, Television, and Film

### Sample Occupational Titles

Bachelor's Degree:

- Audio Archivist
- Audio Engineer / Technician
- Audio-Visual Systems Designer
- Sound Designer / Mixer
- Teacher (Audio, Music)
- Technical Support Specialist

Advanced Degree:

- Chief Audio Equipment Technician
- Chief Recording Engineer
- Chief Sound Mixer
- Director of Technical Support
- Professor
- Radio Producer

## Print Resources

Find these titles and additional books, periodicals, and handouts in the [Career Resource Library](#):

- [College Majors Handbook With Real Career Paths and Payoffs: The Actual Jobs, Earnings, and Trends for Graduates of 60 College Majors](#) by Neeta Fogg, Paul E. Harrington, and Thomas Harrington
- [Creative Careers: Paths for Aspiring Actors, Artists, Dancers, Musicians and Writers](#) by Elaina Loveland

## Online Resources

Visit these websites and others listed in our [School-Specific Resources](#):

- Dice at [www.dice.com](http://www.dice.com)
- Idealist at [www.idealist.org](http://www.idealist.org)
- Occupational Outlook Handbook at [www.bls.gov/oco](http://www.bls.gov/oco)
- O\*NET Resource Center at [www.onetcenter.org](http://www.onetcenter.org)
- Vault at [www.vault.com](http://www.vault.com)

## Professional Associations

The following professional associations offer career-related information and job listings:

- Association for Recorded Sound Collections at [www.arsc-audio.org](http://www.arsc-audio.org)
- Audio Engineering Society at [www.aes.org](http://www.aes.org)
- International Association of Sound and Audiovisuals Archives at [www.iasa-web.org](http://www.iasa-web.org)
- Society of American Archivists at [www.archivists.org](http://www.archivists.org)
- Society for Motion Picture and Television Engineers at [www.smpte.org](http://www.smpte.org)
- The Recording Academy at [www.grammy.com](http://www.grammy.com)

Find more professional associations at American Society of Association Executives at [www.asaecenter.org/Directories/AssociationSearch.cfm](http://www.asaecenter.org/Directories/AssociationSearch.cfm)