

MARY BIOMAJOR

420 Massachusetts Ave. NW, Apt 321
202-555-3456 email: mary.biomajor@gmail.com

EDUCATION

American University, Washington, DC

Bachelor of Science in Biology, Magna Cum Laude, May 2012

GPA: 3.8

HONORS AND AWARDS

University Honors Program

Dean's Scholarship of \$10,000 per year

Robyn Mathias Research Conference: Best Presentation in the Sciences

PRESENTATIONS

Robyn Mathias Research Conference, American University College of Arts and Sciences, Washington, DC

"Biologic Study on Arachnid Retinal Activity," Spring 2012

PAPERS

"*Study on Arachnid Retinal Activity*," Capstone paper for Honors in Biology, April 2012

"*Vaccines and Autism: Myth vs. Reality; a Survey of the Autism/Vaccine literature*," final paper for Microbiology. Submitted for review to the **Undergraduate Research Journal**. Dec 2011

RESEARCH

American University, Department of Biology, Washington, DC May 2011-May 2012

Research Assistant

- Assisted Professor J. Biologist in original research on retinas of arachnids
- Conducted spectrophotometry and entered all data in SPSS
- Set up all laboratory equipment and maintained safe laboratory environment

National Institutes of Health, National Cancer Institute, Bethesda, MD, Summer 2010

Research Intern, Laboratory of Dr. Gov. Scientist.

- Assisted post-doctoral researchers in dissecting specimens
- Conducted resections and analyzed enzyme absorption in tissue
- Catalogued all data utilizing proprietary statistical software

EMPLOYMENT HISTORY

American University, Office of Campus Life, Washington, DC, May 2009-May 2012

Resident Assistant

- Conducted social programming, arranging monthly activities for hall of 26 students
- Enforce university regulations to ensure safe living environment
- Managed physical and emotional crises, referring students to appropriate resources

JEFFREY ALAN DAVID

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EDUCATION:

American University, Washington, DC
Master of Art in Literature, May 2012

University of Maryland, College Park, MD
Bachelor of Arts in English, May 2009

THESIS: "A Clever Alliteration of Themes: A Focused Analysis of Specific Literary Themes in American Realism"

This study discusses the social and racial implications of the campaign for American literary realism during the late 19th century, examining works that range from the novels of John Doe to Mary Smith.

FELLOWSHIPS: Benefactor Fellowship, 2008-12
American Humanities Center Fellowship, 2010-11

PROFESSIONAL EXPERIENCE:

Teaching Assistant, Department of Literature, American University, Fall 2011 and Spring 2012
"The Development of the Short Story"

- Collaborated with Professor A. Writer to create syllabus for new course offering
- Graded papers and read essays for class of 34 students
- Conducted lectures and advised students during office hours

Writing Tutor, The Writing Center, American University, September 2010-June 2012

- Guided students through the development of written works, including research papers across all academic disciplines, as well as personal statements for graduate school applications
- Tutored 6-10 students per week

TEACHING INTERESTS:

Nineteenth- and twentieth-century American Prose Fiction
Nineteenth- and twentieth-century African-American literature
Literature of the American South
American Poetry, 1840-1930
Freshman Composition

PAPERS AND LECTURES:

"Random Literature Papers: Some Vital Connections," The Department of American Studies, University of Europa, City, Europe, May 2010

“Information on Short Stories,” Annual Seminar on American Literature: “American Consciousness: American and African-American Literature,” sponsored by the Center for American Studies, Rome, Italy. June 2010

“Information on African-American Literature,” Institute of New World Studies, Frankfurt, Germany. March 2012

PUBLICATIONS:

Co-Author: Instructor’s Guide for Fiction Writing: An Introduction, 2nd ed. Ed. Rock, Peter, & Coupe. New York: Big Publisher, 2011.

ACADEMIC SERVICE:

Advisory Panel to the President for the 2011 Commencement Speaker American University, 2011
Graduate Admissions Committee, Department of Literature, American University, 2011